

A decorative border surrounds the text, featuring a harp at the top, a vase with flowers in the center, and a laurel wreath at the bottom. The harp is positioned at the top left, with its strings extending across the top. The vase is in the middle left, overflowing with roses and leaves. The laurel wreath is at the bottom left. The entire scene is framed by a double-line border with ornate scrollwork at the top.

Charles DANCLA

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pour VIOLON

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TROISIÈME SOLO.

Op. 77

Allegro Moderato.

VIOLON.

Allegro Moderato.

PIANO.

First system of musical notation. The upper staff is a single melodic line with various ornaments and slurs. The lower staff is a piano accompaniment with chords and moving lines. The word *risoluto.* is written below the first measure of the upper staff.

Second system of musical notation. The upper staff continues the melodic line with trills and slurs. The lower staff features a piano accompaniment with chords and moving lines. The dynamic marking *p* is present in the lower staff.

Third system of musical notation. The upper staff is highly ornamented with many trills and slurs. The lower staff consists of a steady accompaniment of chords. The word *stacc.* is written below the first measure of the lower staff.

Fourth system of musical notation. The upper staff continues with trills and slurs. The lower staff features a piano accompaniment with chords and moving lines. The dynamic marking *p* is present in the lower staff.

Talon.

dolce.
a Tempo.
rall: *poco a poco.*
P Ped.

cresc.

ris. And.
a Tempo.
Eleganza e grazioso.
p

First system of musical notation, featuring a treble clef and a bass clef. The treble clef part contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef part contains a supporting line with chords and single notes.

Largement.
cresc: - - - - - *f* *Largement et retenez peu à peu.* *5^e corde.* *du talon.*
stacc. e leggiero.

Second system of musical notation. The treble clef part has a melodic line with fingerings (4, 5, 3, 4, 5) and a *5^e corde.* instruction. The bass clef part has a supporting line with a *Ped.* instruction and a *f* dynamic marking. The system concludes with a *p* dynamic marking and a *stacc. e leggiero.* instruction.

Third system of musical notation, continuing the piece with various musical notations and fingerings (1, 2, 3, 4, 5) in both staves.

Allongé et sans sécheresse.
restez: - - - - -

Fourth system of musical notation. The treble clef part has a melodic line with fingerings (1, 2, 3, 4, 5) and a *restez:* instruction. The bass clef part has a supporting line with a *p* dynamic marking.

First system of musical notation. The top staff features a complex melodic line with triplets and sixteenth-note patterns. The middle staff contains block chords and dyads. The bottom staff has a rhythmic accompaniment of chords.

Second system of musical notation. The top staff continues the melodic development with various articulations. The middle staff shows harmonic support with chords. The bottom staff includes a dynamic marking *p* (piano).

Third system of musical notation. The top staff features a series of sixteenth-note runs with accents. The middle staff has block chords. The bottom staff includes a dynamic marking *mf* (mezzo-forte).

Stave:

Fourth system of musical notation. The top staff includes a complex melodic line with a dynamic marking *mf* and a *ritenuto* marking. The middle staff has block chords. The bottom staff includes a dynamic marking *ritenuto*.

TROISIÈME SOLO.

Allegro Moderato.

VIOLON.

VIOLON.

Cantabile.

ritenu. *a Tempo.* *grazioso.*

Largement. *cresc.* *- - - - -* *-f* *largement et retenez*

3^e Corde. *du talon.* *peu a peu.* *stacc: e leggero.*

allongé et sans sécheresse. *a plein son.* *restez.* *tr*

VOLON.

This page of a violin score contains ten staves of music. The notation includes various slurs, accents, and dynamic markings such as *f* and *ff*. Performance instructions include *con fuoco.* and *largement. du milieu.* The music is written in a single treble clef with a key signature of one sharp (F#).