

VIER STÜCKE

* * * * FÜR * * * *

VIER VIOLINEN

(auch in mehrfacher Besetzung)

sowohl zum Vortrag wie zum
Gebrauche beim Unterricht geeignet

* von *

ERNST SCHMIDT

Partitur jede M.1.-.net.

1. Andante-Allegro M.3.-.

2. Barcarole..... M.2.50.

3. Minuetto M.2.50.

4. All' Albanese... M.3.50.

27712. 1-4.

AUFFÜHRUNGSRECHT VORBEHALTEN.
EIGENTHUM DER VERLEGER.

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TRIO.

First system of musical notation for the Trio section, consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 3/4 time and begins with a piano (*p*) dynamic marking.

Second system of musical notation for the Trio section, consisting of four staves. It continues the piece with various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*).

Third system of musical notation for the Trio section, consisting of four staves. This system features a prominent forte (*f*) dynamic and includes a fortissimo (*ff*) marking in the first staff.

Fourth system of musical notation for the Trio section, consisting of four staves. This system concludes the piece with a tenuto (*ten.*) marking in the first staff.

First system of musical notation, four staves. Dynamics include *p* and *mf*.

Second system of musical notation, four staves. Includes first and second endings. Dynamics include *p* and *ff*.

Third system of musical notation, four staves. Dynamics include *p*.

Fourth system of musical notation, four staves. Dynamics include *f* and *rit.*. Ends with *D. C. al Fine.*



25/6/98/1/10

LEICHTES QUARTETT

in C-dur

mit Fingersatz und Stricharten versehen

für

4 VIOLINEN

in der I^{ten} Lage

wobei jede Stimme abwechselnd die Melodie führt

[mit dem unter dem Notensystem angegebenen Fingersatz
auch in der I.-III. Lage zu spielen]

zum Zusammenspiel für

Gymn. Real = und Musikschulen

— von —

PIUS KÖHLER

OP. 46.

Nº 27978.

PR. M. 2.50.

Aufführungsrecht vorbehalten
Eigenthum der Verleger

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