Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár
7024 5714

R. Z. 90204/B

DIE

VIER HAIMONSKINDER.

Oper von

M. W. BALFE.

Vollständiger Auszug für das

PIANOFORTE ALLEIN

von

ANT. DIABELLI.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

N.o 8301.

Pr. f. 6 C.M.

WIEN,
bei A. Diabelli u. Comp.
Graben, N.o 1133.

[1846]

DIE

NEUN HARMONIESCHÜSSEN.

Oper von

M. MAYR.

Vollständiger Auszug für das

PIANOFORTE ALLEIN

mit

AUSD. GITARRE.

Eigenthum der Verleger.

Wien.
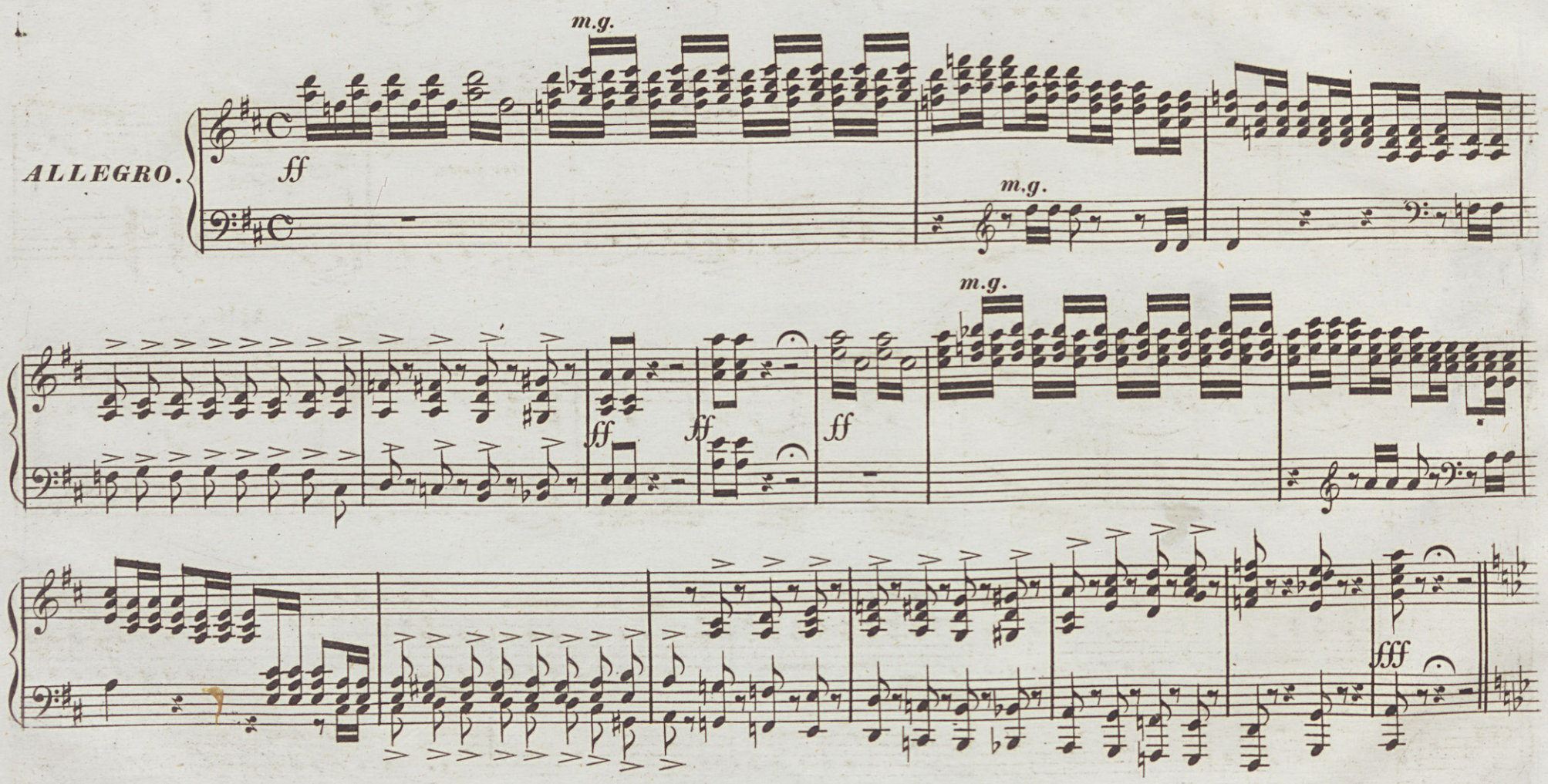
DIE VIER HAIMONSKINDER.

Oper von M.W. Balfe.

Vollständiger Auszug für das Pianoforte allein.

Wien, bei A. Diabelli und Comp. Graben Nº 1133.

OUVERTURE.



Larghetto cantabile.

p *p dol:* *cresc:* *p*

p *ritenuto* *f* *p dol:*

dol: assai *pp*

Allegro. *f*

pp *acceler: il tempo.* *cresc:* *poco a poco* *f*

Allegro moderato.

ff *p*

f

p

p

cresc:

p

cresc:

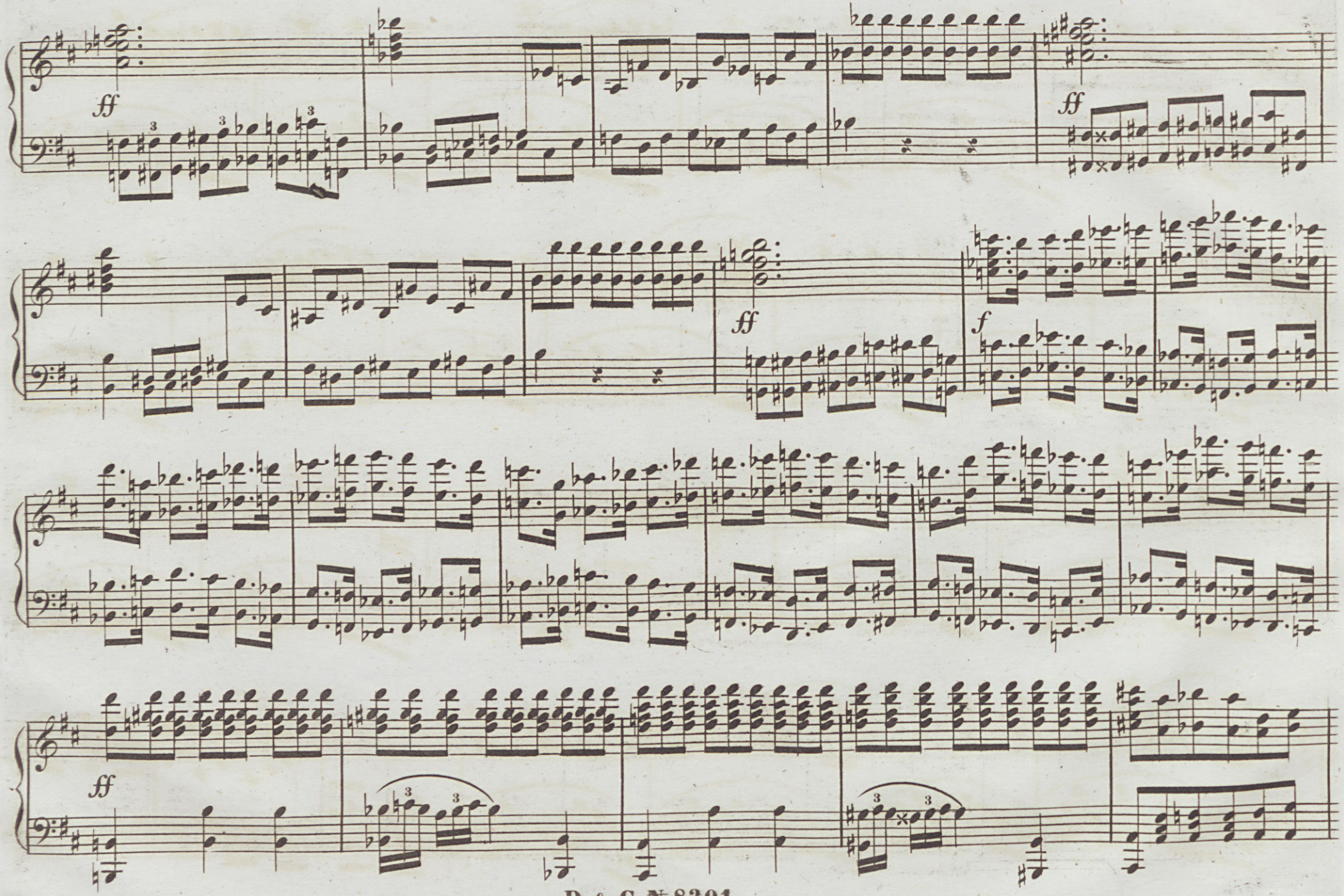
ff

ff

p

p dol:

f

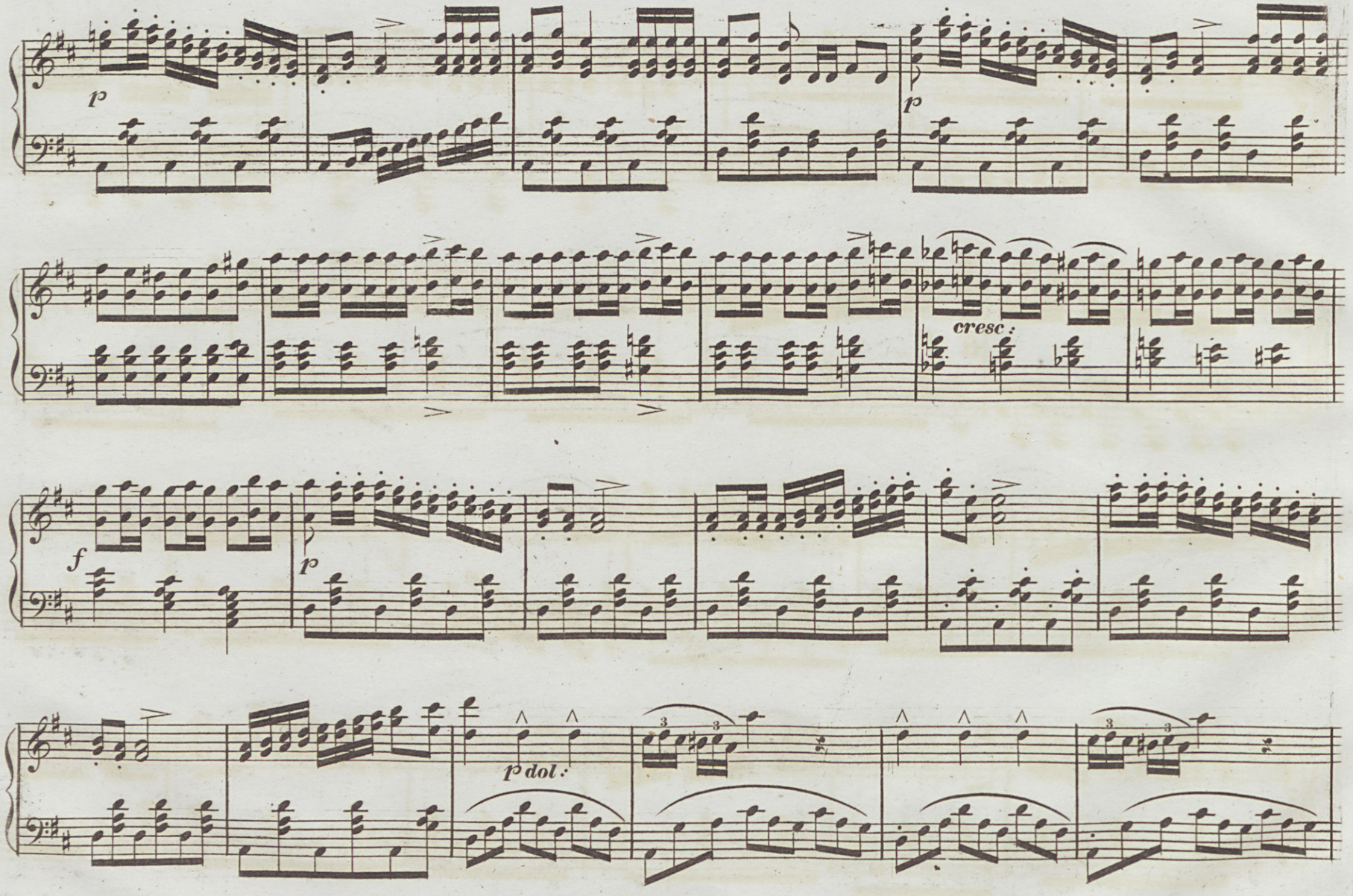

ff
ff
ff
f
ff
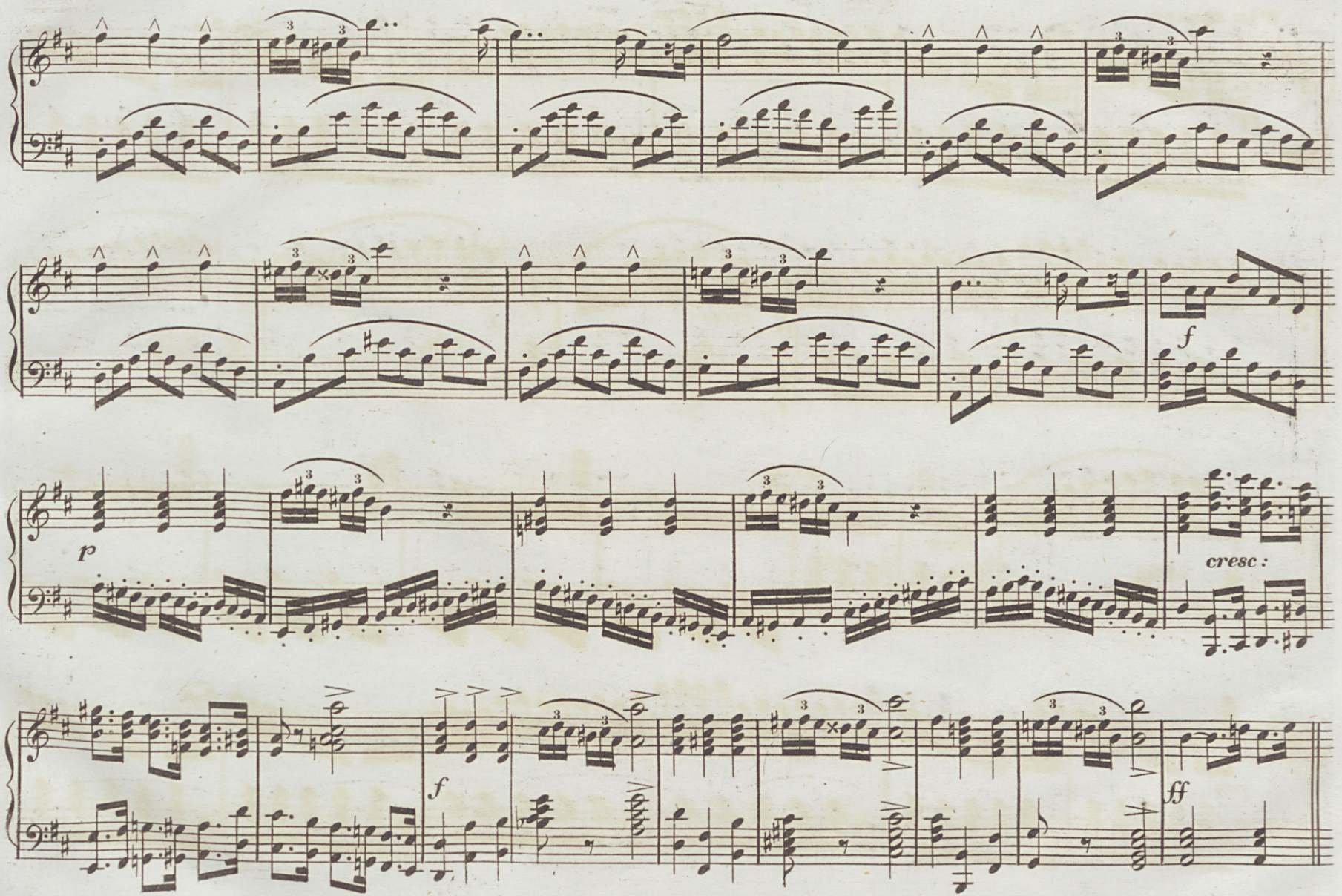
p
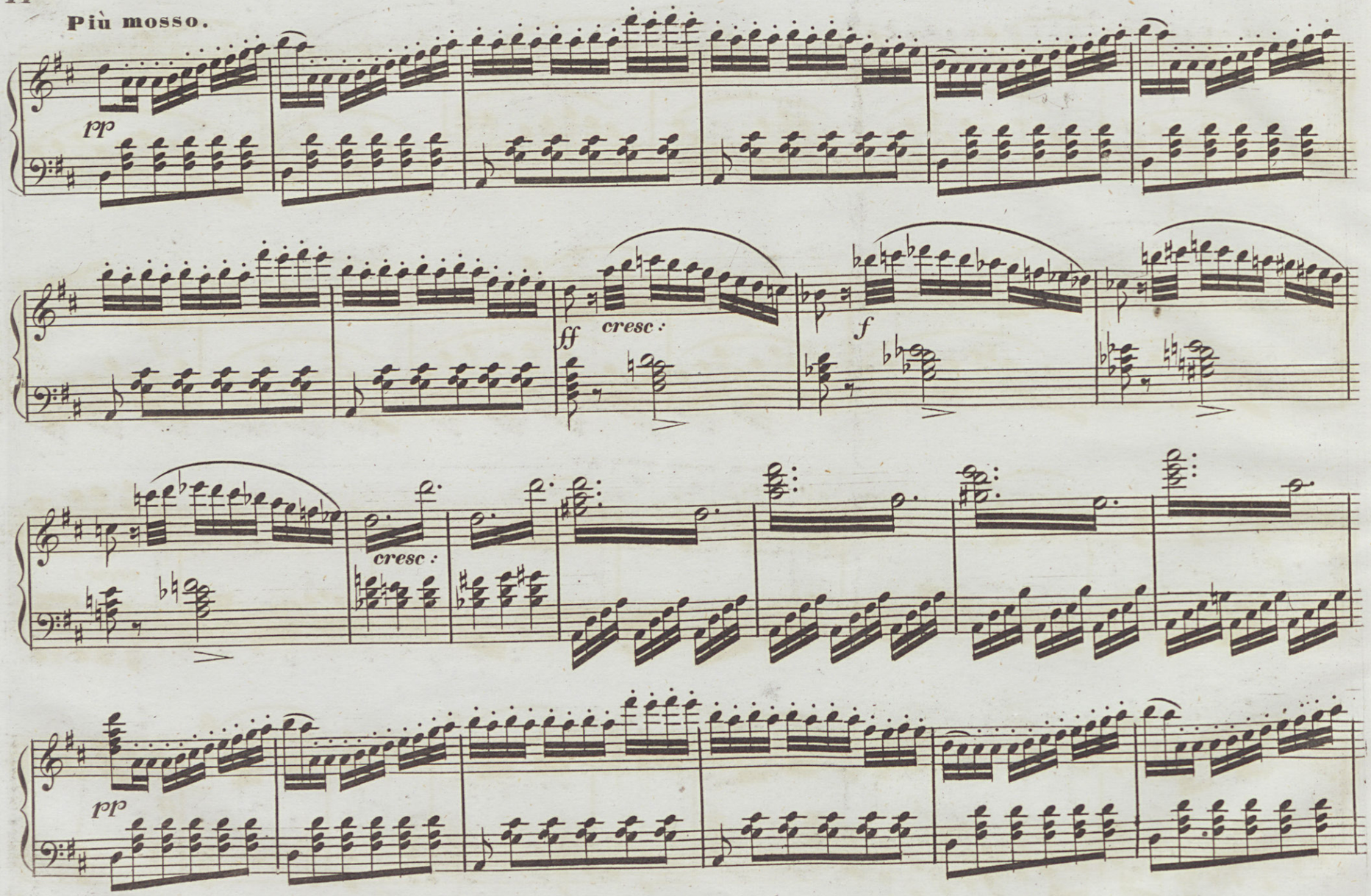
cresc :

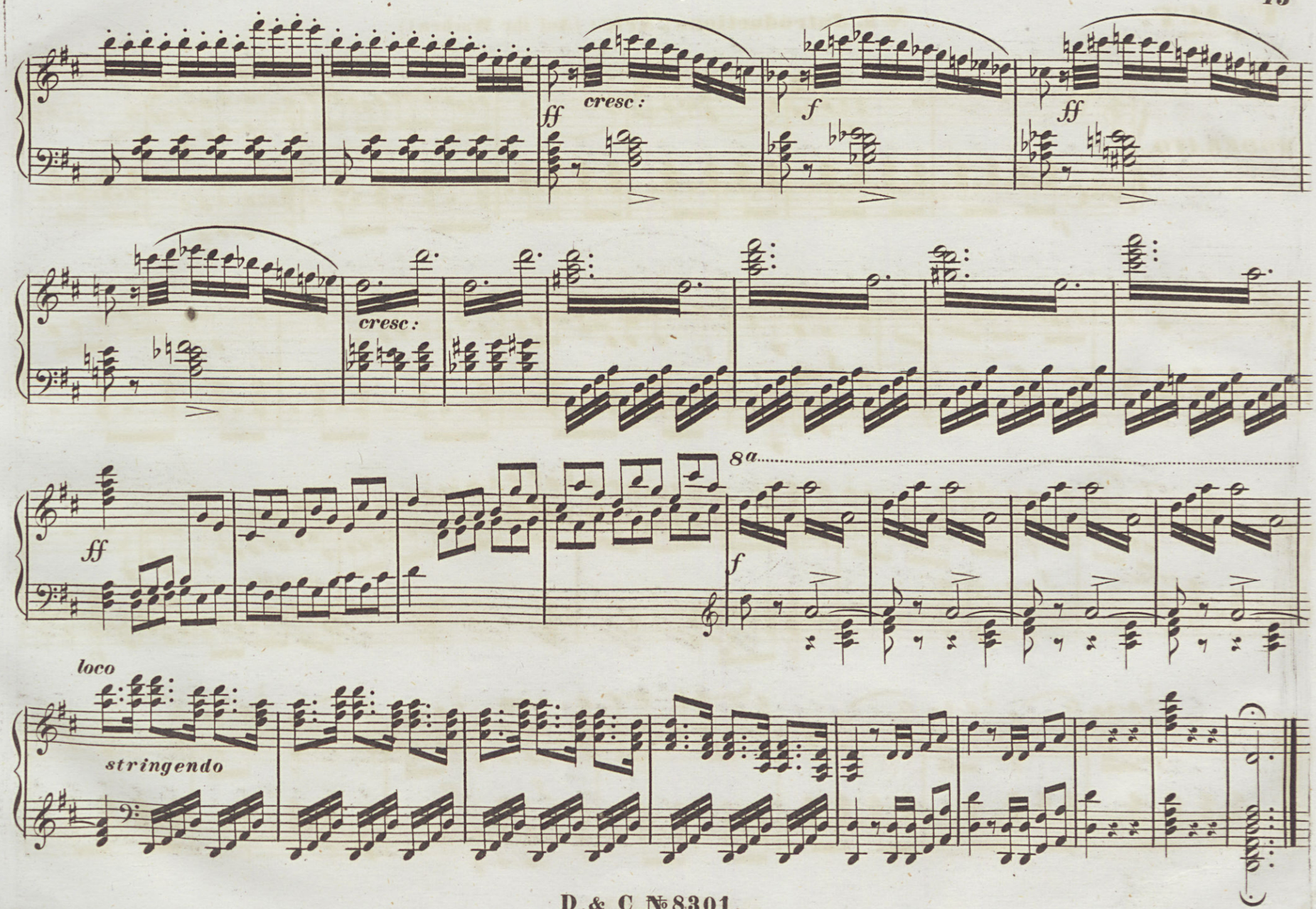
ff *p*

f


p
p
cresc:
f
p
p dol:


f
p
cresc :
f
ff


Più mosso.
pp
ff
cresc :
f
cresc :
pp


ff
cresc:
f
ff
cresc:
8a
ff
f
loco
stringendo

1ter ACT.

№1. Jntroductions - Arie: (Auf ihr Wachen!)

MODERATO.

cresc:

pesante

f p

f

pesante

p

f p

sf

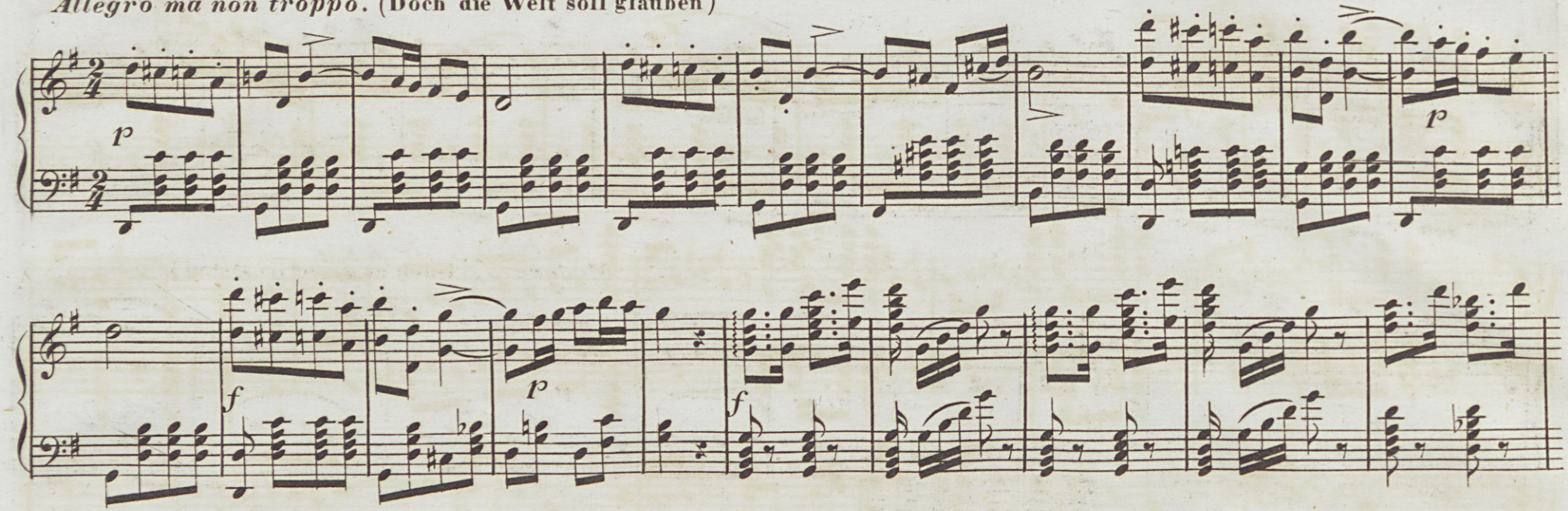
sf

f p

pp

rall:

Allegro ma non troppo. (Doch die Welt soll glauben)



cresc :

f

Moderato. (Doch es graut im Osten)

ff

dim :

p

cresc :

fp

string:

cresc :

f

Tempo 1º

p

f

p

Più mosso.

f

ff

fz

fz

fz

fz

ff

ff

ALLEGRO GRANDIOSO.

f

ff

p

cresc:

f

p

cresc: ritenuto

in tempo.

f

pp f ff

f

ritard:

p dol:

p

p

p

cresc:

poco a poco

poco

f

p

cresc:

f

p

in tempo.

cresc: ritenuto

f

pp

f

ff

f

Più mosso.

ritard:

f

ff

sf

sf

sf

ff

№3. Romance: (Von seinem dunklen Wolkensitze)

LARGHETTO.

p dol:

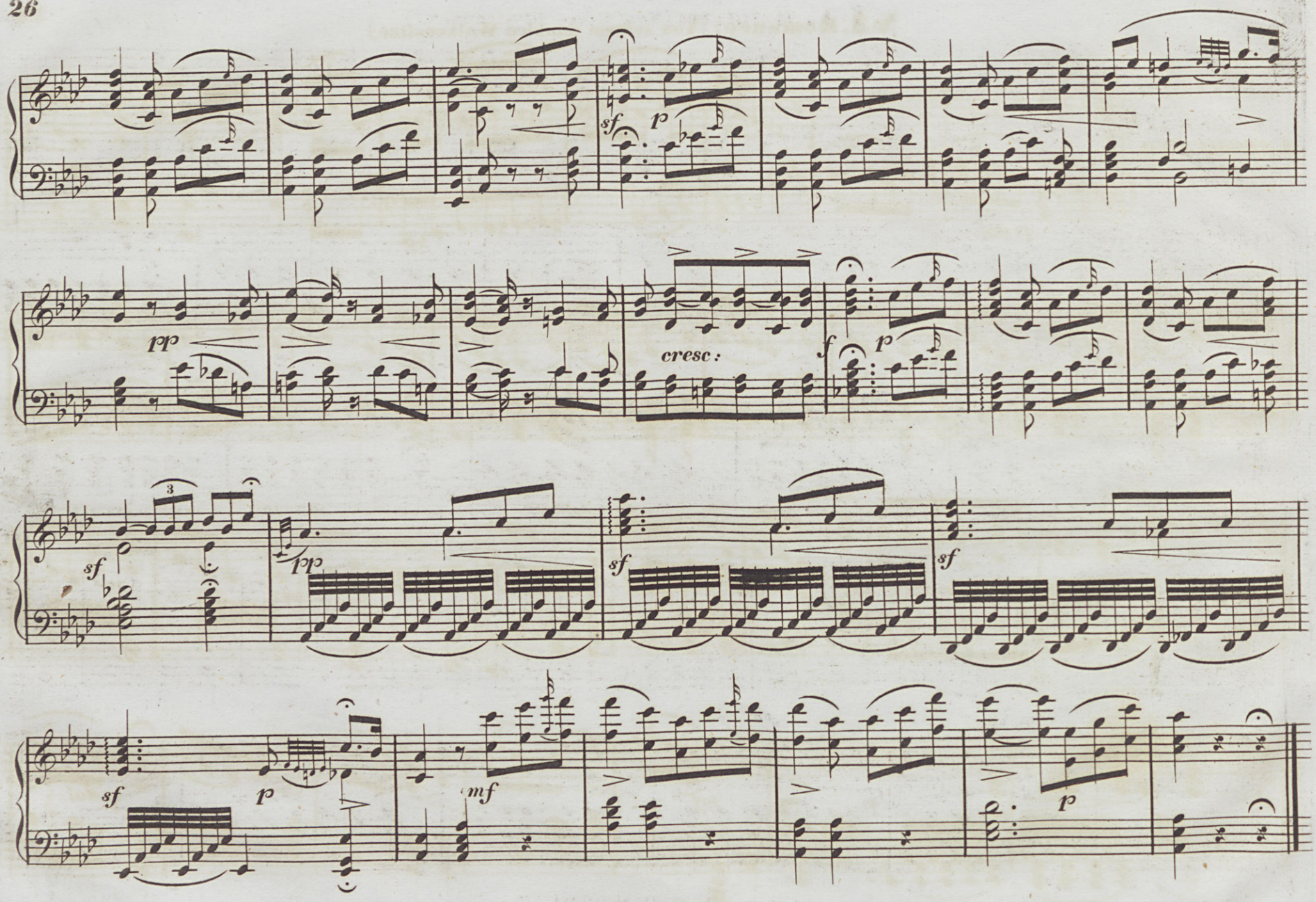
pp

cresc:
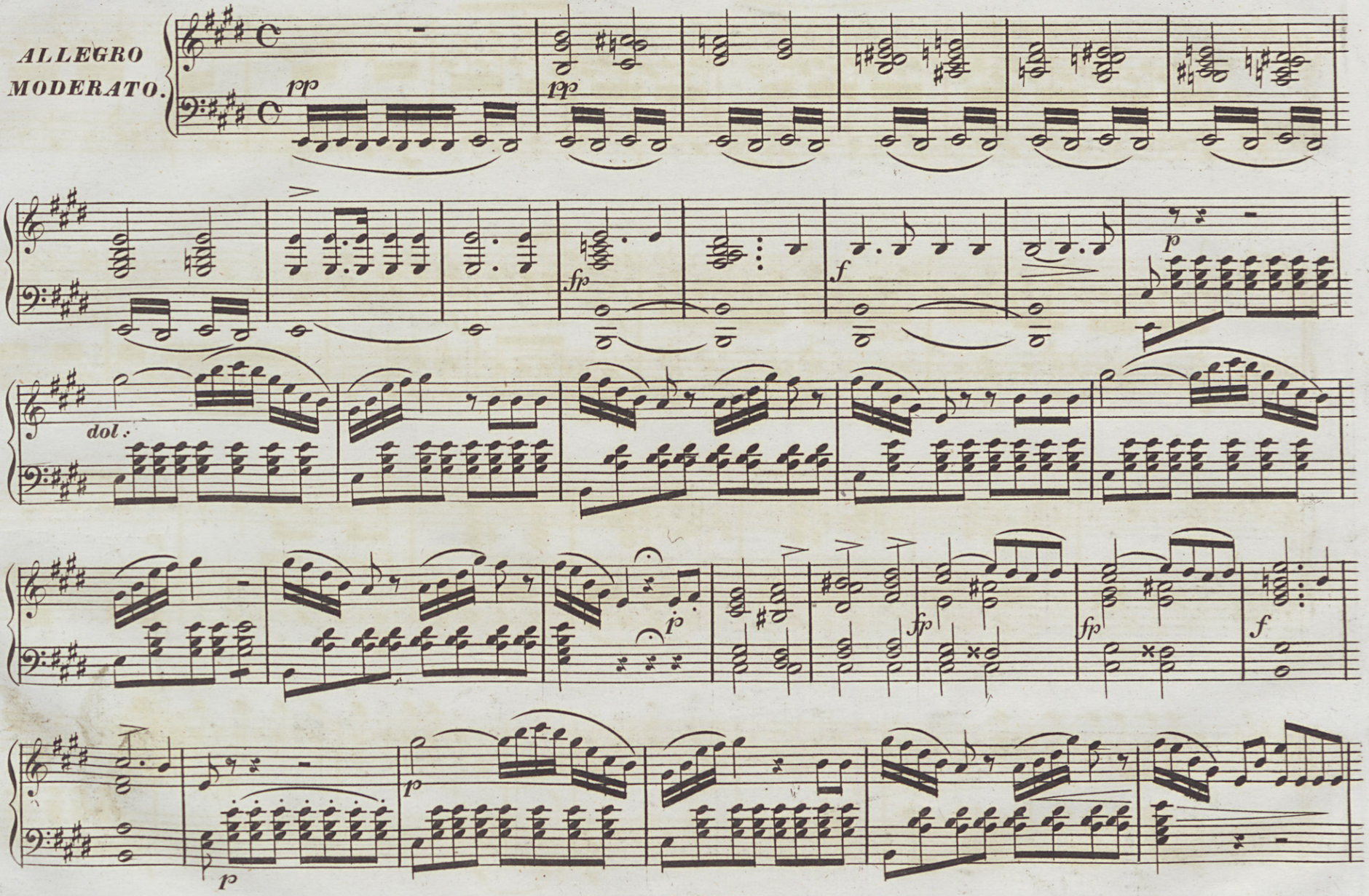
sf

mf

p dol:


sf
p
pp
cresc:
f
p
sf
pp
sf
sf
sf
p
mf
p

№4. Quintett: (Vom nahen Klosterthurm)



p

p

cresc.

fz

f

fp

pp

f

p

sf

sf

f

p

p

dol.

pp

cresc.

fz

f

f

f

f

f

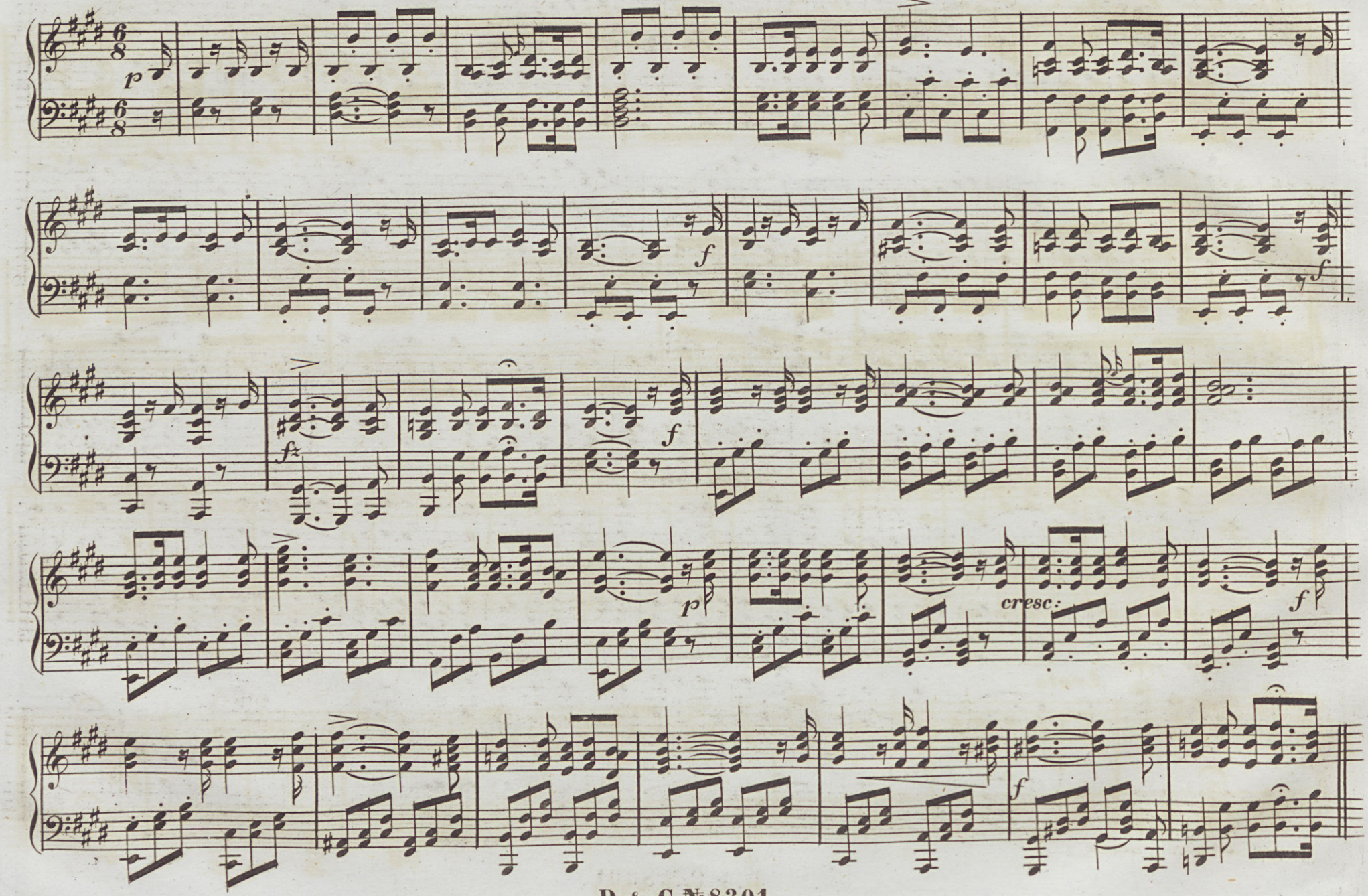
p

sf

Lento.

p

Andantino mosso. (Nun schwört es mir)



Poco più mosso.

f

ff

p

dim:

rall:

pp

№5. Quartett: (Gott, was seh' ich! Sie ist es)

ALLEGRO MODERATO

ff p f pp dol: fp

fp cresc: f

sf p p dol:

pp

r

fp

fp

sf

pp

f

p

p

dol:

p

cresc.

poco a

poco

f

dol:

p

p

f

f

p

p

pp

№6. Erstes Finale: (So ist's, es bleibt dabei)

ALLEGRO VIVACE.

f

f

cresc:

8a..... *loco*

f

ff

fp

Allegro giusto. (Von ihnen Vieren)

in tempo.

cresc:

f

p

All^o vivace. (Morgen, wie es auch sei)

f

p

rall:

sf

f

cresc:

8a

loco

8a

loco

40 *Più mosso.*

ff

loco

8a

8a

8a

8a

fz

fz

fz

8a

ff

8a

loco

1

1

№7. Chor und Arie: (Was der Glanz und Reichthum bieten)

ALLEGRO.
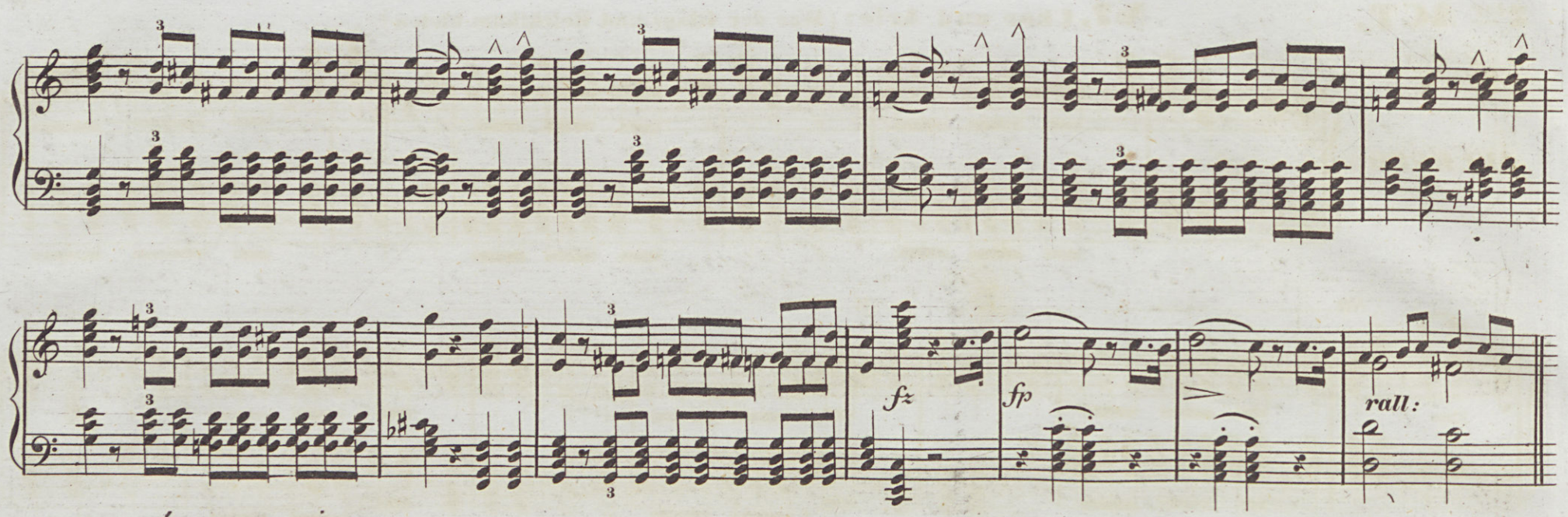
f
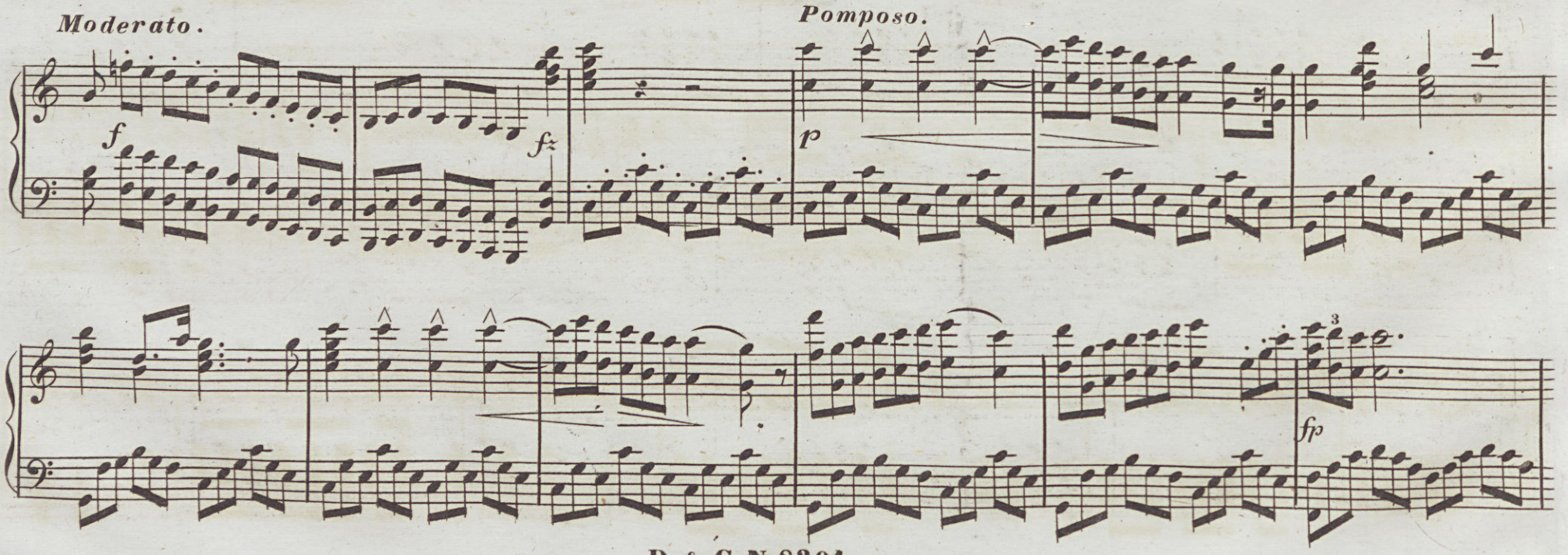
8a

8a

loco

ff


fz
fp
rall:


Moderato.
f
fz
Pomposo.
p
fp

fp fp fp f

p

p

cresc:

f

p

cresc.

Pomposo.

f

fp

fp

fp

fp

fp

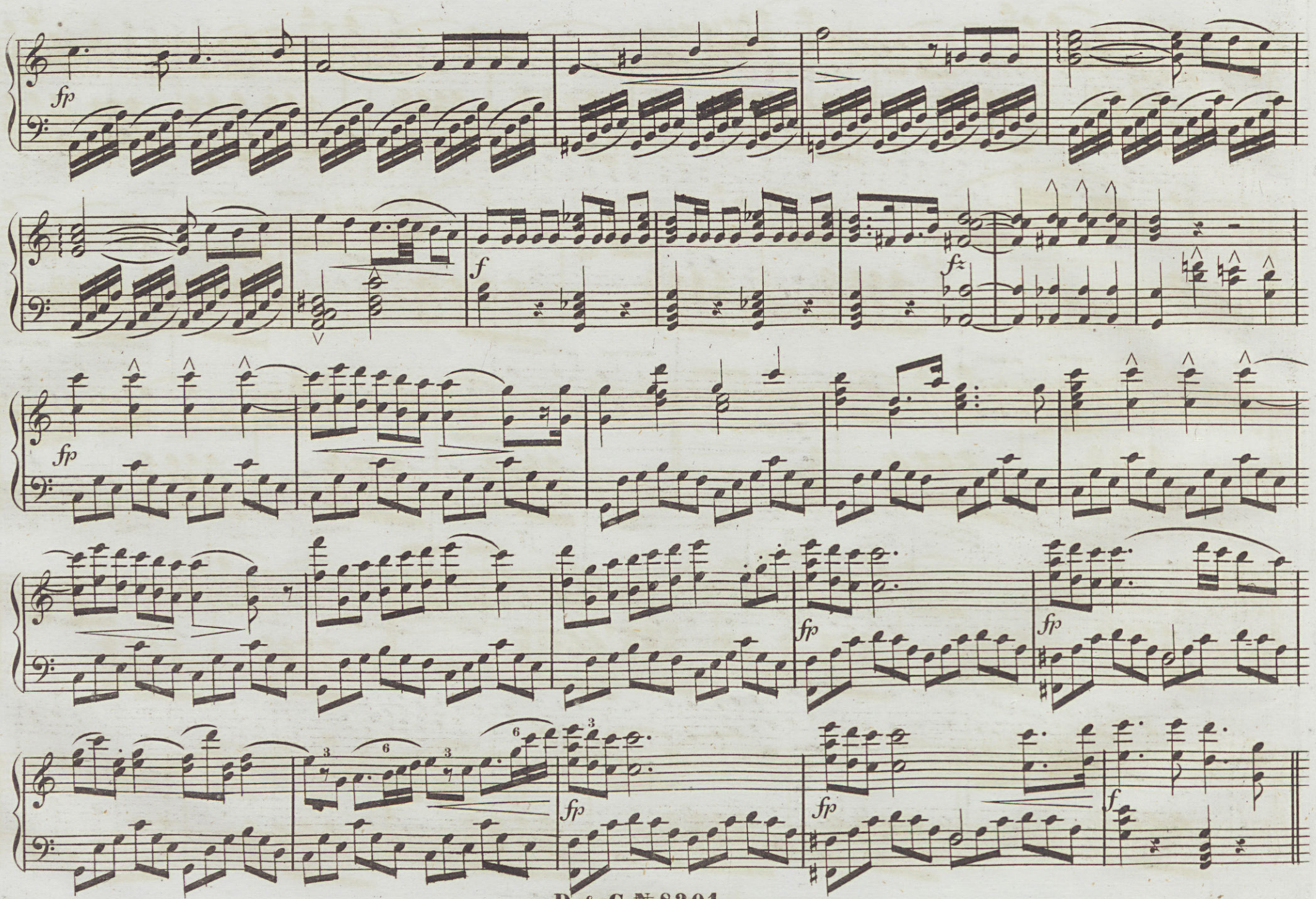
f

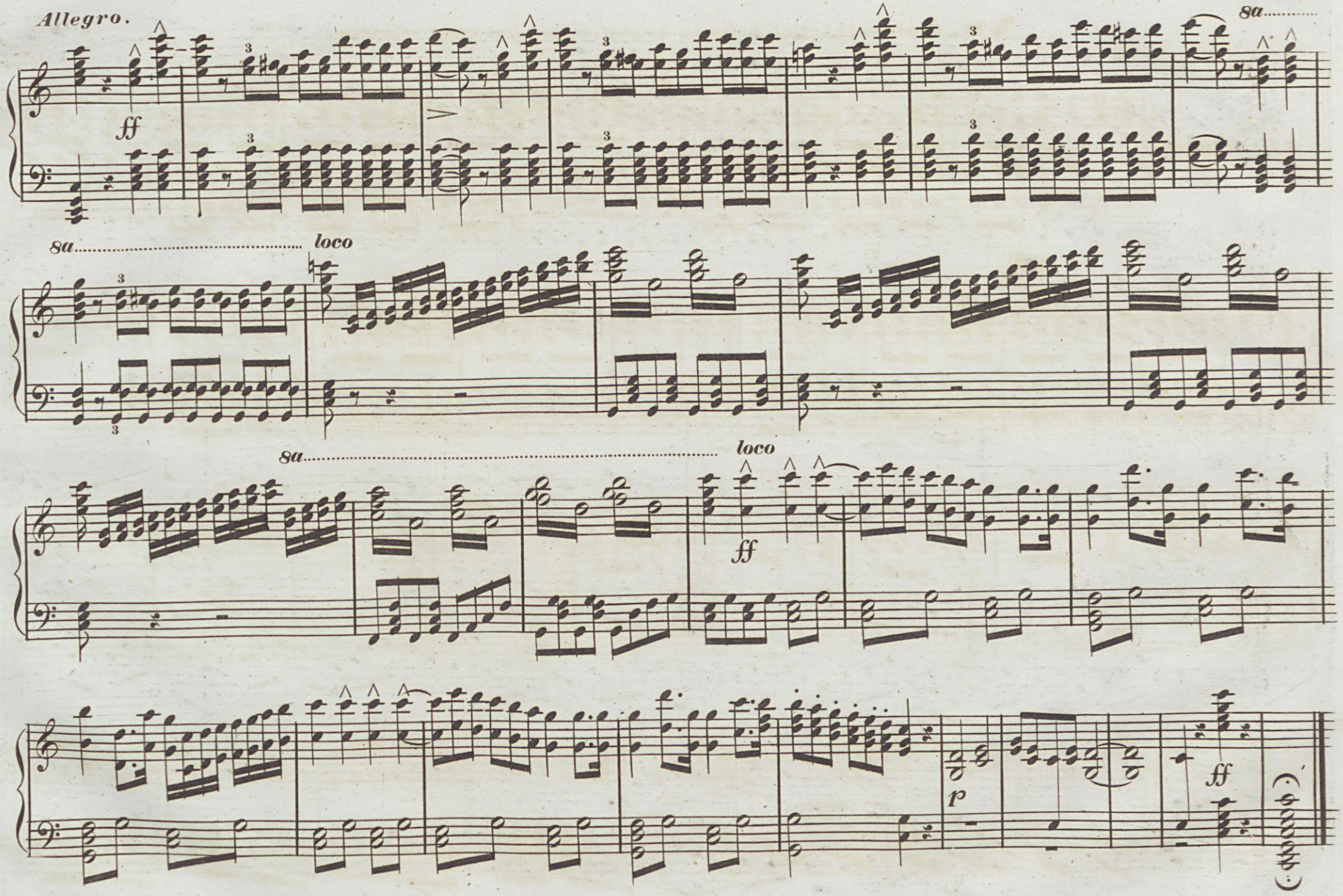
p dol:

p
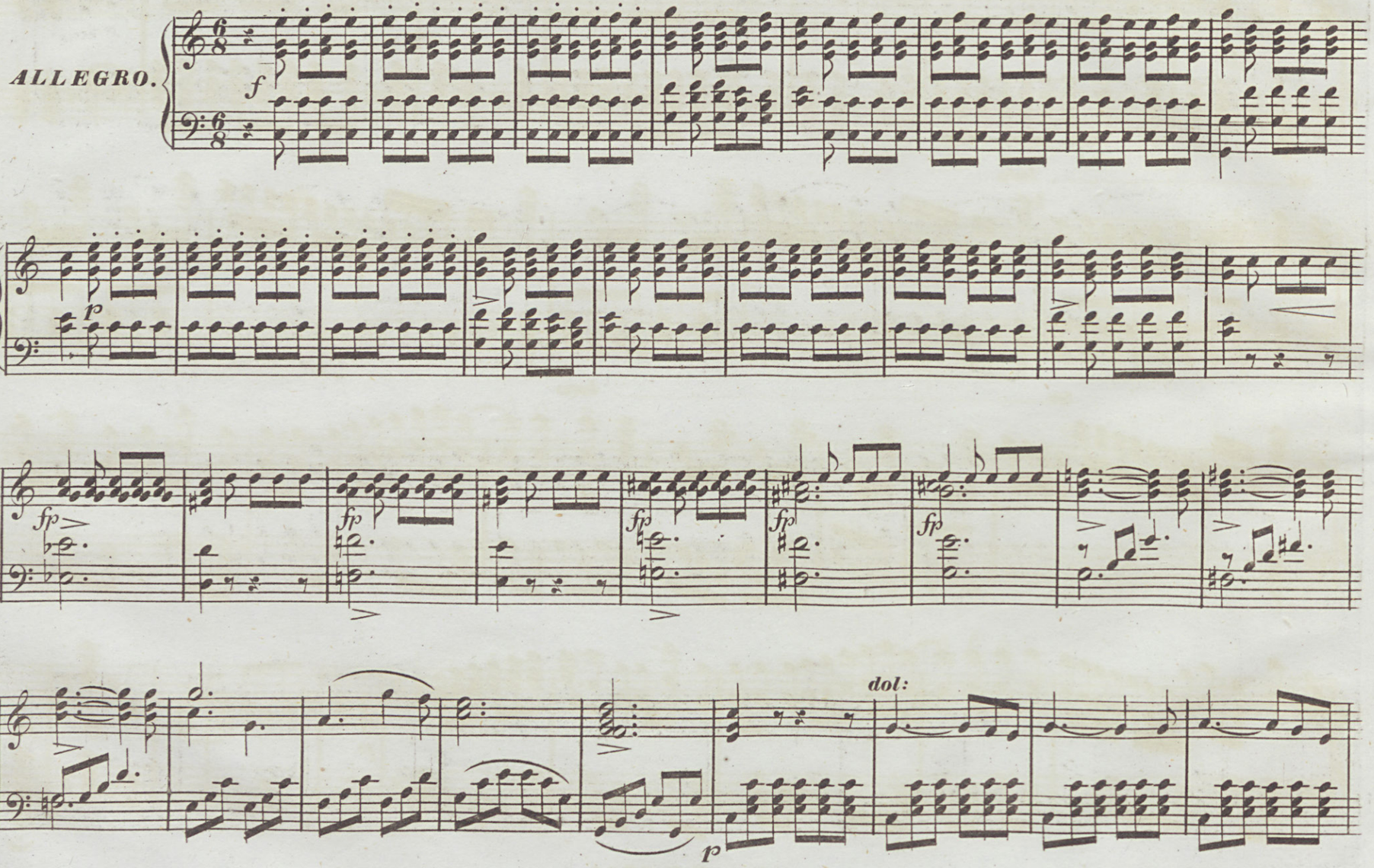
p

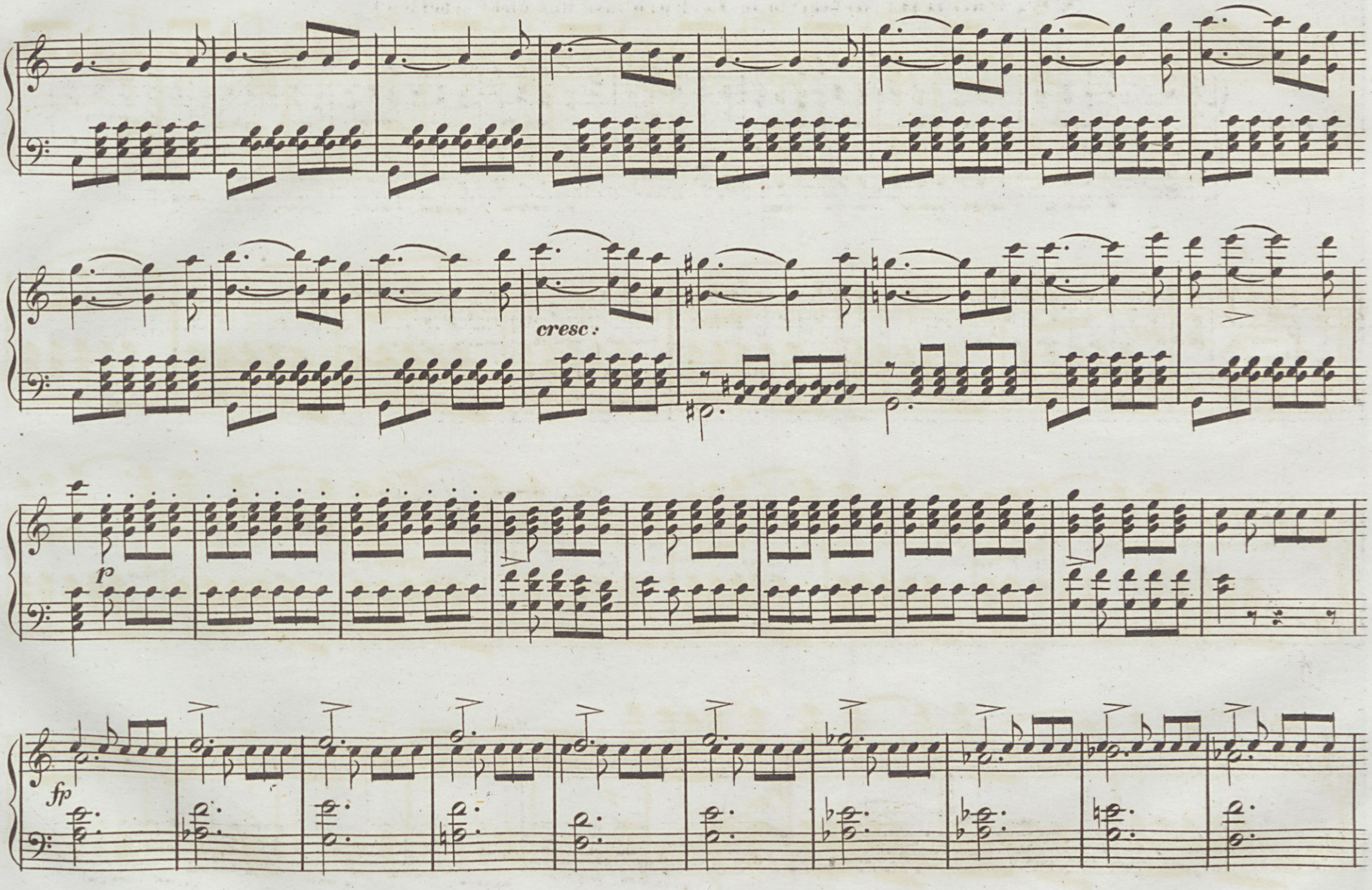
p

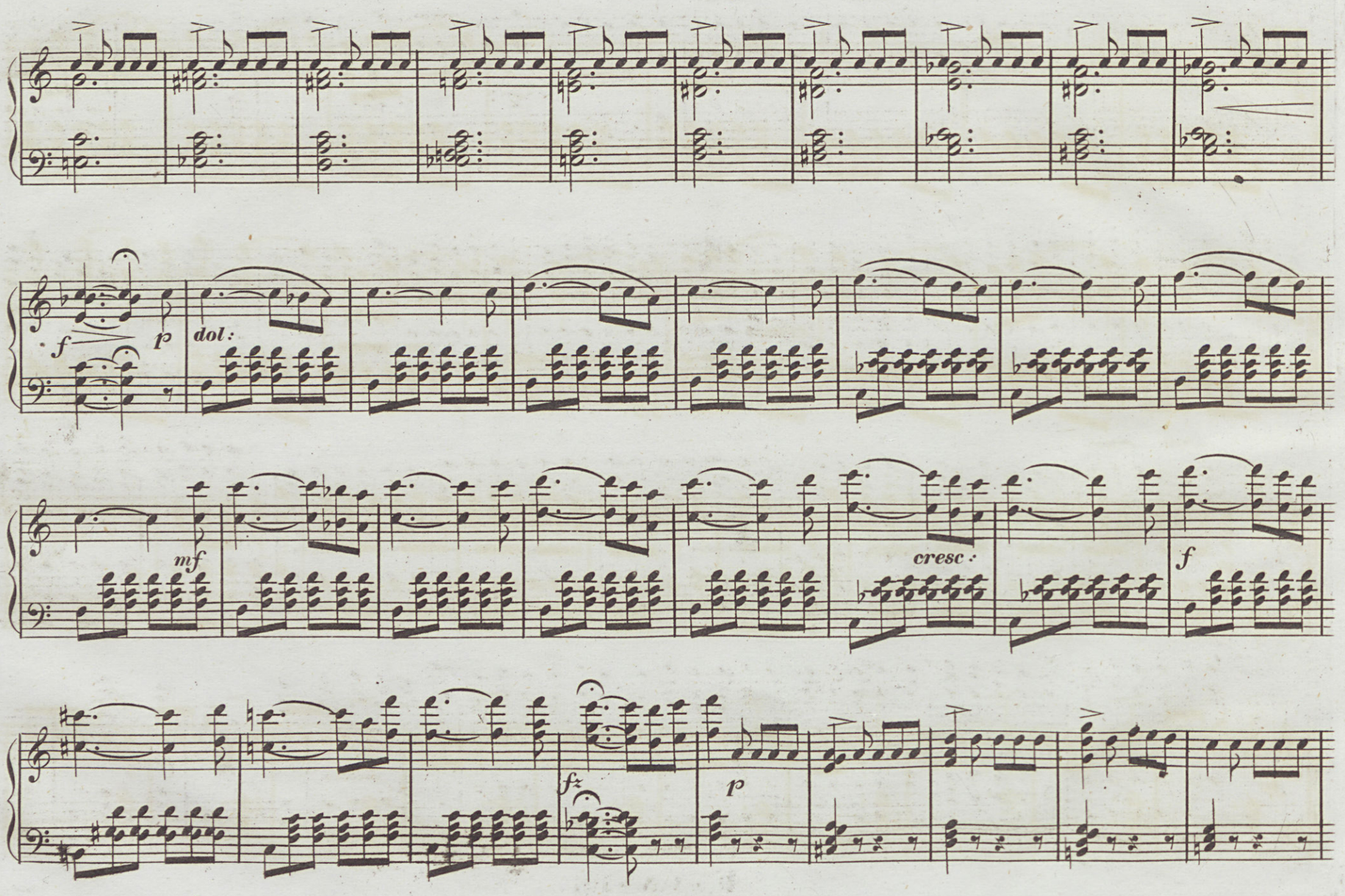

fp
f
fz
fp
fp
fp
fp
f

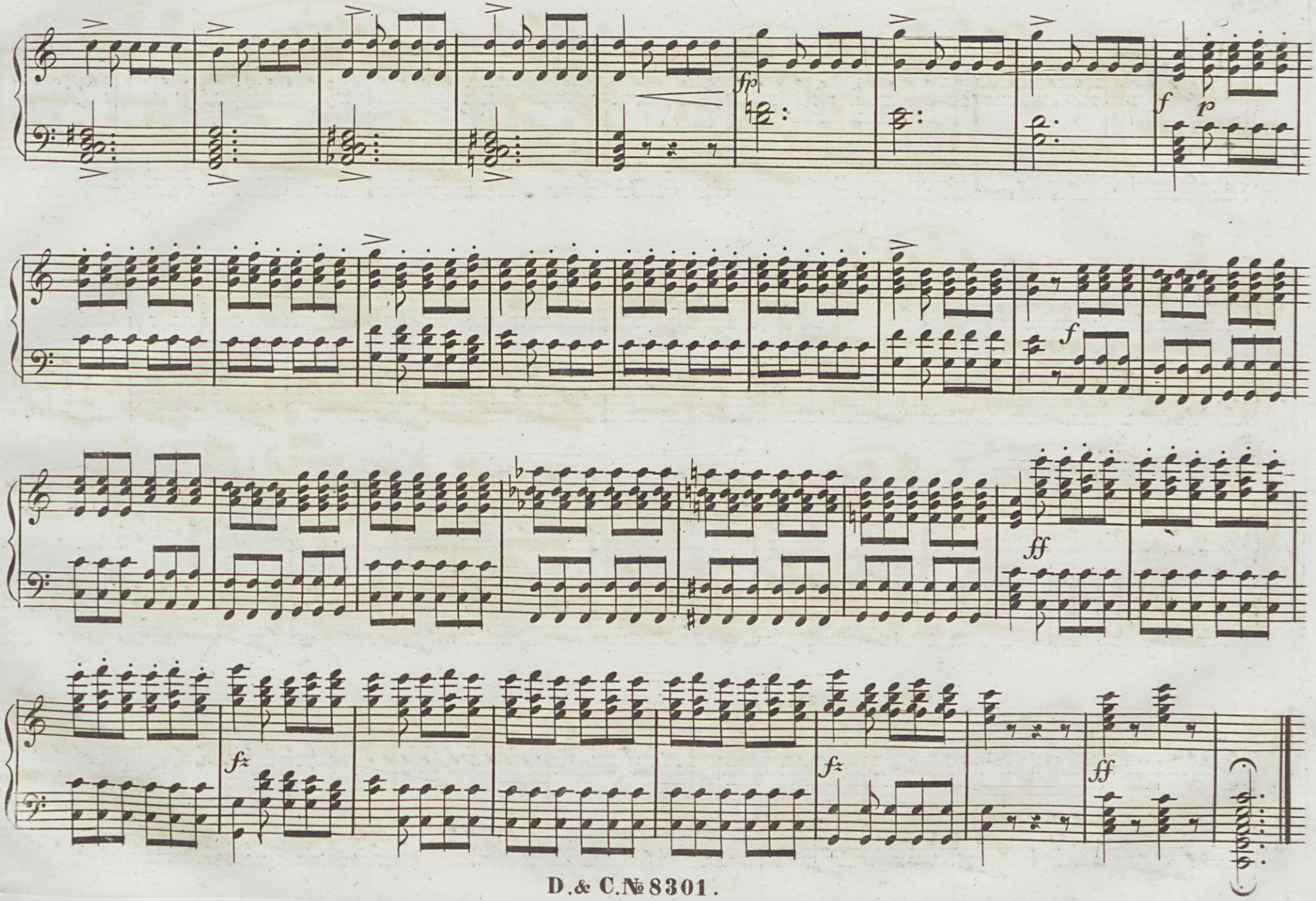

Allegro.
ff
8a
8a
loco
8a
loco
ff
p
ff

№ 8. Quintett: (Gefährtin in Leiden, o lass uns nicht scheiden)

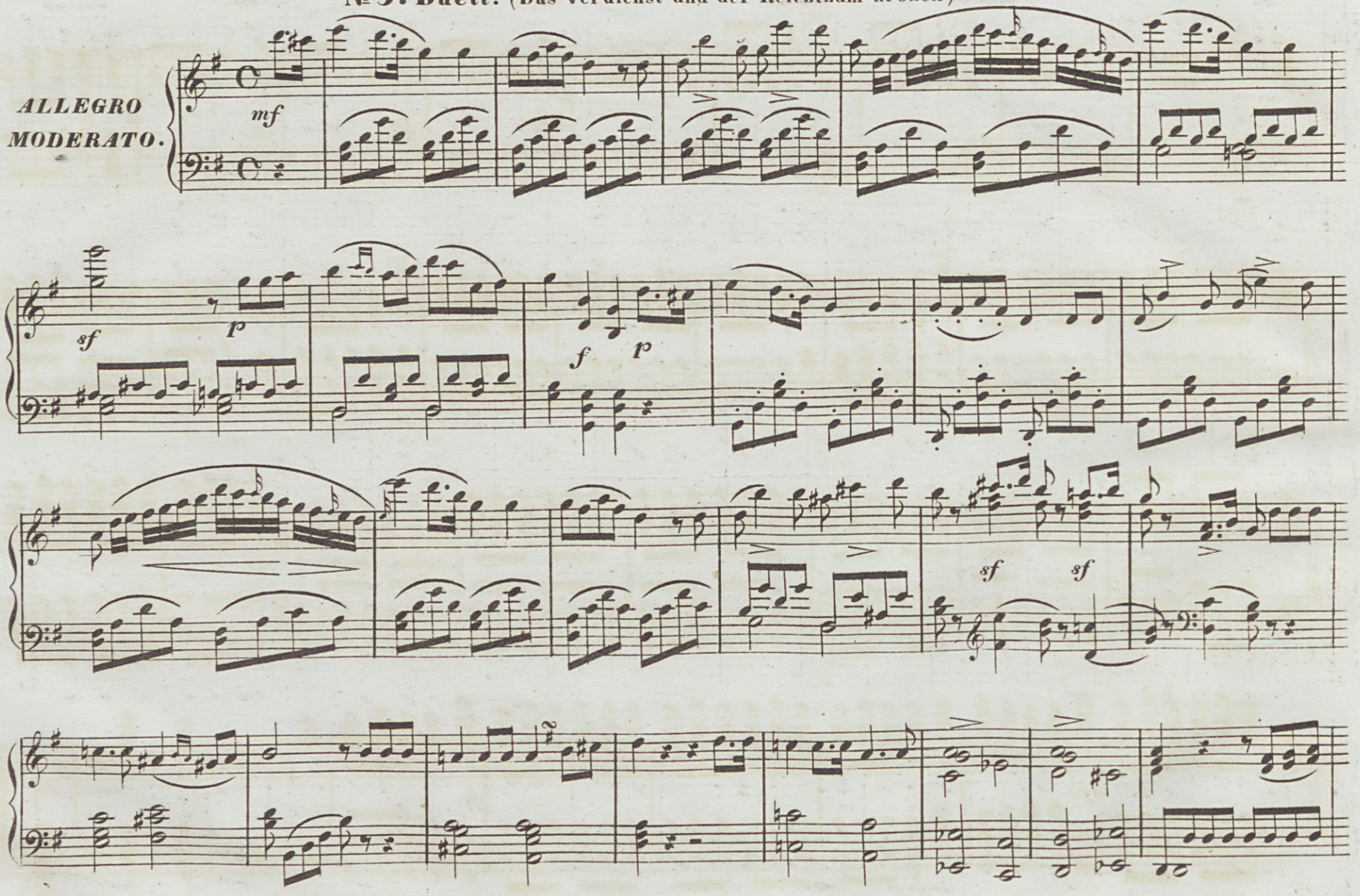


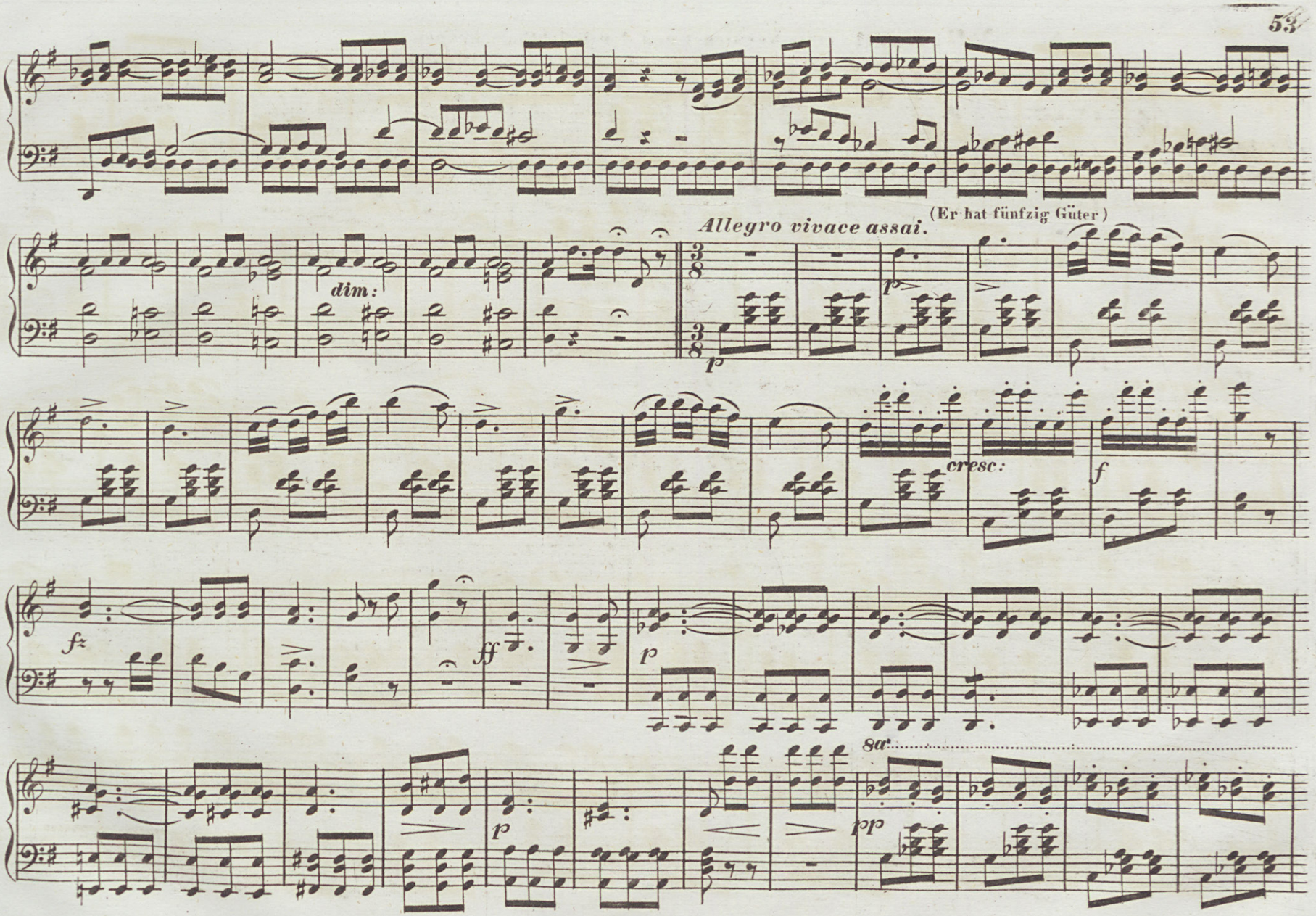

cresc:
p
fp

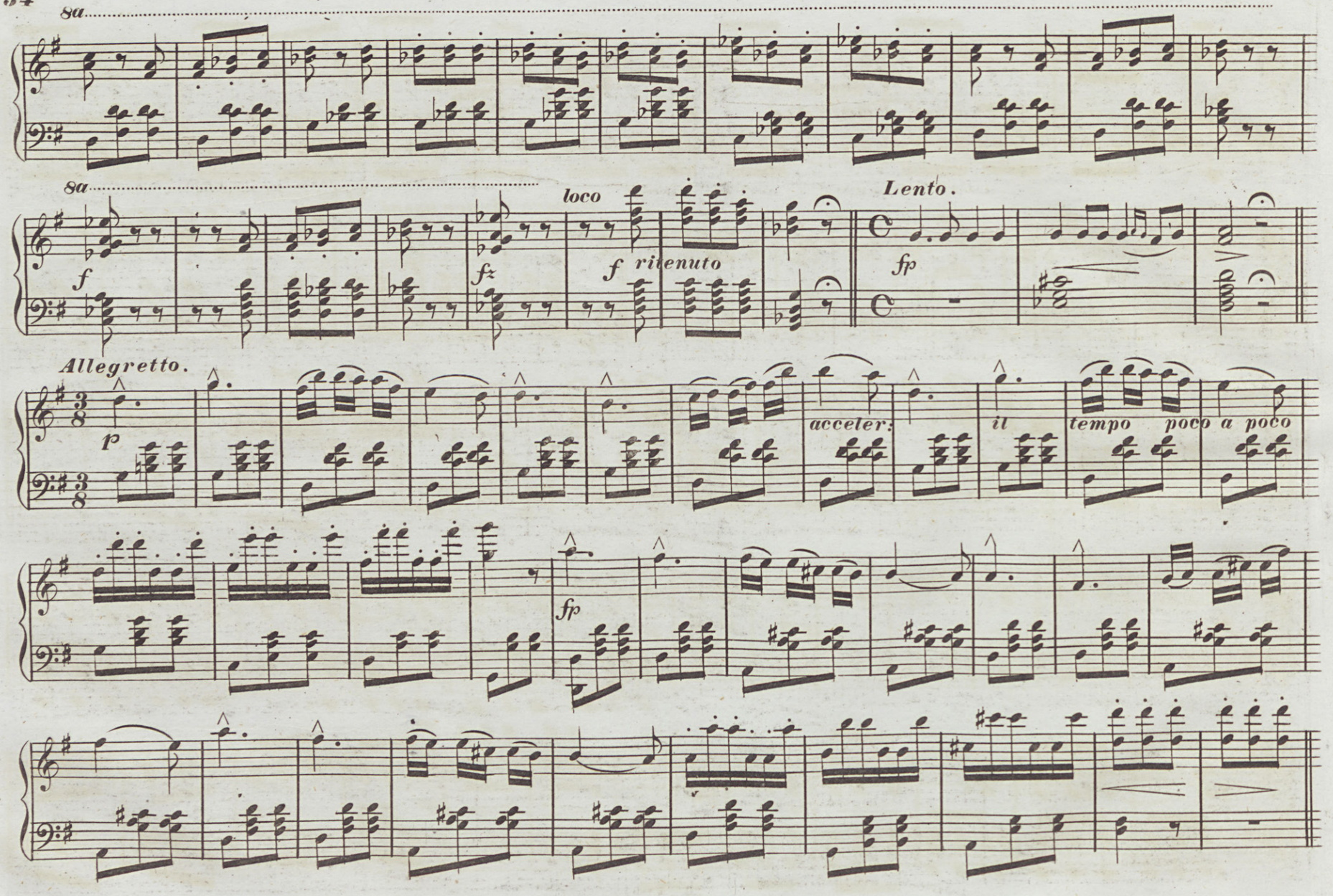

f
p
dol:
mf
cresc:
f
fz
p


fp
f
p
f
ff
fz
fz
ff
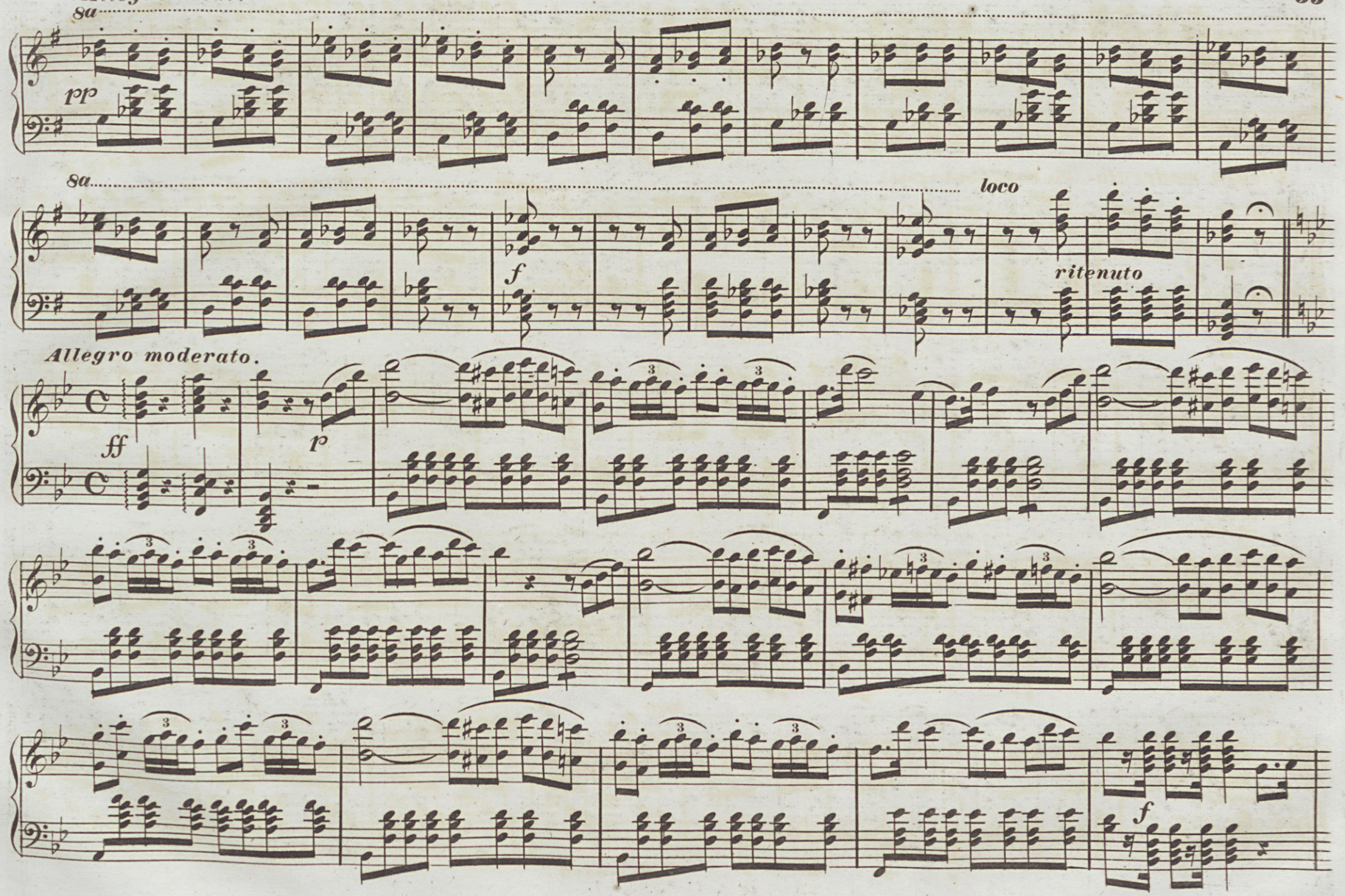
№9. Duett: (Das Verdienst und der Reichthum krönen)

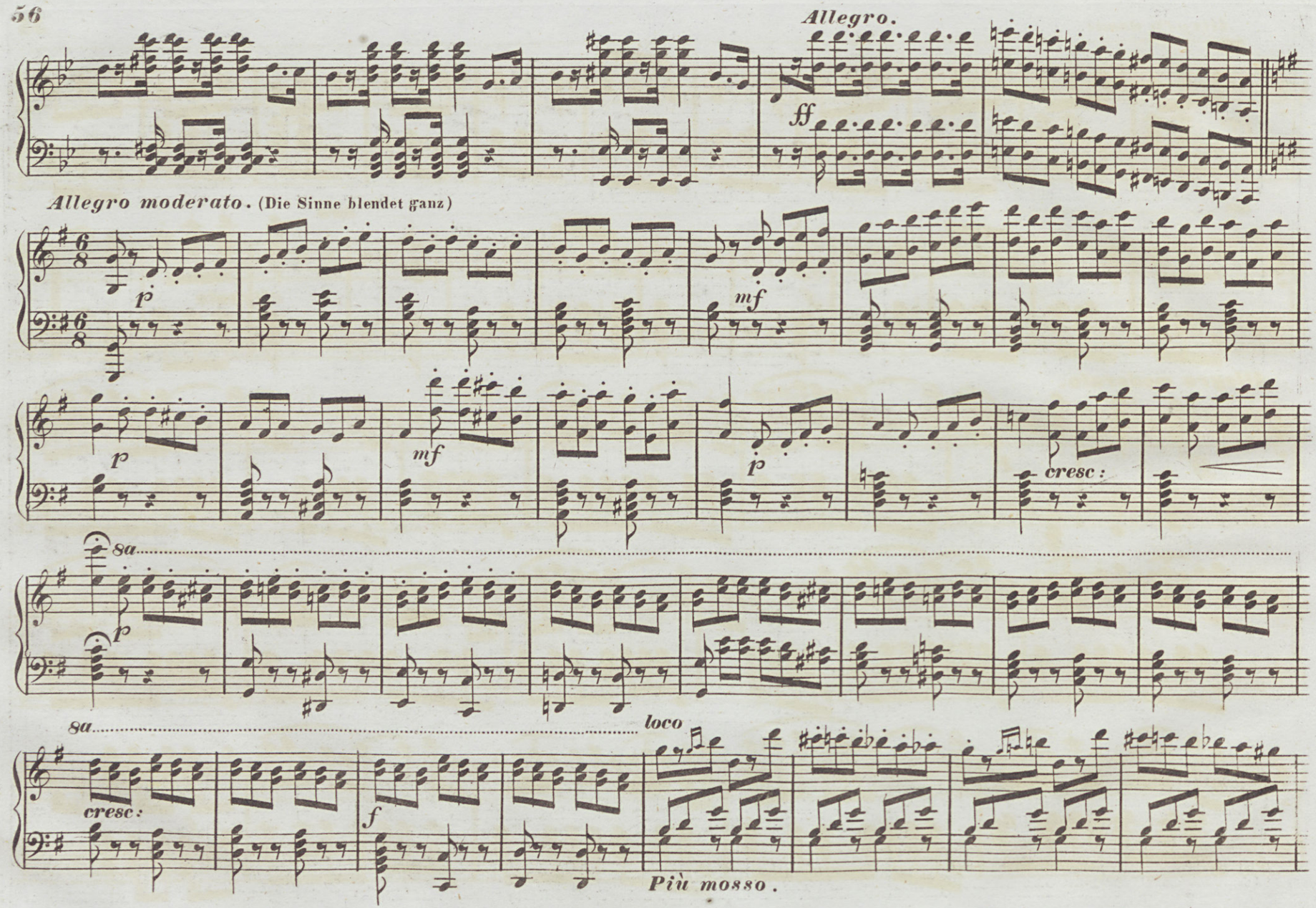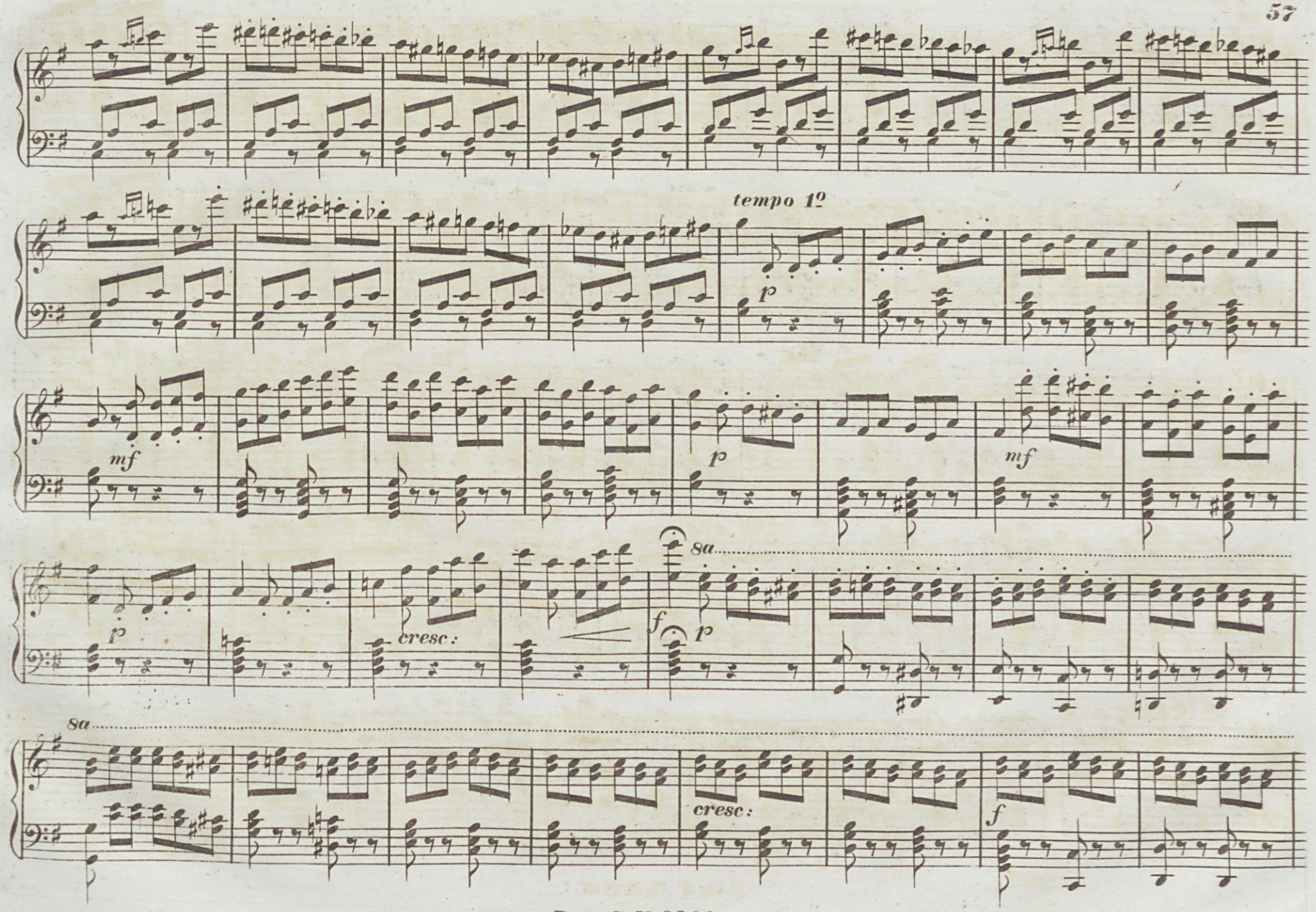



Allegro vivace assai.
(Er hat fünfzig Güter)
dim:
p
cresc:
f
fz
ff
p
8a
pp


8a
8a
f
fz
loco
f ritenuto
Lento.
fp
Allegretto.
p
acceler:
il
tempo
poco a poco
fp

Allegro assai.




Allegro.
ff
Allegro moderato. (Die Sinne blendet ganz)
p
mf
p
mf
p
cresc:
8a
p
8a
loco
cresc:
f
Più mosso.


tempo 1º
p
mf
p
mf
p
cresc:
8a
f
p
8a
cresc:
f

Più stretto.

8a

cresc: *decresc:* *pp*

8a

cresc: *decresc:* *pp*

8a *loco*

ff *ff*

№10. Chor und Duett: (Hohes Glück stralt heut meinem Hause)

Chor: (Feiert hoch diese Stunde)

ALLEGRO. *f* *p* *cresc:*

poco a poco *f* *ff*

f

ff

Lento.

p

f

Larghetto cantabile. (Hohes Glück stralt)

p

dol:

cresc:

f

fp

fp

cresc:

poco a poco

Allegro.

f

p

p

p

p

8a..... loco

cresc:

f

Allegro.
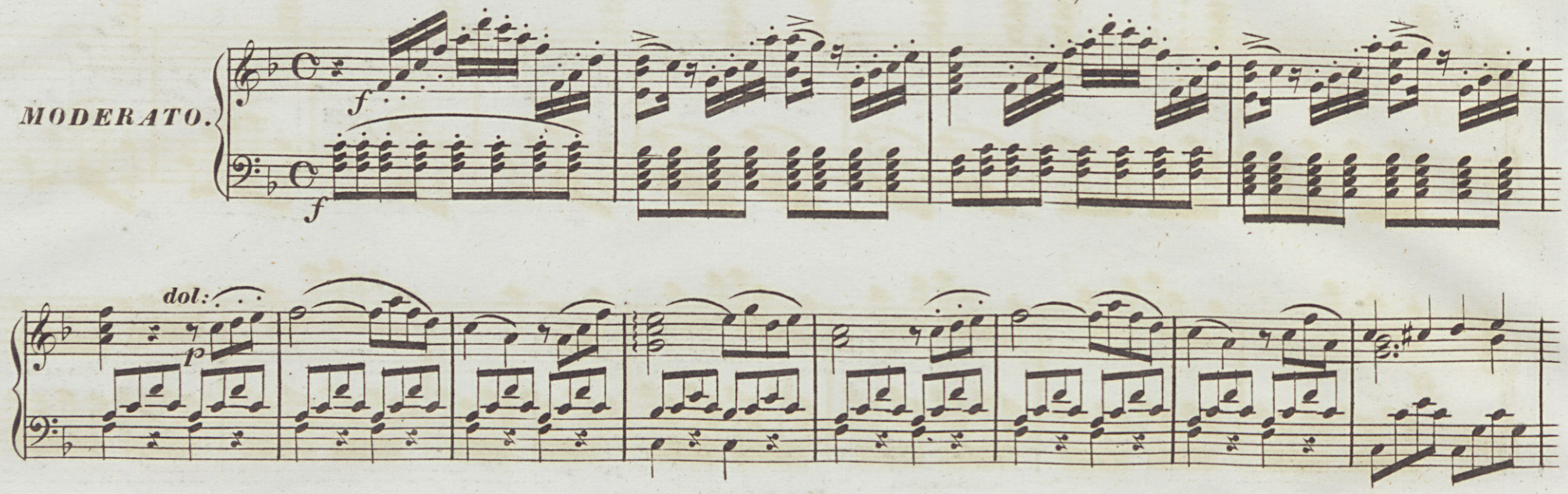
ff

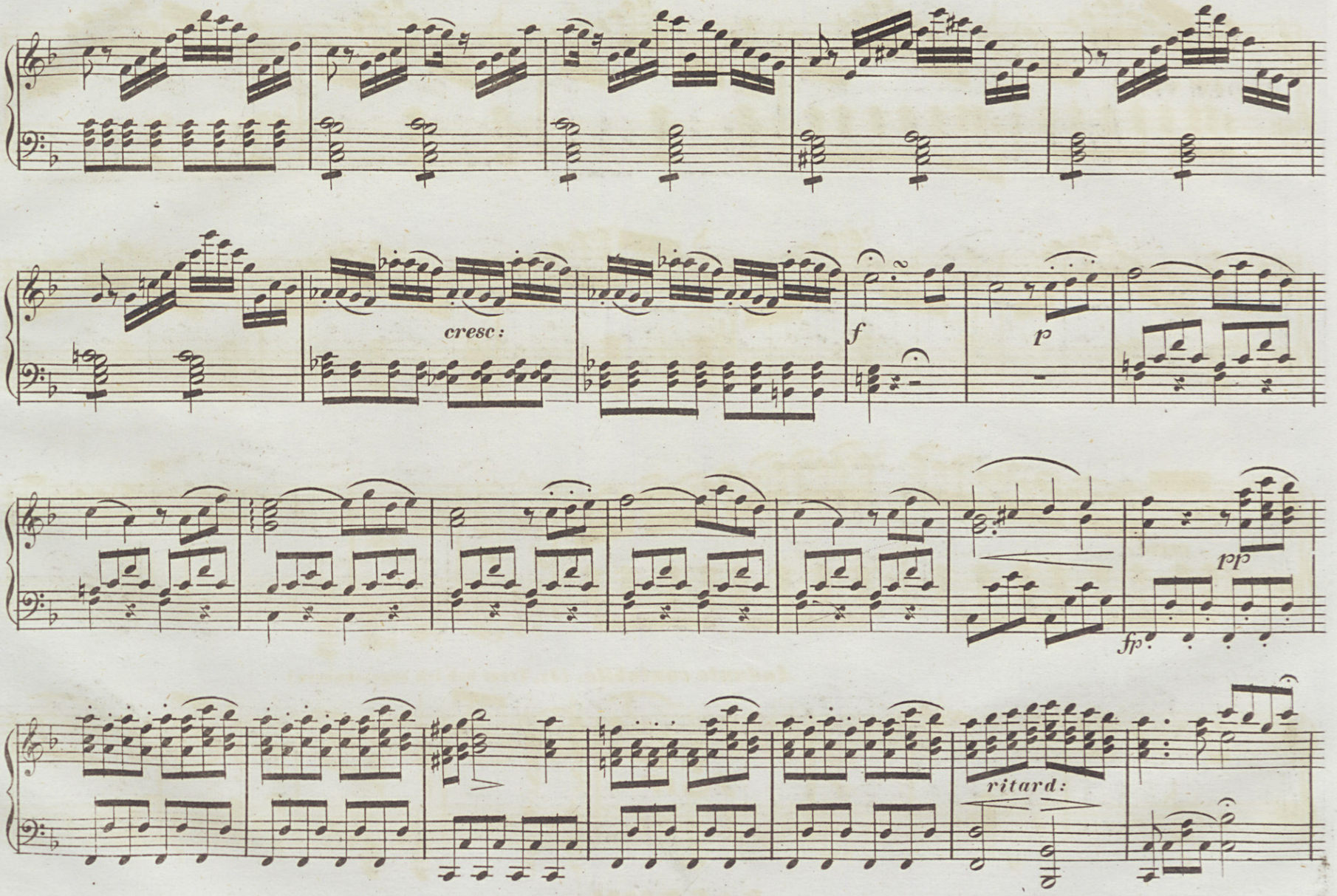
ff

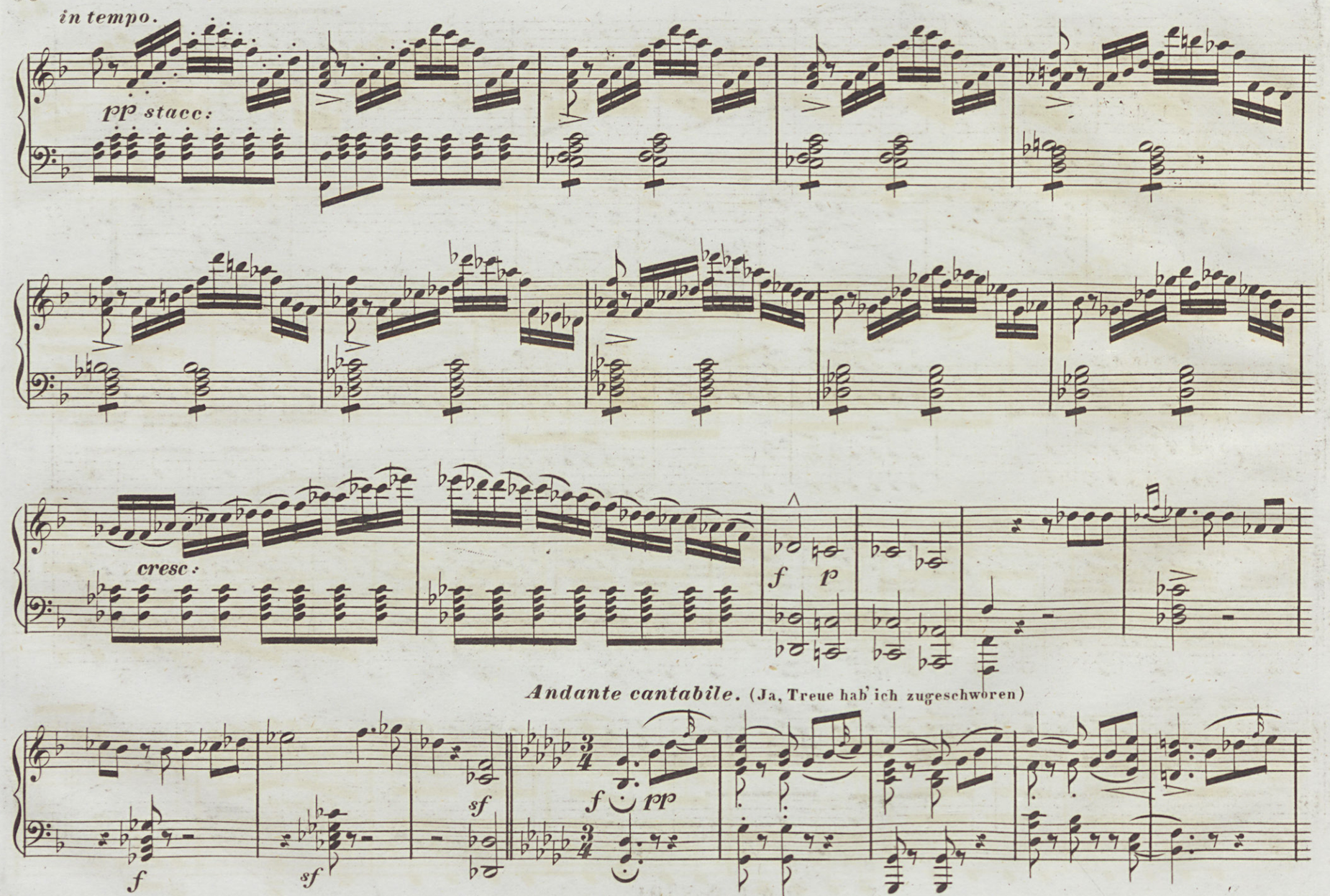
ff

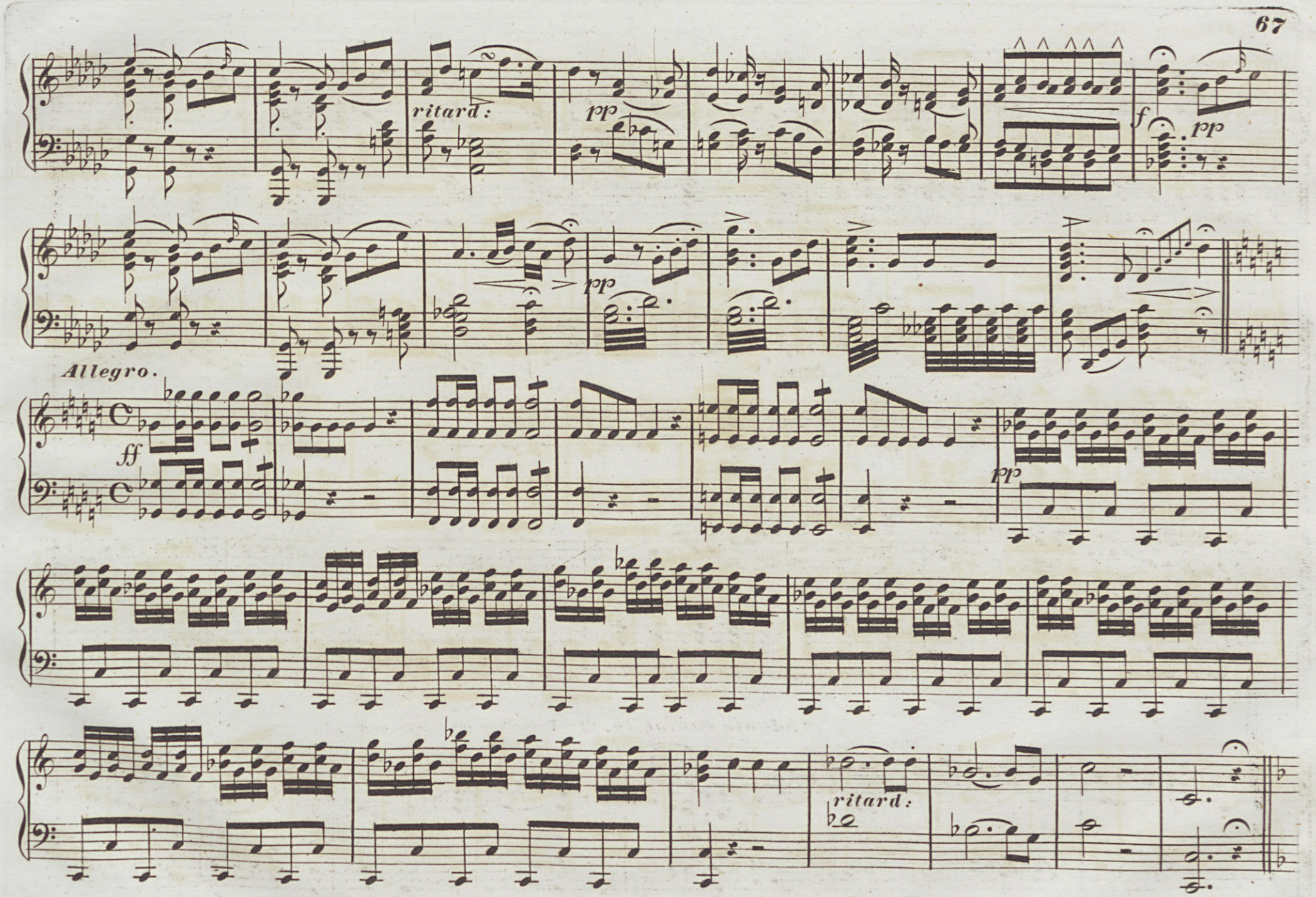
№11. Duett: (Mit mildem Wort hat sie's verheissen)

MODERATO.
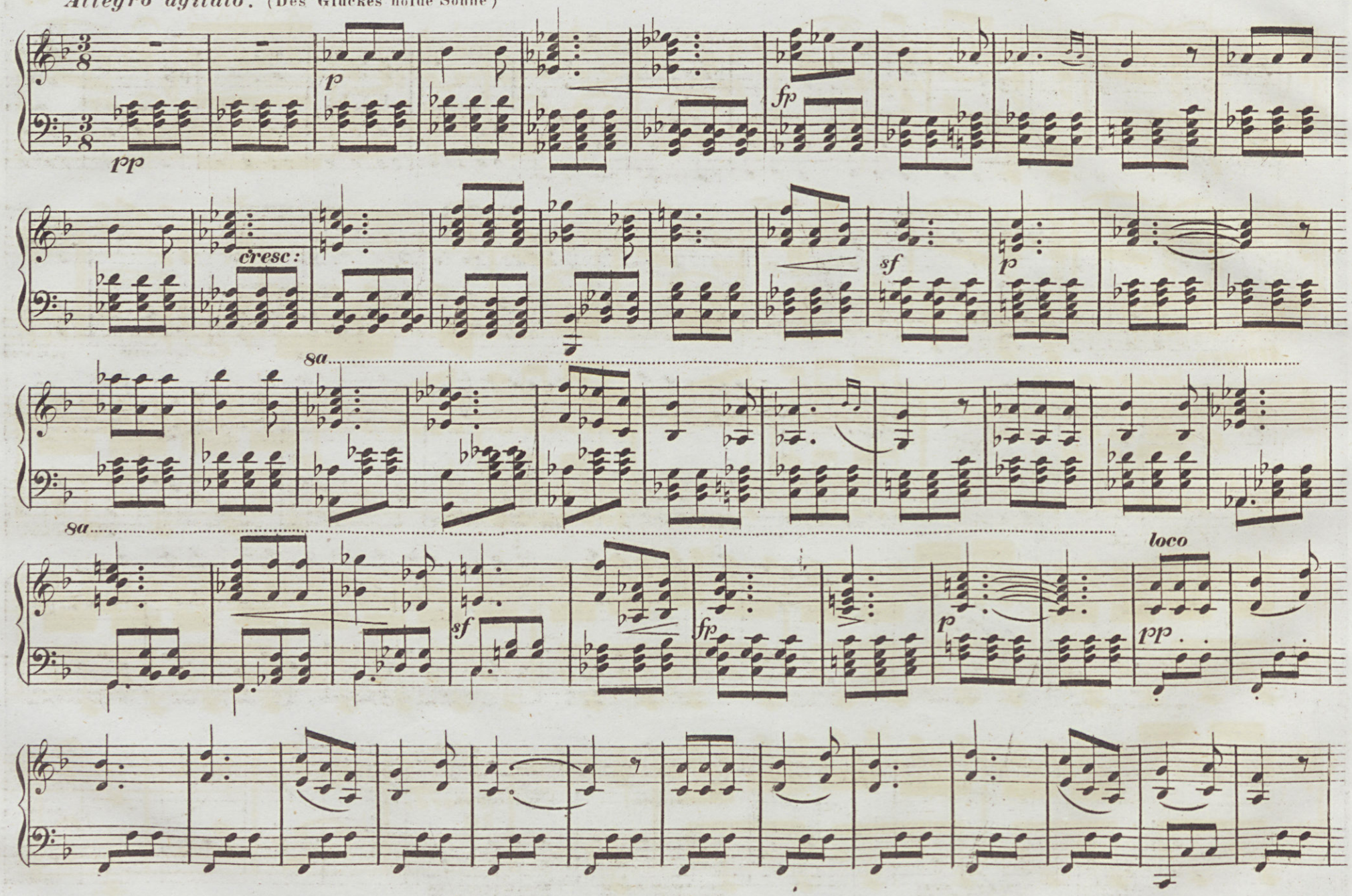



cresc:
f
p
pp
fp
ritard:


in tempo.
pp stacc:
cresc:
f
p
Andante cantabile. (Ja, Treue hab' ich zugeschworen)
f
sf
sf
f
pp


ritard:
pp
f
pp
pp
Allegro.
ff
pp
ritard:

Allegro agitato. (Des Glückes holde Sonne)



dol:

cresc:

f

f

p

pp dol:

pp

dol:

cresc:

f

p stacc:

cresc:

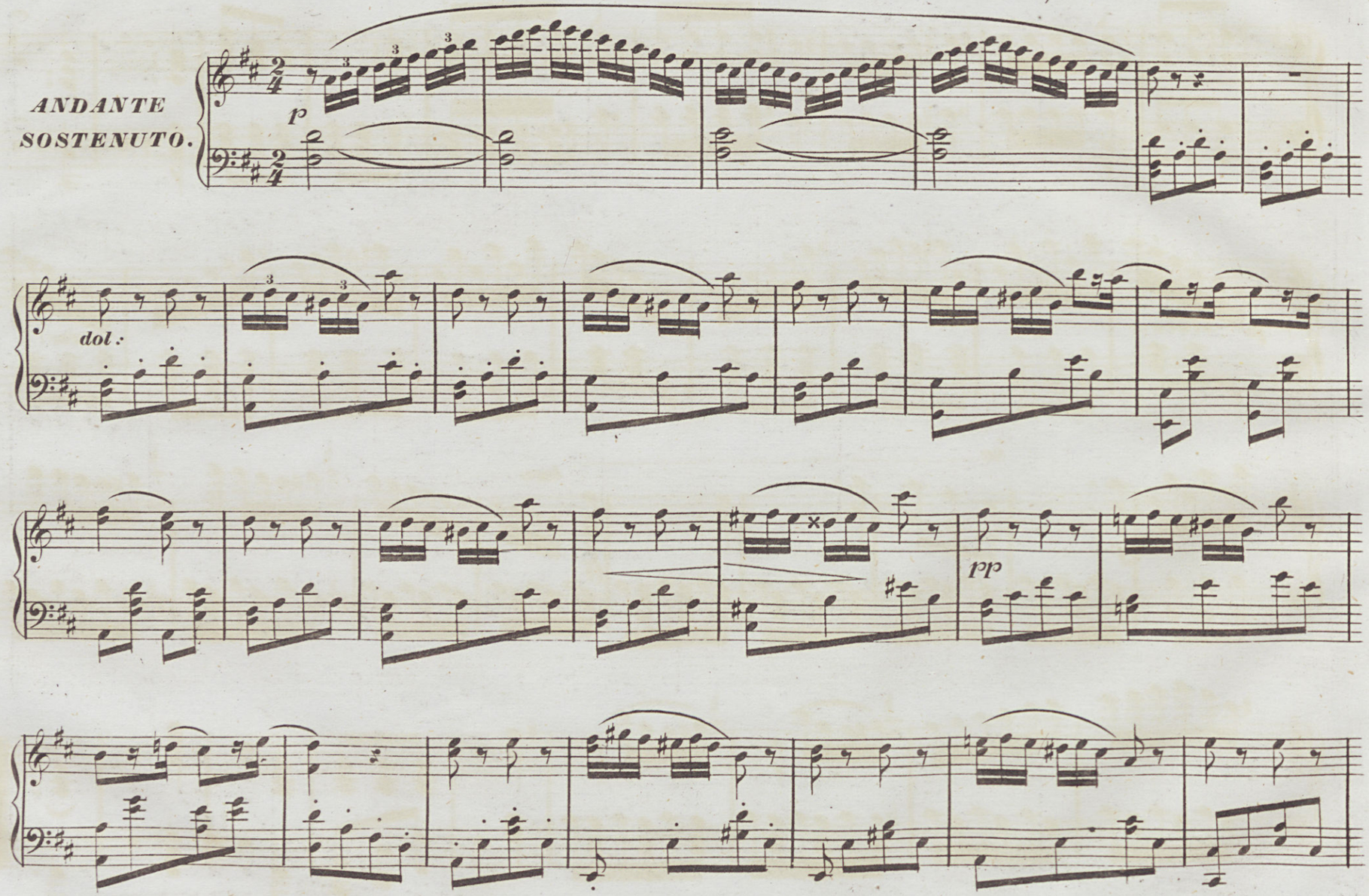
8a

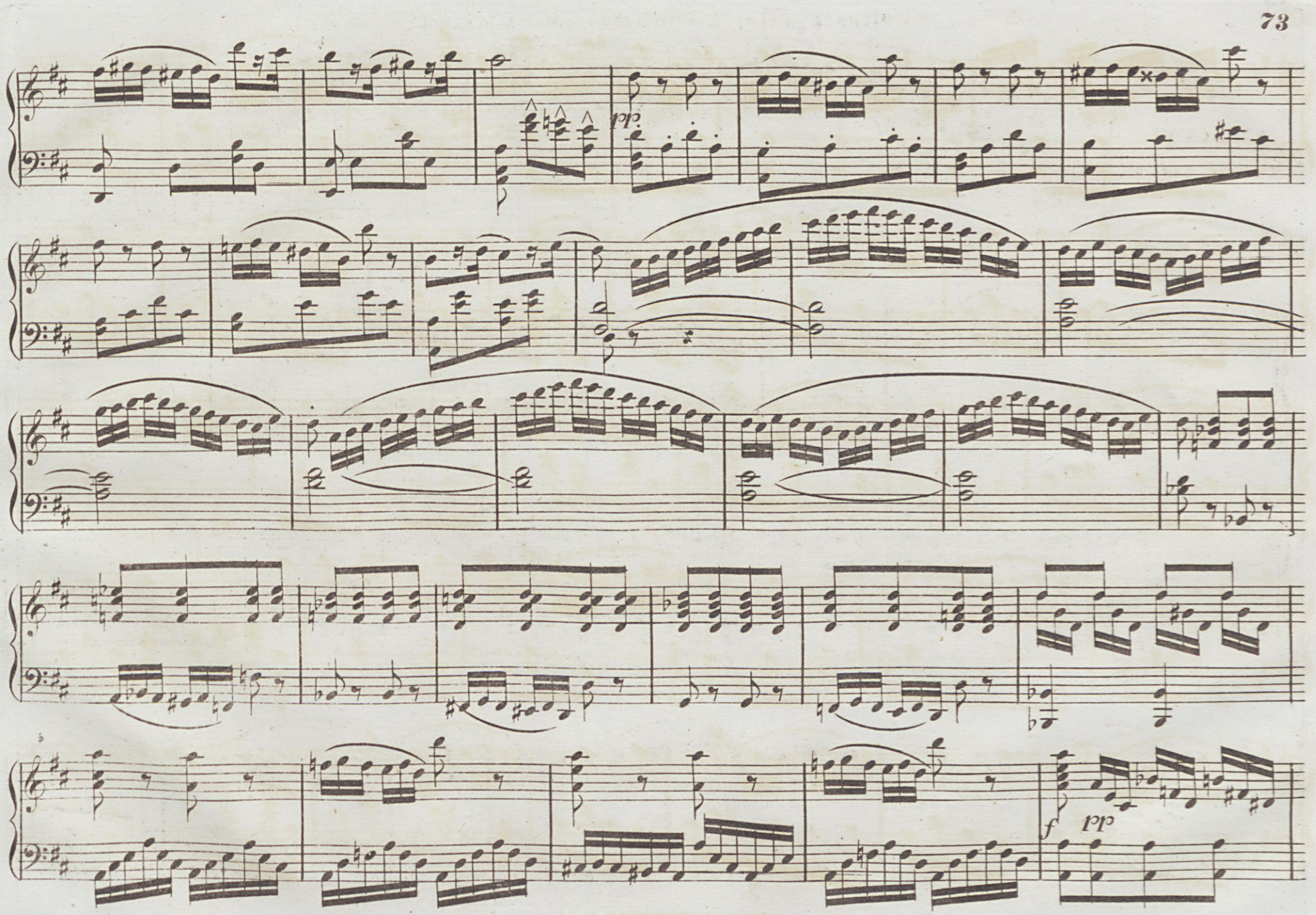
f

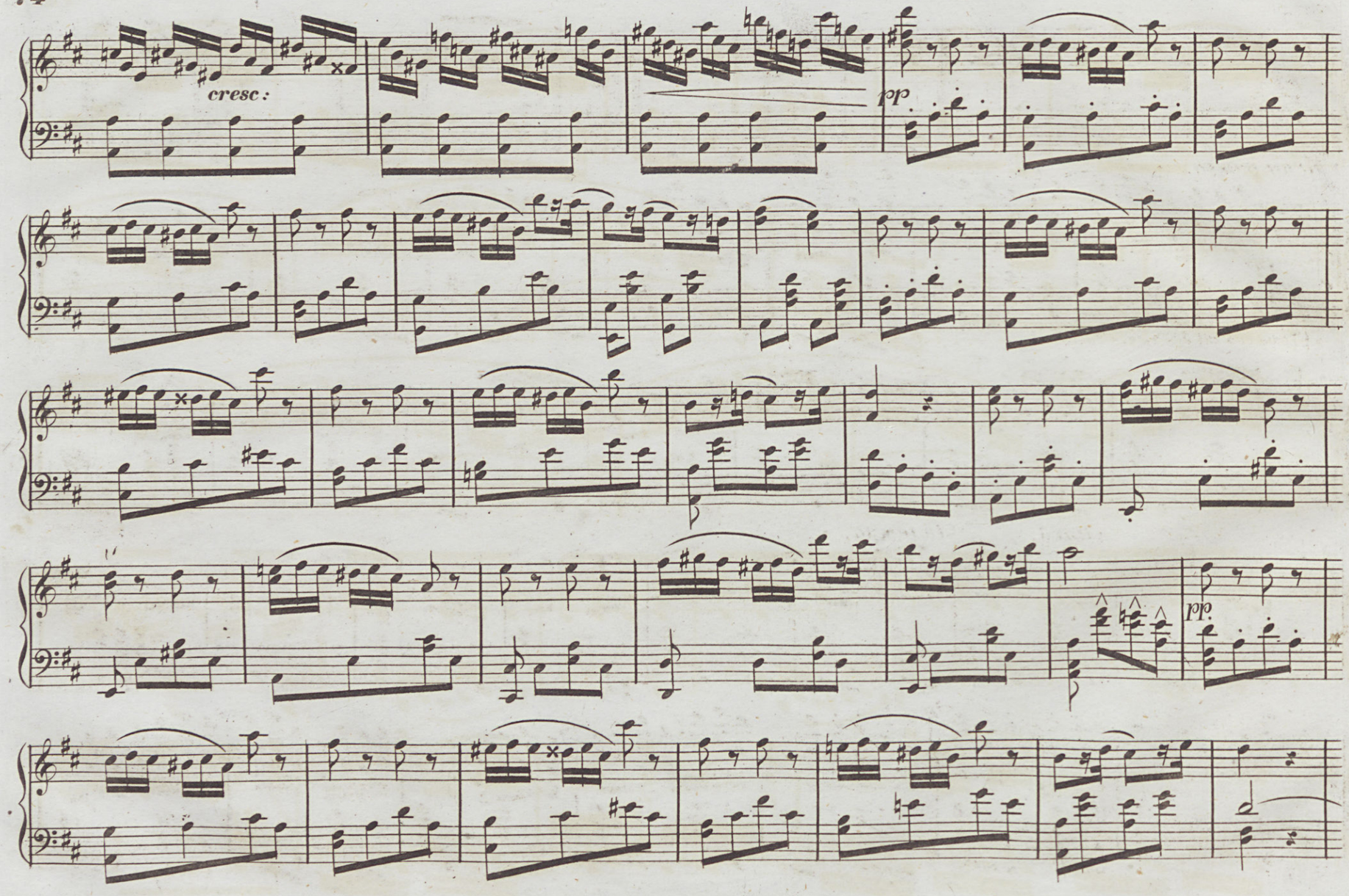
loco

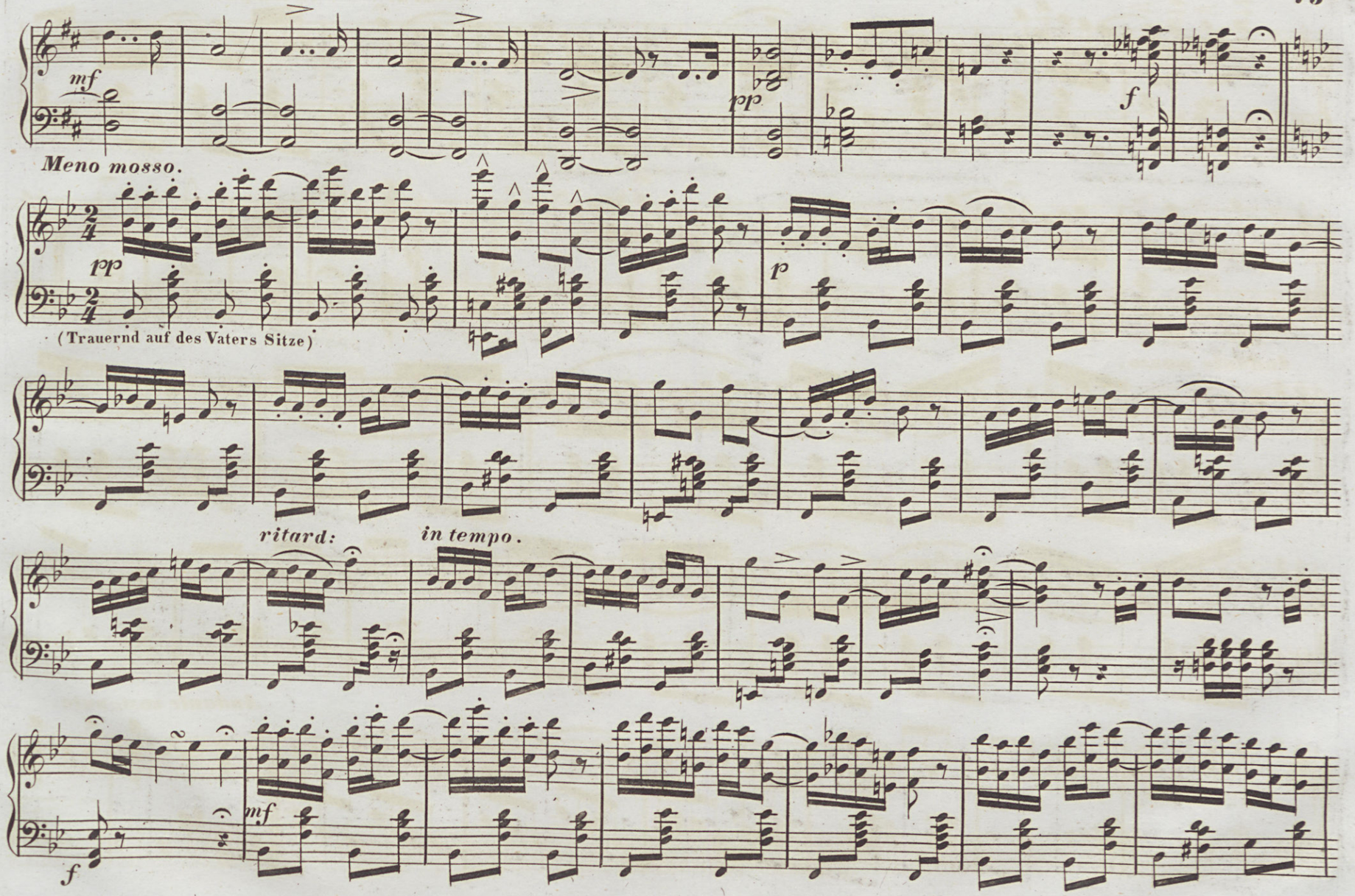
ff
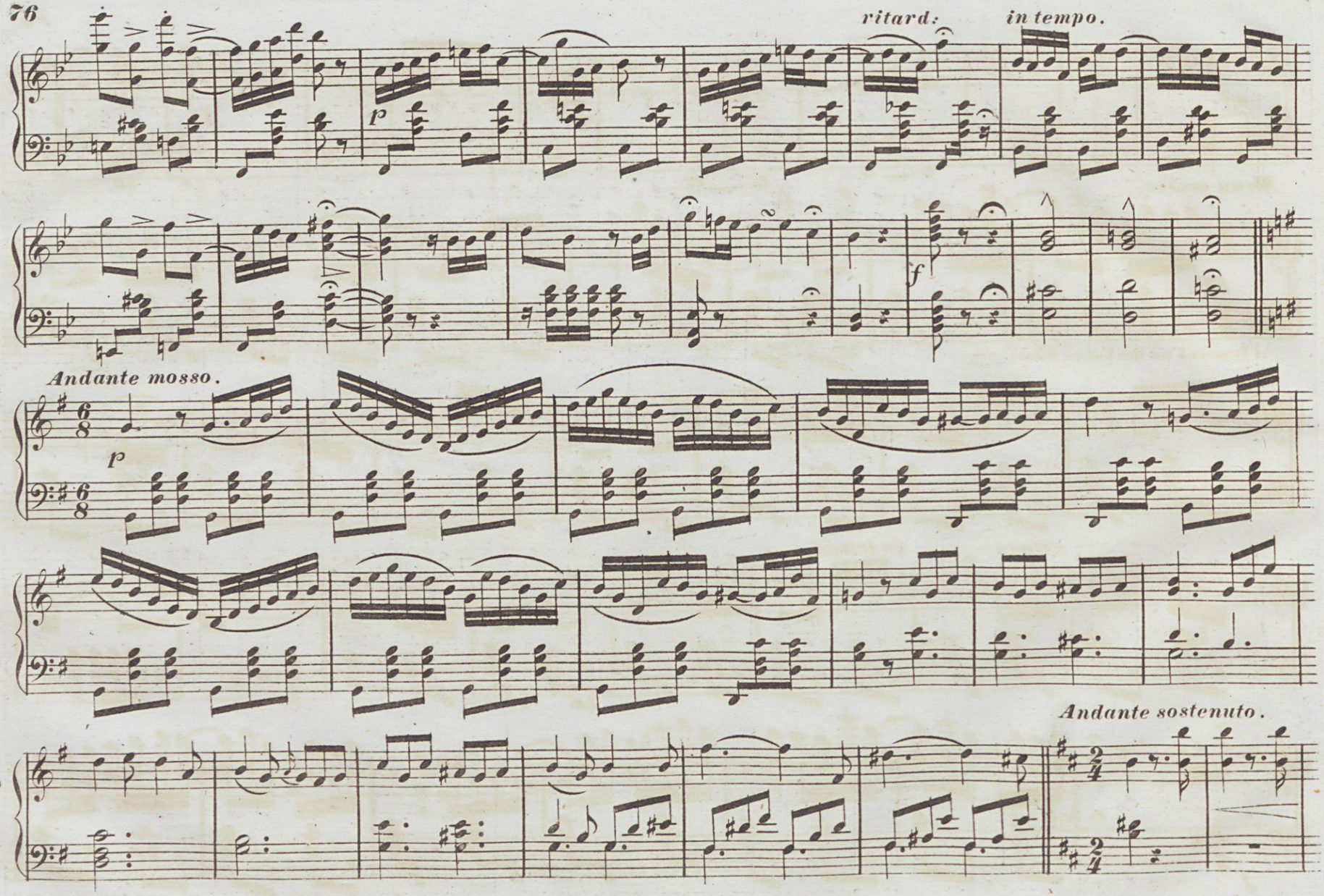
№12. Zweites Finale: (Ein Stelldichein, welch' herrlich Abenteuer)

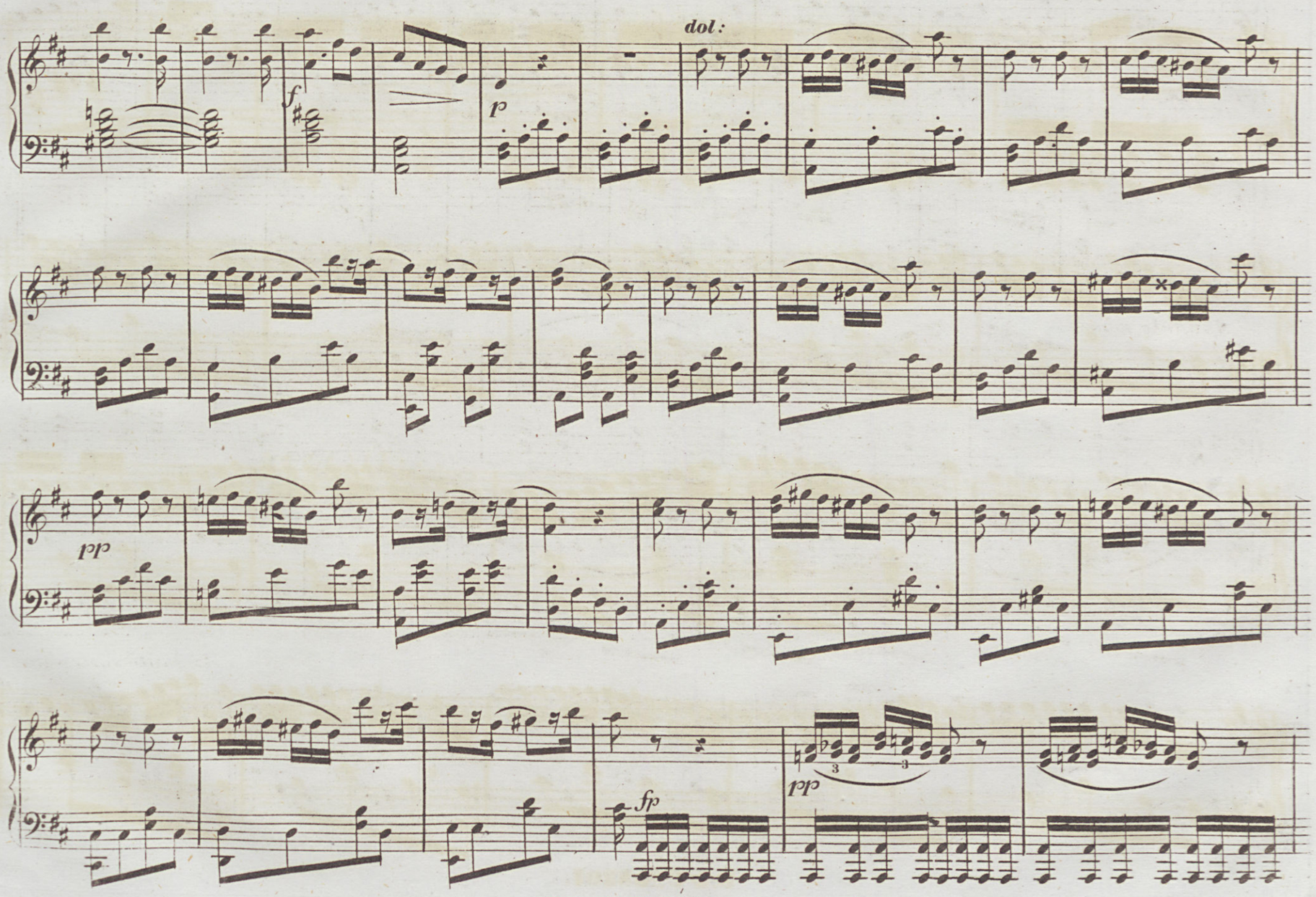


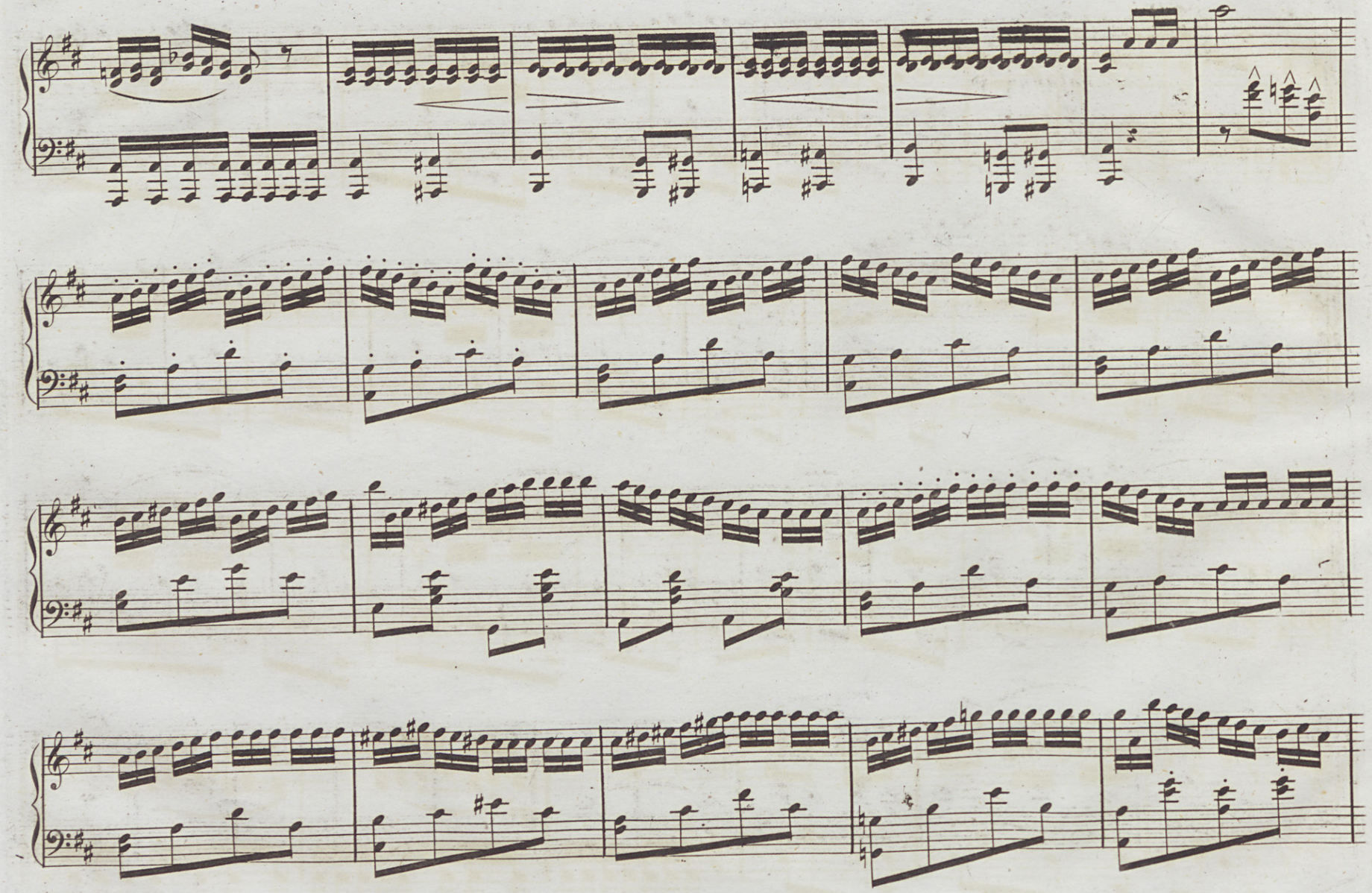

pp
f
pp

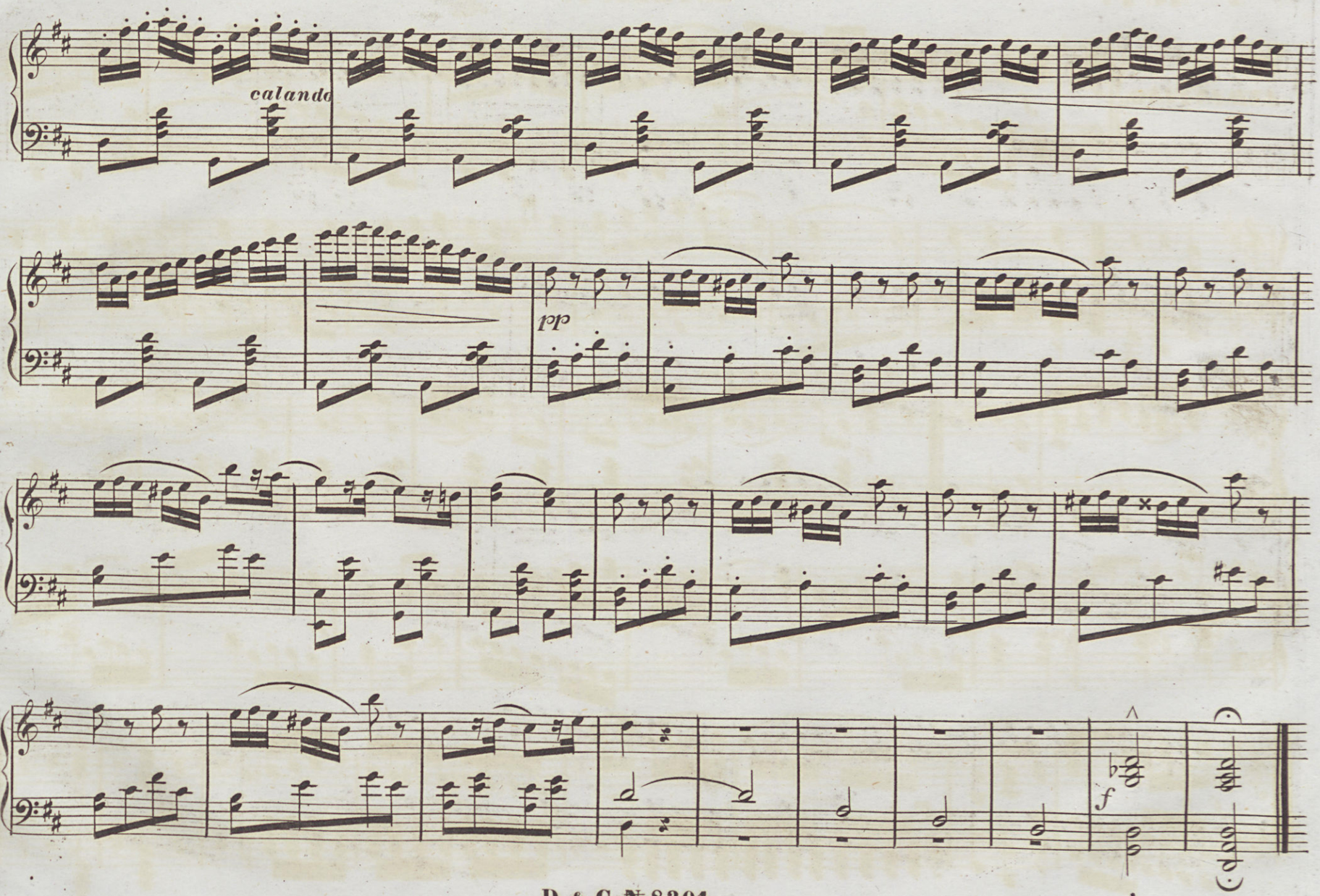

cresc:
pp
pp

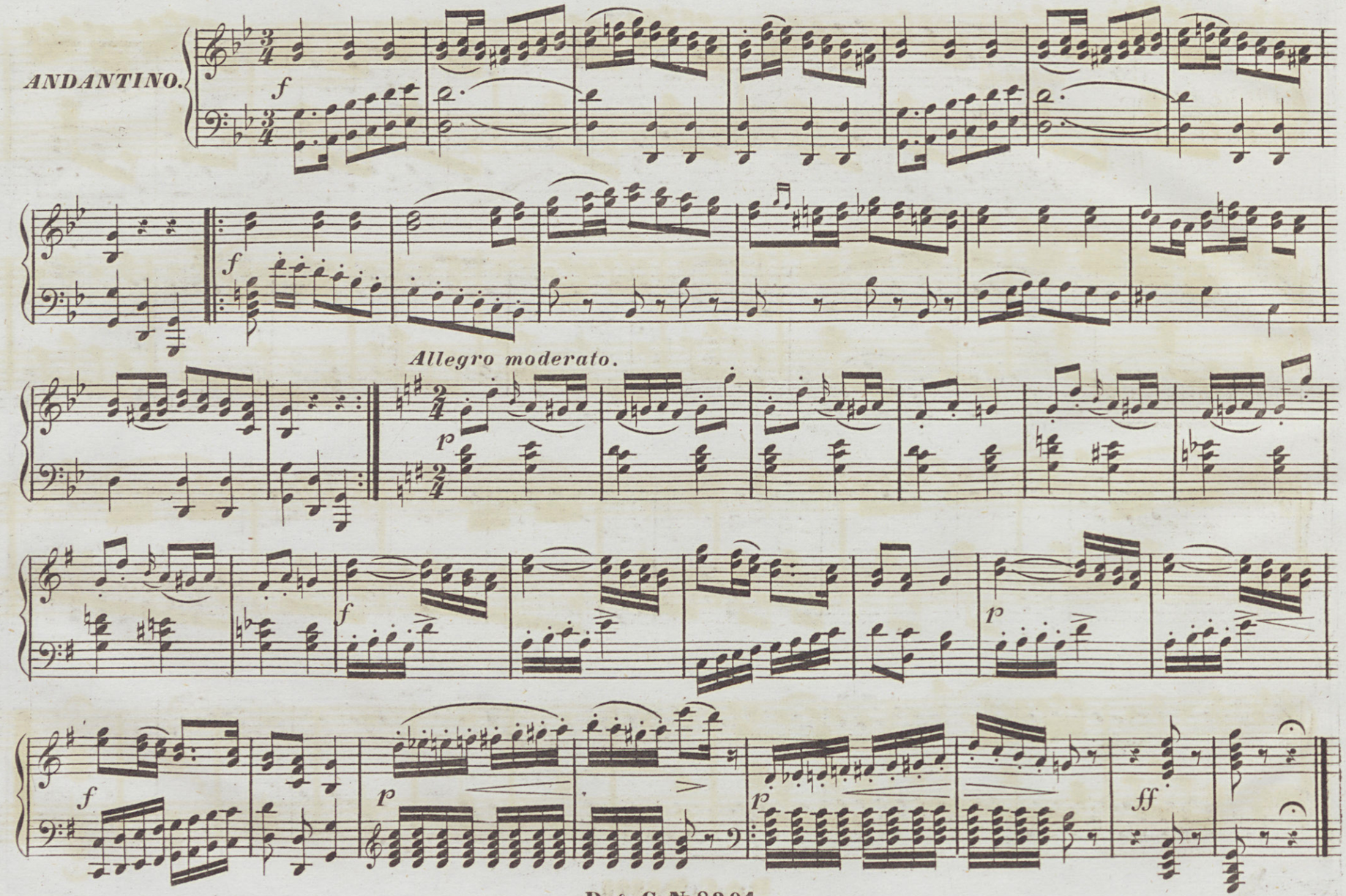

mf
pp
f
Meno mosso.
pp
(Trauernd auf des Vaters Sitze)
p
ritard:
in tempo.
f
mf


ritard:
in tempo.
p
f
Andante mosso.
p
Andante sostenuto.

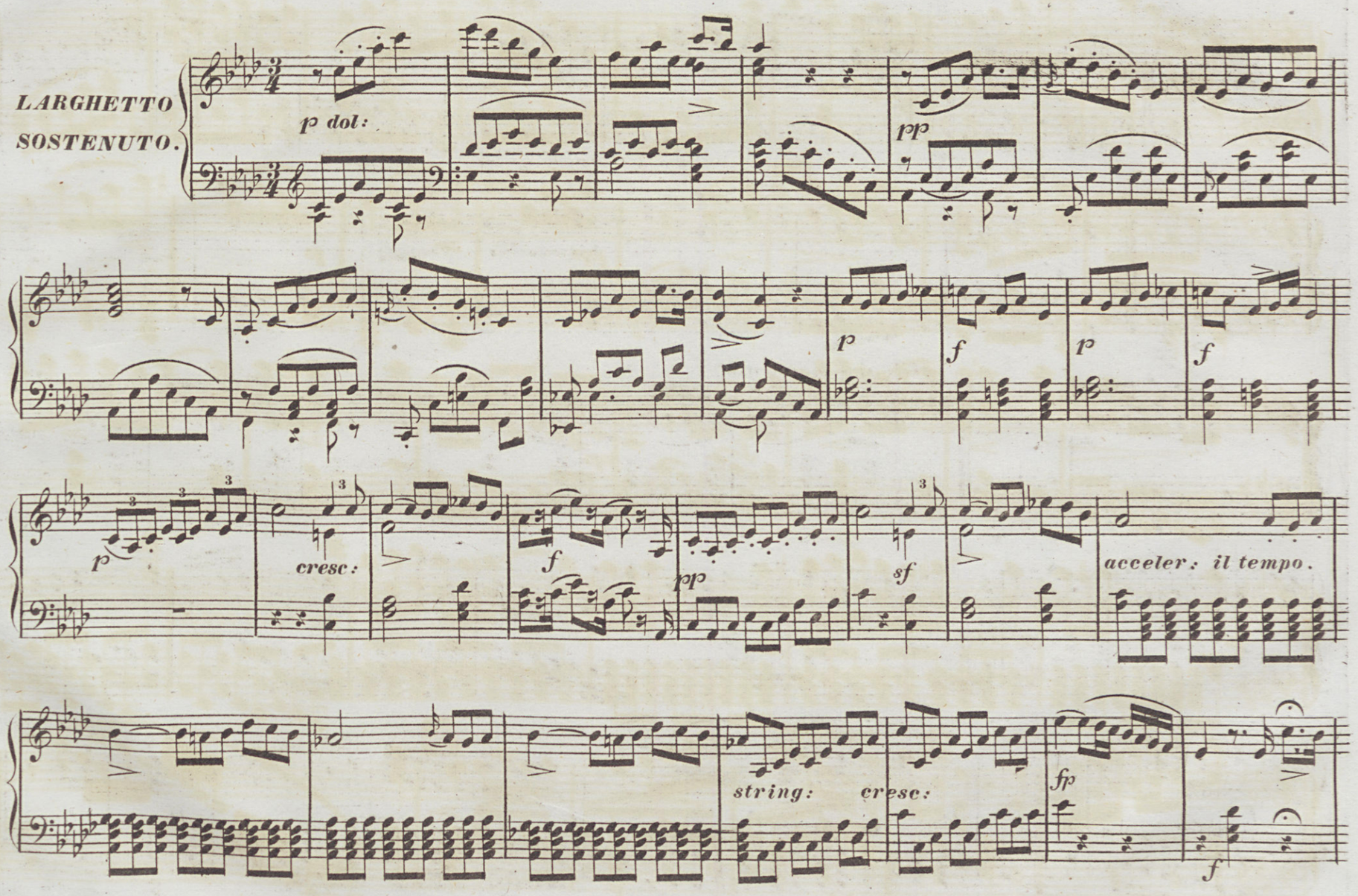

dol:
f
p
pp
fp
pp




calando
pp
f


ANDANTINO.
f
f
Allegro moderato.
p
f
p
f
p
p
ff

№13. Romance: (Ein Hoffnungs-Schimmer strahlet)



tempo 1º

p

p

pp

p

f

pp

p

acceler:

p

string:e cresc:

tempo 1º

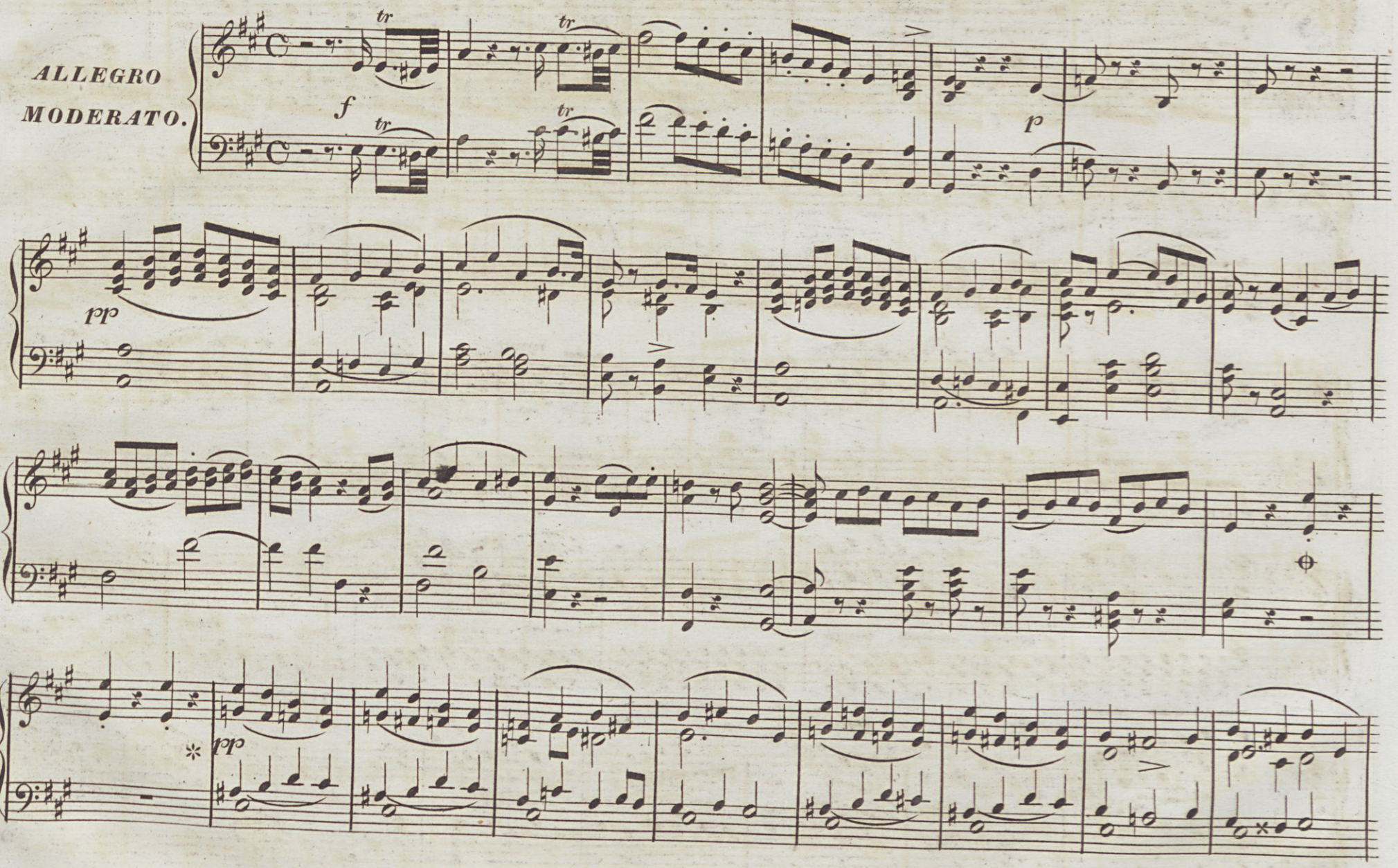
8a

f

dol:

№ 14. Glocken. Duett: (Warum willst du noch länger säumen)

ALLEGRO MODERATO.



dol:

pp

pp

pp

rall:

8a

mf

8a

loco

fp

ff

p

pp

cresc.
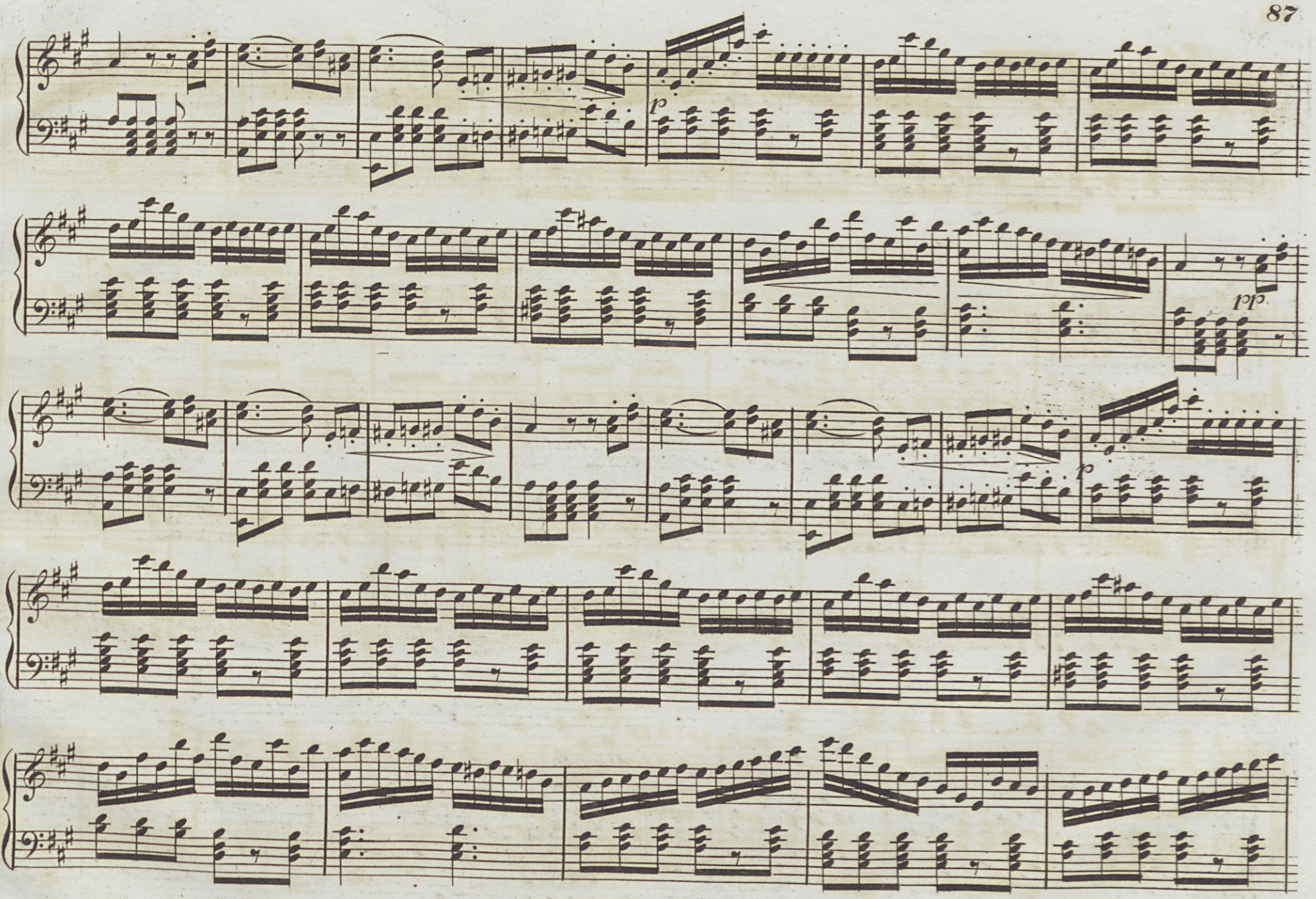
f
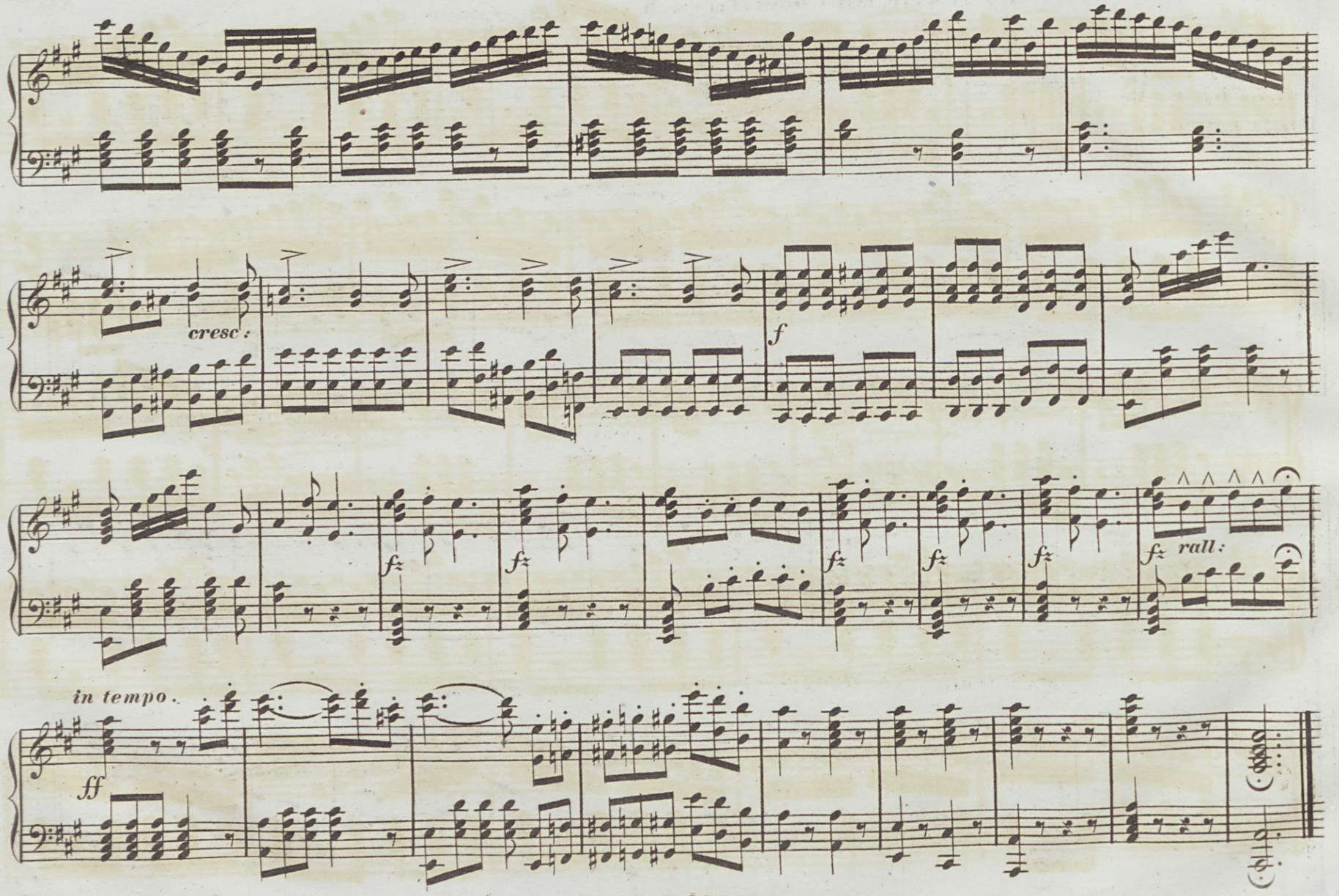
Allegro vivace. (Neu erwacht der Hoffnung Schimmer)

dim: e rall:

f

p


p
pp
p


cresc:
f
fz
fz
fz
fz
fz
fz rall:
in tempo.
ff

№15. Arie mit Chor: (Um der Männer Herz zu gewinnen)

ALLEGRO MODERATO.

f *p* *pp* *pp*

lento *Adagio.* (Du sollst mit ihm singen.)

f *p* *p*

poco più mosso.

pp

acceler: e cresc:

Andantino mosso.

f

pp

sf

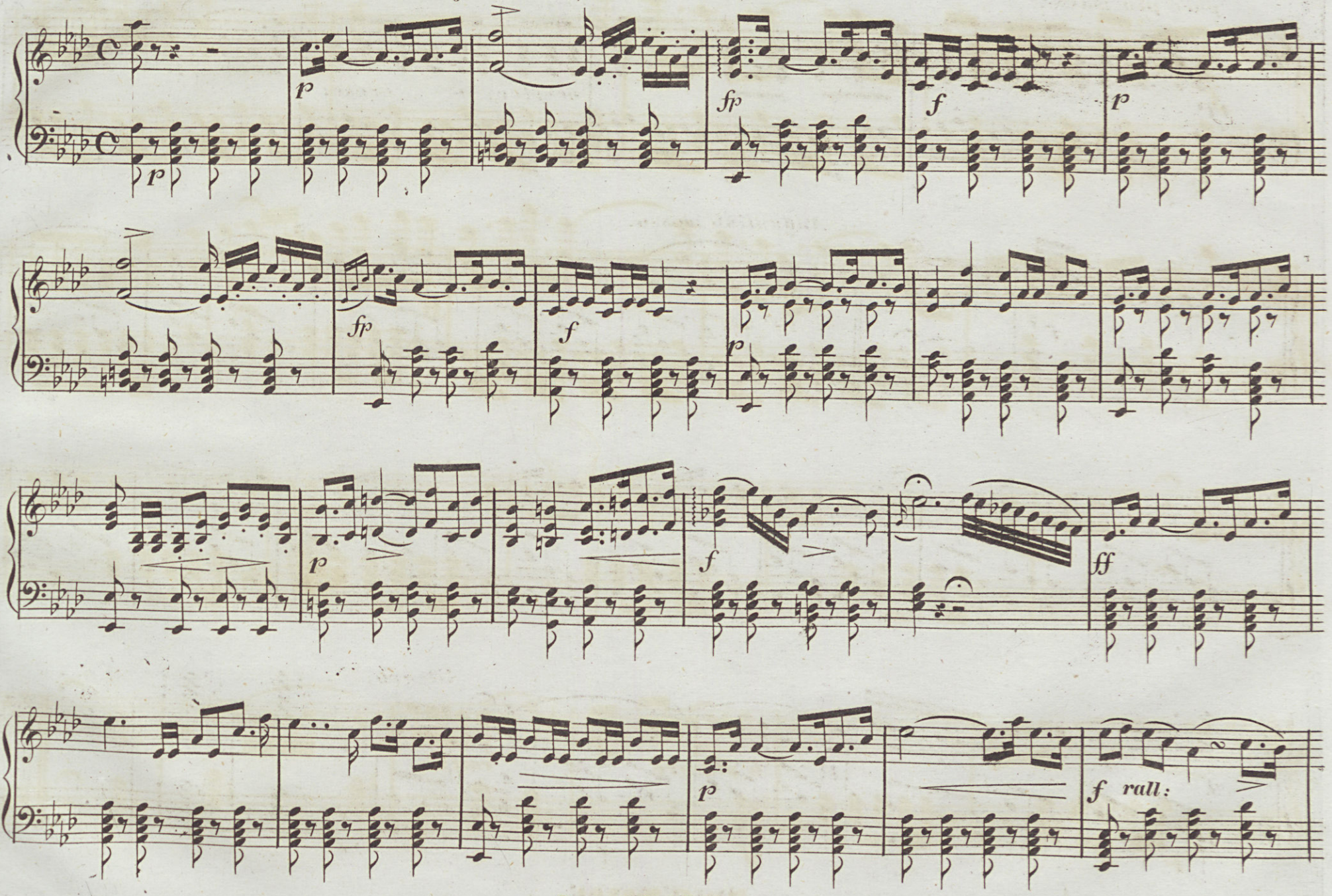
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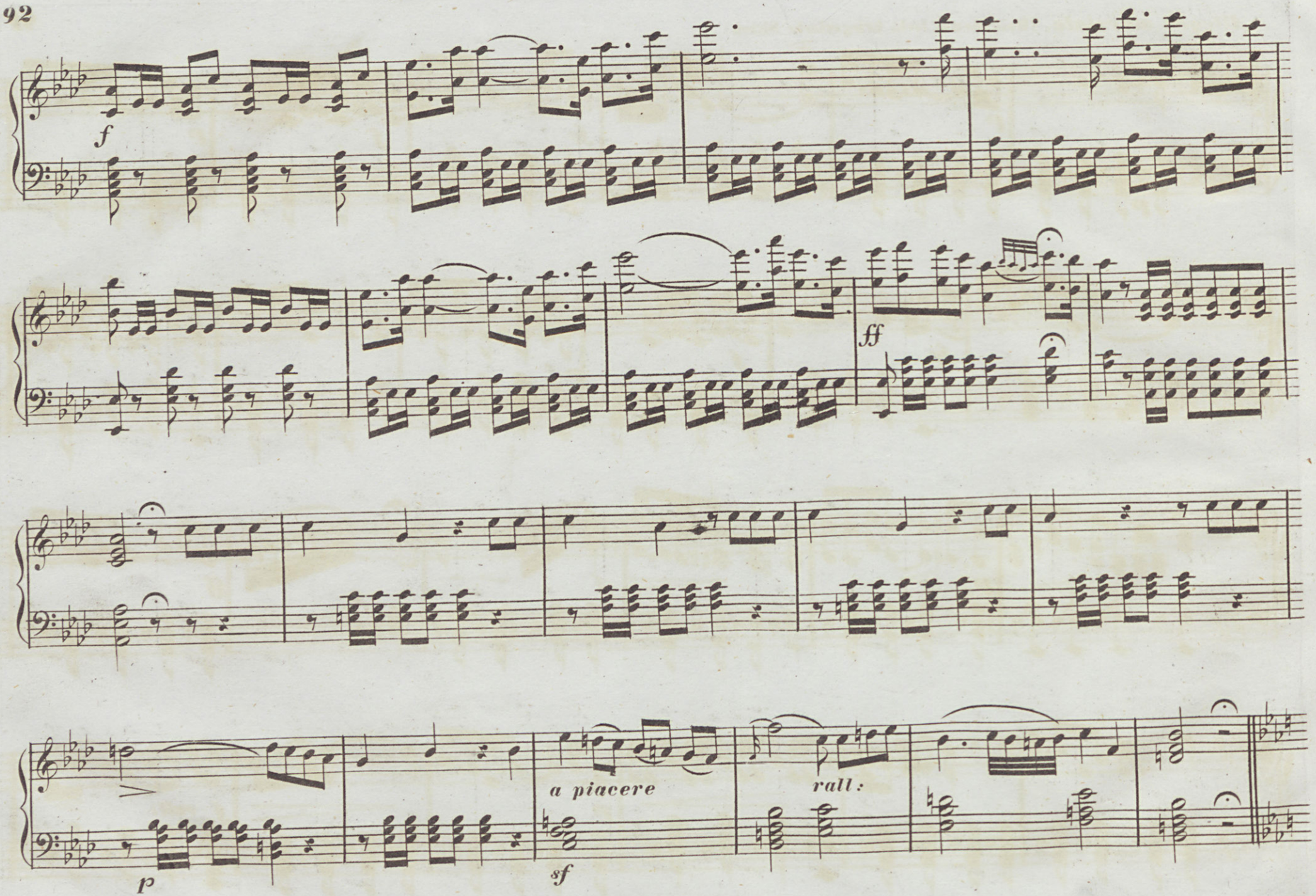
p

ff

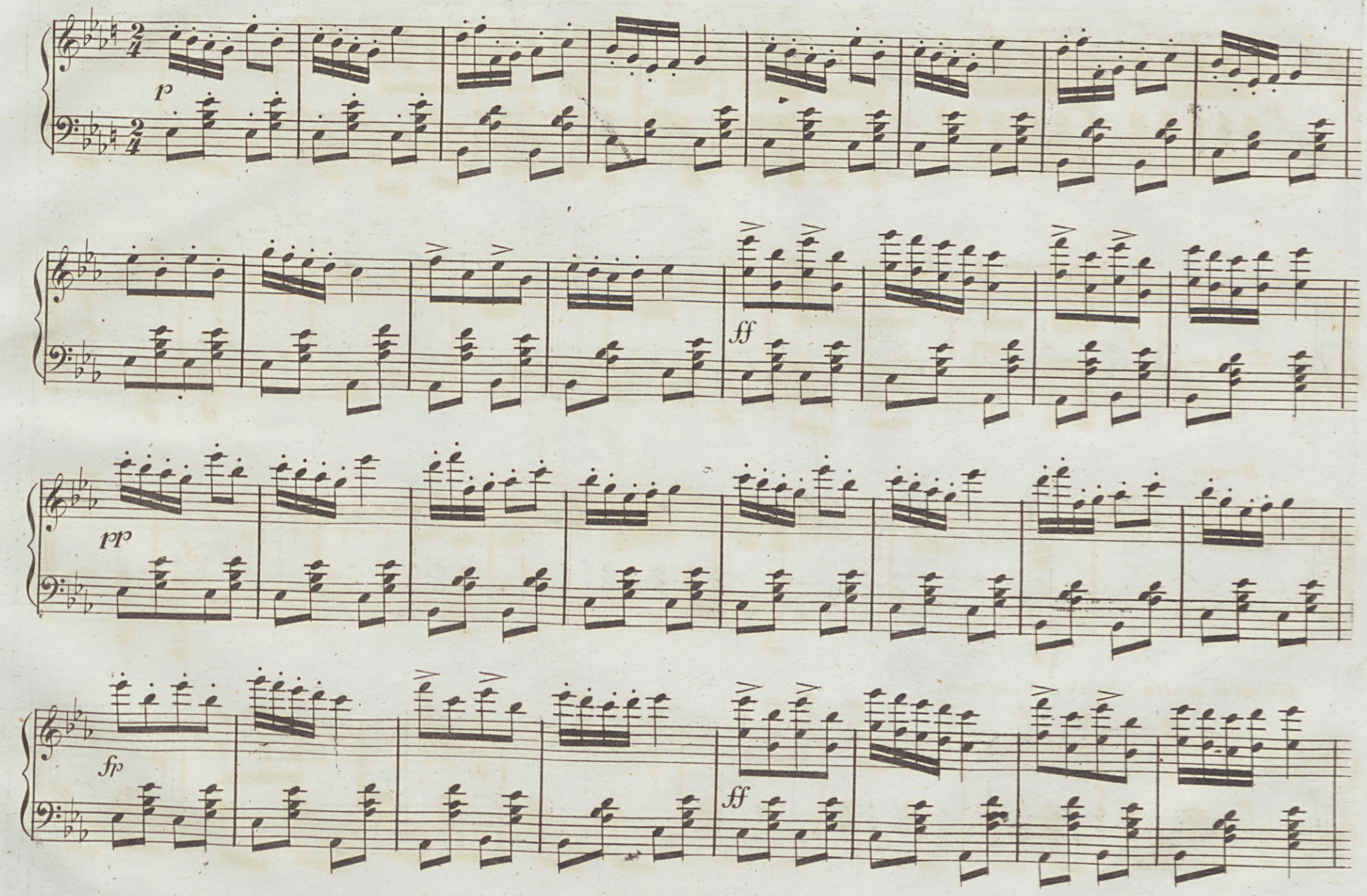
Allegro.

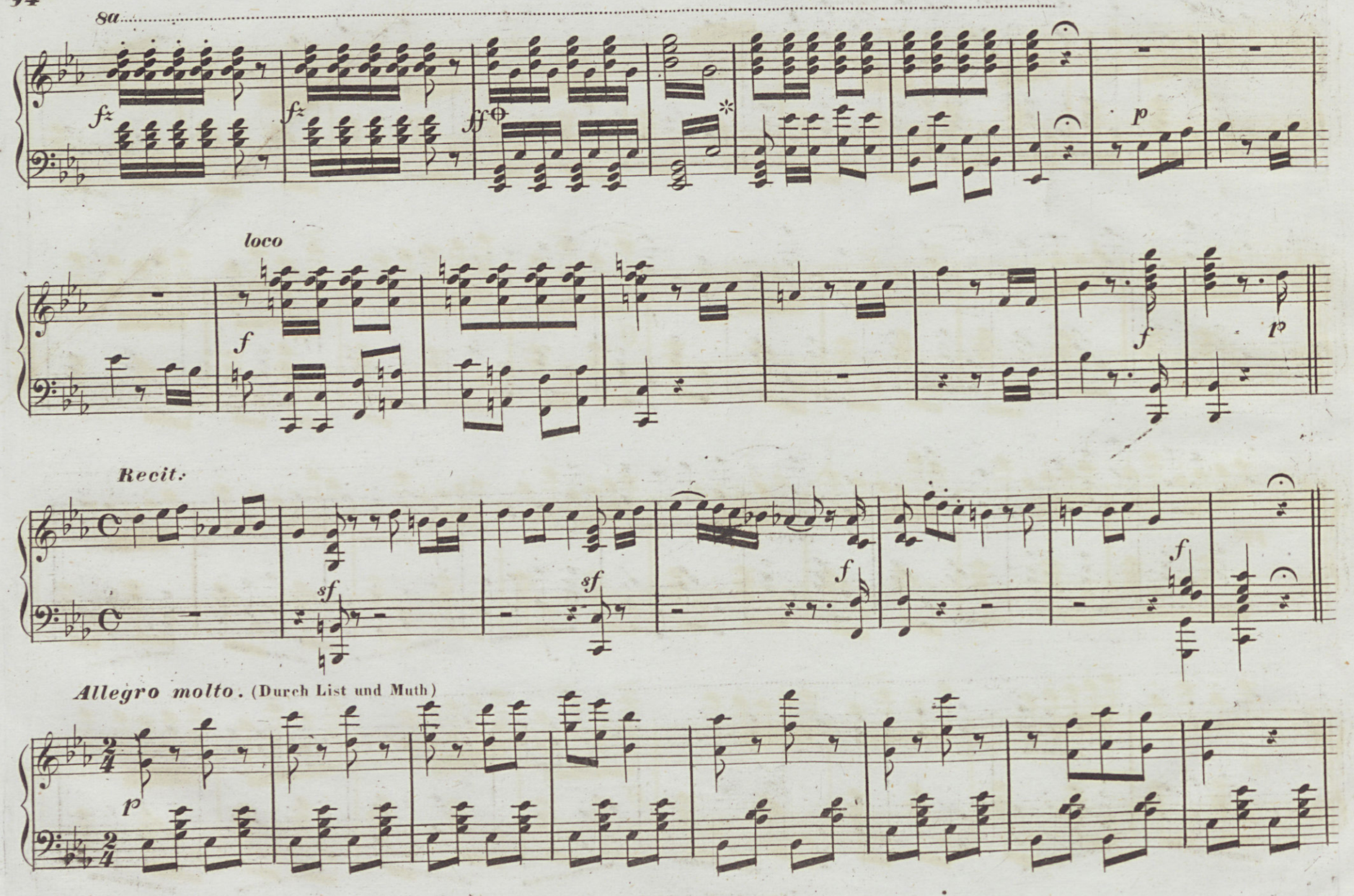
Allegro marziale. (Dein Gemal liebt kriegerische Sitten)

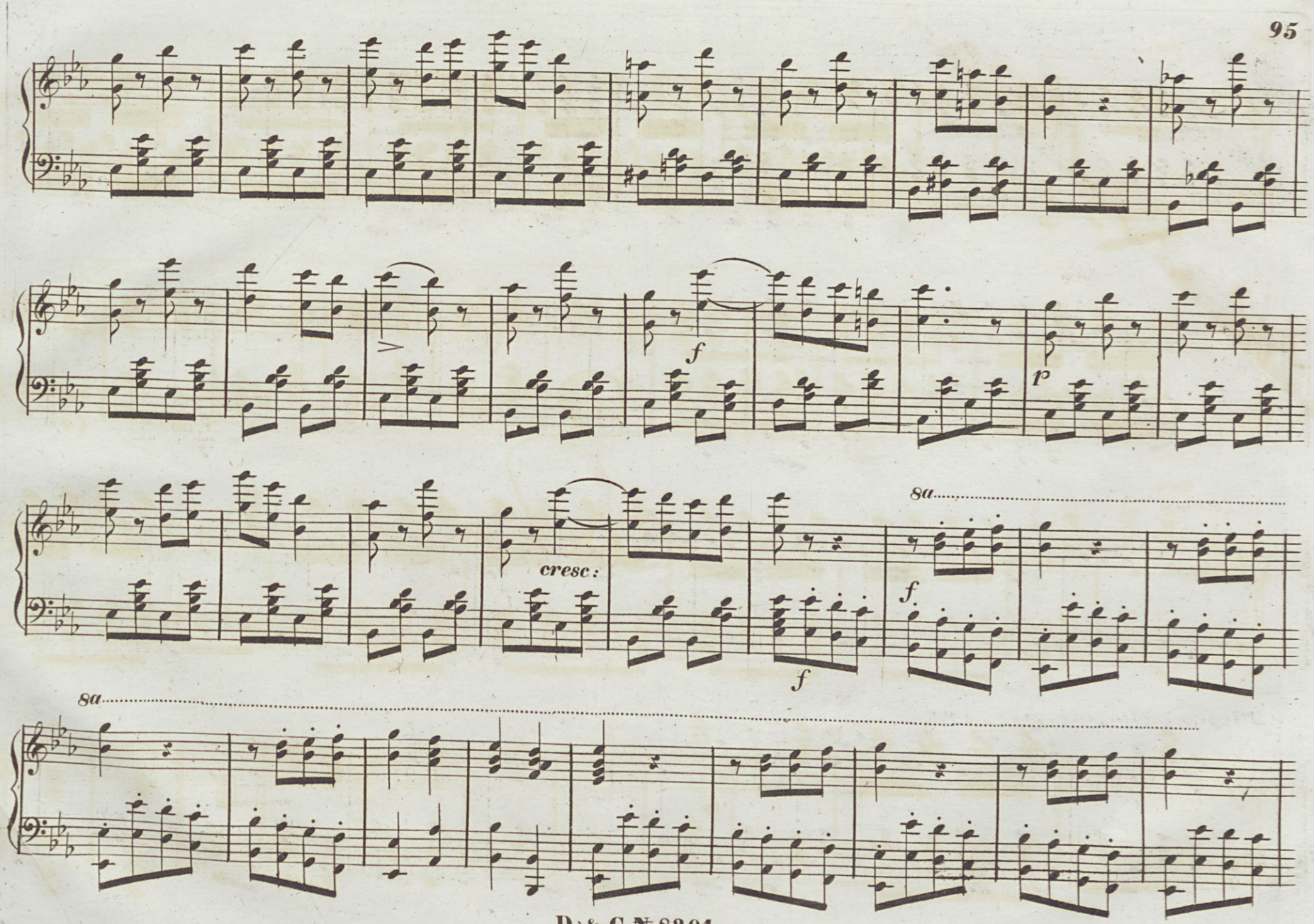



f
ff
a piacere
rall:
p
sf

Allegretto. (Nur lek're Gerichte)




8a
fz
fz
ff
p
loco
f
f
p
Recit.
sf
sf
f
f
Allegro molto. (Durch List und Muth)
p


f
p
cresc:
f
8a
f
8a

8a

ff

8a

loco

ff

ALLEGRO.

Larghetto.

pp

f

p

sf

p

cresc:

cresc:

sf

f

Allegro.

f

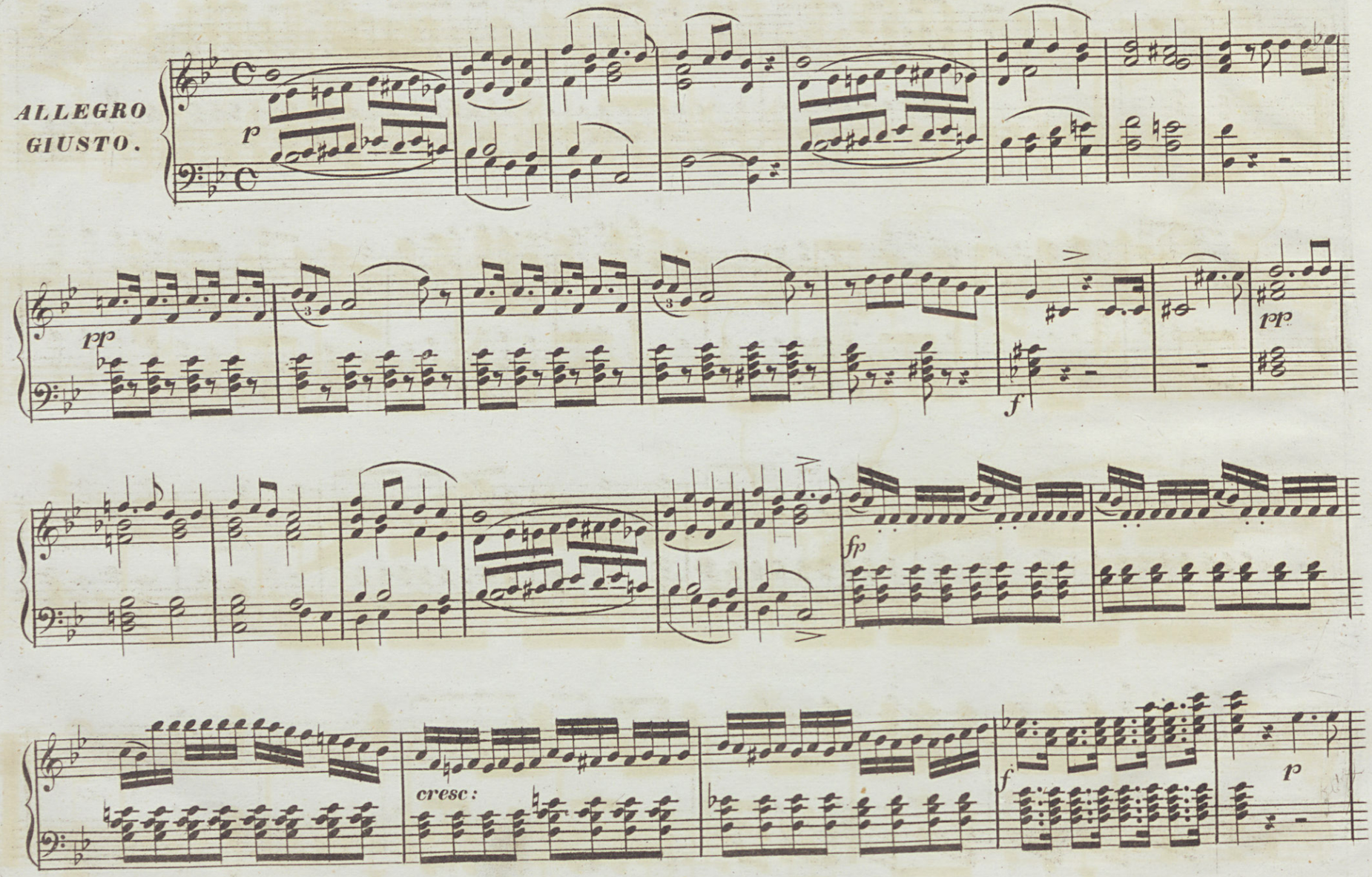
f

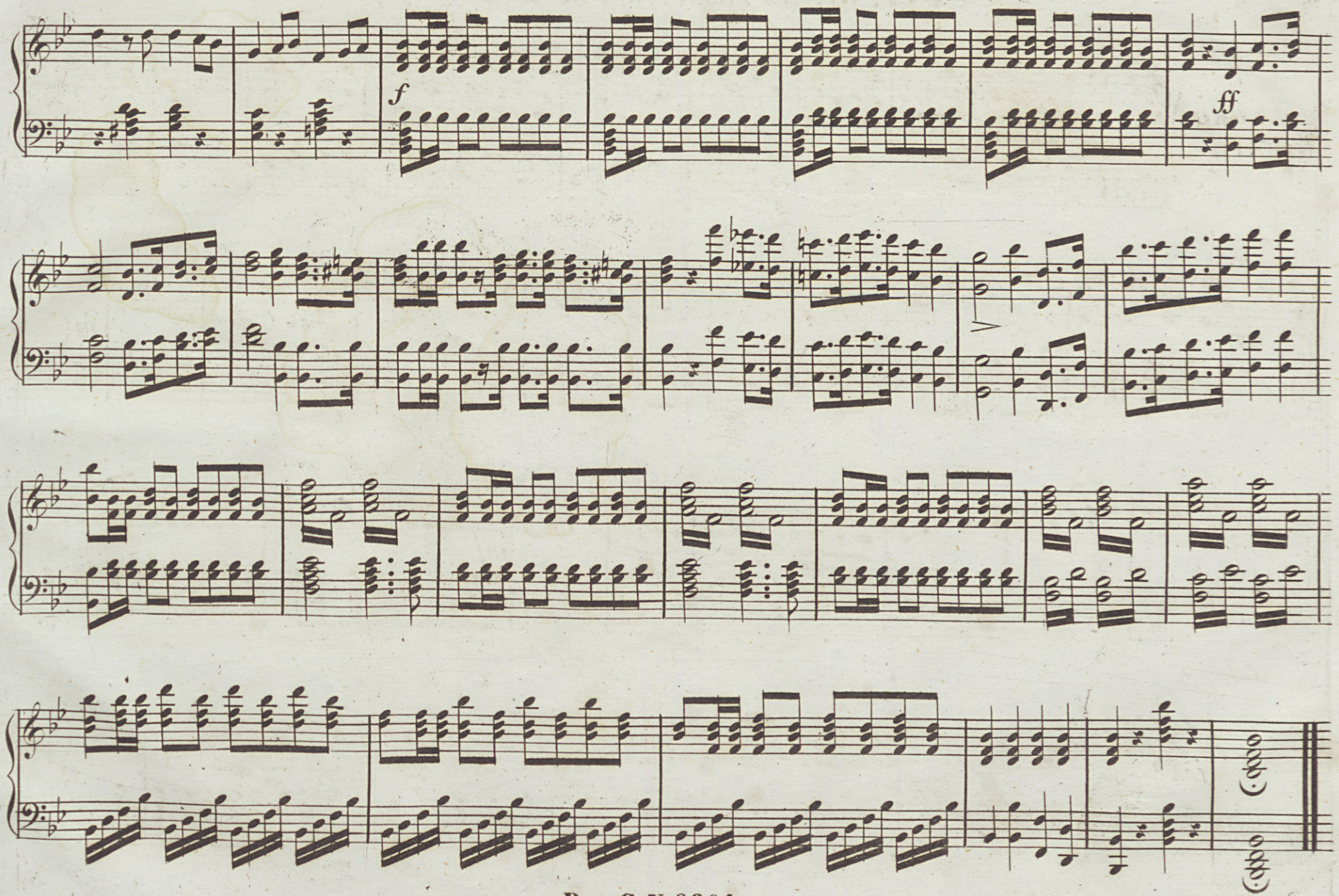
p

f

ff

№17. Drittes Finale: (Hier sind alle drei)




f
ff