

R. Z. 69617

CARMEN

OPERA



FRAU MARIE GUTHEIL-SCHODER.

ERWIN RRU/ P. Hofphotograph DRESDEN.



VON

GEORGES BIZET

Daraus einzeln für das Pianoforte
zu vier Händen von
EDMUND PARLOW

VORSPIEL M.1.20

CHOR DER STRASSENJUNGEN 1.20

HABANERA 1.

SEGUIDILLA 1.20



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Herzogl. Anhalt-Hof-  Musikalienhandl.

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Chor der Strassenjungen

aus der Oper: Carmen von Georges Bizet.

Secondo.

Für Pianoforte zu vier Händen
bearbeitet von Edmund Parlow.

Allegro.

Primo.

The musical score is arranged for piano (four hands) and consists of five systems of music. The first system is marked "Allegro." and "Primo." The second system has a "pp" dynamic marking. The third system has an "A" section marker and "pp poco" dynamic. The fourth system has "poco" and "cresc." markings. The fifth system has an "mf" dynamic marking. The score includes various musical notations such as treble and bass clefs, time signatures (6/8, 3/4, 2/4), notes, rests, and ornaments.

Chor der Strassenjungen

aus der Oper: Carmen von Georges Bizet.

Primo.

Für Pianoforte zu vier Händen
bearbeitet von Edmund Parlow.

Allegro.

p *L.H.* *L.H.*

pp

p poco

poco *cresc.*

mf

Secondo.

B

mf *poco*

poco *cresc.*

C

pp

cresc.

f

D

mf *Ped*

Ped

This musical score is for the first part of a piece, marked "Primo." It consists of seven systems of music, each with a piano (p) part on the left and a violin part on the right. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various dynamics such as *mf*, *poco*, *cresc.*, *pp*, and *f*. There are also articulations like accents and slurs. The piece is divided into sections labeled B, C, and D. Section B starts with a key signature change to two flats (B-flat and E-flat). Section C is marked *pp* and features a key signature change to three flats (B-flat, E-flat, and A-flat). Section D is marked *mf* and features a key signature change to two flats (B-flat and E-flat). The score is heavily annotated with fingerings and bowings.

Secondo.

Musical score for "Secondo" in B-flat major, 3/4 time. The score consists of seven systems of piano accompaniment. The first system includes a treble clef staff with a key signature change to B-flat major and a dynamic marking of *f*. The second system includes a treble clef staff with a dynamic marking of *mf poco*. The third system includes a treble clef staff with a dynamic marking of *poco*. The fourth system includes a treble clef staff with a dynamic marking of *cresc.*. The fifth system includes a bass clef staff with a dynamic marking of *pp*. The sixth system includes a bass clef staff with a dynamic marking of *cresc.*. The seventh system includes a bass clef staff with a dynamic marking of *f*. The score concludes with a double bar line and a key signature change to B major.

Fingerings and articulations are indicated throughout the score. The first system includes fingerings: 2, 3, 1, 3, 2, 1. The second system includes fingerings: 2, 1, 2, 1, 2, 1, 2, 1. The third system includes fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 2, 1. The fourth system includes fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The fifth system includes fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The sixth system includes fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The seventh system includes fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes a *Tea* marking. The second system includes a *Tea* marking. The third system includes a *Tea* marking. The fourth system includes a *Tea* marking. The fifth system includes a *Tea* marking. The sixth system includes a *Tea* marking. The seventh system includes a *Tea* marking.

Primo.

The musical score is written for piano and consists of seven systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

- System 1:** Features a complex melodic line in the right hand with many slurs and fingerings (1-5). The left hand provides a steady accompaniment. A key signature change to one flat is indicated.
- System 2:** Includes the dynamic marking *poco* and the instruction *a* (accelerando). The right hand continues with intricate patterns.
- System 3:** Features the dynamic marking *cresc.* (crescendo). The music builds in intensity.
- System 4:** Includes the dynamic marking *pp* (pianissimo). The texture becomes more delicate.
- System 5:** Features the dynamic marking *espr.* (espressivo). The music is played with more energy and emphasis.
- System 6:** Continues the melodic and harmonic development.
- System 7:** Concludes the piece with a final melodic flourish in the right hand.