

7 62643/D



TRENNUNGS-POLKA

FÜR DAS PIANOFORTE

Componirt

und dem k.k. löblichen Offiziers-Corps

des dritten

König Friedrich August von Sachsen

Kürassier Regimentes

hochachtungsvoll gewidmet

VON

PHILIPP FAHRBACH

Op. 139.

no. 9570.

5 Ngr.
15 x CM.

Eigenthum des Verlegers.



Eingetr. i. d. Vereinsarchiv.

WIEN, C.A. SPINA,

k.k. Hof-Kunst- u. Musikalienhandlung

Graben, 1133,

(vorm. A. DIABELLI et C^o)



TRENNUNGS - POLKA

componirt für das Pianoforte

von

PHILIPP FAHRBACH, op. 139.

POLKA.

TRIO.

C. S. 9570.

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



7206 0117

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex texture with many beamed notes and trills. The word "tr." is written above the first and third measures of the upper staff.

FINALE.

Second system of musical notation, starting with the word "FINALE." above the staff. It consists of two staves. The first measure of the upper staff is marked with a piano dynamic (*p*), and the final measure of the lower staff is also marked with *p*. A mezzo-forte dynamic (*mf*) is indicated in the middle of the system.

Third system of musical notation, consisting of two staves. The first measure of the upper staff is marked with a forte dynamic (*f*).

Fourth system of musical notation, consisting of two staves. The first measure of the upper staff is marked with a forte dynamic (*f*). The system includes first and second endings, labeled "1^{ma}" and "2^{da}" above the notes.

Fifth system of musical notation, consisting of two staves. The first measure of the upper staff is marked with a forte dynamic (*f*). The system concludes with a double bar line and repeat signs.

C. S. 9570.



29/653-1960. VII. 12.

