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4 kérés!

Zala Mór.
Zeneműi és Könyvtár
Kézirat

3

Marches héroïques

pour le

PIANOFORTE

à quatre mains

par

FRANÇ. SCHUBERT.

Oeuv. 27.

Nouvelle Edition.

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rajzok. Nyomdai vállalat
Naszlián zeneművek és
(MUSIKALIEN-ANTIQUARIAT)
BUDAPEST

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



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TROIS MARCHES HÉROÏQUES
pour le PIANO à 4 mains
par
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Oeuvre 27.

Vienne, chez A. Diabelli et Comp. Graben N° 1133.

SECONDO.

Allegro moderato.

Marcia.

N. 1.

3

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PRIMO.

Allegro moderato.

Marcia.

N^o 1.

ff

fz

fz

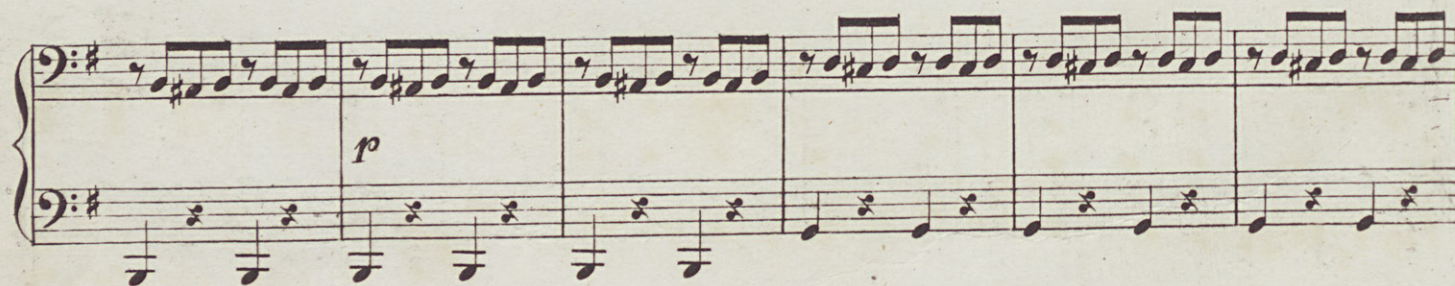
ff

cresc.

fz

SECONDO.

Trio.



Trio.



Marcia da capo.

SECONDO.

Maestoso.

Marcia.

N.º 2.

The musical score is for a piece titled "Marcia. N.º 2." in a "Maestoso" tempo. It is written for piano and bass. The score consists of five systems of two staves each. The first system is marked "ff". The second system is marked "p". The third system has "cresc." and "p" markings. The fourth system has "fp" markings. The fifth system has "cresc.", "ff", and "f" markings. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

PRIMO.

7

Maestoso.
8^a----- loco 8^a-----

Marcia.
N.º 2.

ff *p*

8^a----- loco 8^a-----

cresc.

8^a----- loco 8^a-----

cresc. *fp*

8^a-----

fp *pp*

8^a----- loco

cresc. *f* *f* *p*



PRIMO.

9

8^a

ff fp p

This system consists of two staves. The upper staff is marked with an 8^a and contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with dynamic markings *ff*, *fp*, and *p* across the measures.

8^a

1^o 1^o ff

This system consists of two staves. The upper staff is marked with an 8^a and contains a melodic line. The lower staff contains a bass line with dynamic markings *1^o*, *1^o*, and *ff*.

8^a 2 8^a

ff

This system consists of two staves. The upper staff is marked with an 8^a and contains a melodic line with a repeat sign and a second 8^a marking. The lower staff contains a bass line with a dynamic marking *ff*.

8^a

p

This system consists of two staves. The upper staff is marked with an 8^a and contains a melodic line. The lower staff contains a bass line with a dynamic marking *p*.

8^a

p loco p^o

This system consists of two staves. The upper staff is marked with an 8^a and contains a melodic line. The lower staff contains a bass line with dynamic markings *p*, *loco*, and *p^o*.

First system of musical notation, piano part. The right hand (treble clef) plays a series of eighth notes, starting with a *p dol.* (piano, dolce) marking. The left hand (bass clef) plays a series of eighth notes, starting with a *cresc.* (crescendo) marking.

Second system of musical notation, piano part. The right hand (treble clef) plays a series of eighth notes, starting with a *p* (piano) marking. The left hand (bass clef) plays a series of eighth notes, starting with a *cresc.* (crescendo) marking.

Third system of musical notation, piano part. The right hand (treble clef) plays a series of eighth notes, starting with a *ff* (fortissimo) marking. The left hand (bass clef) plays a series of eighth notes, starting with a *dimin.* (diminuendo) marking.

Fourth system of musical notation, piano part. The right hand (treble clef) plays a series of eighth notes, starting with a *ff* (fortissimo) marking. The left hand (bass clef) plays a series of eighth notes, starting with a *dimin.* (diminuendo) marking.

Fifth system of musical notation, piano part. The right hand (treble clef) plays a series of eighth notes, starting with a *p* (piano) marking. The left hand (bass clef) plays a series of eighth notes, starting with a *dimin.* (diminuendo) marking.

First system of musical notation for Primo. It consists of two staves. The upper staff has a dashed line labeled *8^a* above it. The lower staff has a *p* dynamic marking, followed by a *dol.* (dolce) marking, and then a *cresc.* (crescendo) marking. The music features complex chordal textures with many accidentals.

Second system of musical notation for Primo. It consists of two staves. The upper staff has a dashed line labeled *8^a* above it. The lower staff has a *p* dynamic marking, followed by a *loco* marking. The music continues with complex chordal textures.

Third system of musical notation for Primo. It consists of two staves. The upper staff has a dashed line labeled *8^a* above it. The lower staff has a *pp* (pianissimo) dynamic marking, followed by a *dimin.* (diminuendo) marking, and then a *cresc.* (crescendo) marking leading to a *ff* (fortissimo) marking. The music features complex chordal textures.

Fourth system of musical notation for Primo. It consists of two staves. The upper staff has a dashed line labeled *8^a* above it. The lower staff has a *p* dynamic marking. The music continues with complex chordal textures.

Fifth system of musical notation for Primo. It consists of two staves. The upper staff has a dashed line labeled *8^a* above it. The lower staff has a *p* dynamic marking. The music continues with complex chordal textures.

cresc. *p* *cresc.*

fp *fp*

fp *ff*

f *ff* *f* *p*

fp *fp*

ff *p* *cresc.* *2da*

loco *8^a* *PRIMO.* *loco* *8^a*

cresc. *p* *cresc.* *ff*

8^a *ff* *cresc.* *loco*

ff *fz* *p* *ff*

fz *p* *ff* *ff* *8^a*

8^a *loco* *1^{ma}* *1* *2^{da}*

Trio.

pp *cresc.* *p* *decresc.* *p* *cresc.*

1^{ma} *2^{da}* *1^{ma}* *2^{da}*

Marcia da capo.

Trio.

1

p

8^a

8^a

cresc.

1^{ma}

2^{da}

p

decresc.

8^a

decresc.

8^a

p

cresc.

8^a

1^{ma}

2^{da}

Marcia da capo.

Marcia.

N. 3.

Moderato.

fp fp p fp

fp fp p

cresc. f ff p

Moderato.

Marcia.
N.º 3.

f *fp* *fp* *fp*

8^a *loco*

8^a

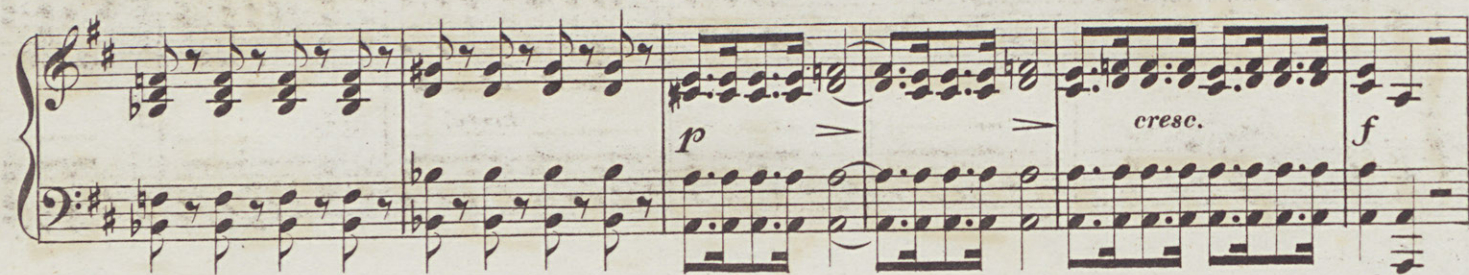
fp *p*

8^a

cresc. *p* *loco*

cresc. *f* *fp*

1



PRIMO.

19

8^a loco

8^a loco

cresc. f f

8^a loco

f f f f

8^a

8^a loco

p f f

Trio.



Trio.

The musical score is for a piano accompaniment, labeled "Trio." and "PRIMO." on page 21. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat) and the time signature is common time (C). The first system begins with a piano (*p*) dynamic marking. The second system features an *8^a* (octave) marking above the treble staff. The third system also features *8^a* markings. The fourth system includes a *loco* marking above the treble staff. The fifth system contains first and second endings, labeled *1^{ma}* and *2^{da}* respectively, with *8^a* markings above the treble staff. The score concludes with a double bar line and repeat signs.

SECONDO.



8^a

p

loco

8^a

mp

8^a

8^a

cresc.

mp

1^{ma}

2^{da}

Marcia da capo.



