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Dedicated to my dear Friend
KATHLEEN M. BEAUCHAMP.

SIX MORCEAUX
pour
VIOLONCELLE
avec accomp. de PIANO
par
ARNOLD TROWELL

OP. 20.

- | | |
|------------------|--------------------|
| 1. Berceuse... M | 4. Élégie..... M. |
| 2. Mazurka ...,, | 5. Barcarolle...,, |
| 3. Sérénade...,, | 6. Caprice.....,, |

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KLIE Egyetemi Könyvtár
DEBRECEN



ÉLÉGIE.

1

Arnold Trowell, Op. 20. N° 4.

Andantino.

Violoncelle.

PIANO.

mf *p* *p molto espress.* *p* *dim.*

First system of musical notation. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music is in a key with two flats and a 7/8 time signature. The bottom staff ends with the marking *rit.* and an asterisk ***.

Second system of musical notation. It consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. The top staff begins with the marking *mf espress.* and ends with *mf*. The middle staff begins with *p*. The music continues with complex rhythmic patterns in the grand staff.

Third system of musical notation. It consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. The top staff has the marking *Forc.*. The middle staff has the marking *cresc.*. The music features a steady rhythmic accompaniment in the grand staff.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. The top staff has the marking *f*. The music concludes with a final chord in the grand staff and the word *segue* at the bottom right.

poco rit. *a tempo*
pp
a tempo
pp

mf molto espress.

espress.
p

The first system of musical notation consists of three staves. The top staff is a single bass clef line with a melodic line of quarter notes and eighth notes, some with slurs. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and moving lines. The bottom staff is a single bass clef line with a bass line of quarter notes.

The second system of musical notation consists of three staves, similar in structure to the first system, with a melodic line in the top staff and piano accompaniment in the middle and bottom staves.

The third system of musical notation consists of three staves. The top staff has a melodic line with slurs. The middle staff has piano accompaniment with a dynamic marking of *p* (piano) in the second measure. The bottom staff has a bass line.

The fourth system of musical notation consists of three staves. The top staff has a melodic line with slurs and a dynamic marking of *dim.* (diminuendo) in the fifth measure. The middle staff has piano accompaniment with a dynamic marking of *dim.* in the fifth measure. The bottom staff has a bass line with a dynamic marking of *dec.* (decrescendo) in the fifth measure. The system ends with a double bar line and an asterisk.

ÉLÉGIE.

VIOLONCELLE.

Arnold Trowell, Op. 20. N^o 4.

Andantino.

p molto espress.

p

mf espress

p cresc. - - - f

poco rit. pp

a tempo

espress.

p

dim.

III II III IV

I II I II

I

II III IV



COLLECTION DE MORCEAUX CLASSIQUES

POUR

VIOLONCELLE

avec accomp. de Piano.

No.	Mk.	Pf.	No.	Mk.	Pf.	No.	Mk.	Pf.
Bach, Joh. Seb. (1685-1750).			Haendel, G. F. (1685-1759).			Rameau, J. Ph. (1683-1764).		
1	Wiegienlud aus dem 'Weihnachts-Oratorium. (E. de Harig)	1 75	49	Larghetto (en Sol-mi.). (J. de Suerst)	75	95	Gavotte aus 'Der Ruhmestempel. (E. Kross)	1 75
2	Sarabanda. (A. Moffat)	75	50	Larghetto (en Fa.). (J. de Suerst)	75	96	2 Menuette. (A. Moffat)	75
3	Menuet. (Moffat. 12 Stücke, Heft II)	2 50	51	Andante. (J. de Suerst)	75	97	La Romanesca. Air célèbre. (G. Golttermann)	1 50
4	1re Suite en Sol. (A. Piatti)	2 75	Haydn, Fr. J. (1732-1809).			Rossini, G. (1792-1868).		
5	Andante. (J. de Suerst)	1 -	52	Sérénade. (Ph. Lamoury)	1 50	98	Larghetto. (A. Moffat)	75
6	Adagio. (J. de Suerst)	75	53	Adagio cantab. de l'op. 42. (Ph. Lamoury)	1 50	Schubert, F. (1797-1828).		
Beethoven, L. van (1770-1827).			54	Adagio cantab. de l'op. 64. (Ph. Lamoury)	1 50	99	Menuet. (S. Bürger)	1 75
7	Gebet. (A. Moffat: 12 Stücke, Heft I)	2 75	55	Adagio cantab. de l'op. 67. (Ph. Lamoury)	1 50	100	Andantino de l'entr'acte No. 2 de 'Rosemonde'. (J. Lidel)	1 75
8	Adagio cantabile de la Sonate Op. 13. (Ph. Lamoury)	1 50	56	Adagio (L'Aurore) de l'op. 68. (Ph. Lamoury)	1 50	101	Ständchen. (A. Moffat)	75
9	Adelante. (J. de Suerst)	2 -	57	Adagio non lento de l'op. 44. (Ph. Lamoury)	1 50	102	Litauyen. (A. Moffat: 12 Stücke, Heft I)	2 75
Boccherini, L. (1743-1805).			58	Presto. (Ph. Lamoury)	1 50	103	Adagio. (A. Moffat: 12 Stücke, Heft II)	2 50
10	Menuet. (Ph. Lamoury)	1 50	59	Minuetto. (Ph. Lamoury)	1 50	104	12 Melodien. (G. Pague)	2 50
11	Menuet. (J. Lasserre)	1 50	60	Andante. (F. Weidinger)	1 25	104	Suite I. (Der Neugierige, Im Haine, Ungeduld)	2 -
12	Célèbre Sonate. (J. Lasserre)	2 50	Leclair, J. M. (1697-1764).			105	II. (Troekende Blumen, Abschied, Morgenlied)	2 -
13	Larghetto etondo, titre des Quintettes (G. Pague)	2 25	61	Sonate. (Ph. Lamoury)	1 50	106	III. (Am Erlaisee, Der Blumenbrief, Drang in die Ferne)	2 -
14	Sonate en Sol. (G. Pague)	1 75	62	Andante. (J. de Suerst)	75	107	IV. (Der Müller und der Bach, Am See, Wein)	2 -
Buononcini, G. (1640-1678).			63	Andante. (J. de Suerst)	75	Passes-tourneimental. (A. Piatti).		
15	Sonate originale. (J. de Suerst)	2 -	Locatelli, P. (1693-1764).			108	No. 1. Chant religieux	1 75
Chopin, F. (1809-1849).			64	Cantabile. (J. de Suerst)	75	109	2 Romance	1 75
16	Etude en Fa-mineur. (B. Cossmann)	1 75	65	Siciliano. (J. de Suerst)	75	110	3 Litanie	1 50
17	Cantabile. (A. Moffat)	75	66	Aria. (J. de Suerst)	3 25	Schumann, Rob. (1810-1856).		
18	Nocturne Op. 9 No. 2. (F. Servais)	1 25	67	Sonata en Ré. (A. Piatti)	3 25	111	Trümerspiele aus den 'Kinderscenen. (E. Kross)	1 25
19	Deux Mazurkas. (F. Servais)	2 -	L'Oeillet, J. B. (?-1728).			112	Schlummerlied a. d. 'Albumblättern. (E. Kross)	2 -
Chopin, F. (1809-1849).			68	Grande Sonate. (J. de Suerst)	2 25	113	Vier Lieder. (S. Lee)	2 -
20	Trois Nocturnes. Op. 15. (J. de Suerst)	1 50	Lully, J. B. (1633-1687).			113	No. 1. Er der Herrlichste	1 50
21	No. 1. En Fa-mineur	1 50	69	Garvotte et Rondo. (E. Kross)	1 50	114	2 Du meine Seele (Widmung)	1 50
22	2. En Fa-diez-majeur	1 50	Martini, G. (1686-1739).			115	3. Ich grille nicht	1 25
23	3. En Sol-mineur	1 50	70	Vier Sonaten. (A. Moffat)	1 75	116	1. Abschied	1 25
24	Deux Nocturnes. Op. 27. (J. de Suerst)	1 50	71	No. 1. A-moll (L-mineur)	1 75	117	Brautlied. (A. Moffat: 12 Stücke, Heft II)	2 50
25	No. 1. En Ré-mineur	1 75	72	2. C-dur (Ut)	2 -	118	Gesang der Peri aus 'Paradies und Peri'. (J. Zingsem)	-
26	2. En Ré-bé-majeur	1 50	73	3. G-dur (Sol)	2 -	Simpson, Ch. (1670-?).		
27	Nocturne Op. 35. No. 1. En Lamineur (J. de Suerst)	1 50	74	4. E-moll (Mi-mineur)	2 -	119	13 Divisions ou Variations (A. Piatti)	2 25
28	Etude. Op. 25. No. 7. En Ut-diez-mineur. (J. de Suerst)	1 50	Martini, G. (1706-1784).			Spohr, L. (1784-1859).		
29	Adagio. (J. de Suerst)	75	75	Gavotte. (E. Kross)	1 50	120	Melodie. (A. Moffat: 12 Stücke, Heft II)	2 50
30	Adagio. (J. de Suerst)	75	76	Sonate originale. (J. de Suerst)	2 -	121	Adagio, D-dur. (G. Rundangel)	2 -
Corelli, A. (1653-1713).			77	Menetlssohn, F. (1809-1847).	75	122	Adagio, F-dur. (G. Seeger)	1 75
31	Sarabanda. (A. Moffat)	75	76	Venetianisches Gondellied. (A. Moffat)	75	Stradella, A. (1645-1681).		
32	Andante. (J. de Suerst)	75	77	Lied u. Worte. Op. 19. No. 2. (A. Moffat)	75	123	Air d'église. (Harmonium ad lib.) (Leibhorn, Wely)	2 -
33	Adagio. (J. de Suerst)	75	78	Melodie (aus 'Elias'). (A. Moffat)	75	124	Air d'église. (J. Lidel)	1 50
Field, J. (1782-1837).			79	Arioso (aus 'Elias'). (A. Moffat)	75	Tartini, G. (1692-1770).		
34	Deux Nocturnes. (H. Oberhoffer)	2 25	80	Religioso (aus 'Paulus'). (A. Moffat)	75	125	Largo. (J. de Suerst)	75
35	L'Innocente, Nocturne. (J. Lidel)	1 25	81	Allegretto. (A. Moffat: 12 Stücke, Heft I)	2 75	126	Andante. (J. de Suerst)	75
Francoeur, Fr. (1698-1787).			82	Arie. (A. Moffat: 12 Stücke, Heft II)	2 50	Tricklir, J. (1750-1813).		
36	Sarabanda. (A. Moffat)	75	Mozart, W. A. (1756-1791).			3	Sonates. (J. de Suerst)	Compl. 4 25
Gluck, Ch. W. (1714-1787).			83	Larghetto du Quintetto en La. (A. Franchomme)	1 75	1	No. 1. En Fa (F-dur)	1 25
37	Melodie. (H. Grünfeld)	1 50	84	Larghetto a. d. Clarinetten-Quintett. (E. Kross)	2 -	2	En Sib (B-dur)	1 25
38	Gavotte à l'iphanie in Aulis. (E. Kross)	1 25	85	Menuet. (Ph. Lamoury)	1 50	3	En Ut (C-dur)	1 50
39	Arie aus 'Orpheus'. (A. Moffat)	1 50	86	Andante. (Ph. Lamoury)	1 50	Valentini, J. (1690-?).		
40	Arioso. (A. Moffat: 12 Stücke, Heft I)	2 75	87	'Dove sono' →, (Le Nozze di Figaro)	2 25	130	Sonata. (A. Piatti)	-
Grétry, A. E. M. (1741-1813).			88	(H. Leonard)	2 25	131	Sarabanda. (J. de Suerst)	75
41	Romance de 'Richard Coeur de lion. (A. Batta)	1 25	89	Ave verum. (A. Moffat)	75	132	Sonate en Ré-mineur. (A. Piatti)	75
42	Haendel, G. F. (1685-1759).	75	90	Cantabile. (A. Moffat)	75	Weber, C. M. v. (1780-1826).		
43	Adagio et Pastorale de la célèbre Sonate en La. (F. R. Ouisse)	1 75	91	Minuet. (A. Moffat)	75	133	6 Stücke (L. Grützmacher)	4 25
44	Air de 'Rinaldo'. (Ph. Lamoury)	1 50	Pasqualini. (1610-?).			134	Romance. (Moffat: 12 Stücke, Heft I)	2 75
45	Drei Sonaten. (A. Moffat).	1 50	91	Sonate originale. (J. de Suerst)	2 -	Arrangements et Revisions Propriété des Editeurs.		
46	No. 1. C-moll (Ut-mineur)	2 -	Pergolesi, G. B. (1710-1736).			B. SCHOTT's SÖHNE, MAINZ.		
47	2. G-dur (Sol)	2 -	92	Nina, Canzonetta: 'Tre giorni'. (E. Kross)	1 25	SCHOTT & Co., LONDON		
48	3. F-dur (Fa)	2 -	93	Andante. (J. de Suerst)	1 75			
49	Arie 'Vedrai giavà'. (A. Moffat)	2 75	Porpora, N. (1686-1766).					
50	Largo. (A. Moffat: 12 Stücke, Heft I)	2 75	94	Sonata en Fa. (A. Piatti)	2 -			
51	Lento. (A. Moffat: 12 Stücke, Heft II)	2 50						
52	46-48. Handel-Album, 18 Stücke. (A. Moffat) in 3 Heften, à no	1 -						