



Op 18.



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COMPOSITIONS MODERNES

pour

VIOLON ET PIANO.

II. Serie.

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- | | |
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BOSWORTH & C^o

LEIPZIG. PARIS LONDON, W.

ZALA MÖR WIEN, I. ZÜRICH.

Eight "Bagatellen."

Nº 5. Barcarolle.

Gustav Ellerton, Op. 18 Nº 5.

Andante tranquillo.

Violin.

Piano.

p *mp*

con tenerezza

p

cre - scen - do

cre - scen - do

pp

pp una corda

pp

pp una corda

First system of the musical score. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes, marked *mp*. The left hand (bass clef) plays a steady accompaniment of eighth notes, marked *mp tre corde*. The key signature is one sharp (F#) and the time signature is 3/4. The system contains five measures.

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment includes dynamic markings *ped.* and *cresc.* (crescendo). The system contains five measures.

Third system of the musical score. The right hand features more complex rhythmic patterns with slurs. The left hand accompaniment includes *ped.* markings. The system contains five measures.

Fourth system of the musical score. The right hand is marked *cantabile e espress.* (cantabile and expressive). The left hand is marked *mp*. The system contains five measures.

mp *rall.* *a tempo* *p* *rall.*

Coda * *Coda* * *Coda* * *Coda* * *Coda* *

cre - scen - do

cre - scen - do

Coda * *Coda* * *Coda* * *Coda* * *Coda* *

p

Coda * *Coda* * *Coda* * *Coda* *

pp *rall.* *morendo* *una corda* *pp* *morendo*

Coda * *Coda* * *Coda* *

Eight "Bagatellen."

VIOLIN.

N^o 5. Barcarolle.Gustav Ellerton, Op. 18 N^o 5.

Andante tranquillo.

6
p

cre - - scen - do pp

mp dolciss.

cresc.

a tempo
mp espressivo rall. p

cre - scen - do

pp rall. morendo



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Violon et Piano.

à Mk. 1.20. 3/.

Lied ohne Worte.

H. Sitt.

Andante.
mf dolce

Musical score for 'Lied ohne Worte' in G major, 3/4 time. The piece is marked 'Andante' and 'mf dolce'. It features a simple melody in the violin and a rhythmic accompaniment in the piano.

Legende.

H. Sitt.

Moderato.
mf

Musical score for 'Legende' in G major, 3/4 time. The piece is marked 'Moderato' and 'mf'. It features a more active melody in the violin and a steady accompaniment in the piano.

Idylle.

H. Sitt.

Andante.
dolce
p
p sempre

Musical score for 'Idylle' in G major, 3/4 time. The piece is marked 'Andante', 'dolce', and 'p'. It features a gentle melody in the violin and a soft, flowing accompaniment in the piano.

Im Kahn.

H. Sitt.

Allegretto.
mf dolce
p

Musical score for 'Im Kahn' in G major, 3/4 time. The piece is marked 'Allegretto', 'mf dolce', and 'p'. It features a lively melody in the violin and a rhythmic accompaniment in the piano.

Stilles Glück.

H. Sitt.

Andante.
mf dolce
p

Musical score for 'Stilles Glück' in G major, 3/4 time. The piece is marked 'Andante', 'mf dolce', and 'p'. It features a calm melody in the violin and a soft, harmonic accompaniment in the piano.

Im Frühling.

H. Sitt.

Allegretto.
pdolce
p

Musical score for 'Im Frühling' in G major, 3/4 time. The piece is marked 'Allegretto', 'pdolce', and 'p'. It features a bright melody in the violin and a rhythmic accompaniment in the piano.



Violon et Piano.

Huit Bagatelles.

à Mk 1.-3.

Tempo di Valse.

Nº 1. Valsette.

Gustav Ellerton, Op.18. Nº1.

Musical score for No. 1 Valsette, featuring piano (p) and fortissimo (ff) dynamics.

Allegro moderato e giacoso.

Nº 2. Gigue.

Gustav Ellerton, Op.18. Nº 2.

Musical score for No. 2 Gigue, featuring piano (p), fortissimo (ff), and mezzo-forte (mf) dynamics.

Andante con moto.

Nº 3. Canzonetta.

Gustav Ellerton, Op.18. Nº 3.

Musical score for No. 3 Canzonetta, featuring mezzo-forte (mf) and cantabile e espressivo markings.

Allegro vivo.

Nº 4. Rondino.

Gustav Ellerton, Op.18. Nº 4.

Musical score for No. 4 Rondino, featuring mezzo-forte (mf) and piano (p) dynamics, with cantabile and p. irregolare markings.

Andante tranquillo.

Nº 5. Barcarolle.

Gustav Ellerton, Op.18. Nº 5.

Musical score for No. 5 Barcarolle, featuring piano (p) dynamics and lyrics: cre - sca - do, cre - sca - do.

Allegretto scherzando.

Nº 6. Air de Ballet.

Gustav Ellerton, Op.18. Nº 6.

Musical score for No. 6 Air de Ballet, featuring piano (p) dynamics and cresc. markings.

Andante espressivo.

Nº 7. Romanza.

Gustav Ellerton, Op.18. Nº 7.

Musical score for No. 7 Romanza, featuring mezzo-forte (mf) and piano (p) dynamics.

Moderato e pomposo.

Nº 8. Marche.

Gustav Ellerton, Op.18. Nº 8.

Musical score for No. 8 Marche, featuring mezzo-forte marcato (mf marcato), piano (p), and mezzo-forte con espressivo (mf con espress.) dynamics.

Miniatures. Pleasing Pieces.
Leichte und gefällige Vortragsstücke

für Violine und Piano

Miniatures.

Erste Lage.

VON

Ludwig Mendelssohn.

Miniatures.

First Position.

Schlummerlied. *Berceuse.*

Sehr langsam und sehr zart. *Very slow and very delicately.*

$\frac{3}{4}$

M. 1. 20

N^o 11.

rondeau militaire.

Alla marcia.

$\frac{3}{4}$

M. 1. 20

N^o 12.

Mazurka.

$\frac{3}{4}$

M. 1. 20

N^o 13.

Bauerntanz. *Country Dance.*

Robust, aber nicht gar zu schnell. *Cheerful, not too quick.*

$\frac{3}{4}$

M. 1. 20

N^o 14.

Intermezzo à la Gavotte.

Heimlich, nicht zu langsam. *Softly, not too slow.*

$\frac{3}{4}$

M. 1. 20

N^o 15.