

Edition pour Flûte par Soussmann.

# Bibliothèque de Salon

pour

## AMATEURS.

Airs favoris pour

# Violon avec Piano

par

## M. MAUSER.

Edition pour Cornet à Piston par L. Schreiber.

Edition pour Clarinette par Kiffner.

Oeuvre 9.

Preis 1 Mark pr. Nr.

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|---|---|
| No. 1. Mira, aus Norma. . . . . Bellini.          | No. 11. Casta diva, Norma . . . . . Bellini.      |
| - 2. Trab, Trab . . . . . Köcken.                 | - 12. Cavatine, Gitana . . . . . Balfe.           |
| - 3. Letzte Rose . . . . . Chant National.        | - 13. An Adelheid, Chant . . . . . Krebs.         |
| - 4. Vaga luna, Romeo u. Julie . . . . . Bellini. | - 14. Der Thautropfen, Chant . . . . . Gockel.    |
| - 5. Romanze, Gitana . . . . . Balfe.             | - 15. Cavatine, Romeo u. Julie . . . . . Bellini. |
| - 6. Ma Patrie, Romanze . . . . . Henselt.        | - 16. Nichts Schöneres, Chant . . . . . Krebs.    |
| - 7. Jagdlied, aus Martha . . . . . Flotow.       | - 17. Addio di Venezia, Romanze . . . . . Truhn.  |
| - 8. Liebchen über Alles, Chant . . . . . Krebs.  | - 18. Barcarole, Guadalquivir . . . . . Lavenu.   |
| - 9. Ach, so fromm, Martha . . . . . Flotow.      | - 19. Souvenir de Lucia . . . . . Donizetti.      |
| - 10. Trinklied, Lucrezia . . . . . Donizetti.    | - 20. Souvenir de Lucrezia . . . . . Donizetti.   |

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Edition pour Violoncelle par C. Schubert.



# SOUVENIR DE LUCIA.

(Donizetti)

N<sup>o</sup> 19.

Andantino.

Aus Hauser Op. 35.

PIANO.

First system of musical notation, marked *p* (piano) and *Andantino*. The second system concludes with a *rit.* (ritardando) marking.

Third system of musical notation, marked *a Tempo*. It includes piano accompaniment and a vocal line with a fermata.

Fourth system of musical notation, featuring piano accompaniment and a vocal line. The instruction *un poco più mosso cresc.* is present.

Fifth system of musical notation, marked *a Tempo*. It includes piano accompaniment and a vocal line. The instruction *e string.* is present.

*Allegro.*

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro.* at the top right. The first system begins with a treble clef and a bass clef. The first measure of the treble staff has a slur over it. Dynamics include *rit.* (ritardando) in the first system, *p* (piano) in the second and third systems, and *f* (forte) in the fourth and fifth systems. The score ends with a double bar line and a repeat sign.

# Souvenir de Lucia.

Donizetti.

Cr. in A.

NB. Ohne Pianoforte kann dieses Stück mit einem Instrument  
gleichviel ob es in A, B oder C steht, gespielt werden.

Nº 19.

*Andantino.*

Nach Hauser, Op. 35. Transcription.

*arco ad libitum*

The first section of the piece is in 3/4 time and begins with a piano (*p*) dynamic. The tempo is marked *Andantino*. The notation consists of a single melodic line on a treble clef staff. It features a series of eighth and sixteenth notes, with some rests. A first ending bracket spans the first two measures, leading to a second ending. The tempo changes to *a tempo* at the beginning of the second ending. Dynamics include *rit.* (ritardando) and *cresc.* (crescendo). The section concludes with a *rit.* marking and a *f* (forte) dynamic.

*un poco più mosso cresc. e string.*

*Allegro.*

The second section is in 2/4 time and begins with a piano (*p*) dynamic. The tempo is marked *Allegro*. The notation consists of a single melodic line on a treble clef staff. It features a series of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The section concludes with a *f* (forte) dynamic.

