

Lyrische Stücke
 für
Pianoforte
 komponiert
 von
EDVARD GRIEG
 OP. 43 u. 47.

*Ausführungsrecht vorbehalten.
 Eigentum des Verlegers.*

7681.

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Arrangement für Violine und Piano von Hans Sitt.

Inhalt siehe letzte Seite der Violinstimme.

ZALA MÖR
 es könyvtára
 17-kötet (1910)

1. Einsamer Wanderer.

Voyageur solitaire. — Solitary wanderer.



Grieg.

Allegretto semplice. ♩ = 116.

Violine.

Pianoforte.

The musical score is arranged in four systems. The first system shows the beginning of the piece with a treble clef for the Violin and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto semplice' with a quarter note equal to 116 beats per minute. The second system continues the melodic development in the violin and accompaniment in the piano. The third system features a section marked 'A' above the violin staff, with a 'rit.' (ritardando) and a star symbol below the piano staff. The fourth system shows a 'poco ritard.' (poco ritardando) marking, with 'cresc. e stretto' (crescendo and stretto) markings in both staves, and a final 'f' (forte) dynamic marking. The score concludes with four measures marked 'rit.' and a star symbol.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The tempo markings are *a tempo* and *poco ritard.*. The vocal line starts with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation, marked with a section letter **B**. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo marking is *tempo*. The piano accompaniment has a rhythmic pattern of eighth notes in the bass and chords in the treble.

Third system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps. The tempo markings are *cresc.* and *poco ritard.*. The vocal line includes a *f* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. There are four *Red. ** markings under the bass line.

Fourth system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps. The tempo markings are *a tempo* and *ritard.*. The vocal line starts with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2. Erotikon.

Lento molto. $\text{♩} = 54$.

Violine.

p molto tranquillo

Pianoforte.

The musical score is written for Violin and Piano. It begins with the tempo marking "Lento molto. ♩ = 54" and the dynamic "p molto tranquillo". The first system shows the initial melodic line in the violin and the piano accompaniment. The second system features a crescendo ("cresc.") and a ritardando ("ritard.") in both parts. The third system is marked "A a tempo" and "pp", indicating a change in tempo and dynamics. The fourth system continues with a crescendo ("cresc.") and concludes with a final cadence.

B *più mosso e sempre stretto*

cresc.

più mosso e sempre stretto

p *cresc.*

più cresc. - - - - - *f ritard. - - - - -*

più cresc. - - - - - *f ritard. - - - - -*

C *molto* *p*

molto *p*

più p e tranquillo *ritard. - - - - -*

dolce *più p e tranquillo* *ritard. - - - - -* *pp*

3. Melodie.

Allegretto.

Violine.

Pianoforte.

p dolce

f

dimin.

pp

più mosso

pp

pp

stretto

stretto

f

piu f

mf

f

B

ff dim. molto e meno mosso poco a poco

ff dim. molto e meno mosso poco a poco

poco ritard.

Tempo I.

p

poco ritard.

p

C

First system (C): Treble clef, common time. Bass clef, common time. Dynamics: *p*, *f*.

D

Second system (D): Treble clef, common time. Bass clef, common time. Dynamics: *f*, *dim.*

Third system (E): Treble clef, common time. Bass clef, common time. Dynamics: *p*, *dim. sempre*.

rit. e morendo

Fourth system (F): Treble clef, common time. Bass clef, common time. Dynamics: *p*, *pp*. *rit. e morendo* is written above the treble staff and below the bass staff.

4. Halling.

Allegro.

Violine.

Pianoforte.

p

p

cresc.

cresc.

A

ff

ff

p

f

p

B

First system of musical notation for section B. The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with slurs and accents. Dynamics include *p* and *pp*.

Second system of musical notation for section B. Similar to the first system, with melodic and bass lines. Dynamics include *p*.

C

First system of musical notation for section C. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. Dynamics include *sempre p*.

Second system of musical notation for section C. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. Dynamics include *ritard.*, *dimin.*, and *pp*.

5. An den Frühling.

Au printemps. — To the spring.

Violine.

Allegro appassionato. *cantabile*

p

Pianoforte. *pp*

A

rit. molto. *a tempo*

sf *p*

rit. molto. *a tempo*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *cresc.* and a fermata. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, also marked *cresc.*

Second system of the musical score. It is divided into two parts by a double bar line. The first part is marked *poco ritard.* and *f*. The second part is marked *a tempo* and *p*. The piano accompaniment in the first part is marked *mf* and *poco ritard.*, while the second part is marked *p*.

Third system of the musical score. The vocal line is marked *stretto poco a poco*. The piano accompaniment is also marked *stretto poco a poco*. The system shows a gradual change in tempo and dynamics.

Fourth system of the musical score, starting with a section marked **C**. The vocal line is marked *cresc.*. The piano accompaniment is also marked *cresc.*. The system continues with a melodic line in the vocal part and a chordal accompaniment in the piano.

First system of the musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has one flat (B-flat). The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and moving lines in both hands.

Second system of the musical score, marked with a **D** time signature. The vocal line is marked *fagitato*. The piano accompaniment is also marked *fagitato* and includes a dynamic marking of **f** (forte) in the right hand.

Third system of the musical score. The vocal line is marked *p* (piano) and *ritard.* (ritardando). The piano accompaniment is marked *ritard.* and *ff* (fortissimo).

Tempo I.

Fourth system of the musical score, marked with an **E** time signature. The vocal line is marked *p e dolce*. The piano accompaniment is marked **p** (piano) and features a prominent arpeggiated bass line in the left hand.

Fifth system of the musical score, continuing the **E** time signature. The piano accompaniment continues with the arpeggiated bass line and chordal textures in both hands.

animato *poco rit.* *a tempo*

animato *poco rit.* *a tempo*

cresc. *cresc. molto*

cresc. *cresc. molto*

f *ritard.* *a tempo* *ff* *p*

f *ritard.* *ff* *pa tempo*

dim. e rit. poco a poco *dim. e rit. poco a poco*

a tempo *ritard.* *più ritard.* *pp* *ppp*

a tempo *pp* *ppp*

Rec. * *Rec.* * *Rec.* * *Rec.* *

Rec. * *Rec.* * *Rec.* *

6. Melancholie.

Largo.

Violino.

Pianoforte.

p

ten.

The musical score is written for Violino and Pianoforte. It is in 2/4 time, B-flat major, and Largo tempo. The score is divided into three systems. The first system shows the Violino and Pianoforte parts. The Violino part begins with a whole note rest, followed by a half note G4, and then a half note F4. The Pianoforte part begins with a piano (p) dynamic and a half note G4, followed by a half note F4. The second system continues the piece, with the Violino part marked 'ten.' (tenu) and the Pianoforte part providing harmonic support. The third system concludes the piece with a final cadence in the Pianoforte part.

A *un poco più mosso*

cresc.

un poco più mosso

cresc.

f *p* *cresc.*

f *p* *cresc.*

più cresc. *ritard.* *f* *ff* *molto*

più cresc. *f* *ritard.* *ff* *molto*

C

B *a tempo*

a tempo

p

un poco più mosso

cresc. -

un poco più mosso

cresc. -

f *cresc.* *più cresc.*

f *p* *cresc.* *più cresc.*

ritard. *f* *molto* *ff* *a tempo* *p*

f *ritard.* *ff - molto* *a tempo* *p*

dim. *pp*

dim. *pp*



Lyrische Stücke

für Violine und Pianoforte bearbeitet.

Heft I (Op. 12).

Arietta

Walzer

Valse — Waltz.

Wächterlied

Chant du gardien — Watchman's song.

Elfentanz

Danse des sylphes — Fairy-dance.

Volkswaise

Mélodie populaire — Popular melody.

Norwegisch

Mélodie norvégienne — Norwegian melody.

Albumblatt

Feuille d'Album — Album-leaf.

Vaterländisches Lied

Chant national — National song.

Heft II (Op. 38).

Berceuse

Volkswaise

Mélodie populaire — Popular melody.

Melodie

Springtanz

Danse norvégienne — Norwegian dance.

Elegie

Walzer

Valse — Waltz.

Heft III, IV (Op. 43, 47).

Einsamer Wanderer

Voyageur solitaire — Solitary traveller.

Erotik

Poème érotique — Erotikon.

Melodie

Halling

Danse norvégienne — Norwegian dance.

An den Frühling

Au printemps — To the spring.

Melancholie

Heft V, VII (Op. 54, 62).

Zug der Zwerge

Marche des nains — March of the dwarfs.

Notturmo

Dank

Gratitude

Französische Serenade

Sérénade française — French serenade.

Heft VI, VIII (Op. 57, 65).

Gade

Illusion

Im Balladenton

Ballade — Ballad.

Salon



1. Einsamer Wanderer.

Voyageur solitaire. – Solitary wanderer.

Grieg.

Allegretto semplice. ♩ = 116.

p

cresc. e stretto

poco ritard.

a tempo

poco ritard.

a tempo

cresc.

poco ritard.

a tempo

ritard.

p

2. Erotikon.

Lento molto. $\text{♩} = 54.$

p molto tranquillo e dolce

cresc.

ritard. - A a tempo

pp

cresc.

B *più mosso e sempre stretto*

cresc.

più cresc. - - - f ritardando molto

C

ritard. -

3. Melodie.

Allegretto.

V $\frac{1}{2}$
 p
 3. $\frac{1}{2}$
 f
 dim.
 A più mosso
 pp
 stretto
 1 3 3 2
 f
 B
 più f
 ff dim. molto e meno mosso
 poco a poco
 poco rit. Tempo I.
 p
 C
 D V
 f
 dim.
 dim. semp.
 rit. e morendo pp

4. Halling.

Allegro.

Musical score for Violin, 4. Halling, in D major, 2/4 time. The score consists of eight staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked "Allegro". The piece starts with a piano (*p*) dynamic and a first measure with a 4-measure rest. The music features various dynamics including piano (*p*), fortissimo (*ff*), and fortissimo (*sf*). It includes several first-measure rests (marked with "0" and a "4" above) and first-measure accents (marked with ">"). The score is divided into sections A, B, and C. Section A starts at the third measure. Section B starts at the seventh measure and features a forte (*sf*) dynamic. Section C starts at the thirteenth measure and features a "semprep" (*sempre*) dynamic. The piece concludes with a first-measure rest (marked with "0" and a "4" above) and a piano-pianissimo (*pp*) dynamic. Performance markings include "dimin." (*diminuendo*) and "ritard." (*ritardando*).

5. An den Frühling.

Au printemps. — To the spring.

Allegro appassionato.

cantabile
p

A

rit. molto *a tempo*
sf *p*

sul D.
cresc.

B *sul G.*
a tempo
poco rit. *f* *p*

C
stretto poco a poco *cresc.*

D
fagitato *più f*

E *Tempo I.*
ritard. *ff* *p e dolce*

F
ritard. *animato*

VIOLINE.

1 *a tempo* *poco ritard.* *cresc.*

a tempo *cresc. molto* *f* *a tempo* *rit. ff*

G *p* *dim. e rit. poco a poco* *pp* *1* *4* *pp* *sul D.*

6. Melancholie.

Largo. *p₂* *ten.* *ten.* *ten.* *V*

ten. *V*

un poco più mosso *1* *cresc.* *f* *p* *cresc.*

ritard. molto *2* *A* *a tempo* *più cresc.* *f* *ff* *p*

un poco più mosso *cresc.* *f*

ritard. molto *2* *B* *a tempo* *più cresc.* *f* *ff* *p*

4/0 3 *dim.* *pp*