E
H

EDITION PETERS

No. 3189 c.

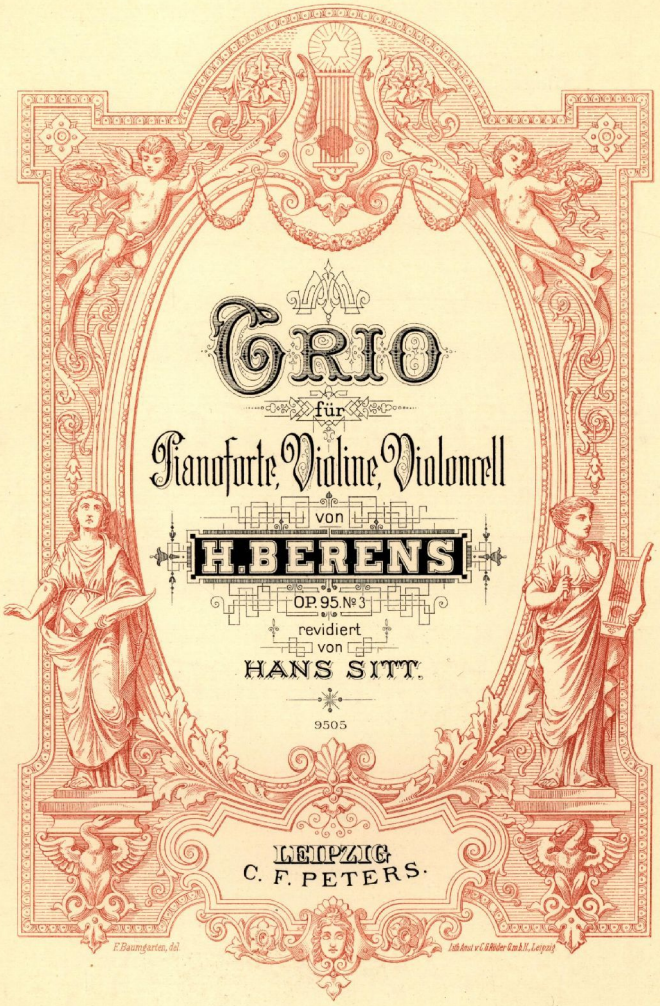
BERENS

TRIO

D dur — Ré majeur — D major.

(Leicht und instruktiv.)

Opus 95. No. 3.



TRIO

für

Pianoforte, Violine, Violoncell

von

H. BERENS

OP. 95. № 3

revidiert

von

HANS SITT.

9505

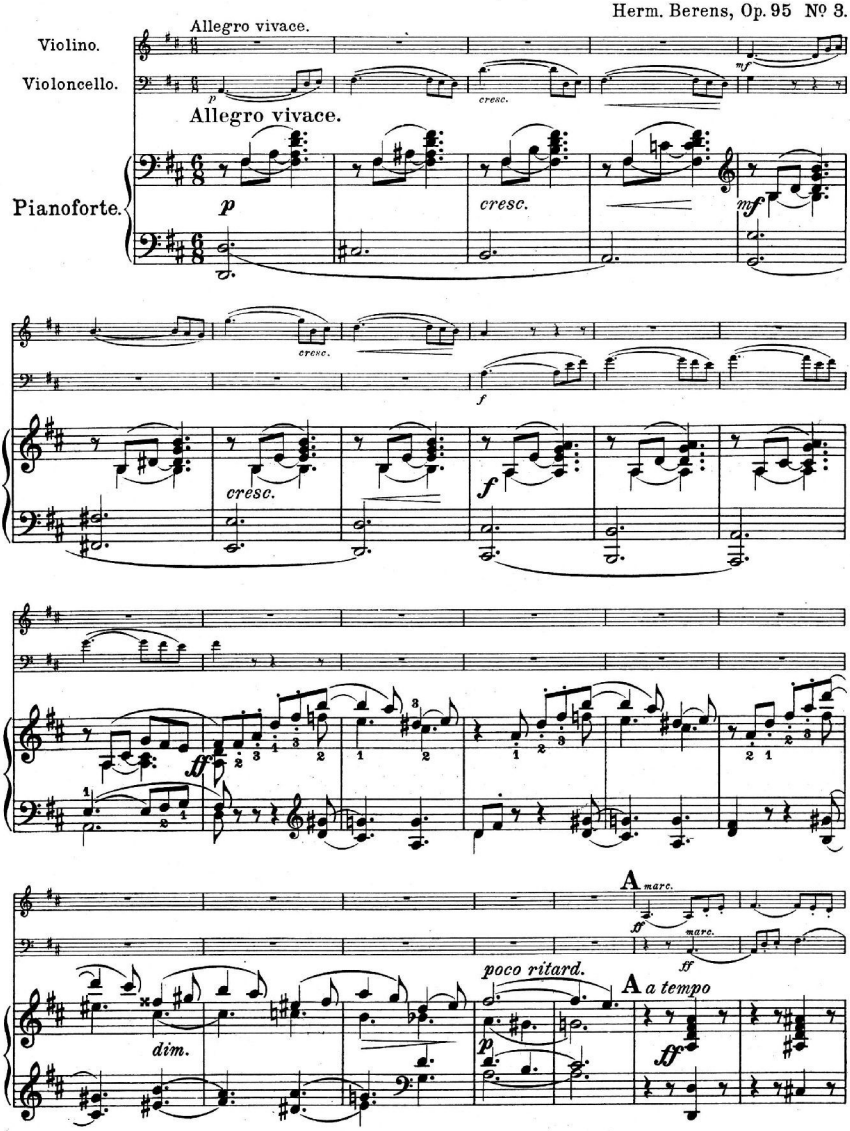
LEIPZIG
C. F. PETERS.

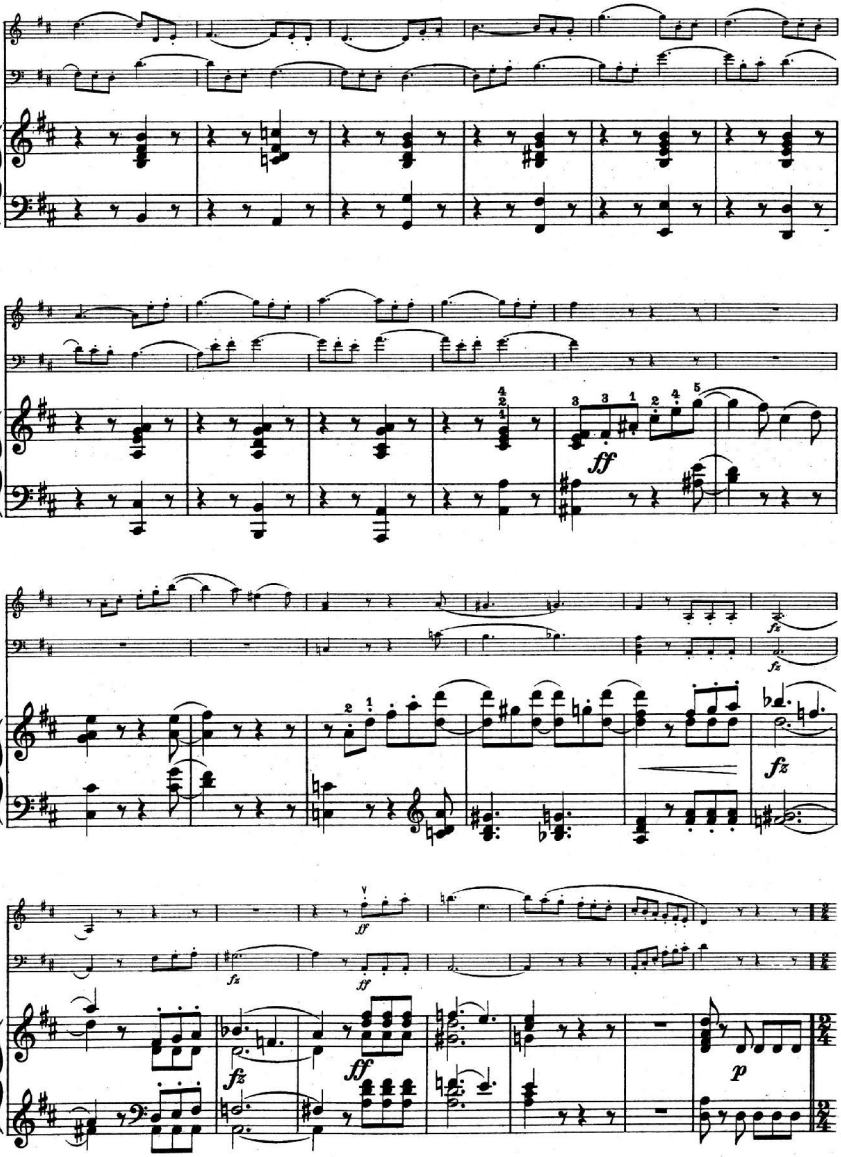
F. Baumgarten, del.

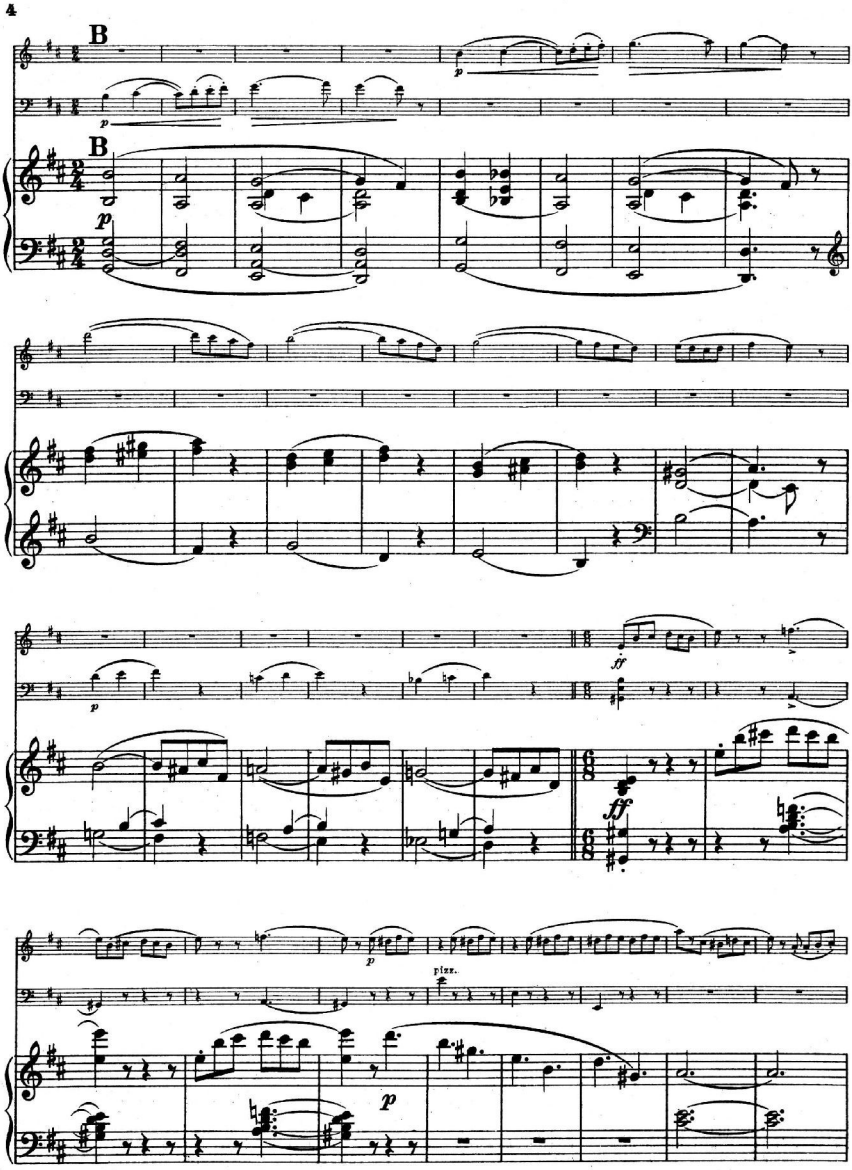
Lith. Anst. v. C. H. Röder G.m.b.H., Leipzig

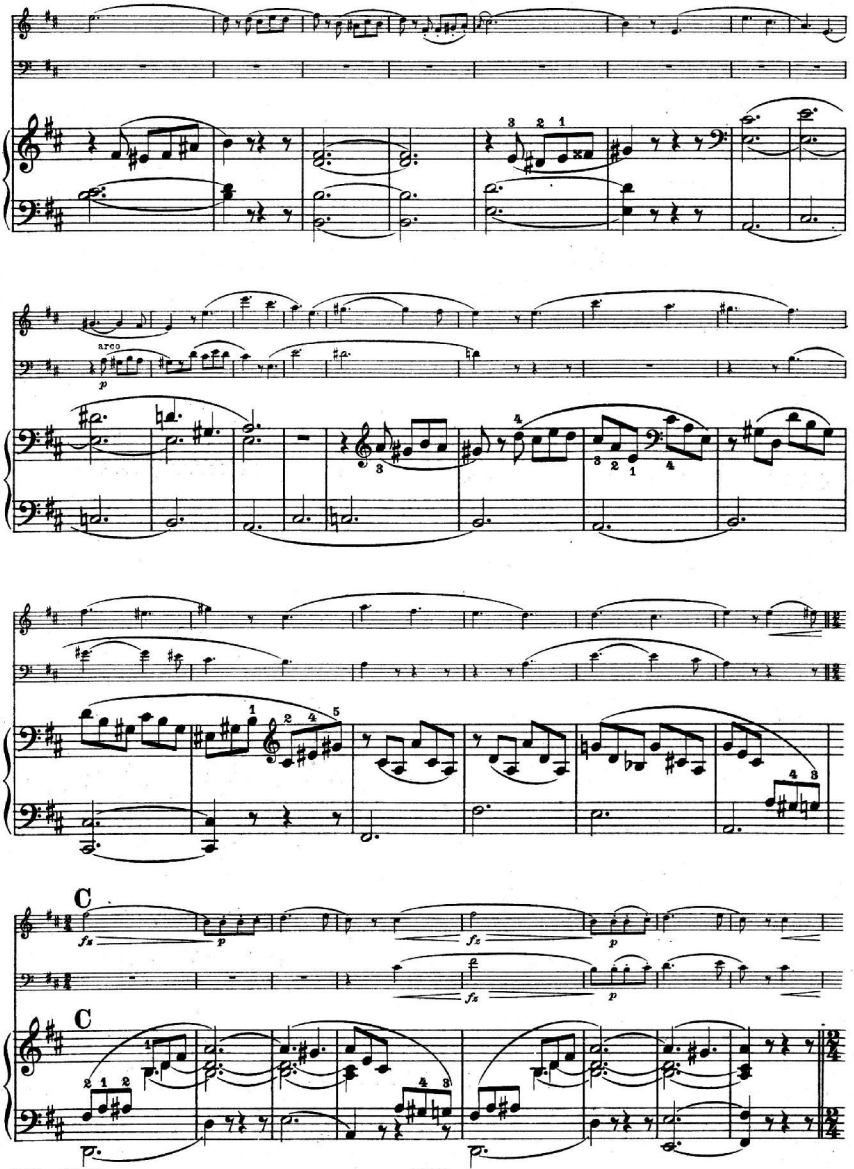
TRIO.

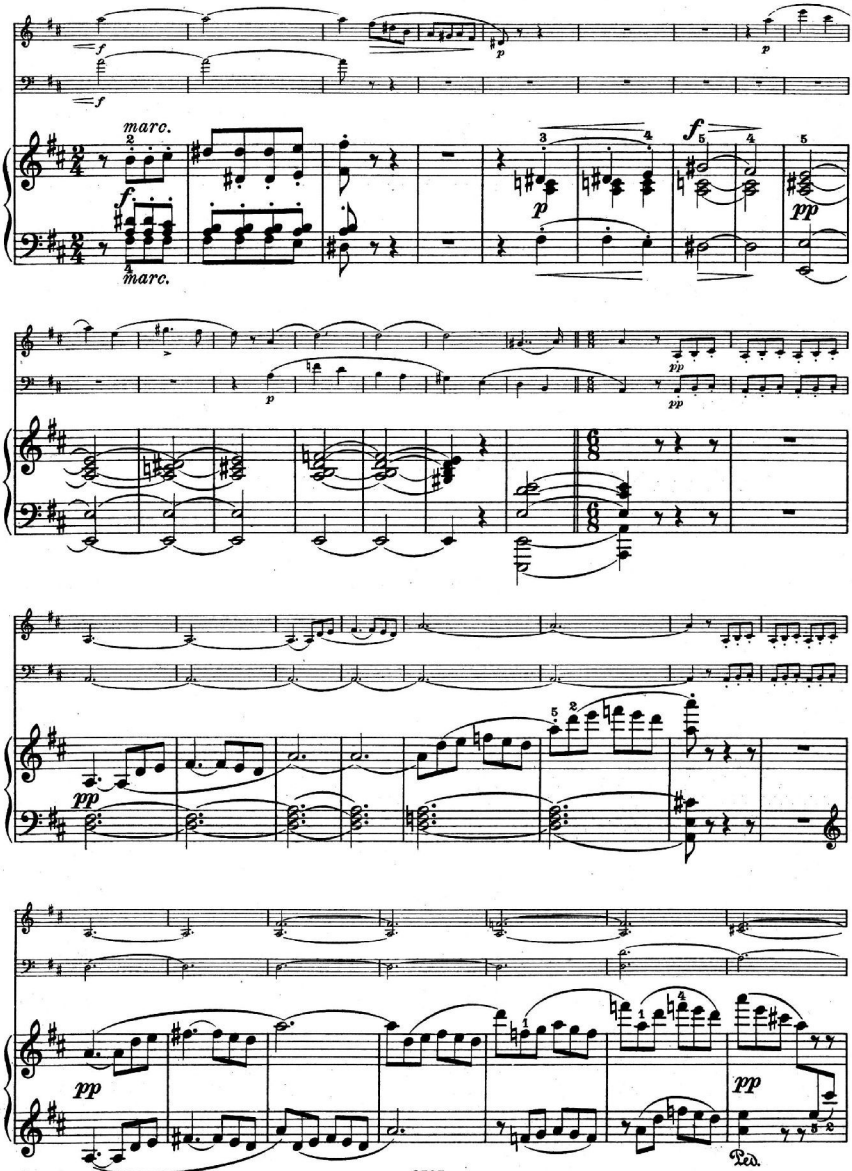
Herm. Berens, Op. 95 № 3.

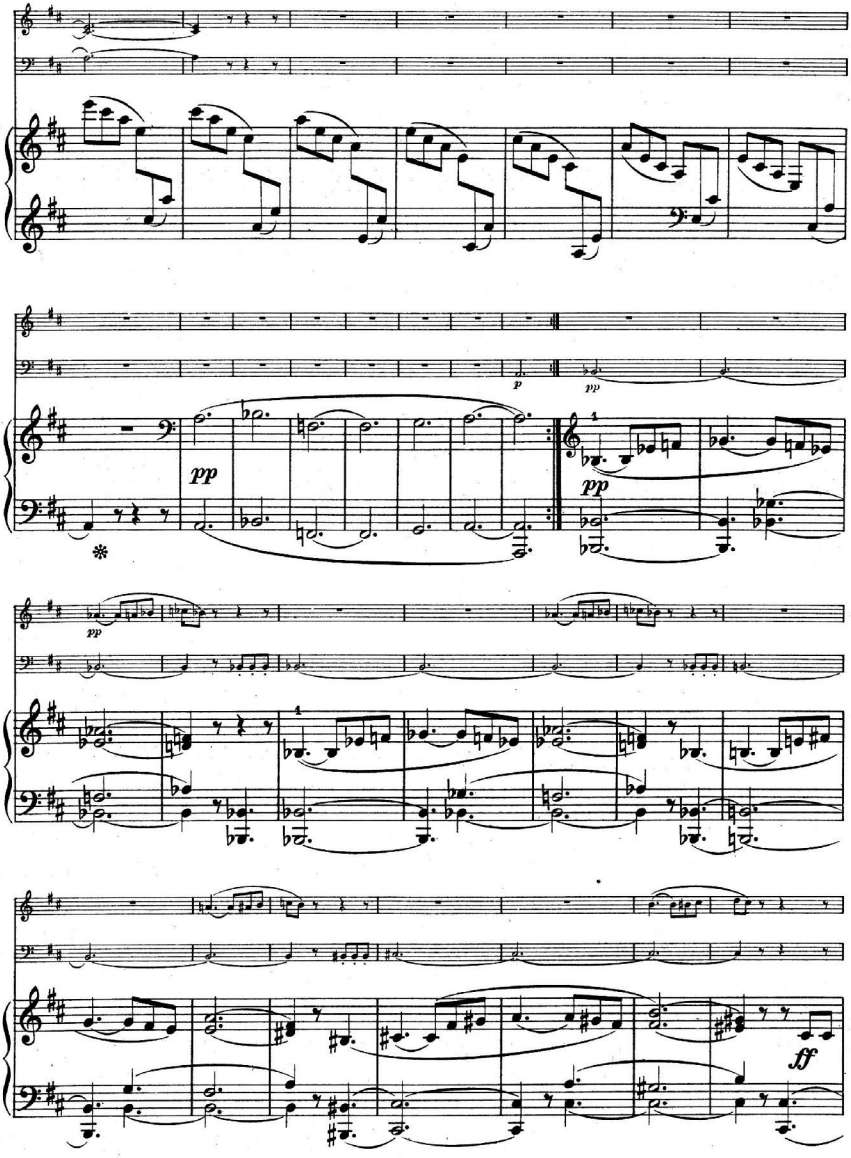


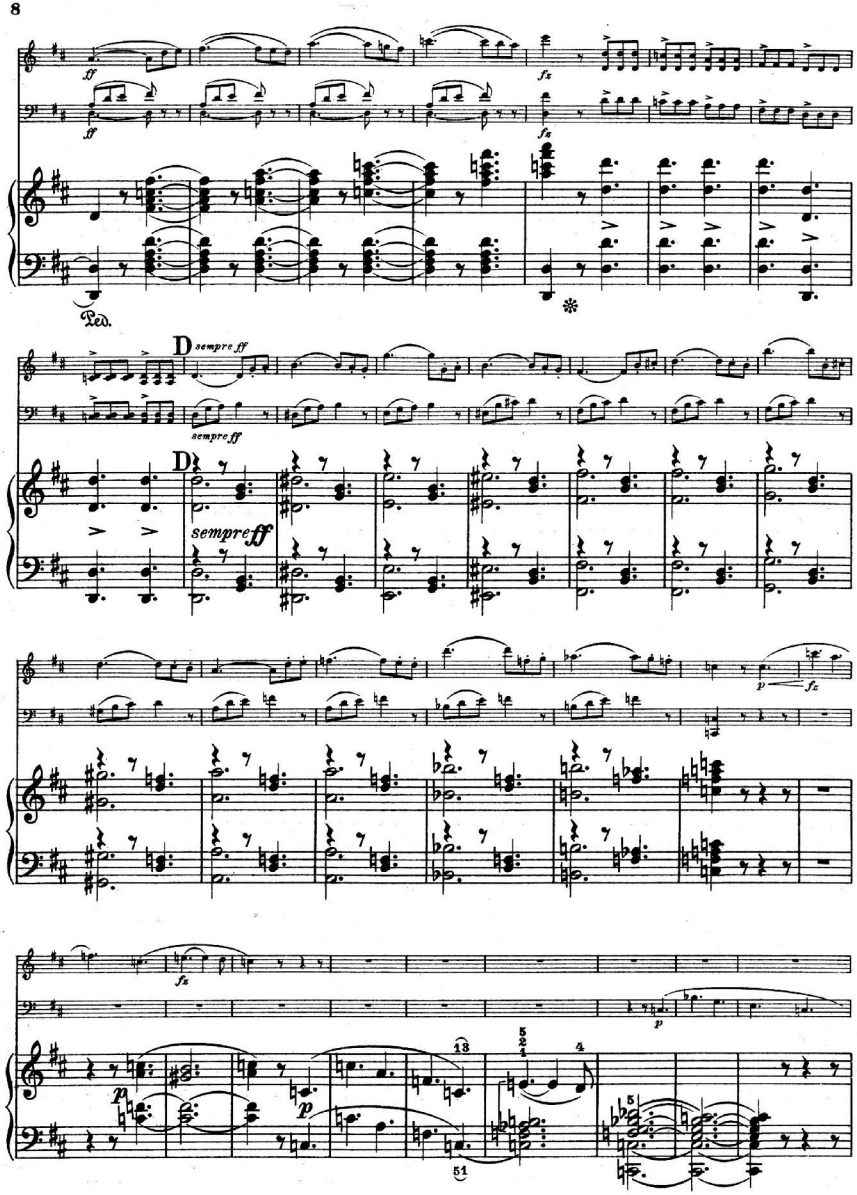

ff
fz
fz
fz
ff
fz
ff
p

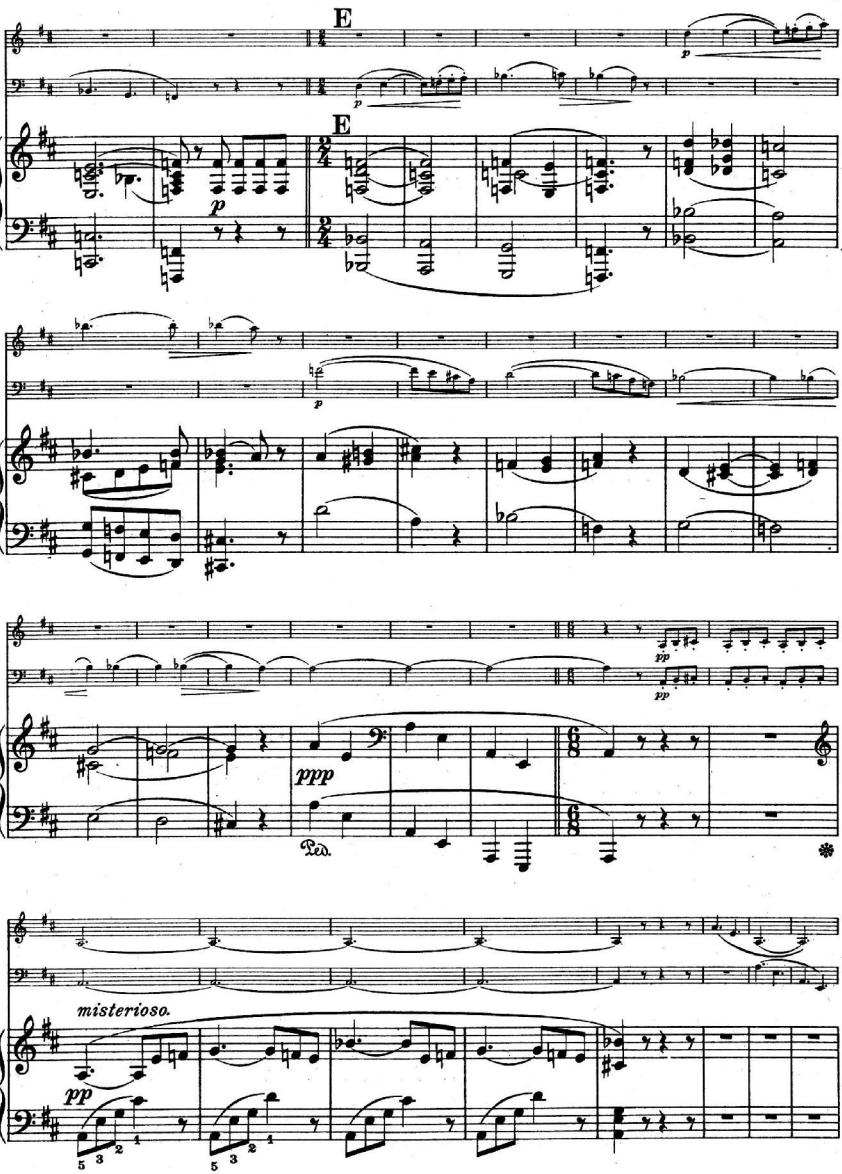

B
B
p
p
ff
ff
p
pizz.
p

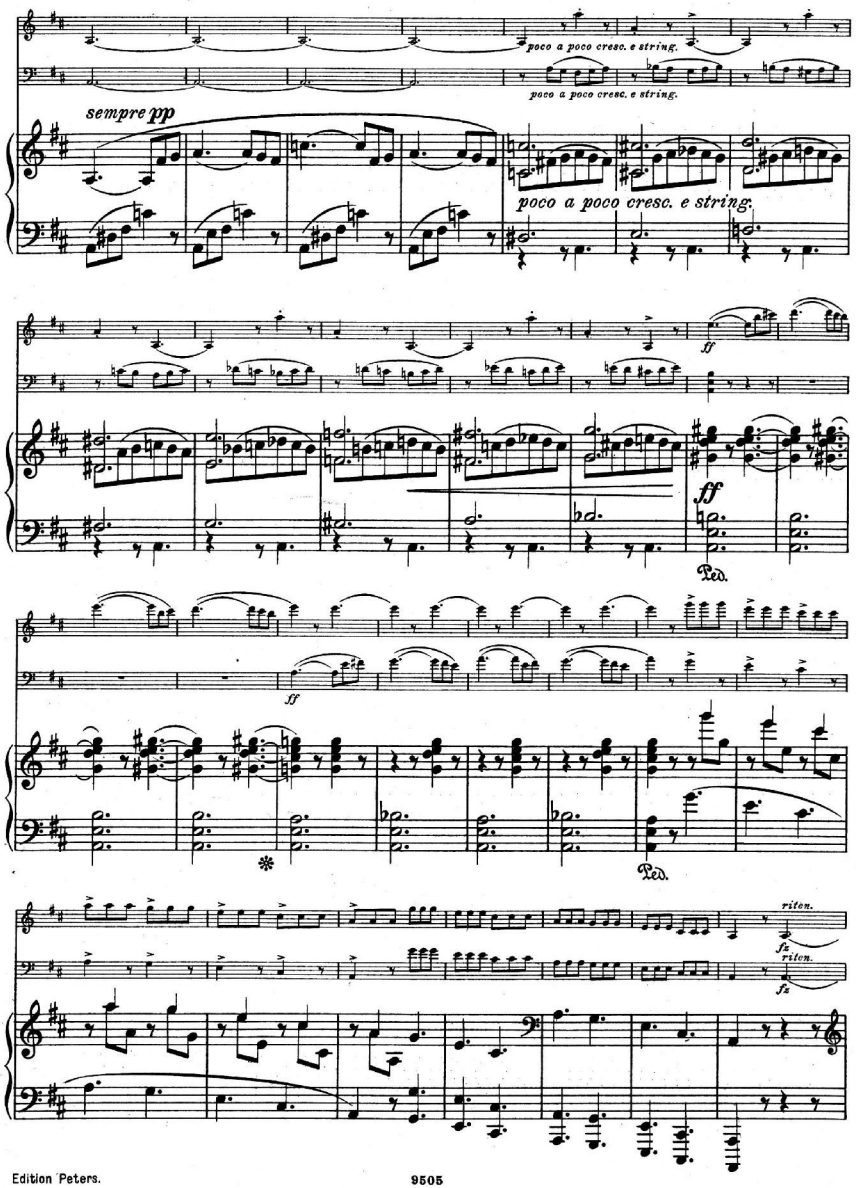

arco
C
C

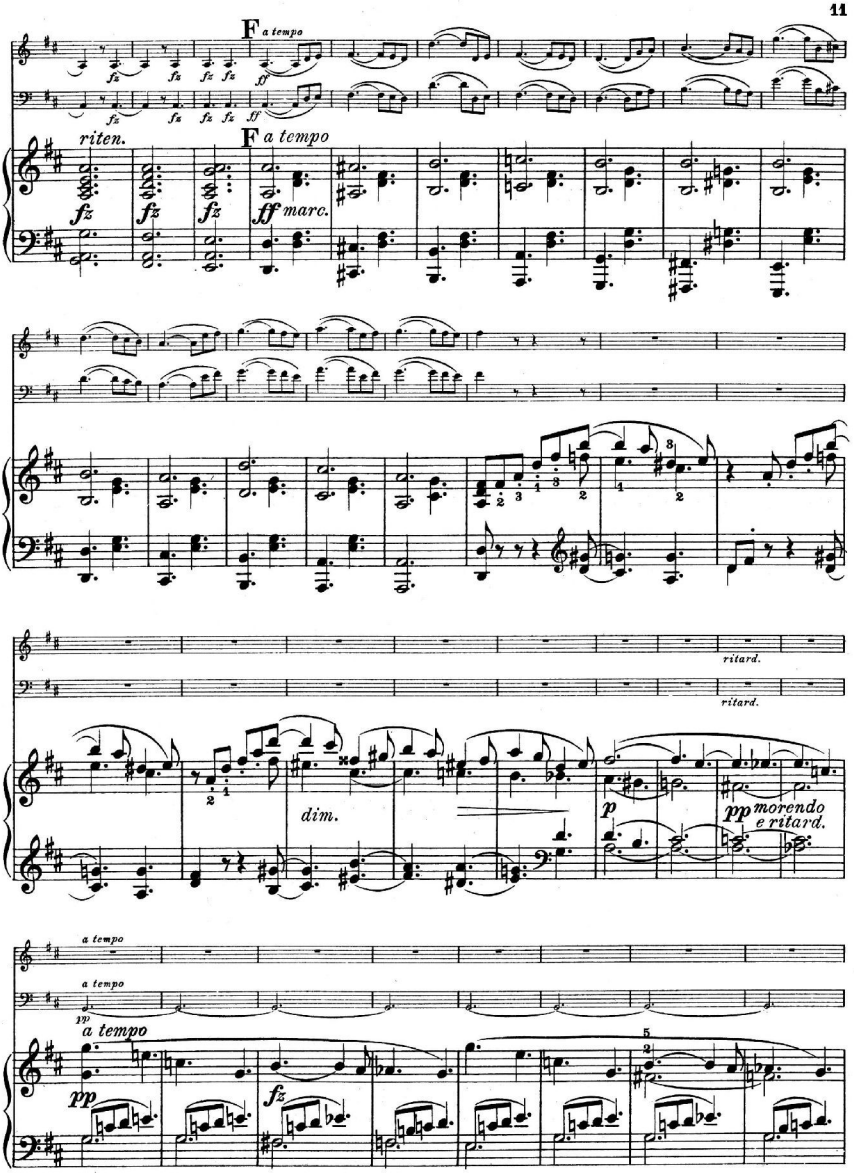

marc.
marc.
Ped.

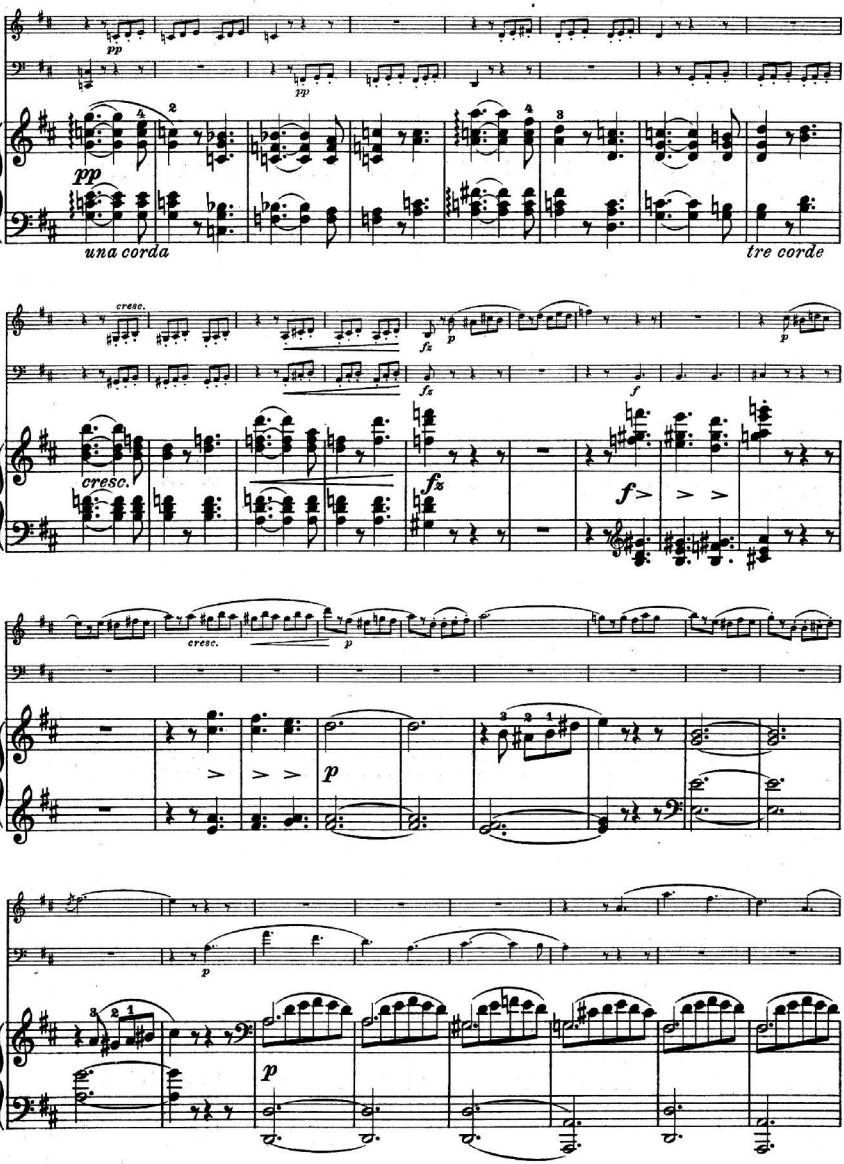

pp
p
pp
pp
pp
ff

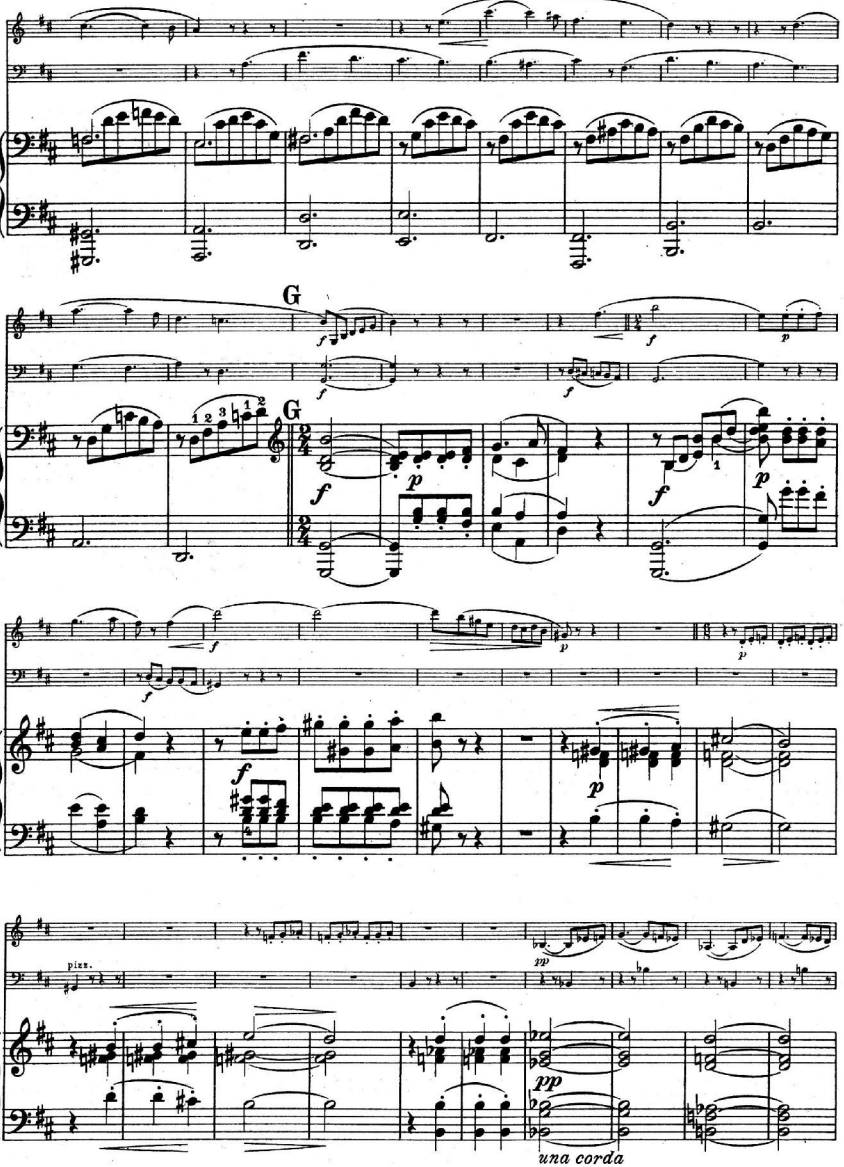

ff
fz
Ped.
D
sempre ff
sempre ff
D
sempre ff
p
fz
fz
p
p
p
13
51
5
2
1
4
5

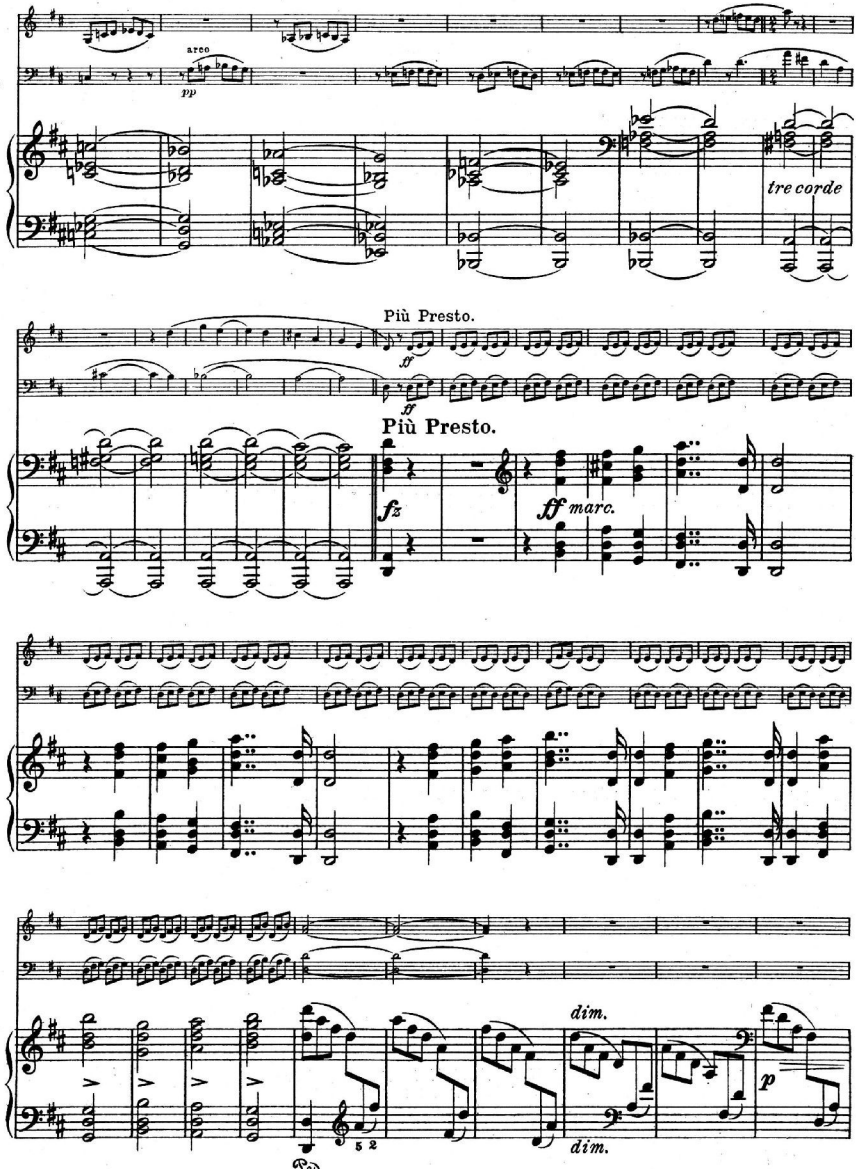

E
E
misterioso.

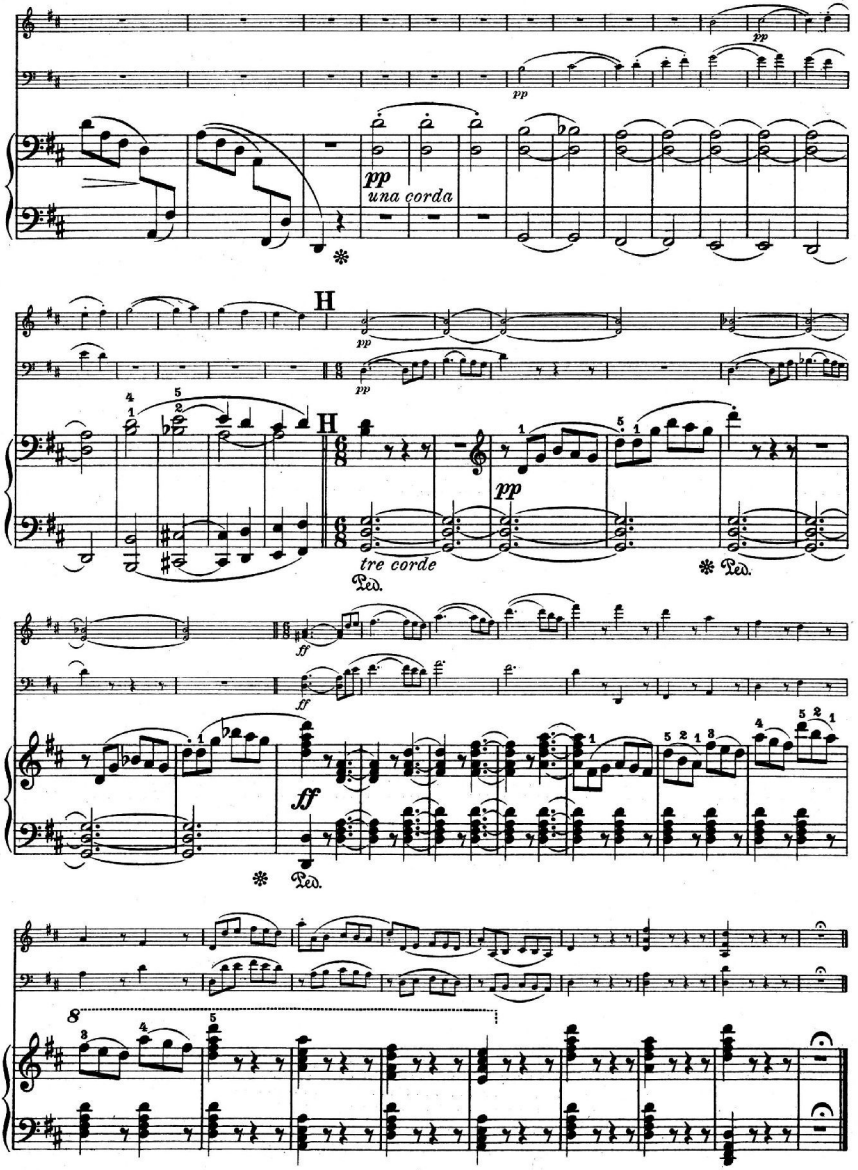

poco a poco cresc. e string.
poco a poco cresc. e string.
sempre pp
poco a poco cresc. e string.
ff
ff
Ped.
ff
Ped.
riten.
fz
riten.
fz

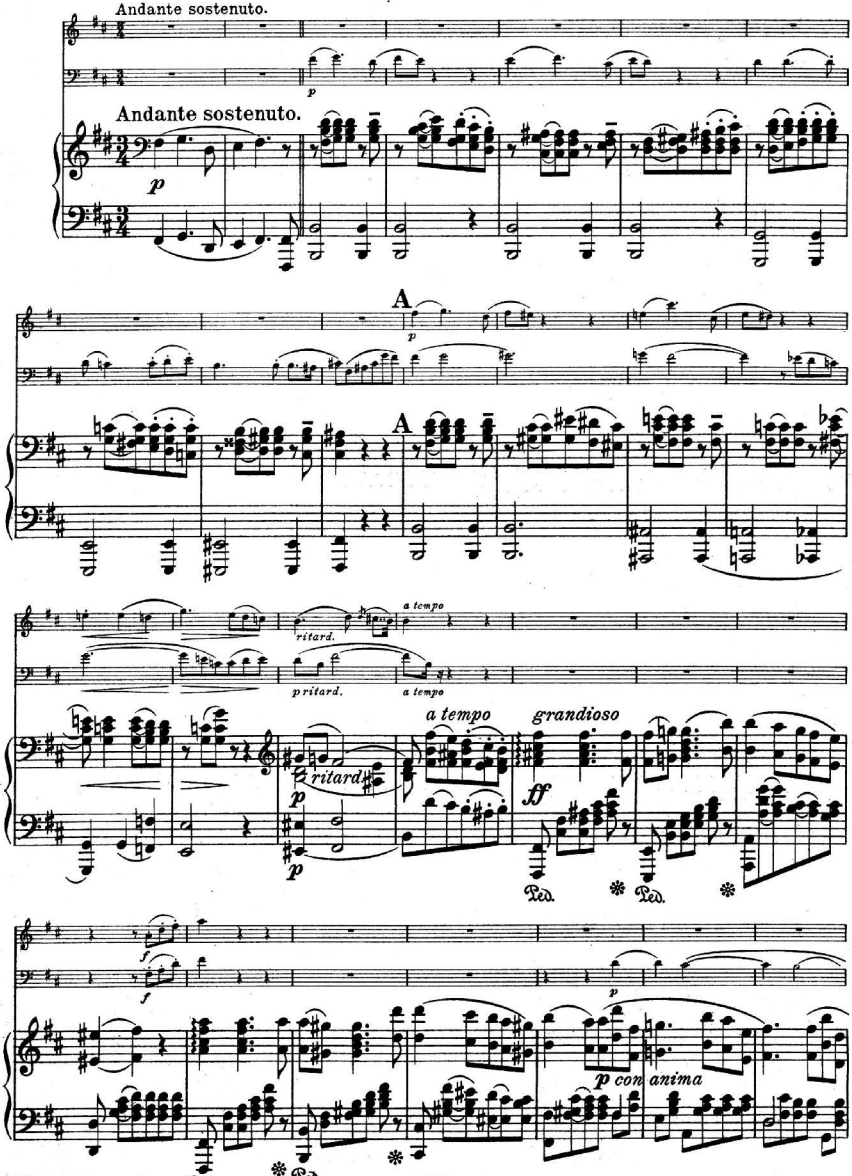

F a tempo
riten.
F a tempo
ff marc.
ritard.
ritard.
dim.
p
pp morendo e ritard.
a tempo
a tempo
pp
a tempo
pp
fz

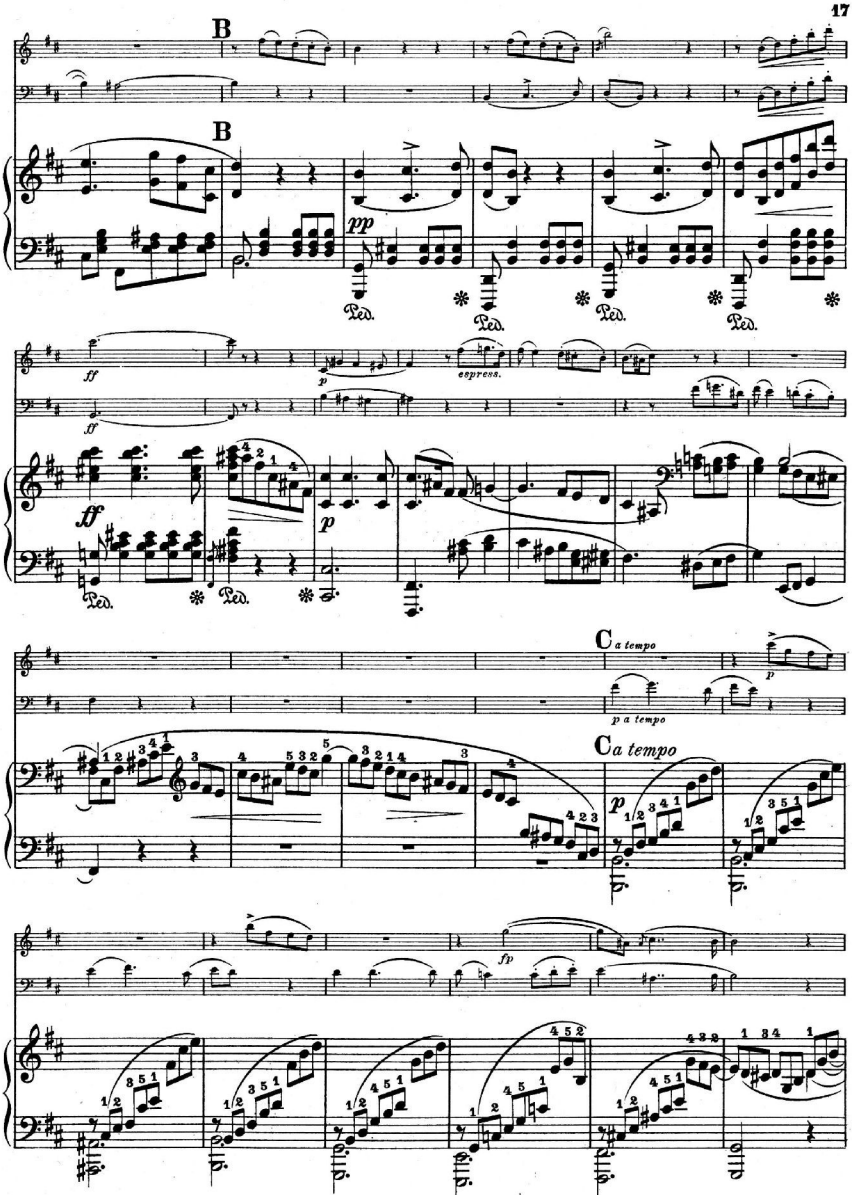

pp
una corda
tre corde
cresc.
fz
f
p

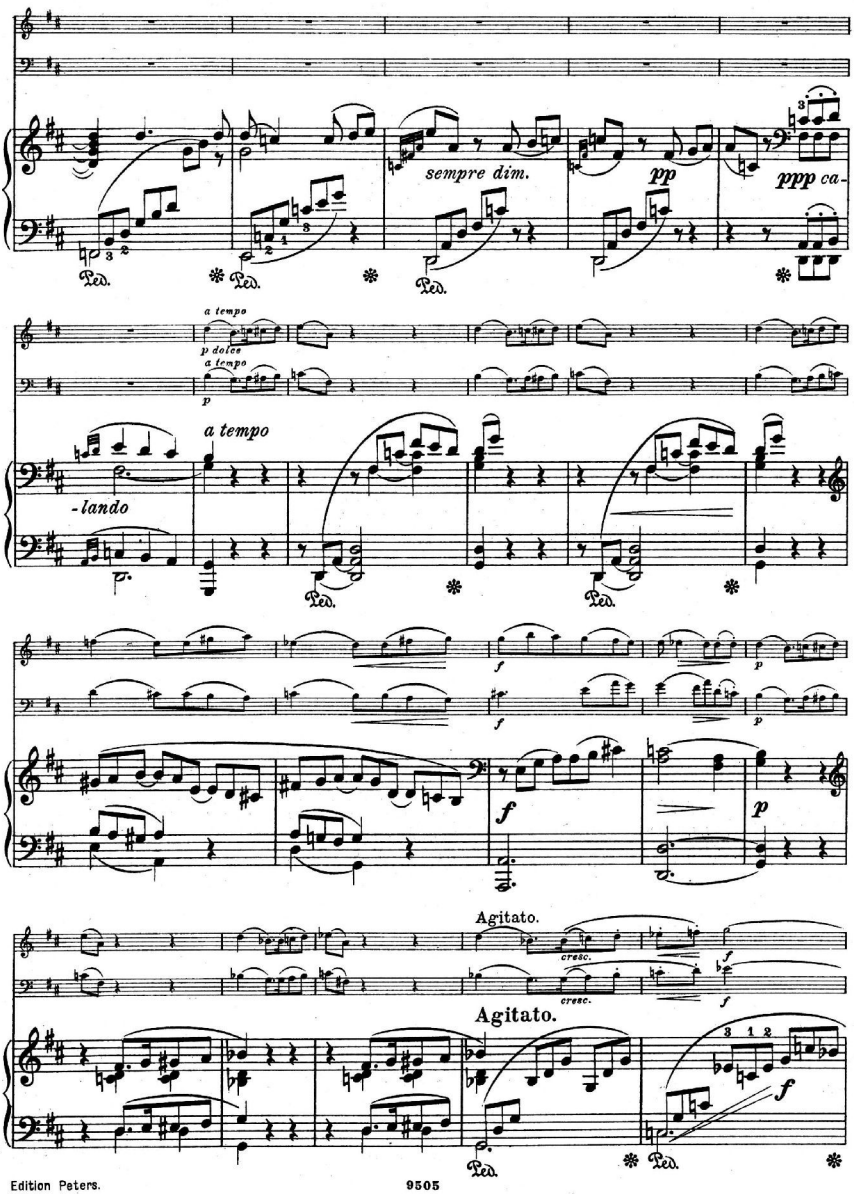

G
G
pizz.
una corda

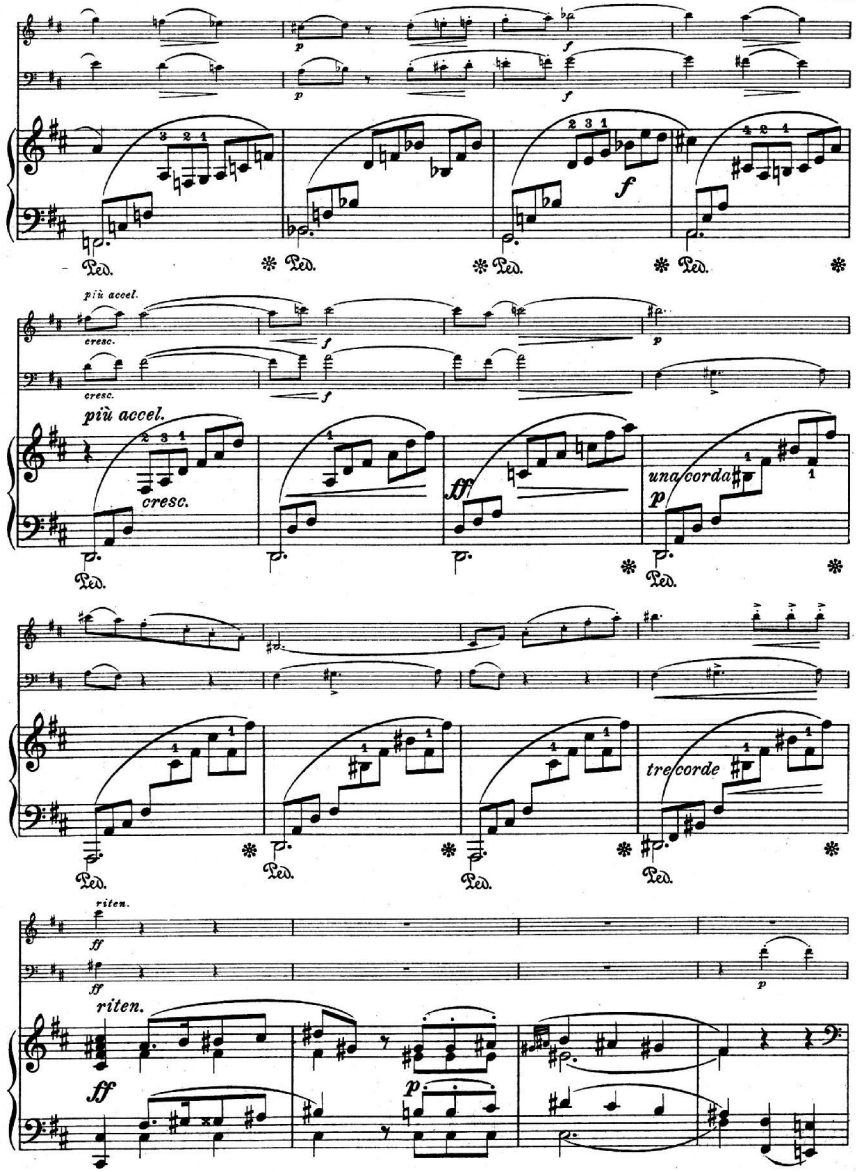

arco
pp
tre corde
Più Presto.
sf
ff
Più Presto.
fz
ff marc.
dim.
dim.
p
Ped.
5 2

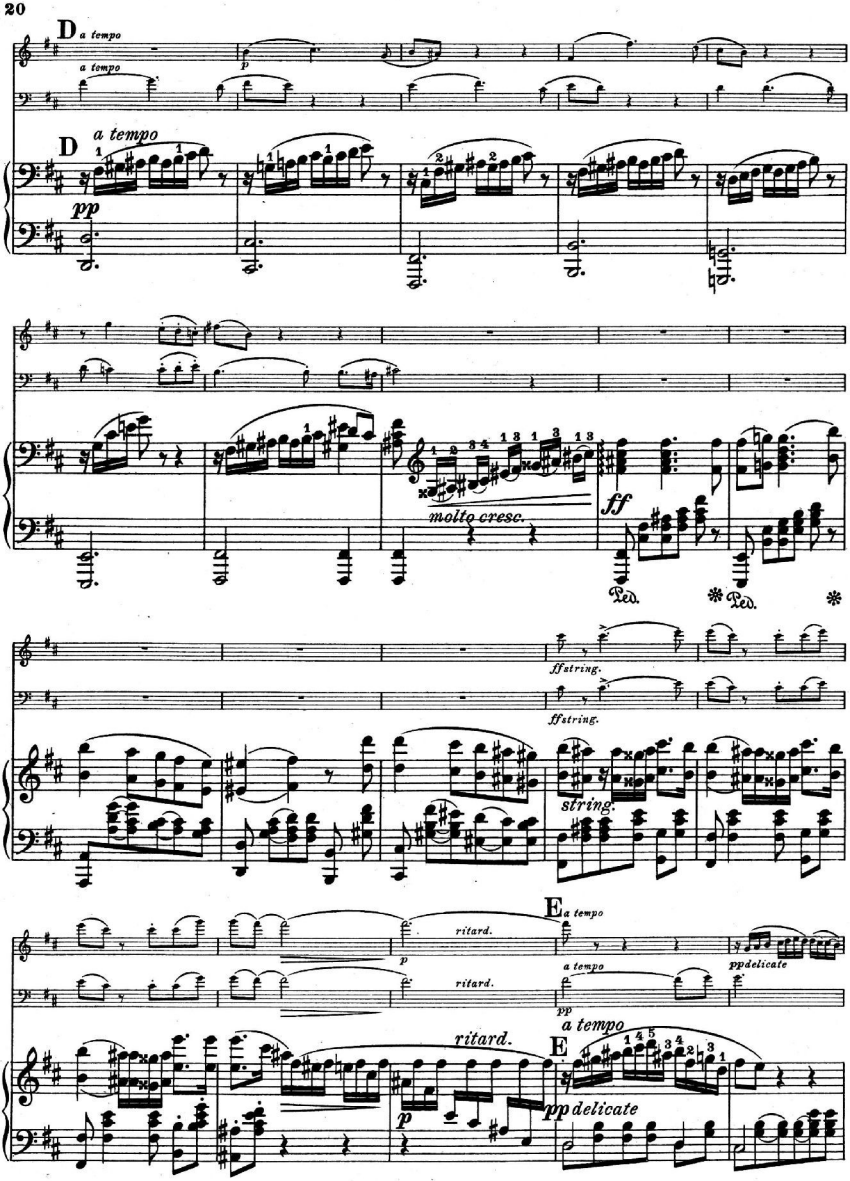

pp
una corda
H
tre corde
Ped.
ff
8

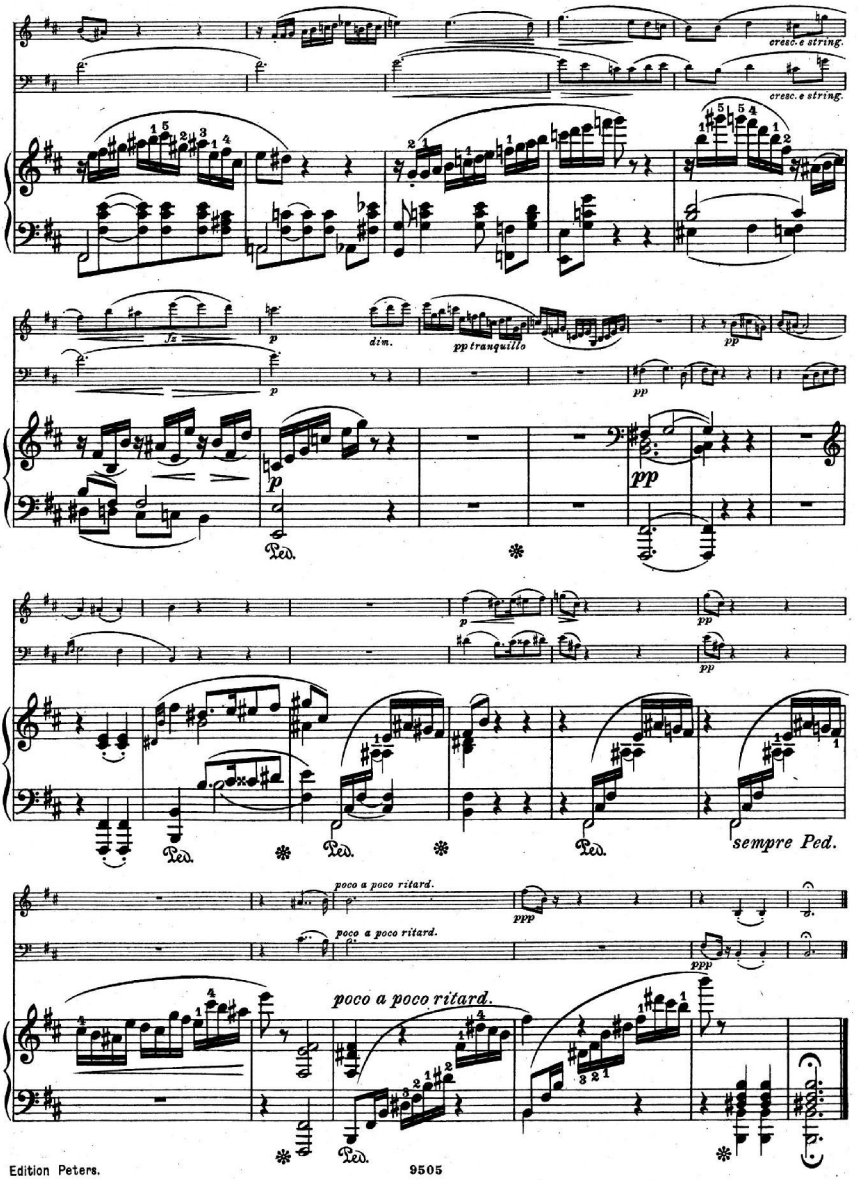

Andante sostenuto.
Andante sostenuto.
A
A
ritard.
a tempo
p ritard.
a tempo
ritard
a tempo
grandioso
Ped.
Ped.
Ped.
Ped.
p con anima

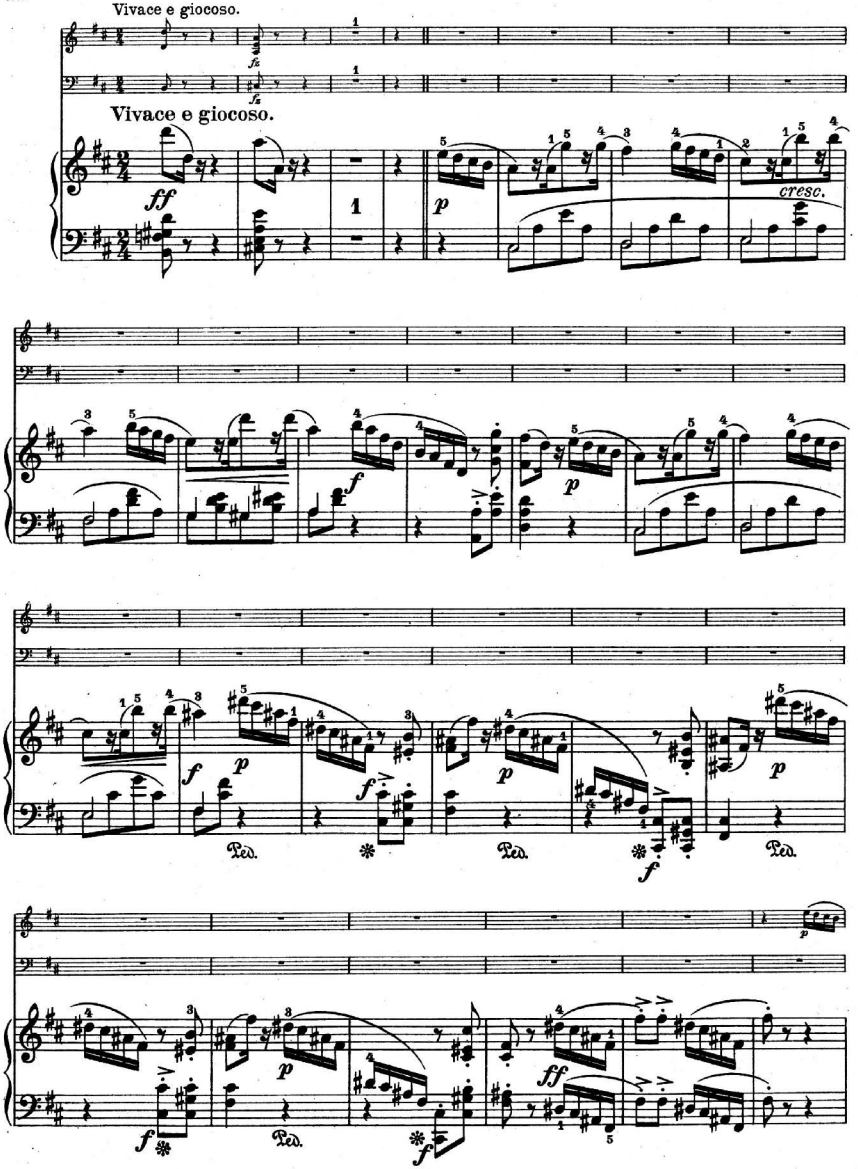

B
B
pp
Ped.
ff
p
espress.
C a tempo
p a tempo
fp

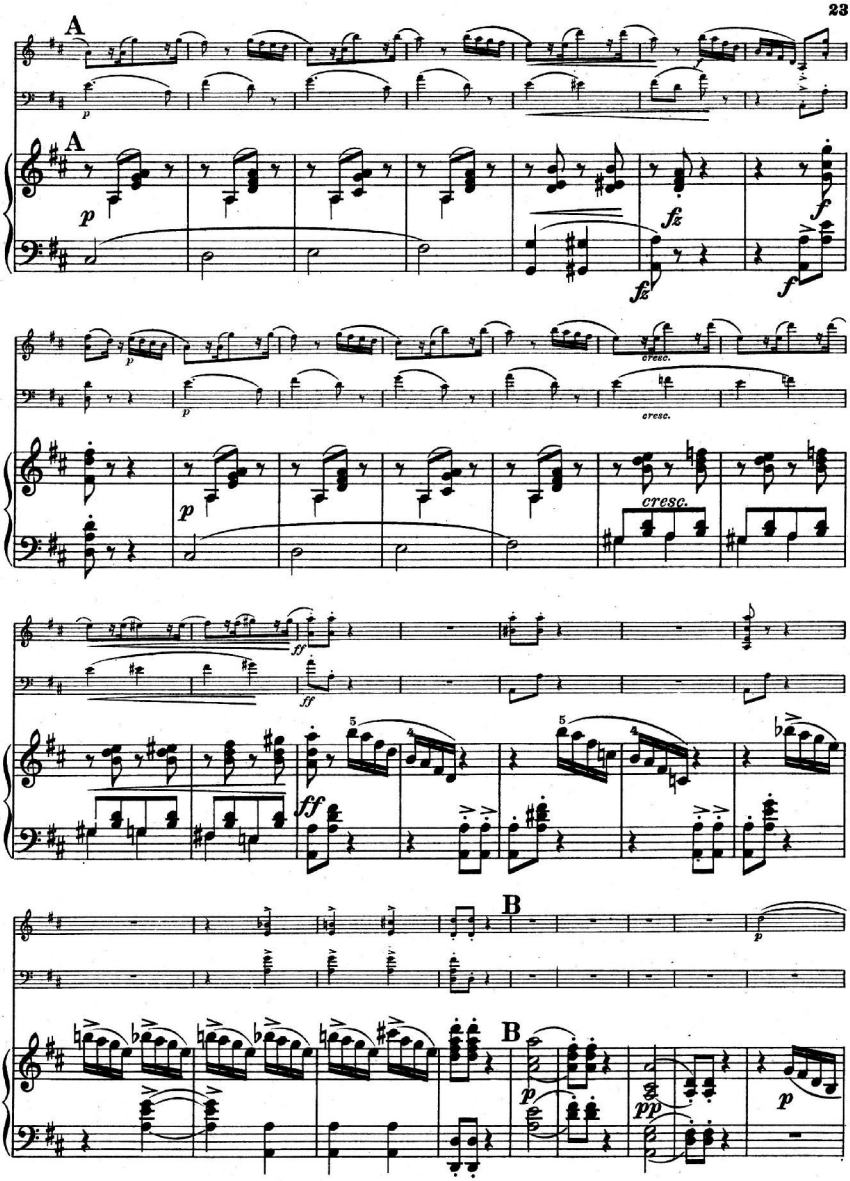

sempre dim.
pp
ppp ca-
Ped.
a tempo
p dolce
a tempo
p
a tempo
-lando
f
p
Agitato.
cresc.
Agitato.
f

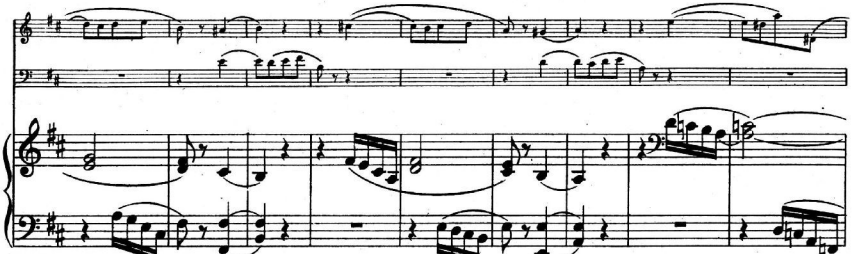

più accel.
cresc.
più accel.
una corda
tre corde
riten.
riten.

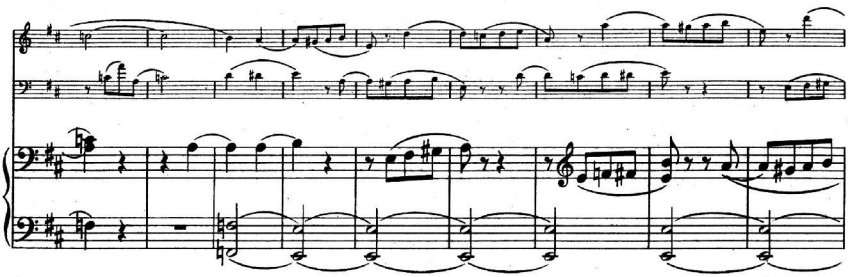

D a tempo
a tempo
D a tempo
pp
molto cresc.
ff
Ped.
Ped.
ffstring.
ffstring.
string.
E a tempo
ritard.
p
ritard.
a tempo
pp
ppdelicate
a tempo
ritard.
E
p
ppdelicate

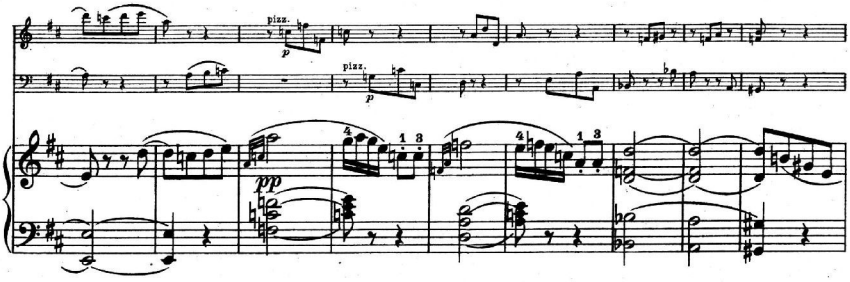

cresc. e string.
cresc. e string.
fz
p
dim.
pp tranquillo
pp
p
pp
Ped.
p
pp
Ped.
Ped.
Ped.
sempre Ped.
poco a poco ritard.
ppp
poco a poco ritard.
ppp
poco a poco ritard.
Ped.

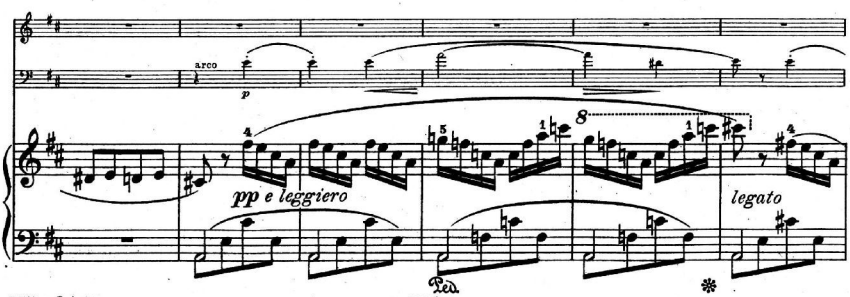

Vivace e giocoso.
Vivace e giocoso.
cresc.
Ped.

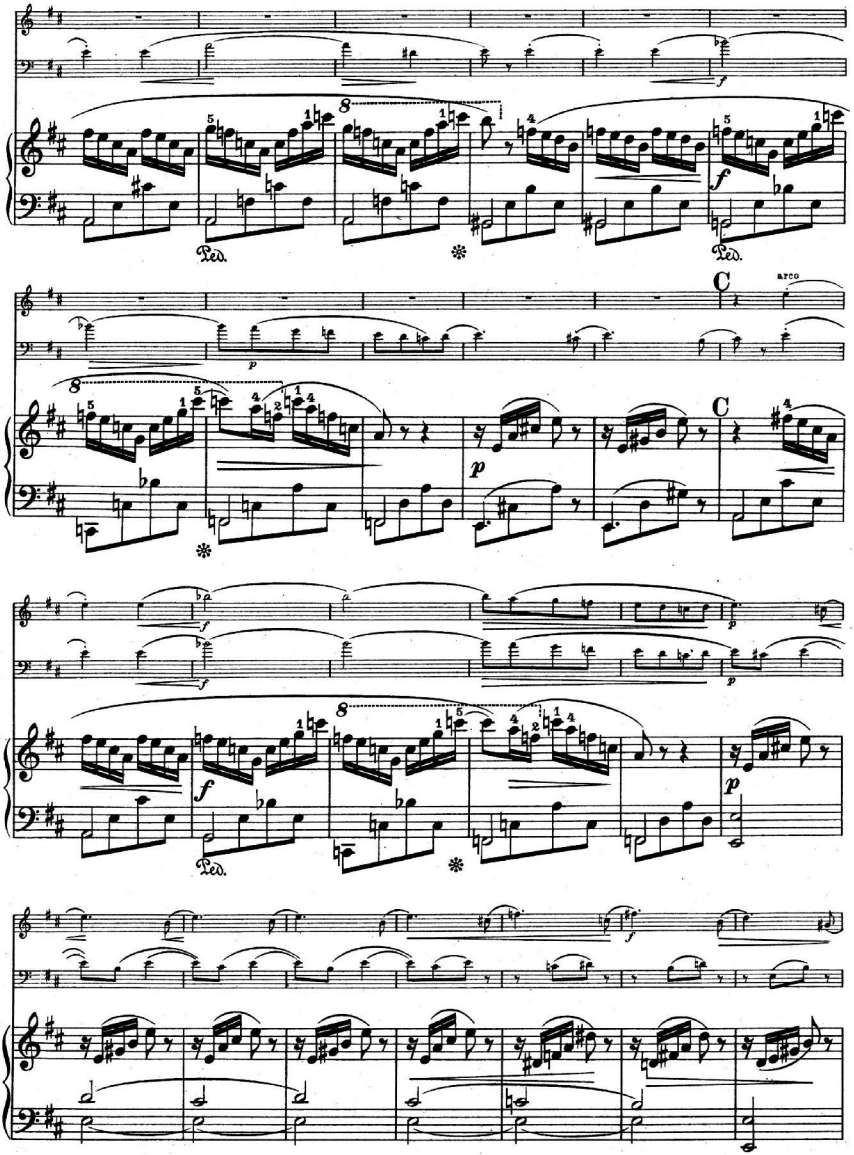

A
A
B
B
cresc.
cresc.
cresc.

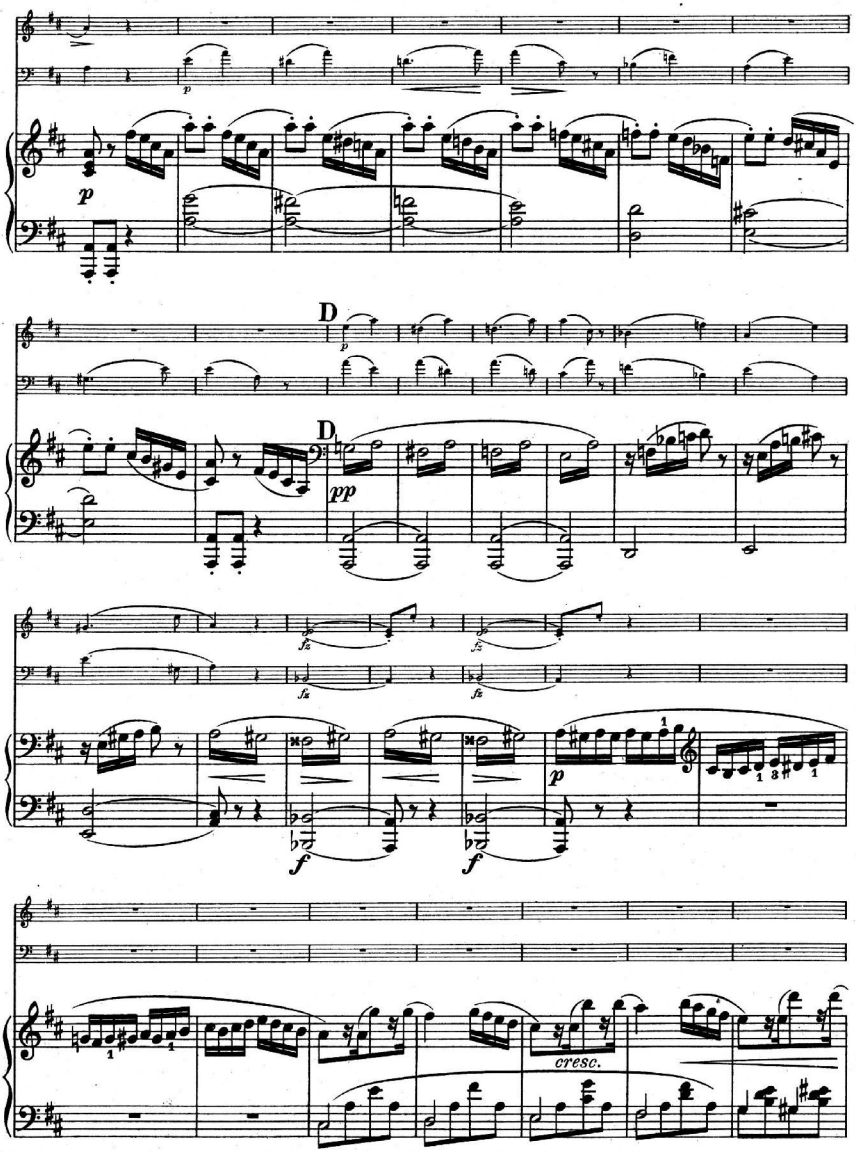


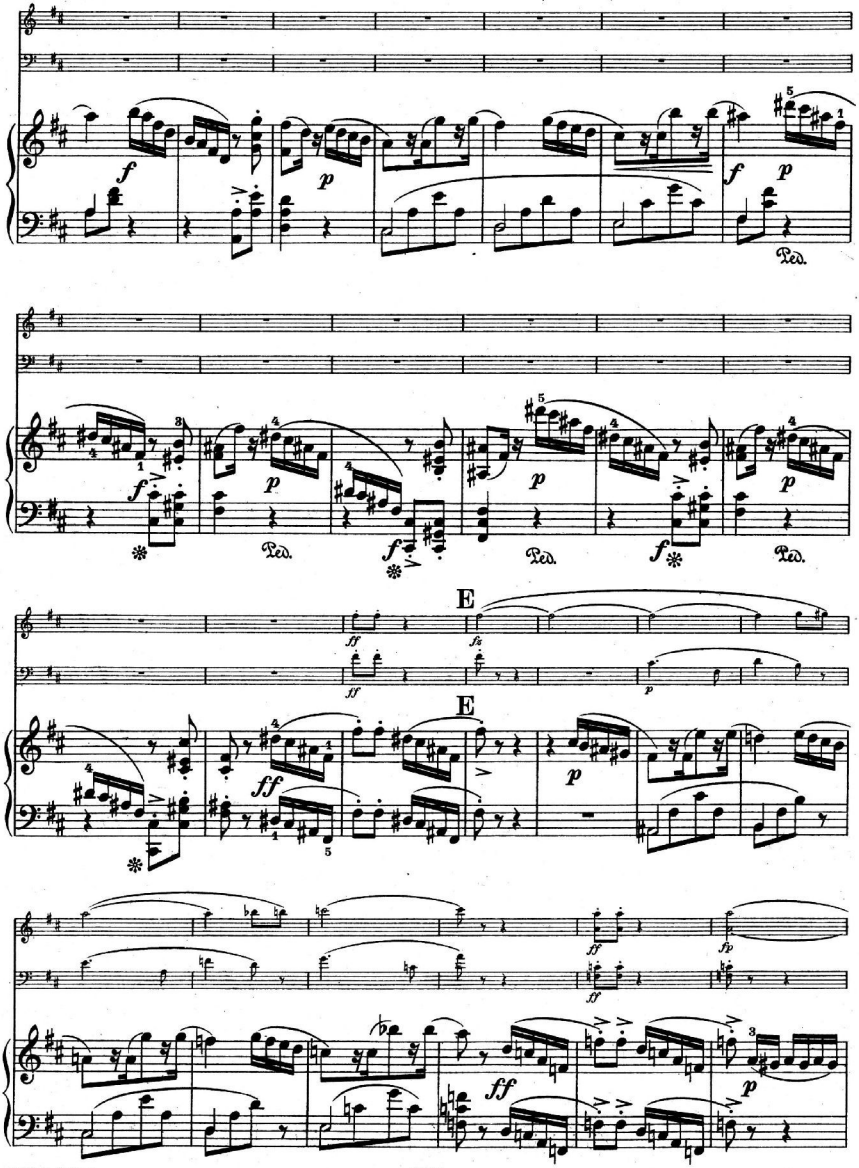


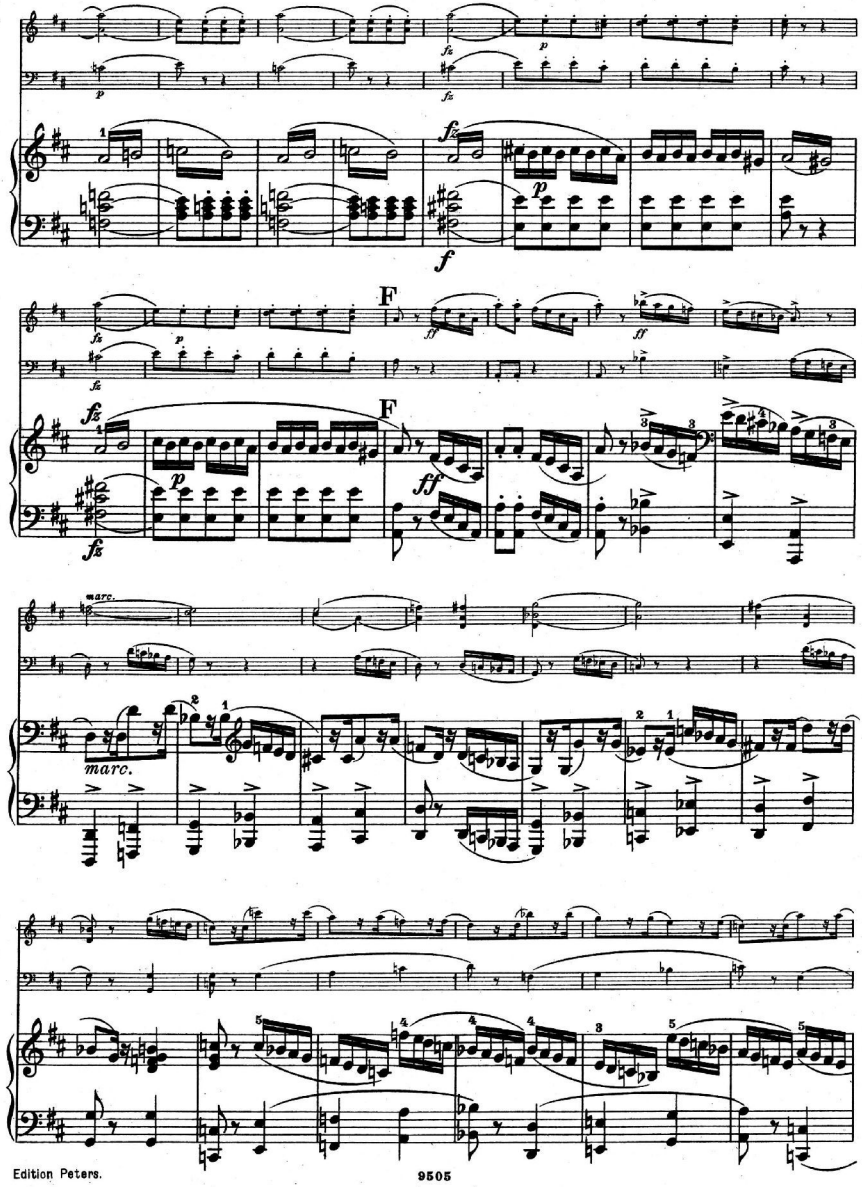

pizz.
p
pizz.
p
pp

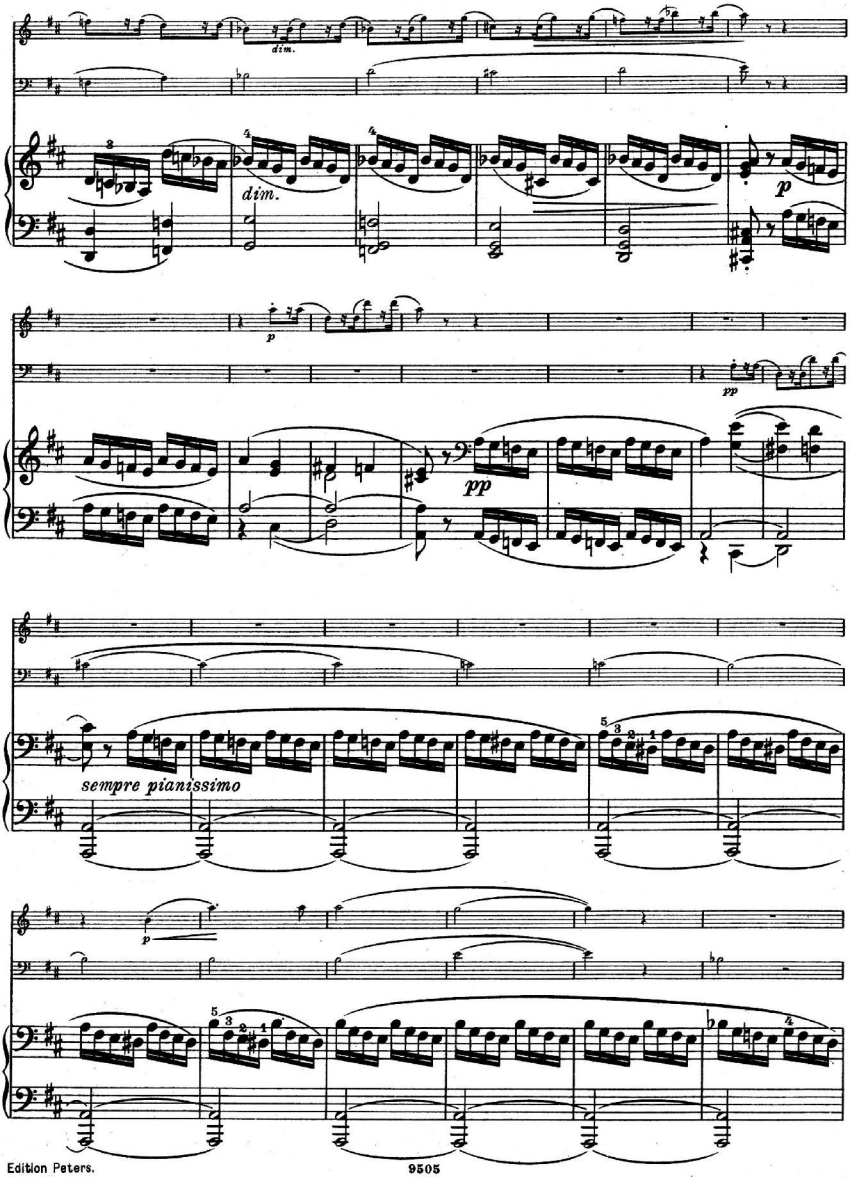

arco
p
pp e leggiero
legato
Ped.

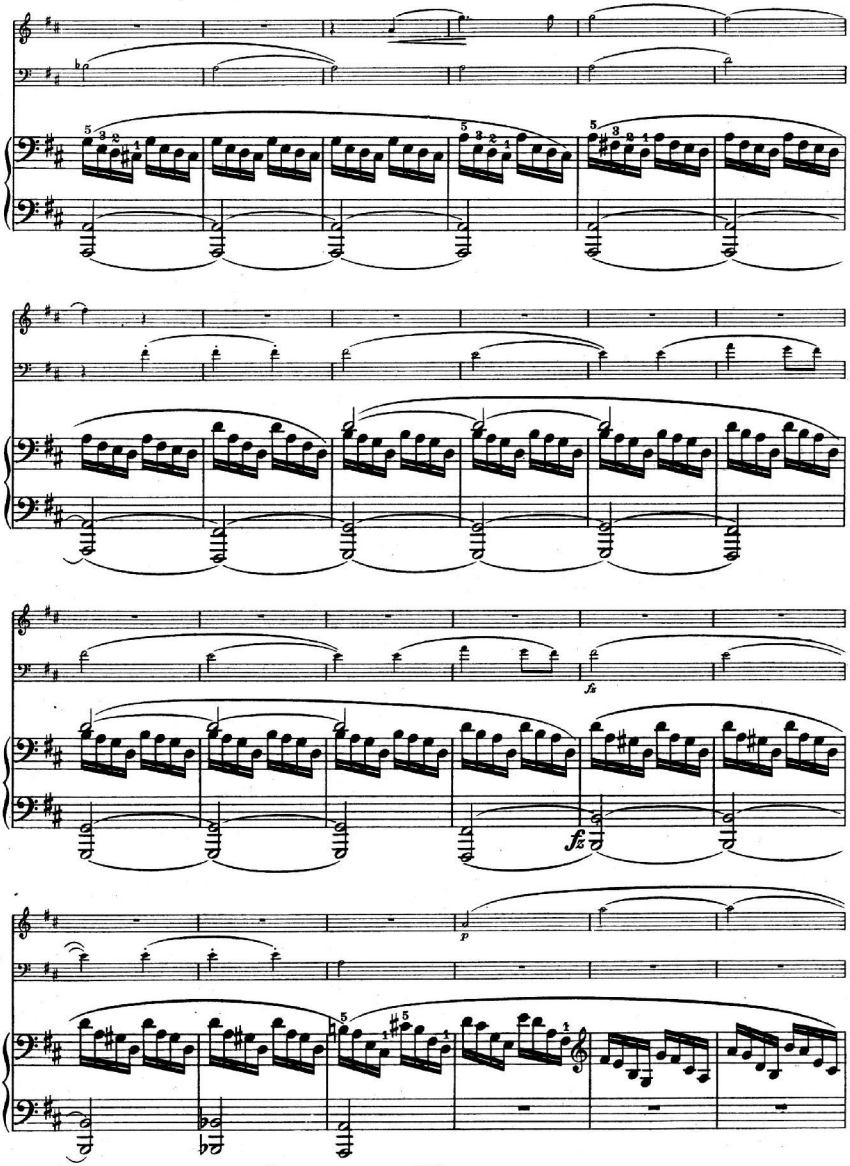

8
Ped.
C
arco
p
f

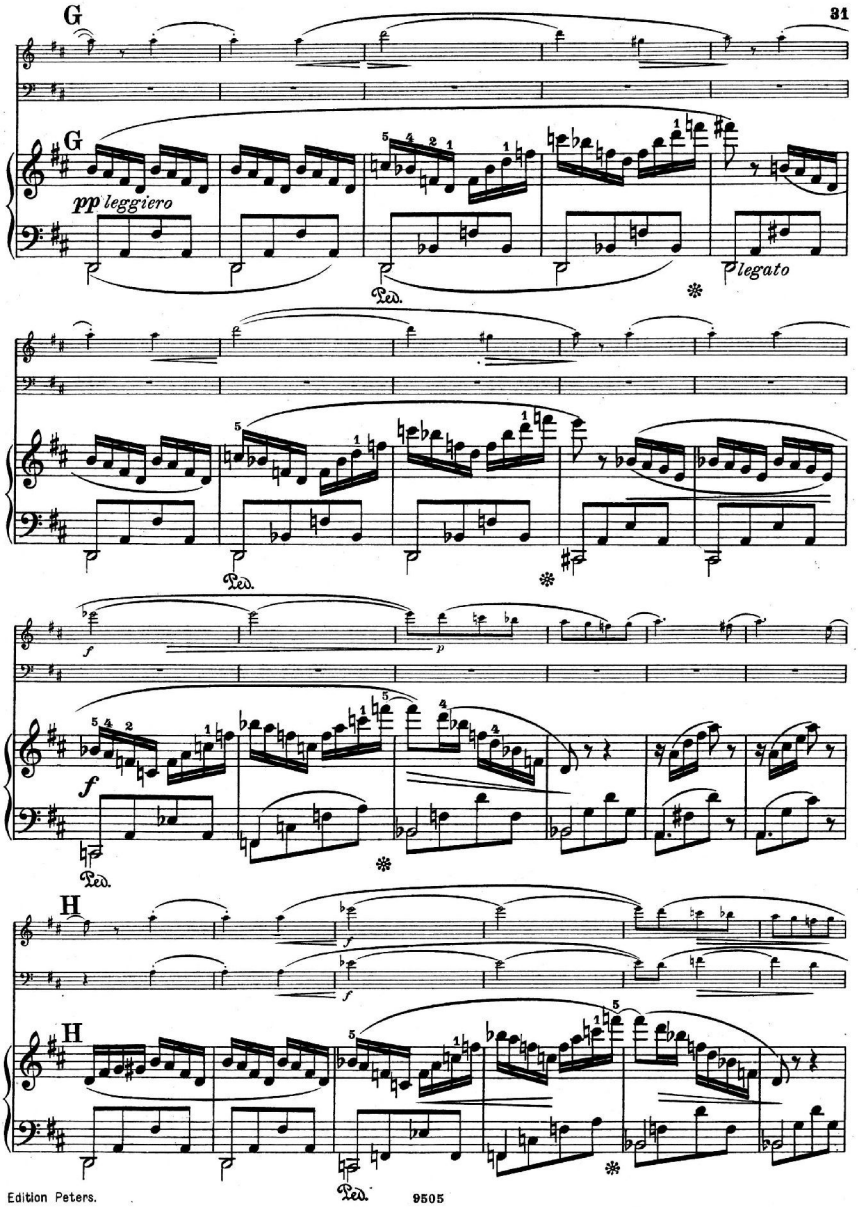

p
D
pp
fz
f
cresc.

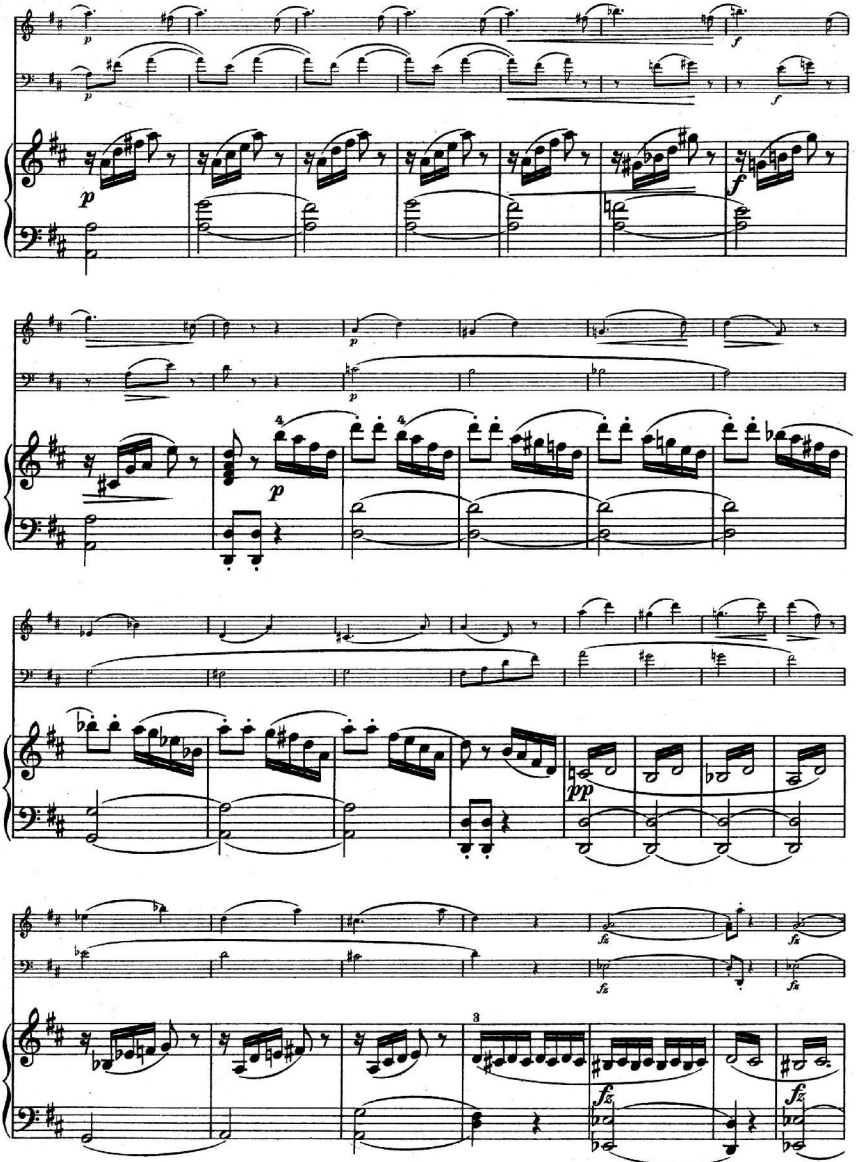

Ped.
Ped.
Ped.
Ped.
E
E

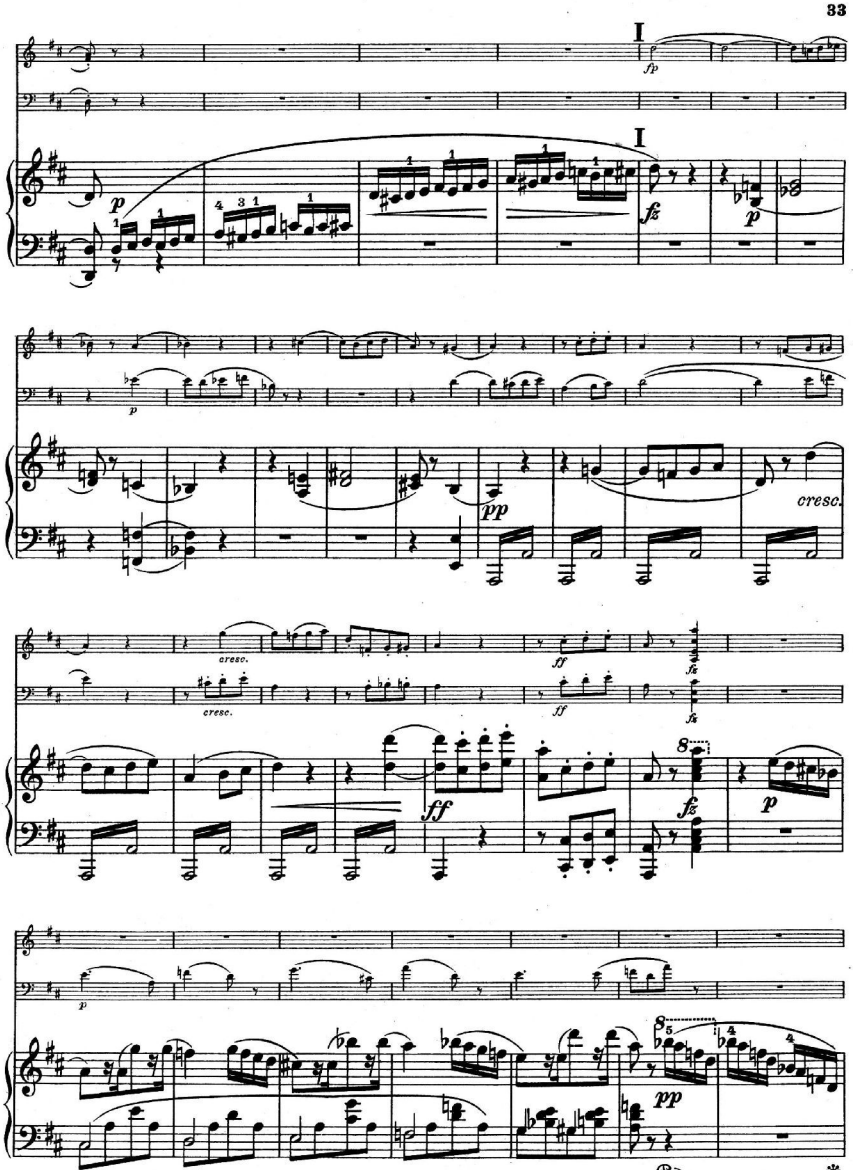

F
F
marc.
marc.

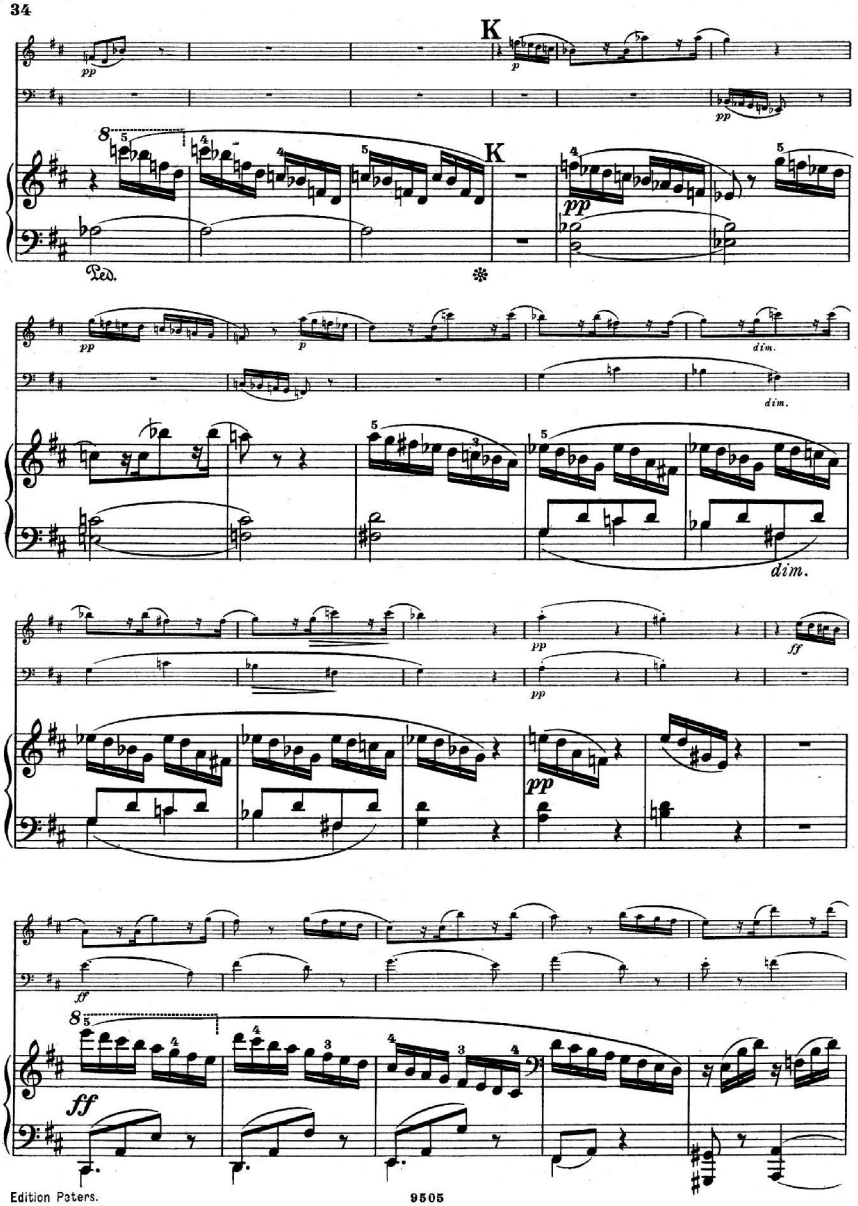

dim.
dim.
p
pp
pp
sempre pianissimo
p

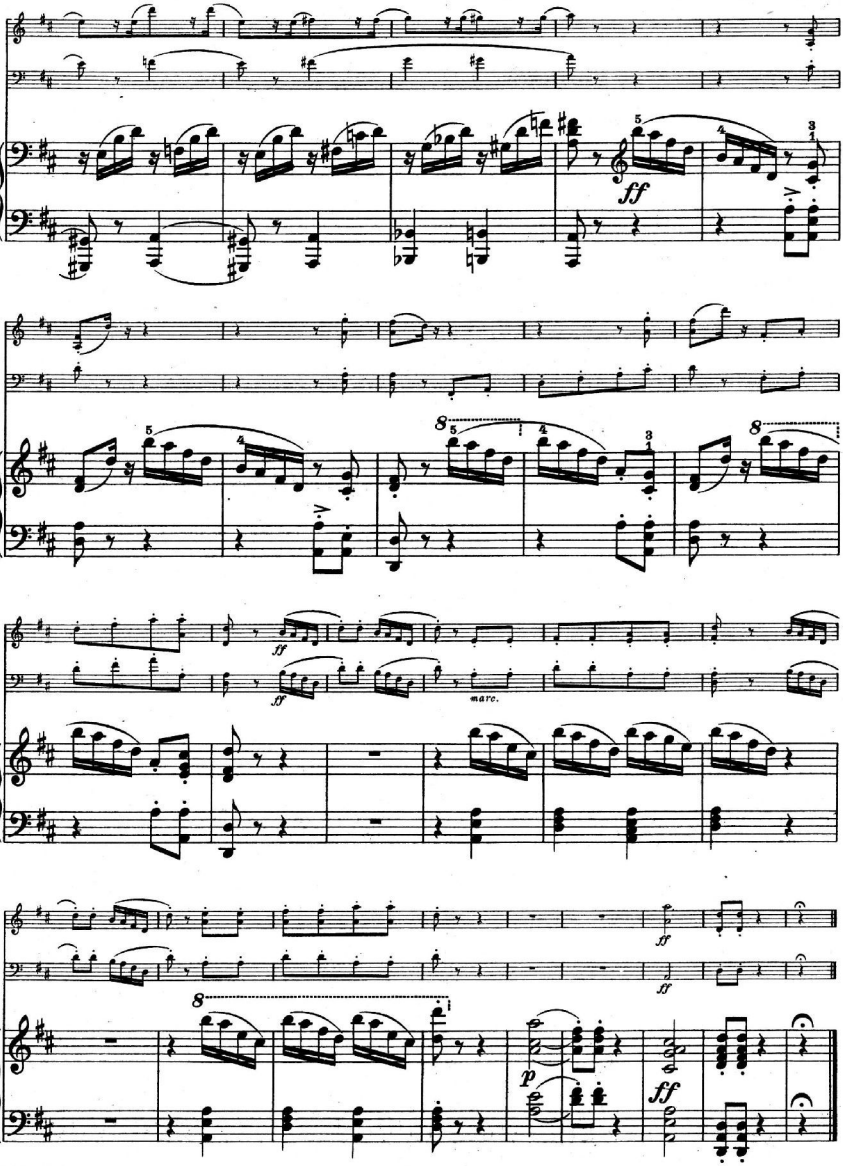

fz
fz
p


G
G
pp leggiero
Ped.
legato
Ped.
f
p
f
Ped.
H
H
f
Ped.




I
fp
I
p
fz
p
p
cresc.
cresc.
cresc.
ff
fz
ff
fz
8
fz
p
p
8
5
4
pp
Ped.
*


K
K
Ped.
dim.
dim.


ff
8
marc.
p

EDITION PETERS.

Bei Bestellungen wolle man **nur** die Nummern angeben.

Violoncello.

Violoncello solo.

No.	
238	**Bach:** 6 Sonaten (Suiten) (Becker).
2447	**Davidoff:** Violoncelloschule.
2077	**Dotzauer:** Op. 107, 12 Übungsstücke.
2329	— Op. 120, 18 Exercices (Schröder).
2930	— Op. 155 Violoncelloschule (do.)
2531a/b	— Etüden. Auswahl, progress. (do.), 2 Hefte.
2508	**Duport:** 21 Etüden.
1417a/b	**Grützmacher:** Op. 38 Technologie, 2 Hefte.
2887a/b	— Op. 72 Etüden, 2 Hefte.
2248	**Kummer:** Op. 57 Etüden (leicht).
2107	— Op. 106 Studien (mittelschwer).
1994	**Schröder:** Die ersten Übungen.

Violoncello und Klavier.

239	**Bach, J. S.:** 3 Sonaten.
2063	**Bach, Ph. Em.:** Sonate G moll.
748	**Beethoven:** Sämtliche Sonaten.
149	— Op. 17 Horn-Sonate.
749b	— Sämtliche Variationen.
1928	**Chopin:** Op. 65 Sonate (Balakirew).
1918	— Walzer, Mazurkas, Nocturnes etc.
2284	**Davidoff:** Op. 41 Silhouetten (4 Stücke).
2461	— Übungen aus der Violoncelloschule.
1996	**Goltermann:** Op. 13, 2 Pièces de Salon.
1997	— Op. 15 Duo D moll.
2207	— Op. 25 Duo F moll.
2064	— Op. 96, 4 Salonstücke.
2702	— Op. 117, 3 lyrische Stücke.
2876	— Op. 126 Moderne Suite.
2157	**Grieg:** Op. 36 Sonate A moll.
2830	— Op. 46 Peer Gynt-Suite I.
2831a/b	— 12 lyrische Stücke, 2 Hefte.
3049	**Haydn:** Konzert D dur (Klengel).
1995	**Hummel:** Sonate A dur (Grützmacher).
1418a/d	**Klassische Stücke.** 4 Bände.
2810/12	**Meister für die Jugend** (Goltermann), 3 Bände.
730a	**Melodien-Album:** Band I (Volksmelodien).
730b	— Band II (Opernmelodien).
1735a	**Mendelssohn:** Original-Kompositionen.
1738	— Lieder ohne Worte (Grützmacher).
2979	**Mollque:** Op. 45 Konzert (Hausmann).
2224	**Moszkowski:** Op. 45 No. 2 Guitarre.
2170	**Mozart:** Fagott-Sonate (Grützmacher).
2241	**Popper:** Op. 69 Suite.
2953	— Op. 69 No. 2 Menuetto.
1348a/k	**Romberg:** 10 Konzerte (Grützmacher).
2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).
2023b	— Op. 50, 51, 61, Konzertstücke (do.)
3891	**Schubert:** Ausgewählte Lieder (Goltermann).
2373	**Schumann:** Op. 70, 73, 102, Allegro etc.
2374	— Op. 129 Konzert.
2236	**Servais:** Op. 2 Souvenir de Spa.
2237/38	— Op. 4 Le Désir, Op. 6 Barbier.
2874	— Op. 5 Konzert H moll.
3053a/c	**Sinding:** Op. 66, 6 Stücke, 3 Hefte.
2943	**Weihnachts-Album** (Goltermann).

2 Violoncelli.

2532a/b	**Dotzauer:** Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte.
2533	— Op. 103 Trois Sonates (Schröder).
2248	**Kummer:** Op. 57 Etüden (leicht).
2107	— Op. 106 Studien (mittelschwer).
2169	**Romberg:** Op. 43, 3 Sonaten (Grützmacher).

Viola.

2413	**Beethoven:** Romanzen für Viola und Klavier.
2548	**Campagnoli:** Op. 22, 41 Caprices.
1997	**Goltermann:** Op. 15 Duo für Viola und Klavier.
2207	— Op. 25 Duo für Viola und Klavier.
1993	**Hoffmeister:** 12 Etüden.
2732	**Hofmann:** Op. 86 Die ersten Studien.
2234a/b	**Jansa:** Duos für Viola und Violine, 2 Hefte.
2104	**Kalliwoda:** 6 Nocturnes für Viola und Klavier.
2105	— Op. 208, 2 Duos für Viola und Violine.
1414	**Mozart:** 2 Duos für Viola und Violine.
2206	— Symph. concert. für Violine, Viola u. Klavier.
2599	**Pleyel:** Op. 69, 3 Duos für Violine und Viola.
2372	**Schumann:** Märchenbilder für Viola und Klavier.
2368	**Sitt:** Viola- (Bratschen) Schule.
2549	— Op. 39 Albumblätter für Viola und Klavier.
1415	**Spohr:** Op. 13 Duo für Viola und Violine.

Trios.

Klavier-Trios.

2738a/b	**Trio-Album:** Originale und Arrangements, 2 Bde.
237	**Bach:** Trios für 2 Violinen und Klavier.
231	— Konzert für 2 Violinen und Klavier.
166a	**Beethoven:** Trios, Band I.
166b	— do. Band II (Septett und 2. Symphonie).
1919	**Chopin:** Op. 8 Trio G moll.
2829	**Grieg:** Op. 35 Norwegische Tänze (Sitt).
2799	— Op. 45 Peer Gynt-Suite I (do.)
192a/c	**Haydn:** Sämtliche Trios, 3 Bände.
2969a/c	**Hofmann:** Op. 115, 3 leichte Trios.
753	**Hummel:** Op. 12, 83, 93, Trios.
1845	**Kiel:** Op. 33 Trio.
2641	**Marschner:** Romanze.
1740	**Mendelssohn:** Sämtliche Trios.
193	**Mozart:** Sämtliche Trios (David).
2206	— Symph. concert. für Violine, Viola u. Klavier.
2875	**Opern-Album** Band I.
1077a/d	**Reissiger:** Trios, 4 Bände.
167	**Schubert:** Sämtliche Trios.
1344	— Op. 148 Nocturne.
2377	**Schumann:** Op. 63, 80, 110, Trios.
2378	— Op. 88 Phantasiestücke.
3051	**Sinding:** Op. 64 Trio A moll.
2835a/b	**Sitt:** Op. 63, 2 leichte Trios.
2495	**Spohr:** Op. 119 Trio.
1473	**Weber:** Op. 63 Trio.

Streich-Trios.

194	**Beethoven:** Trios und Serenaden.
1419	**Mozart:** Divertimento Es dur.

Quartette.

Streichquartette.

2739a/b	**Quartett-Album:** Originale u. Arrangements, 2 Bde.
2931	**Beer-Walbrunn:** Op. 14 Quartett G dur.
195a/e	**Beethoven:** Streichquartette, 3 Bände. *(Neue Ausgabe von Joachim und Moser.)*
1346	**Cherubini:** 3 Streichquartette.
2192	**Dittersdorf:** Streichquartett.
2489	**Grieg:** Op. 27 Quartett G moll.
3309	— Unvollendetes Quartett F dur.
15	**Haydn:** Sämtliche 83 Streichquartette.
289	— 15 berühmte Streichquartette.
1742	**Mendelssohn:** Sämtliche Streichquartette.
16	**Mozart:** 10 berühmte Streichquartette.
17	— Die anderen 17 Streichquartette.
1497	**Scholz:** Op. 46 Streichquartett.
168a/b	**Schubert:** Streichquartette, 2 Bände.
2379	**Schumann:** Op. 41 Streichquartette.
3057	**Sinding:** Op. 70 Streichquartett.
2635	**Smetana:** Aus meinem Leben.
2483a/c	**Spohr:** Op. 4 No. 1, 2, Op. 45 No. 2.
3172a/c	**Tschaikowsky:** Op. 11, 22, 30, 3 Streichquartette.

Klavierquartette.

2065	**Becker, Albert:** Op. 13 Quartett D moll.
2933	**Beer-Walbrunn:** Op. 8 Quartett F dur.
294	**Beethoven:** Op. 16 Quartett Es dur.
1495	**Bungert:** Op. 18 Quartett Es dur.
2138	**Heritte-Viardot:** Op. 11 Quartett D dur.
1741	**Mendelssohn:** Sämtliche Klavierquartette.
272	**Mozart:** Quartette G moll und Es dur.
1847	**Schubert:** Quartett (Adagio und Rondo).
2380	**Schumann:** Op. 47 Quartett Es dur.
2177	**Weber:** Op. 8 Quartett B dur.

Quintette.

Streichquintette.

599	**Beethoven:** Op. 4, 29, 104, 137, Quintette.
2231	**Boccherini:** Quintett.
1743	**Mendelssohn:** Sämtliche Streichquintette.
18/19	**Mozart:** 10 Quintette, 2 Bände.
775	**Schubert:** Op. 163 Quintett.

Klavierquintette.

1422	**Hummel:** Op. 87 Quintett Es moll.
2908	**Maurer:** Op. 55 Concertante (4 V. u. Kl.).
3063	**Reger:** Op. 64 Quintett C moll.
169	**Schubert:** Op. 114 Forellen-Quintett.
2381	**Schumann:** Op. 44 Quintett Es dur.

Septett und Oktette.

2446	**Beethoven:** Op. 20 Septett.
1782	**Mendelssohn:** Op. 20 Oktett.
1849	**Schubert:** Op. 166 Oktett.

SCHULEN.

Klavier.

2721	**Beyer:** Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.
J322	**Wohlfahrt:** Op. 88 Volksklavierschule. Für den Elementarunterricht.
1969	**Köhler:** Op. 300 Praktische Klavierschule. *Vollständiger Lehrgang vom ersten Anfange bis zur Mittelstufe, sowie Volks- und Opernmelodien, Märsche, Tänze u. Kompositionen v. Bach, Mozart, Beethoven, Schubert, Weber, Mendelssohn, Jensen etc*
3121	— Dieselbe mit französischem und span. Text.

Orgel.

2884	**Rinck:** Praktische Orgelschule, Teil I (Hänlein).
2240a/b	**Ritter:** Die Kunst des Orgelspiels. Praktische Orgelschule, 2 Bände.

Harmonium.

2179	**Reinhard:** Harmoniumschule.

Violine.

2987	**Bériot:** Op. 102 Violinschule, Band I (Hermann).
2516	**Casorti:** Op. 50 Bogentechnik.
1897a/b	**Hermann:** Violinschule, 2 Bände.
2692	**Hohmann:** Praktische Violinschule (Hermann).
2640	**Mazas:** Petite Méthode de Violon.
1983	**Rode, Kreutzer, Baillot:** Violinschule.
2500	**Spohr:** Violinschule (Schröder).

Viola.

2588	**Sitt:** Viola- (Bratschen) Schule.

Violoncello.

2447	**Davidoff:** Violoncelloschule.
2530	**Dotzauer:** Op. 155 Violoncelloschule (Schröder).

Zither.

2900a/c	**Darr:** Zitherschule (Gutmann), 3 Bände.
1450a/b	**Gutmann:** Op. 170 Theoretisch-praktische Zitherschule, 2 Hefte.

Gitarre.

2480a	**Carulli:** Gitarreschule (Schick).

Mandoline.

2736	**Schick:** Mandolinenschule.

Blasinstrumente.

2276	**Popp:** Op. 387 Erster Flötenunterricht.
2417	**Demnitz:** Elementarschule für Klarinette.
2418	**Rinke:** Praktische Elementarschule für Oboe.

Gesang.

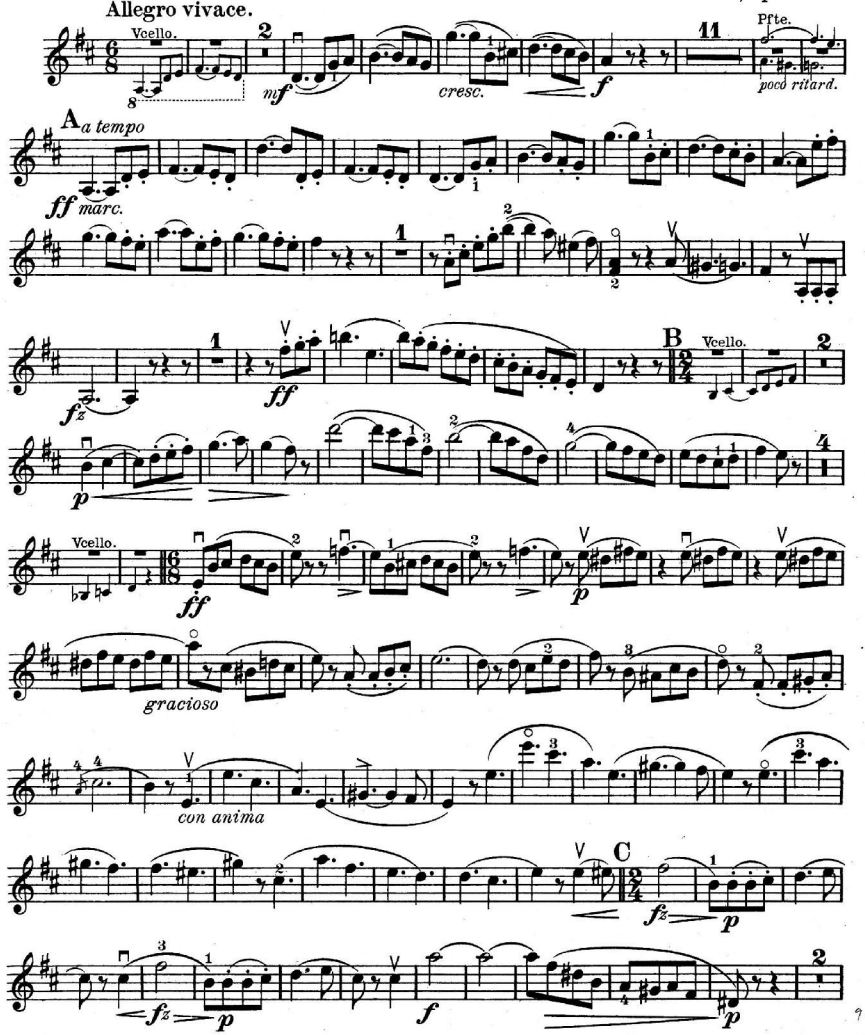
2603	**Friedlaender:** Chorschule.
2600	**Panseron:** Musikalisches ABC.
2190	**Stockhausen:** Gesangsmethode.
2073	**Vaccai:** Praktische Schule des italien. Gesanges.
1445	**Winter:** Singschule.

C. G. Naumann G.m.b.H., Leipzig.

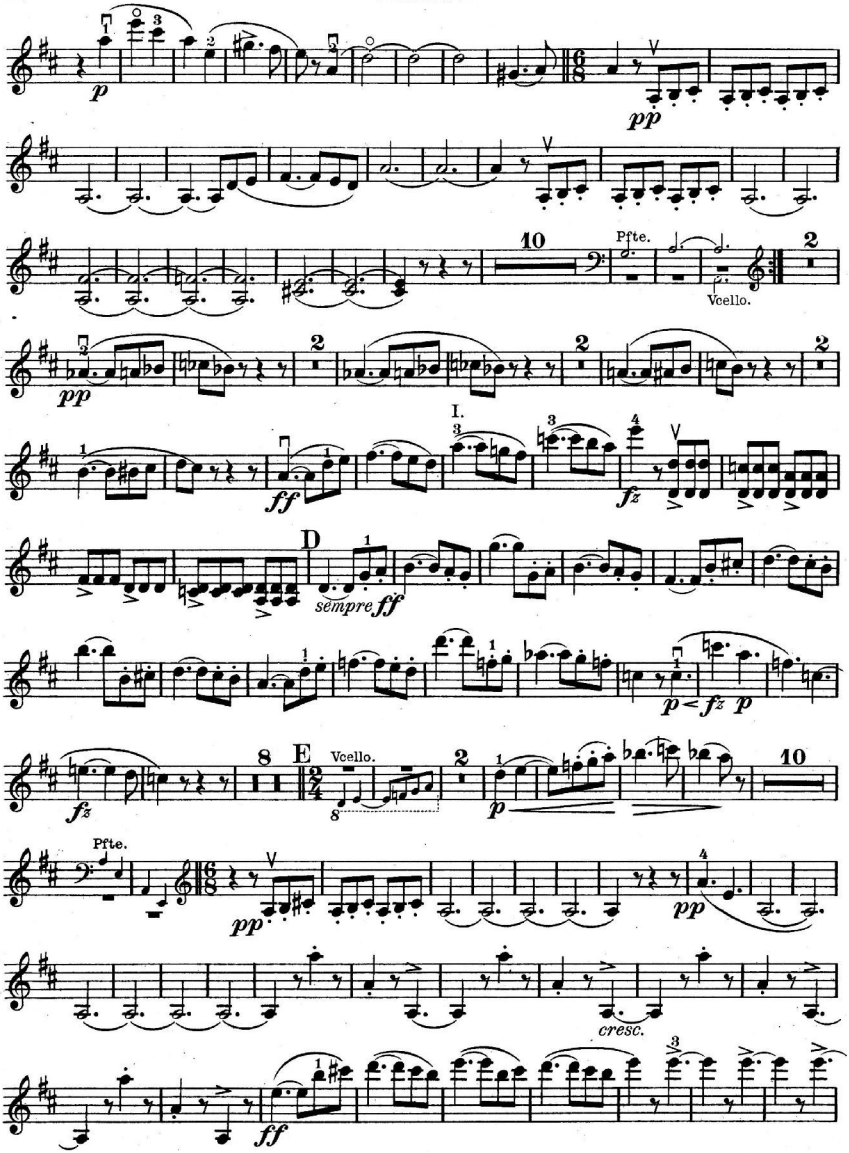
TRIO.

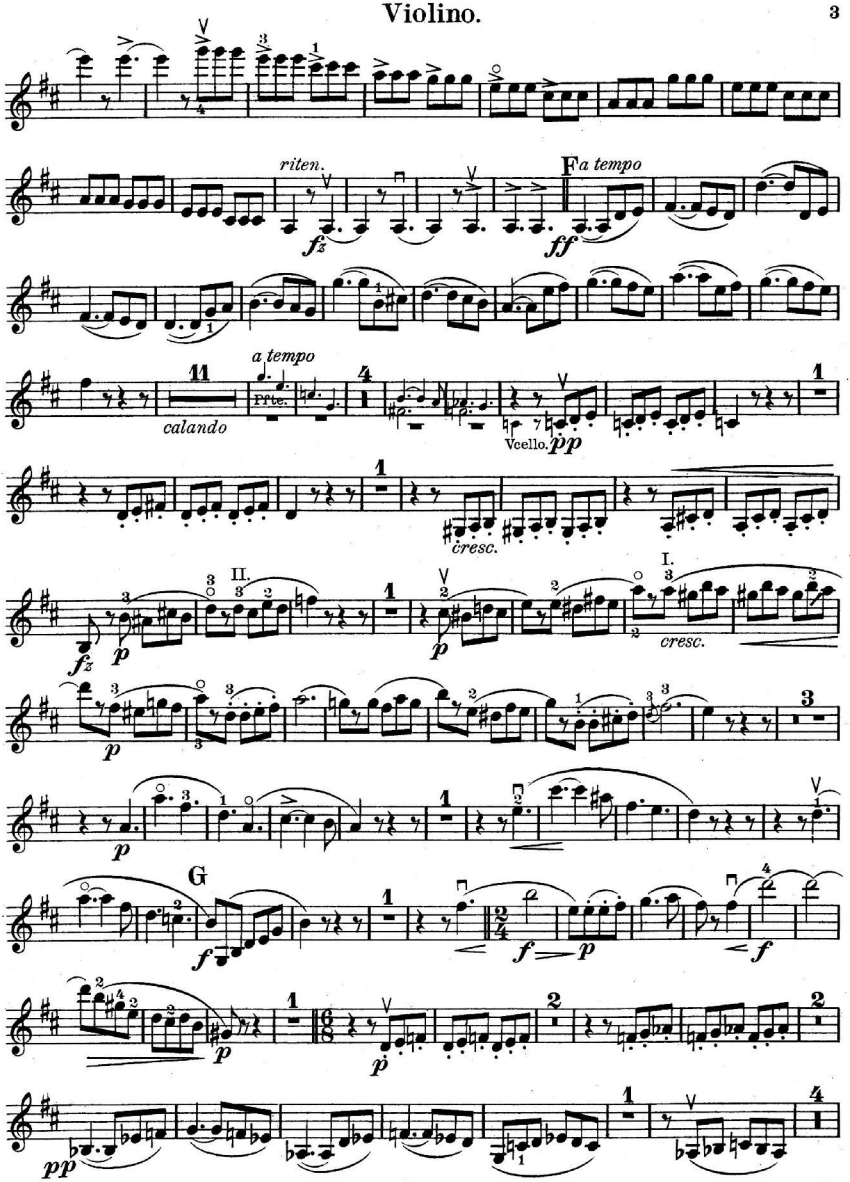
Violino.

Herm. Berens, Op. 95 No 3.

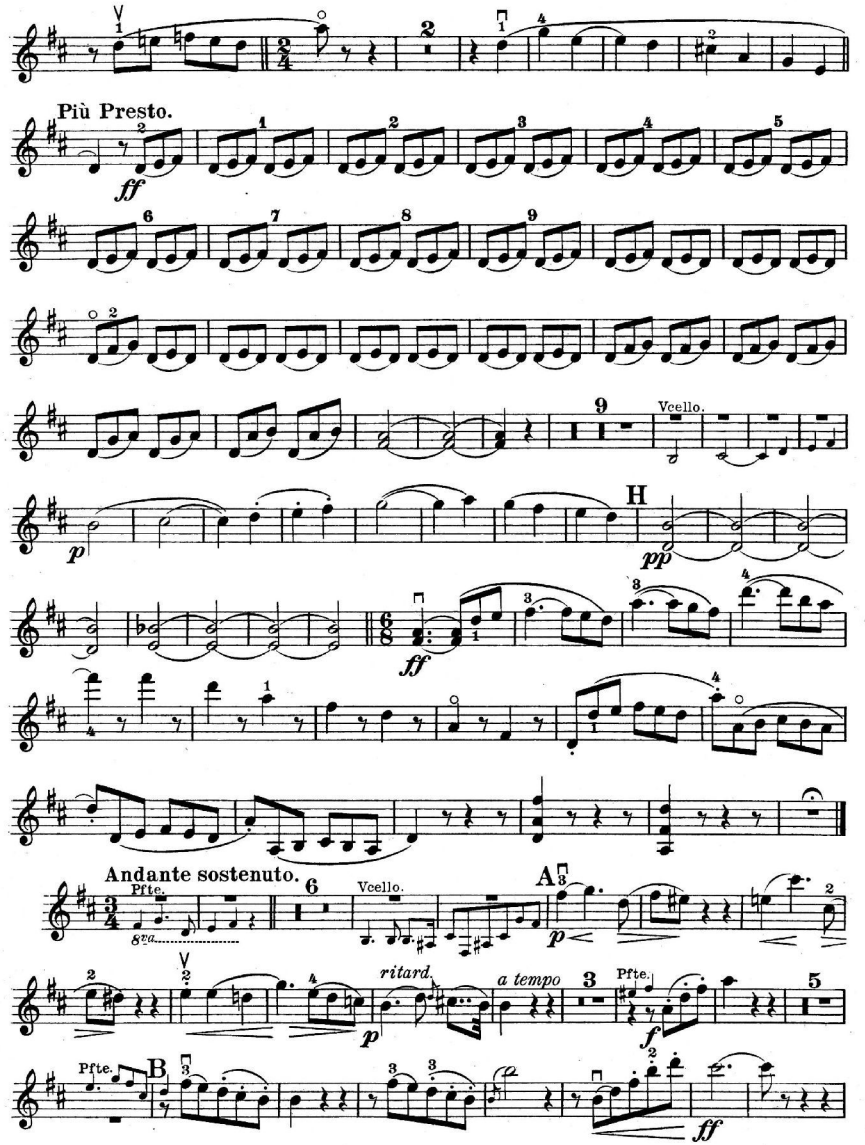


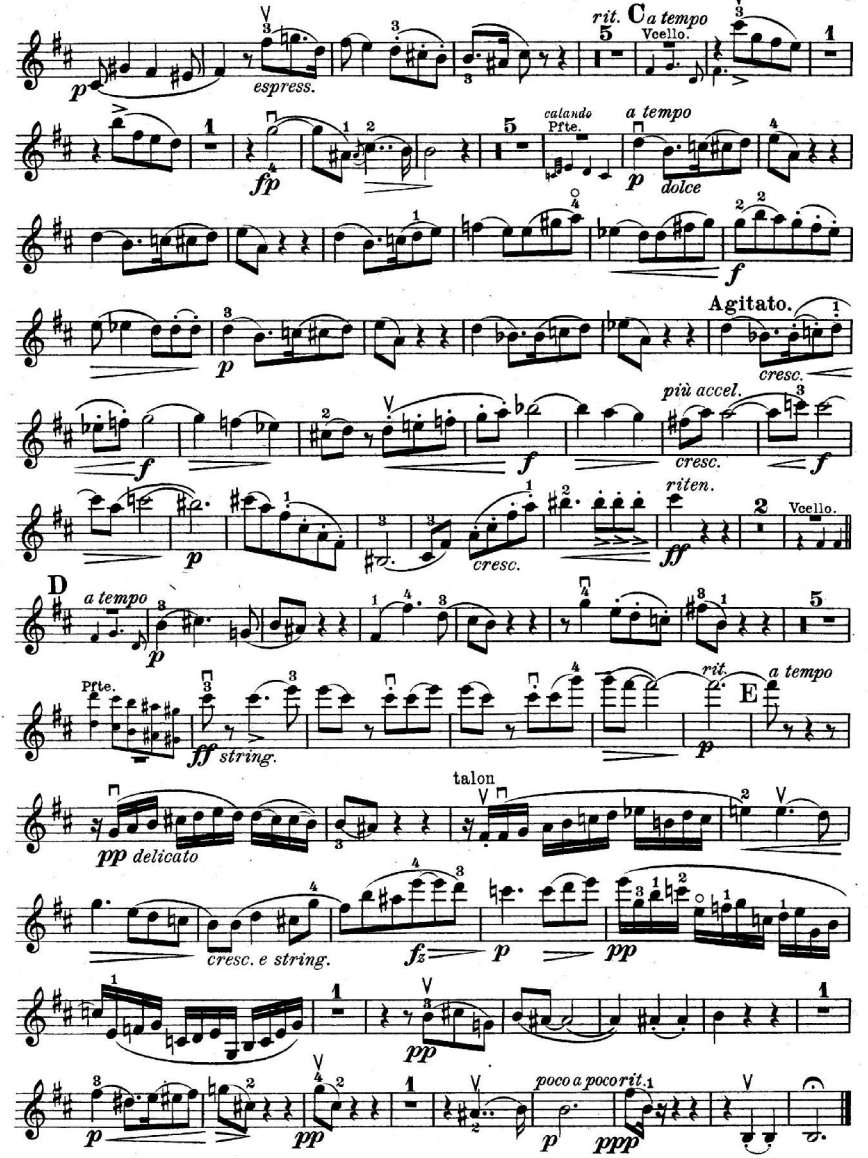
Violino.



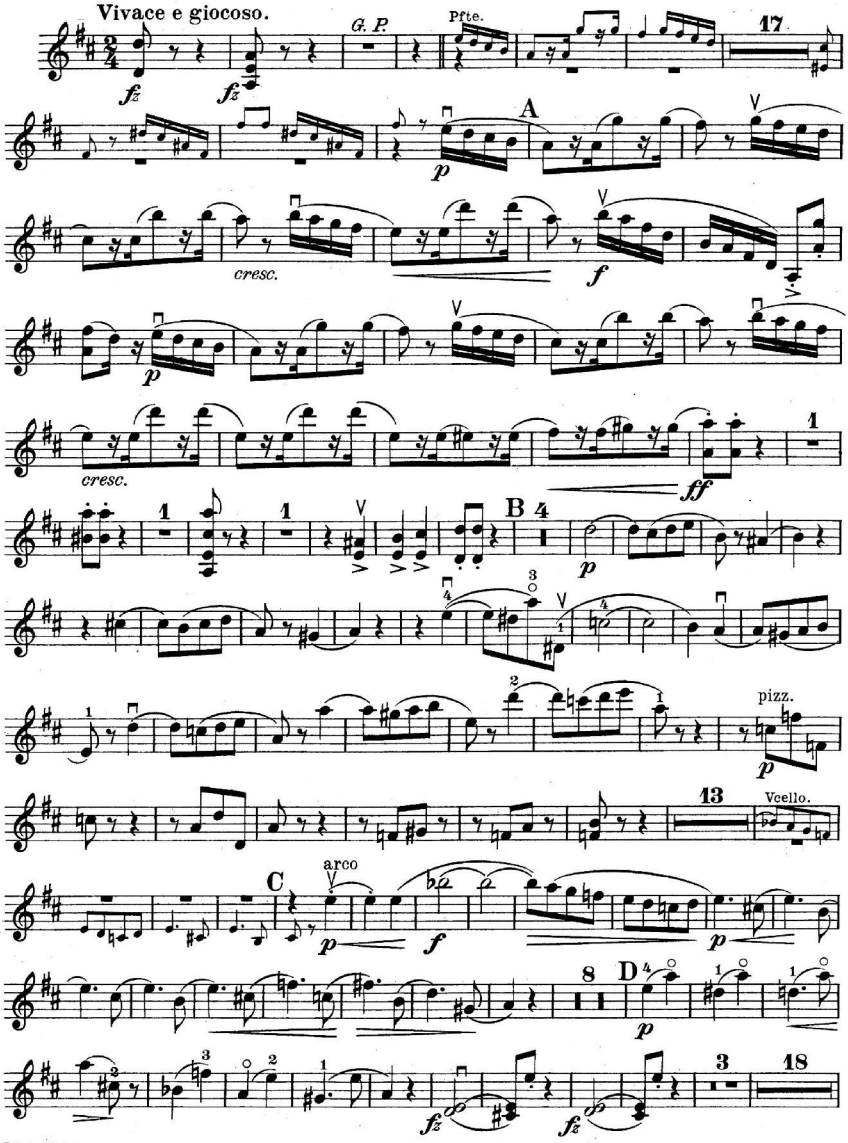

riten.
F a tempo
a tempo
calando
Prte.
Vcello.
cresc.
II.
I.
cresc.
G

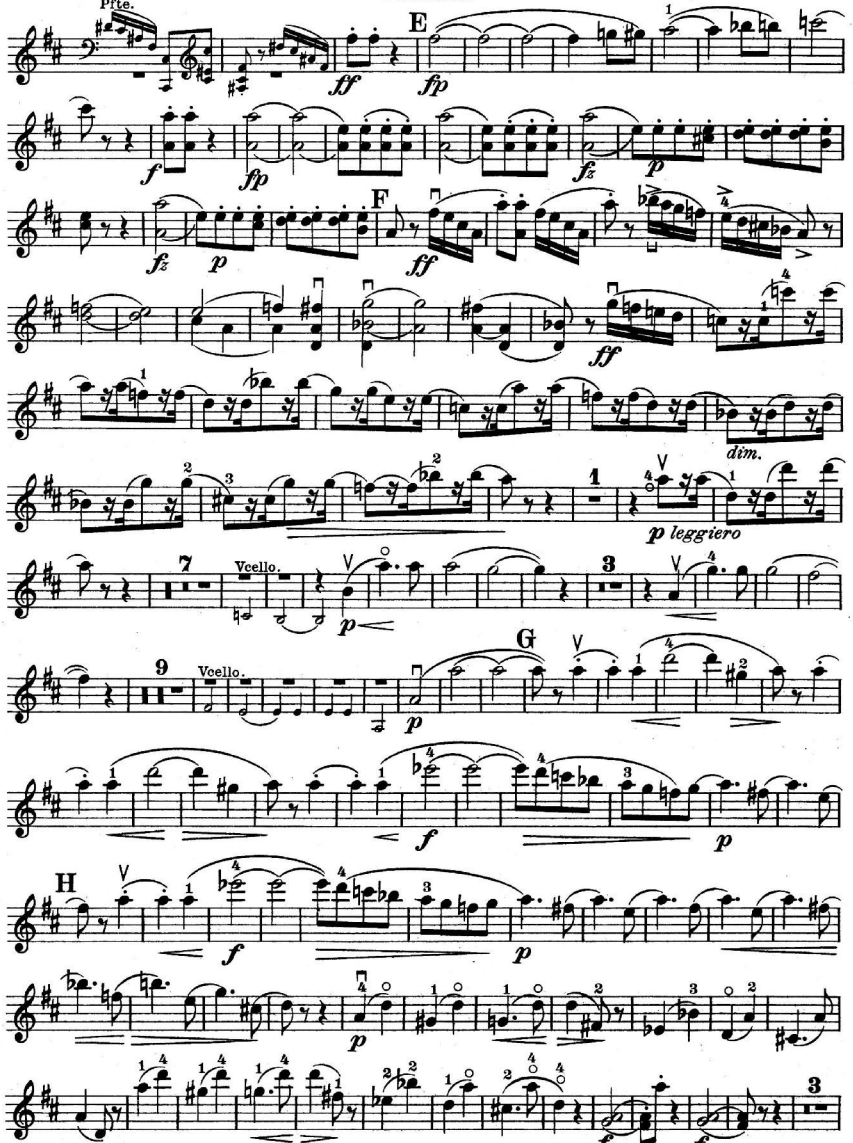
Violino.


Più Presto.
ff
9
Vcello.
H
p
pp
ff
Andante sostenuto.
Pfte.
8va
6
Vcello.
A
p
ritard.
a tempo
3
Pfte.
f
5
Pfte.
B
ff

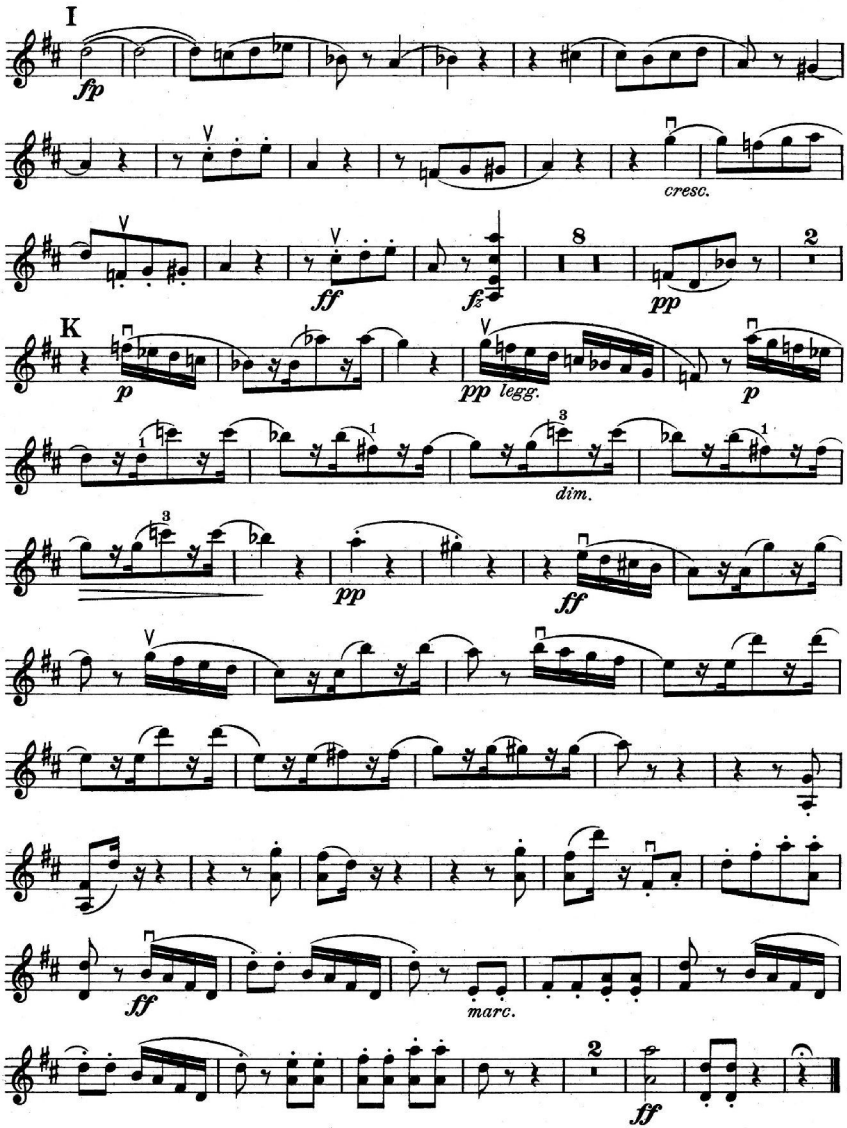

p
espress.
rit.
C
a tempo
Vcello.
fp
calando
Pfte.
a tempo
p
dolce
f
Agitato.
cresc.
più accel.
cresc.
f
p
cresc.
riten.
ff
Vcello.
D
a tempo
p
Pfte.
ff string.
rit.
E
a tempo
p
talon
pp delicato
cresc. e string.
fz
p
pp
pp
p
pp
poco a poco rit.
p
ppp

Violino.


Vivace e giocoso.
G. P.
Pfte.
17
A
cresc.
cresc.
1
B
4
pizz.
13
Vcello.
arco
C
8
D
3
18


Pfte.
E
ff
fp
f
fz
p
F
dim.
p leggiero
Vcello.
G
H

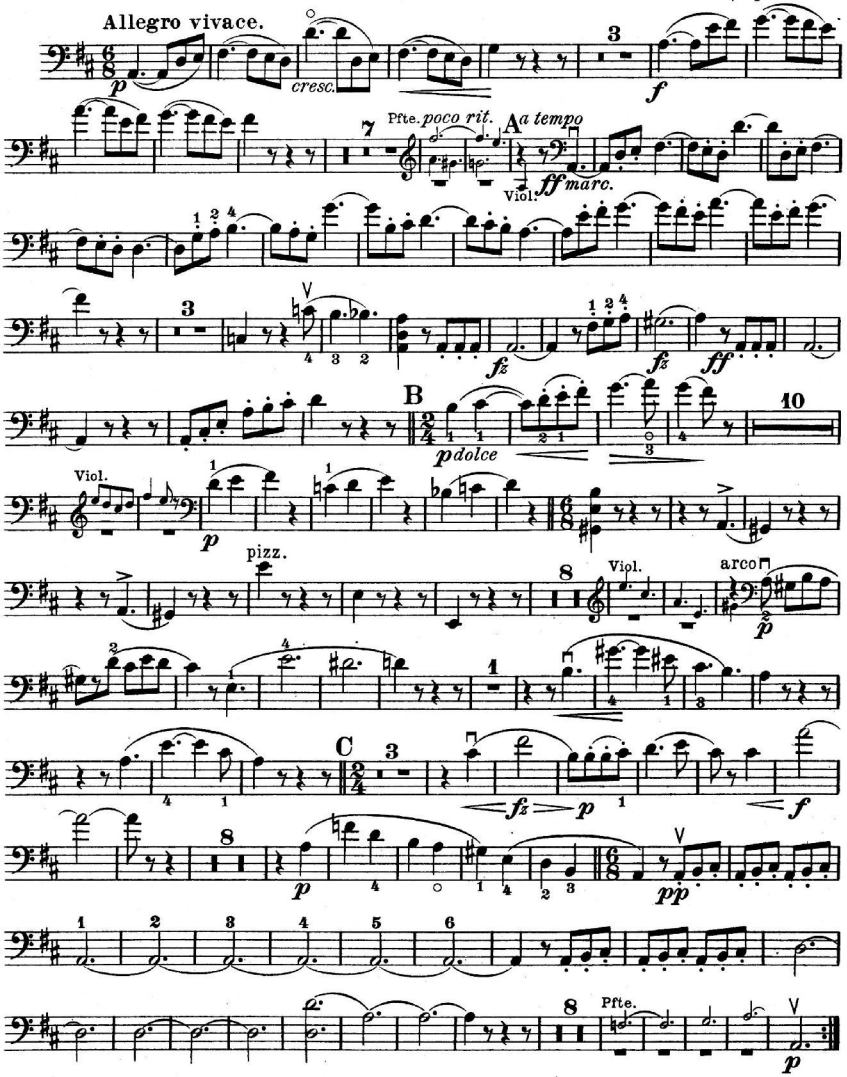
Violino.



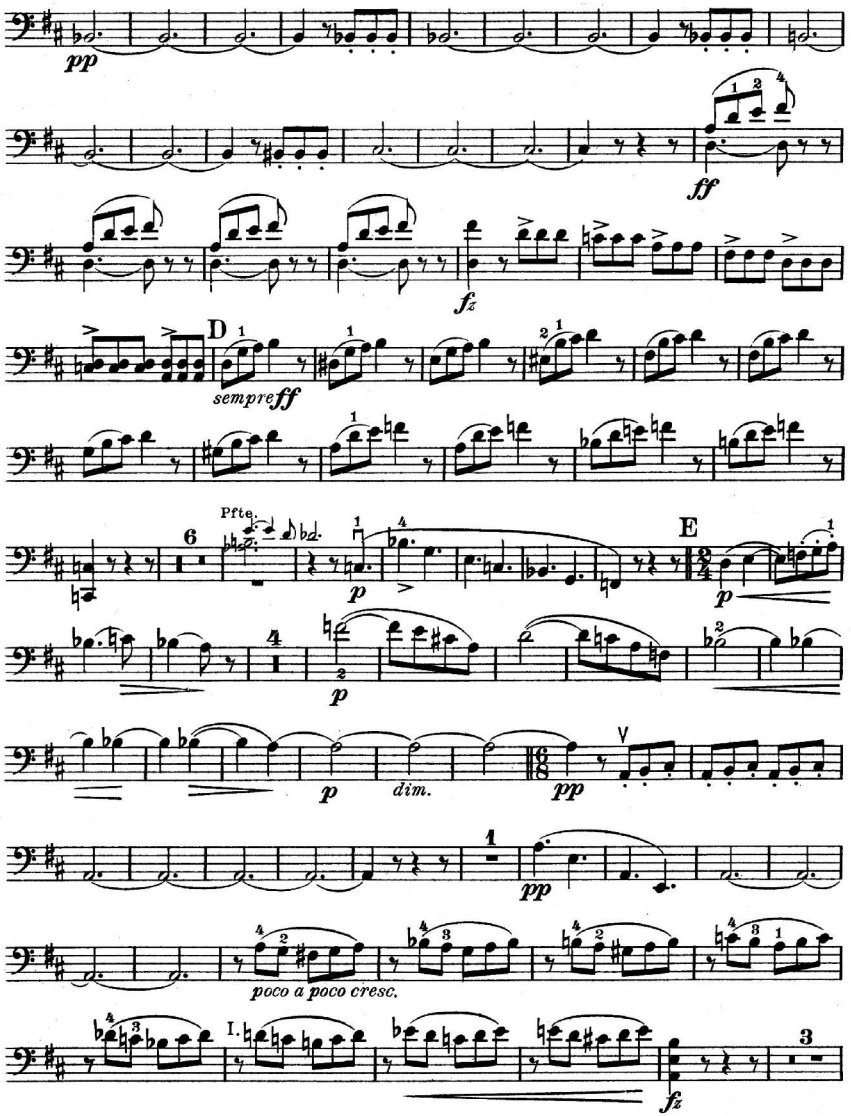
TRIO.

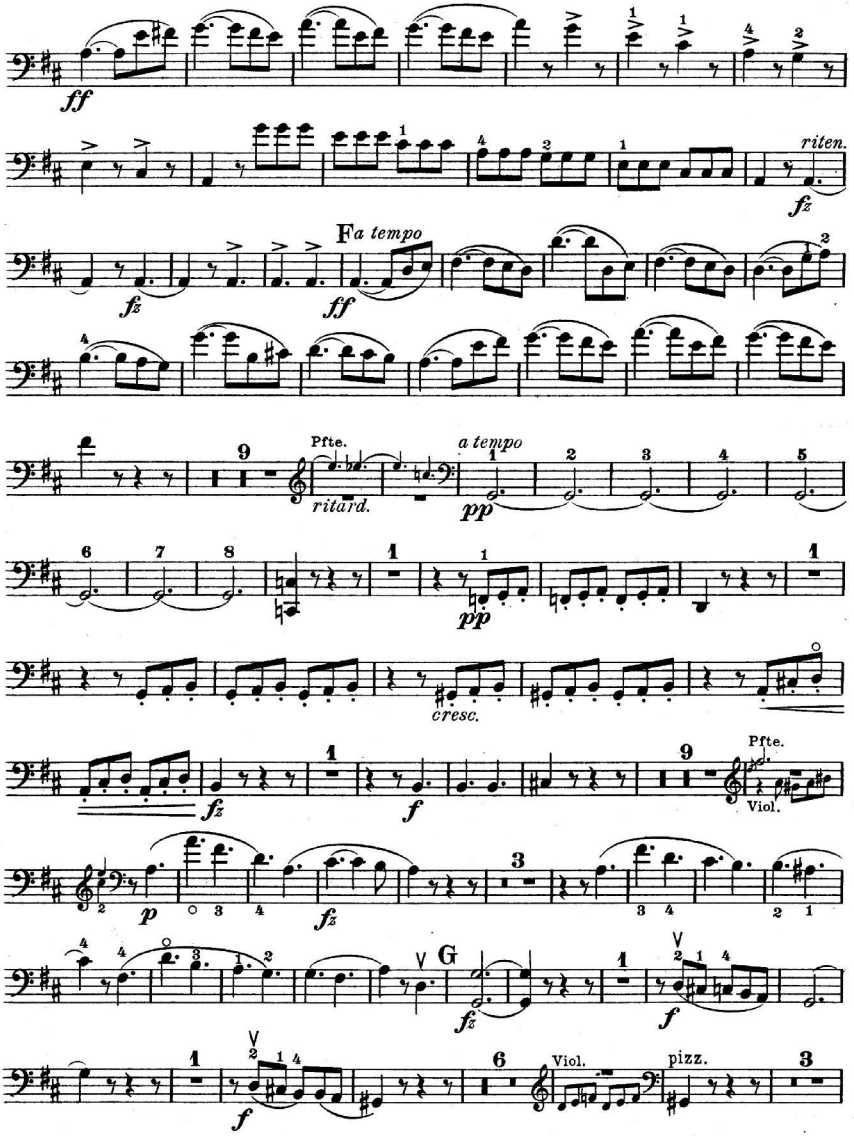
Violoncello.

Herm. Berens, Op. 95 №3.

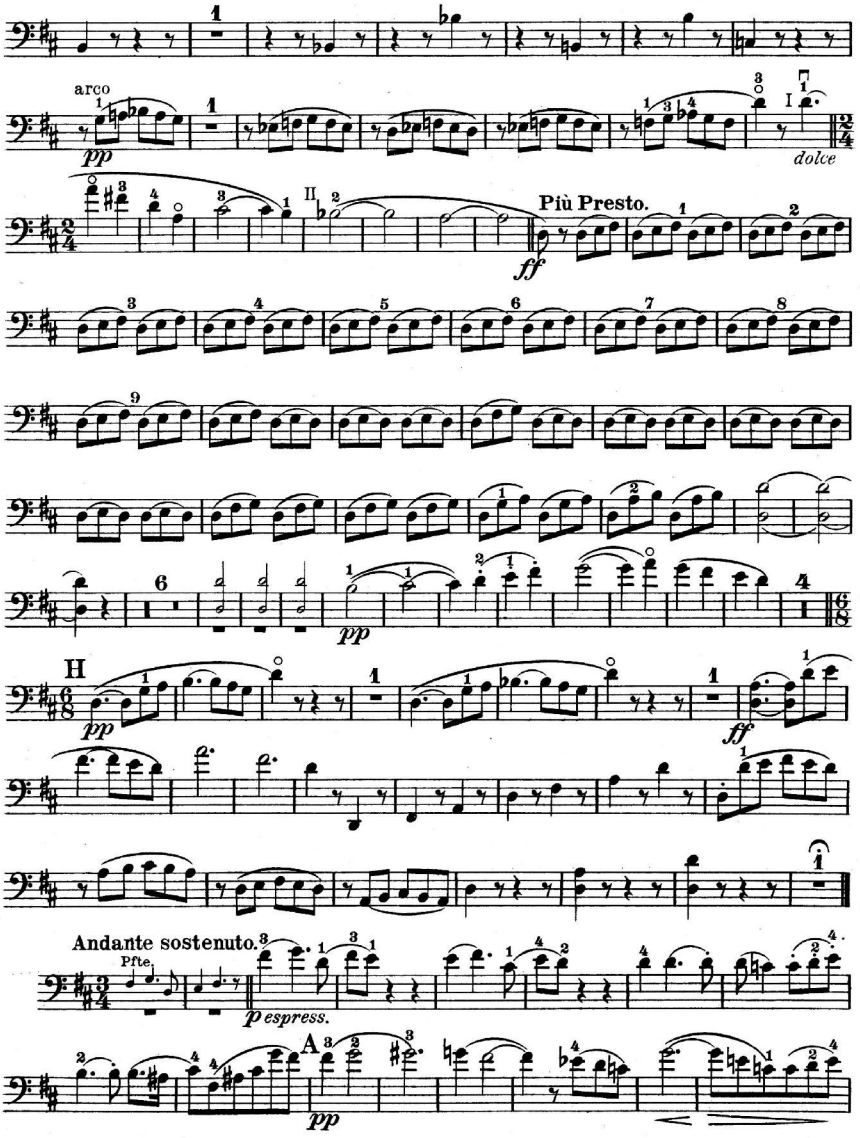


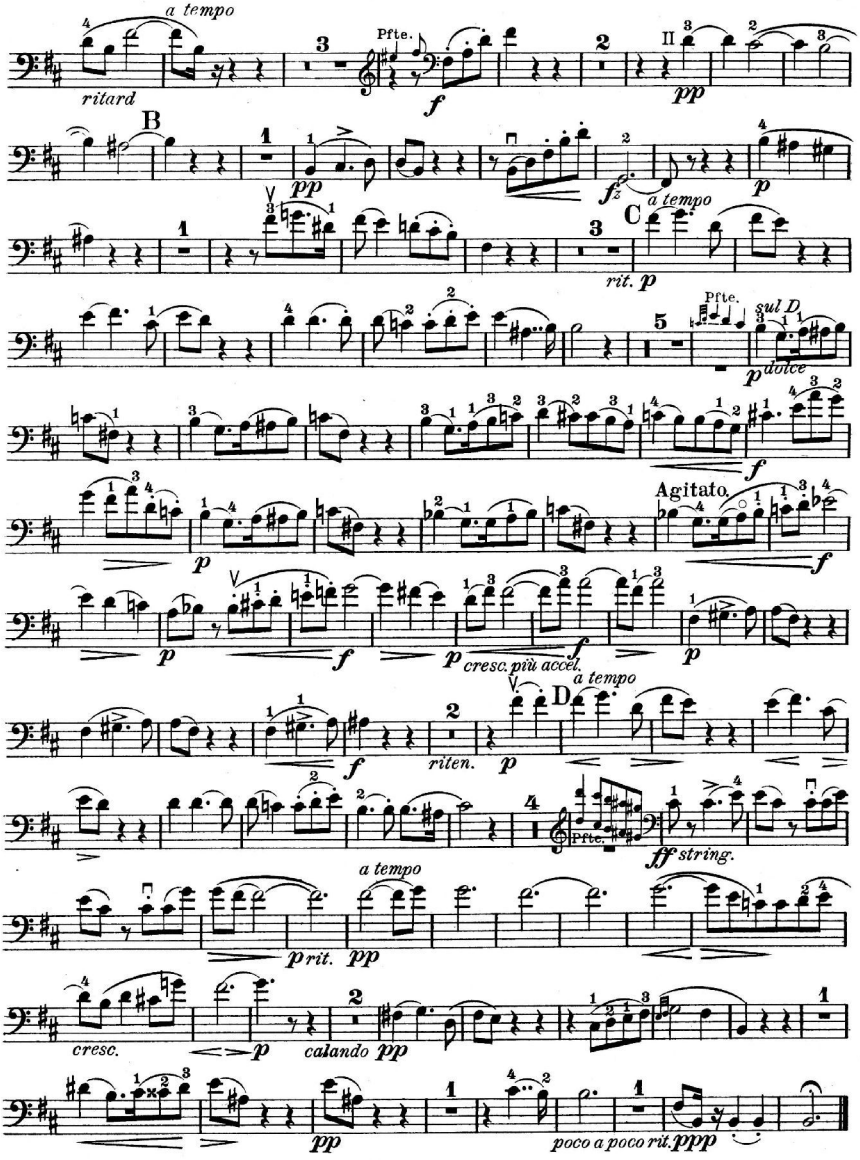
Violoncello.



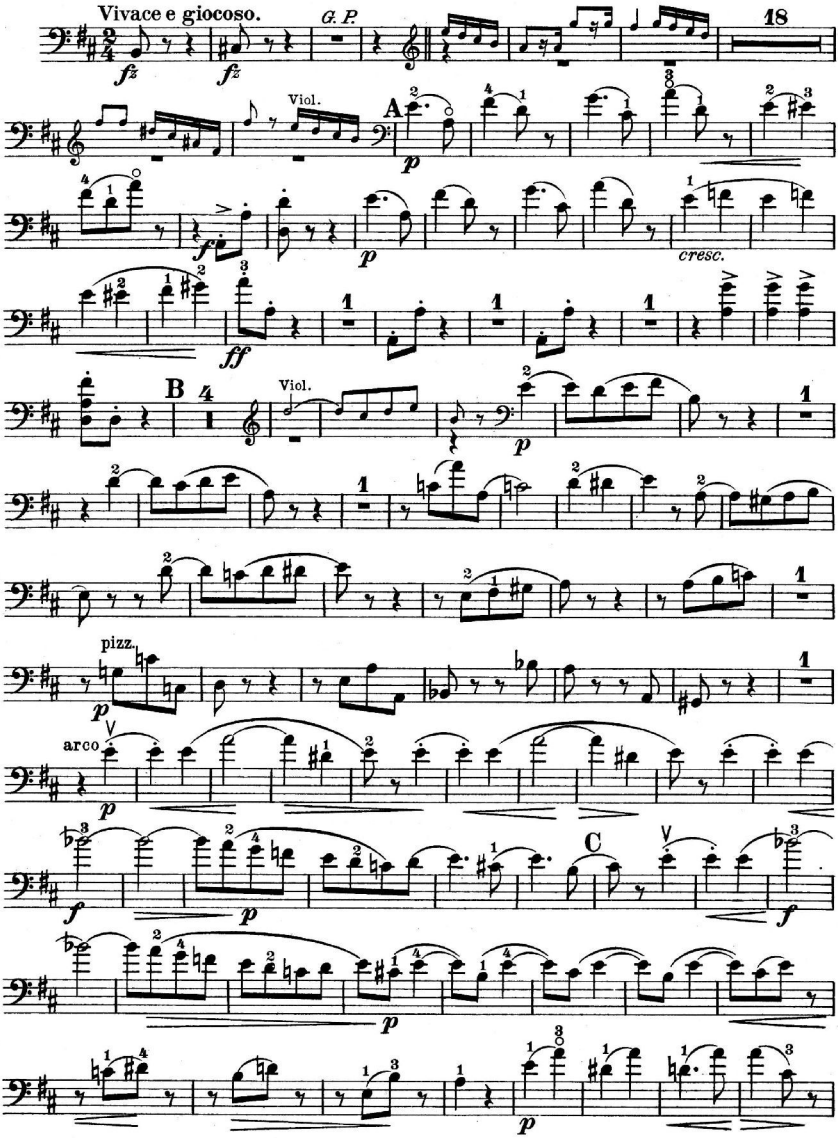

ff
riten.
fz
F a tempo
ff
Pfte.
ritard.
a tempo
pp
pp
cresc.
fz
f
Pfte.
Viol.
p
fz
G
fz
f
f
Viol.
pizz.

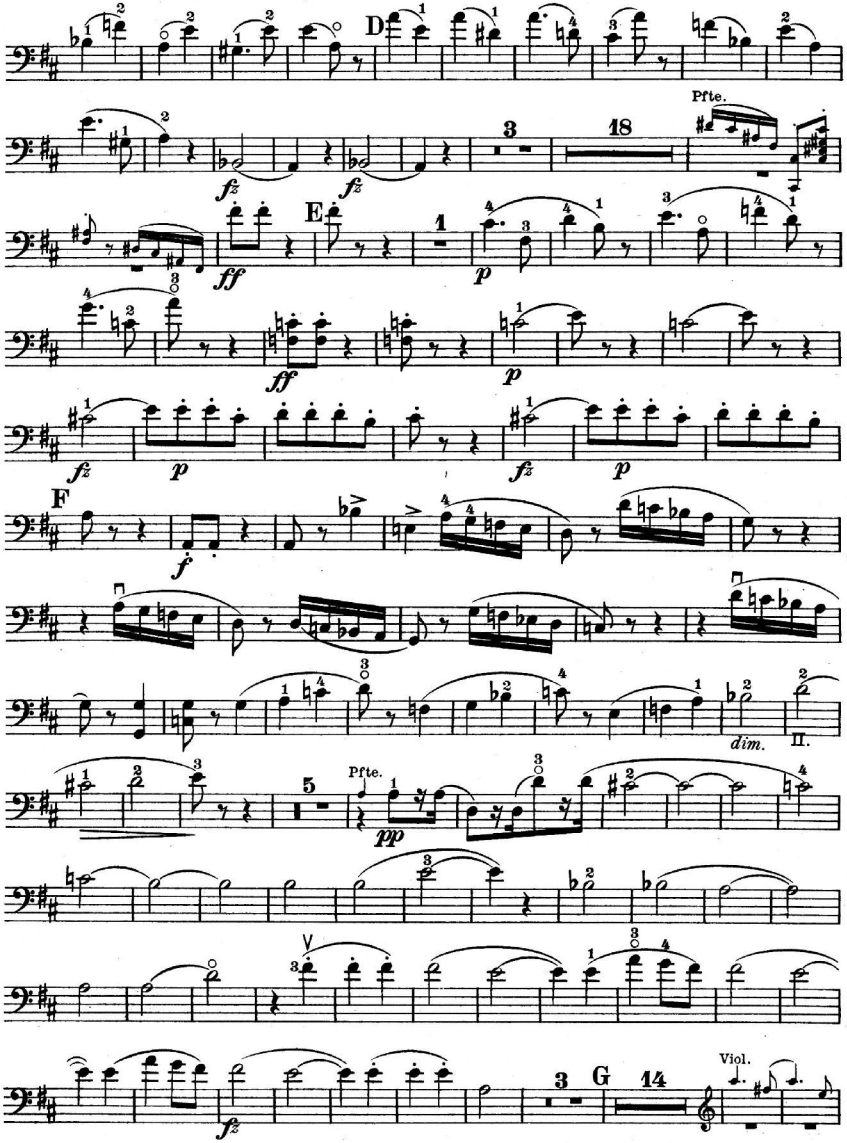
Violoncello.

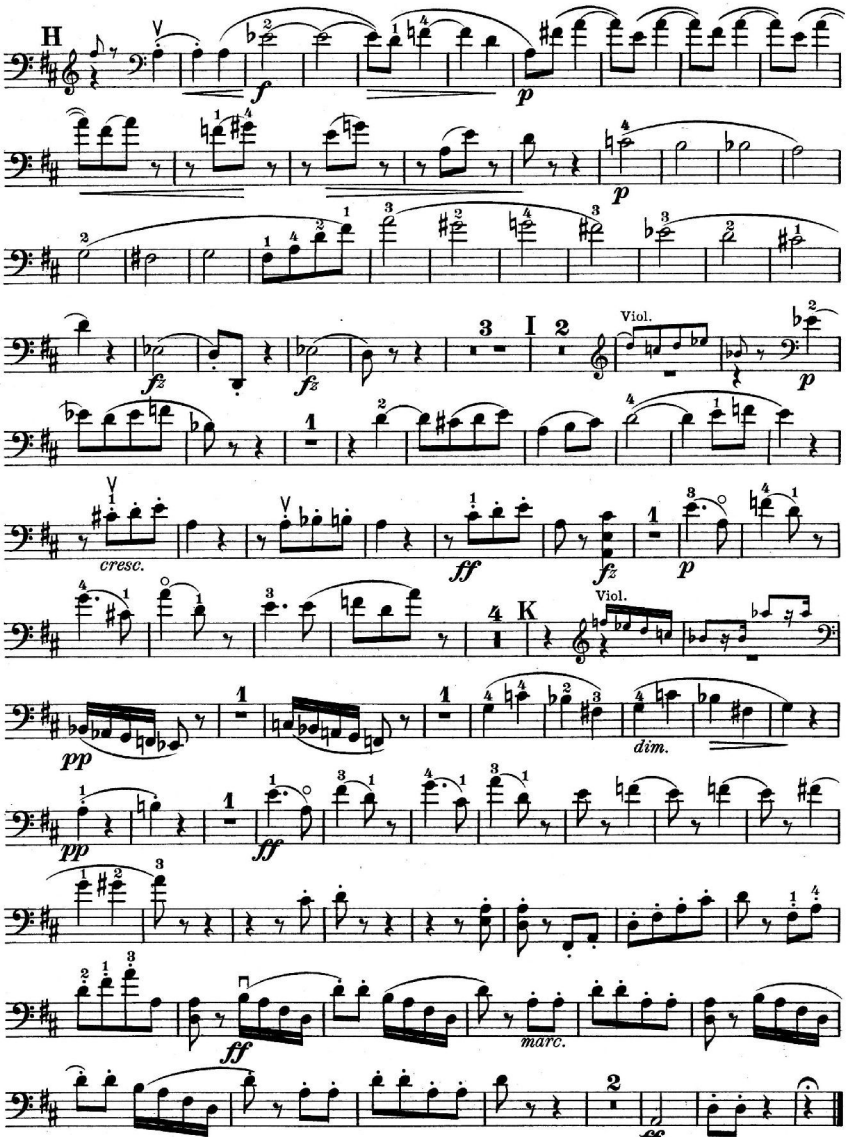



a tempo
ritard
Pfte.
f
pp
B
pp
fz
a tempo
p
C
rit. p
Pfte.
sul D
dolce
f
p
Agitato
f
p
f
p
cresc. più accel.
f
p
a tempo
D
riten.
p
Pfte.
ff string.
a tempo
p rit.
pp
cresc.
p
calando pp
pp
poco a poco rit. ppp

Violoncello.




D
Pfte.
E
F
dim.
II.
Pfte.
G
Viol.



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