Z F
787.3(78.082)

Ungarische Skizzen

(Magyar Zene Vázlat)

von

Robert Volkmann.

Op. 24.

Für Violoncell und Pianoforte

bearbeitet

von

Leopold Grützmacher.

Pr. 4 Mk.

Eigenthum der Verleger.

BUDAPEST ROSZAVÖLGYI & Co.

1861.

Lith. Anst. v. C. G. Röder, Leipzig.

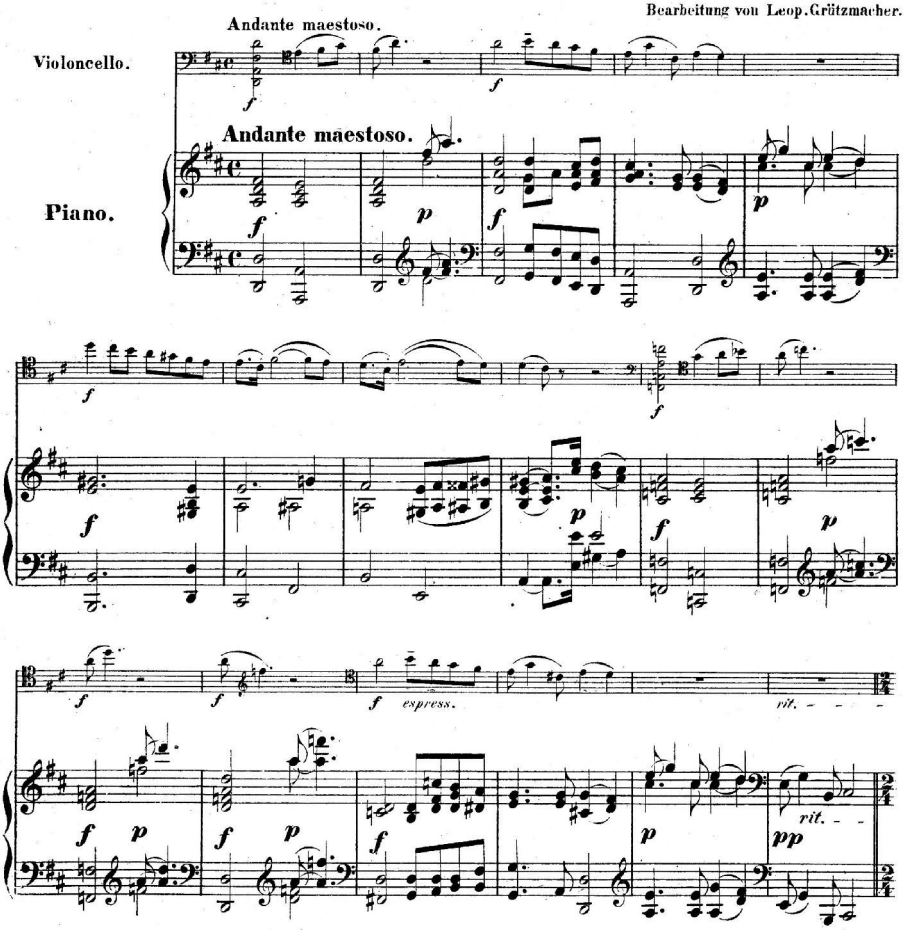
ZALA MÓR

Budapest, Terezkörút 2

Használt zenemüvek raktára.

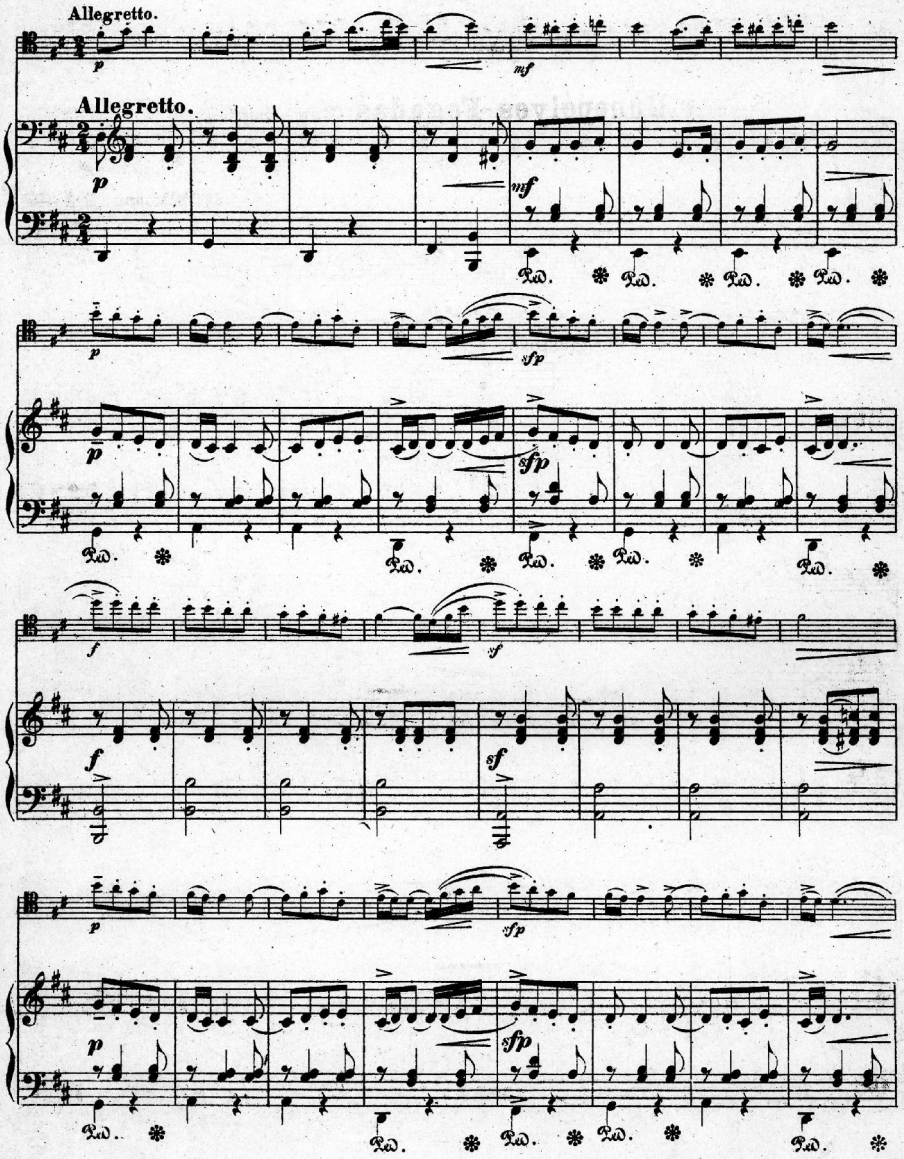
№ 1. Ünnepélyes Fogadás. (Zum Empfange.)

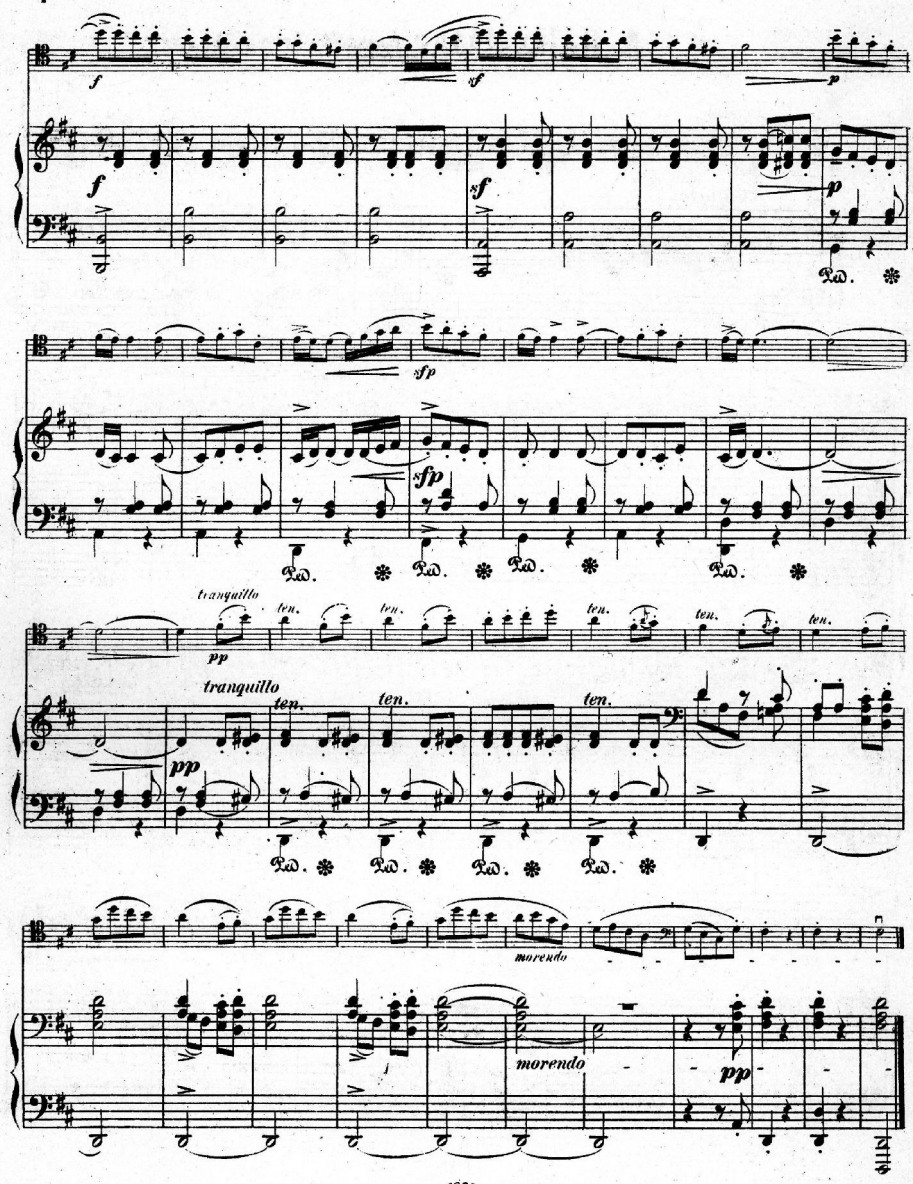
R. Volkmann, Op. 24.
Bearbeitung von Leop. Grützmacher.



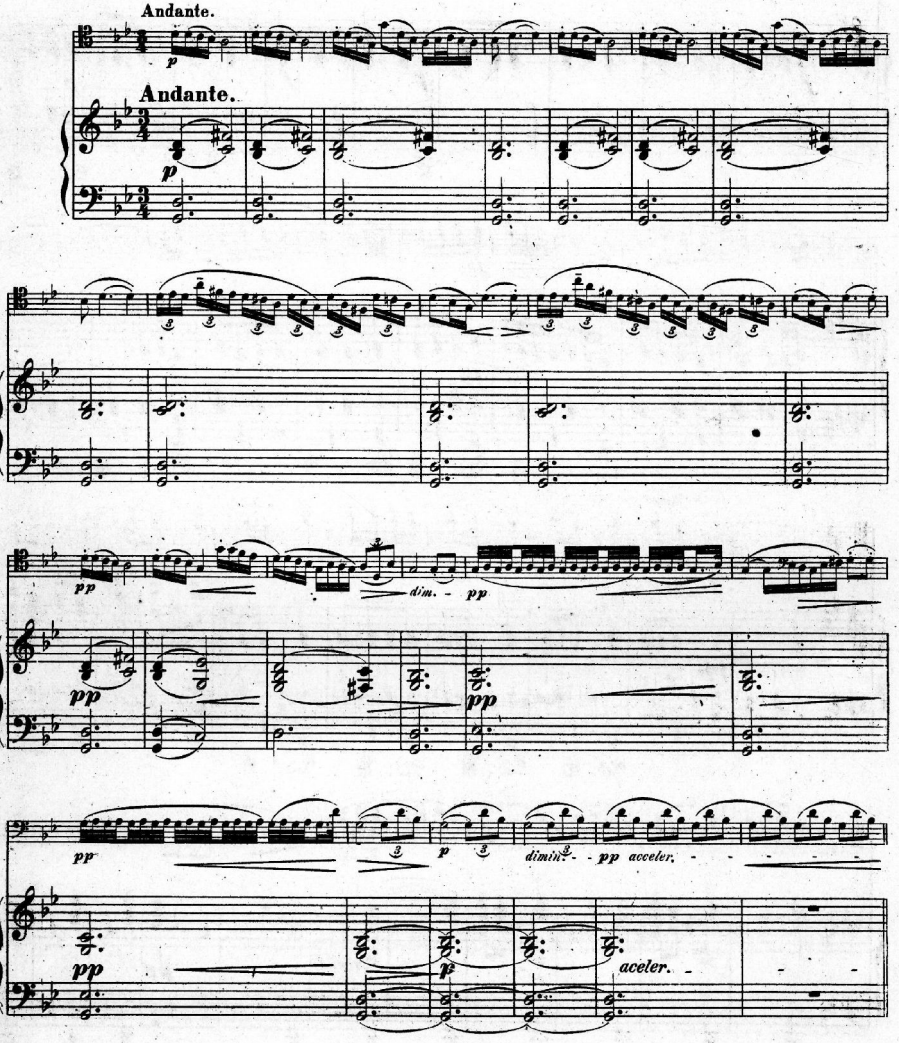
Stich und Druck der Röder'schen Officin in Leipzig.
1861

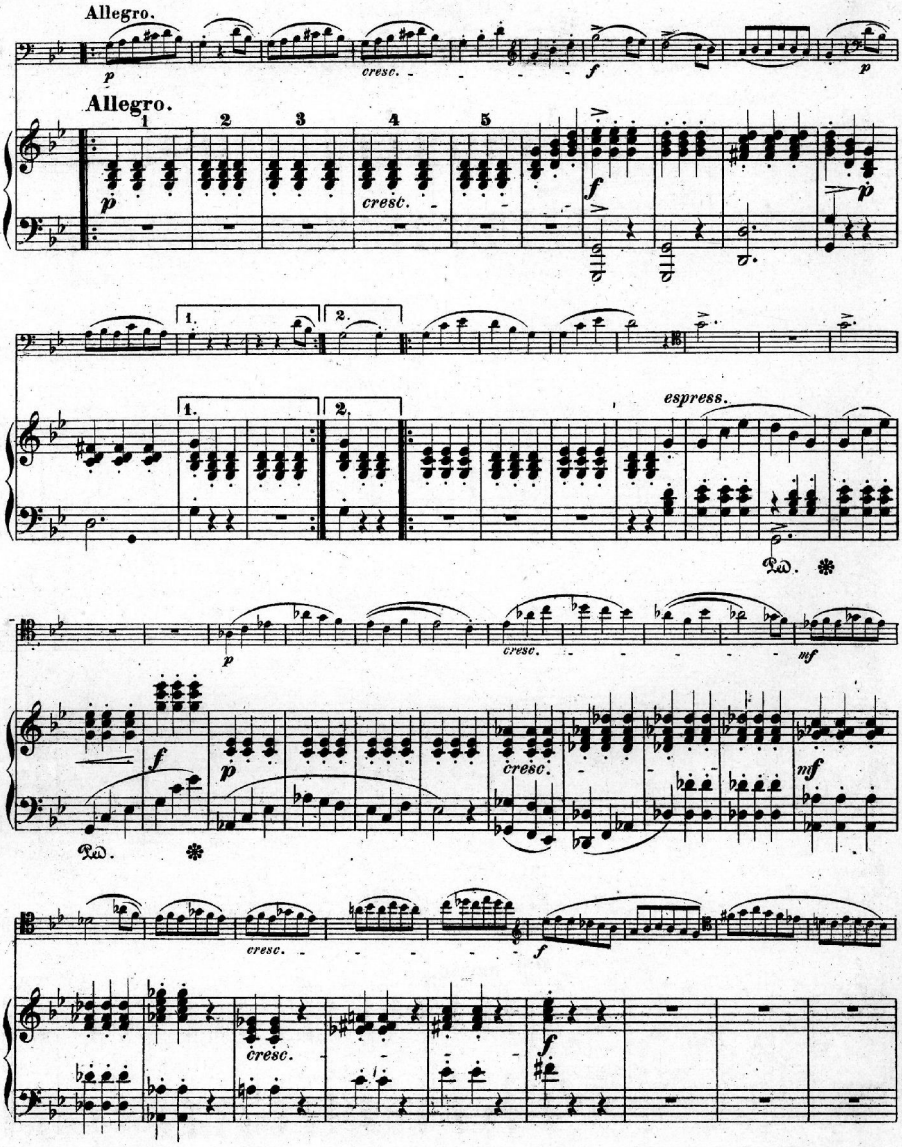
KLTE Egyetemi Könyvtár
DEBRECEN

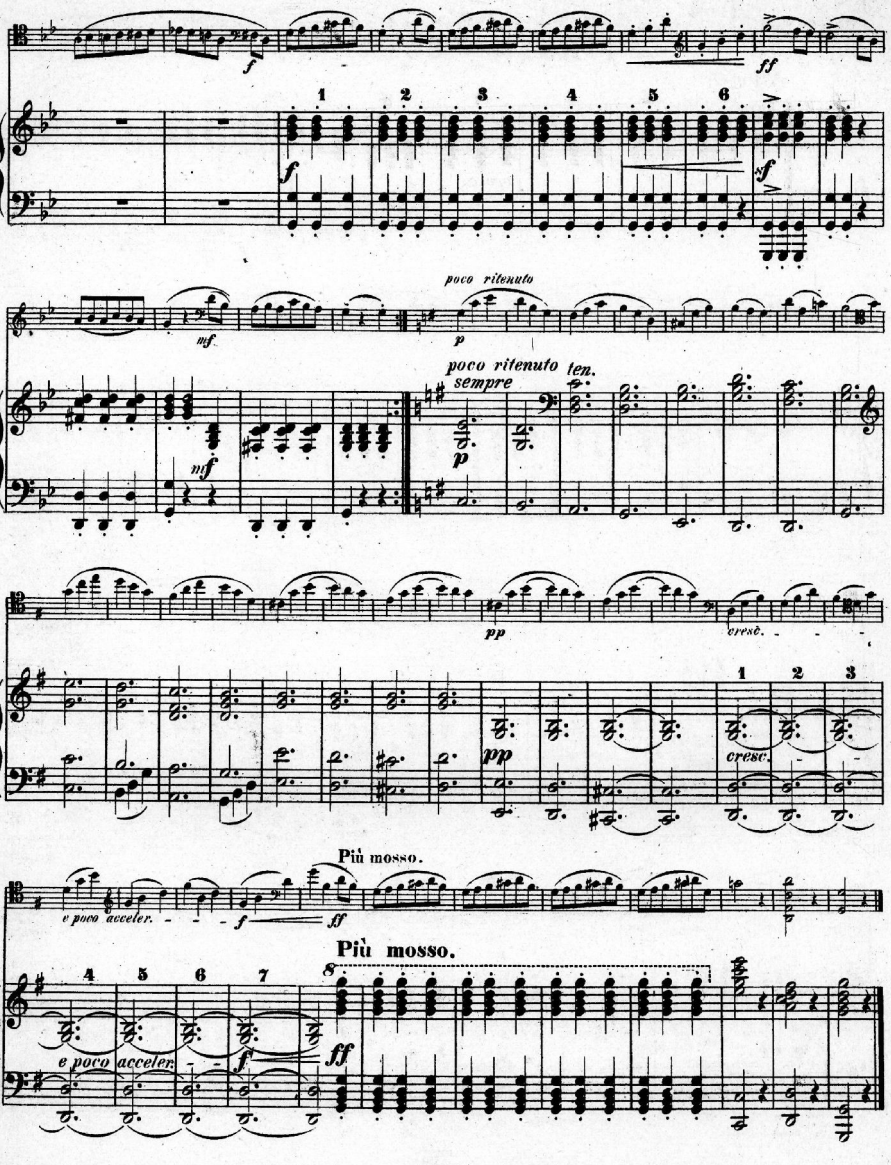

Allegretto.
Allegretto.


f
sf
p
sfp
tranquillo
pp
ten.
morendo
Ped.

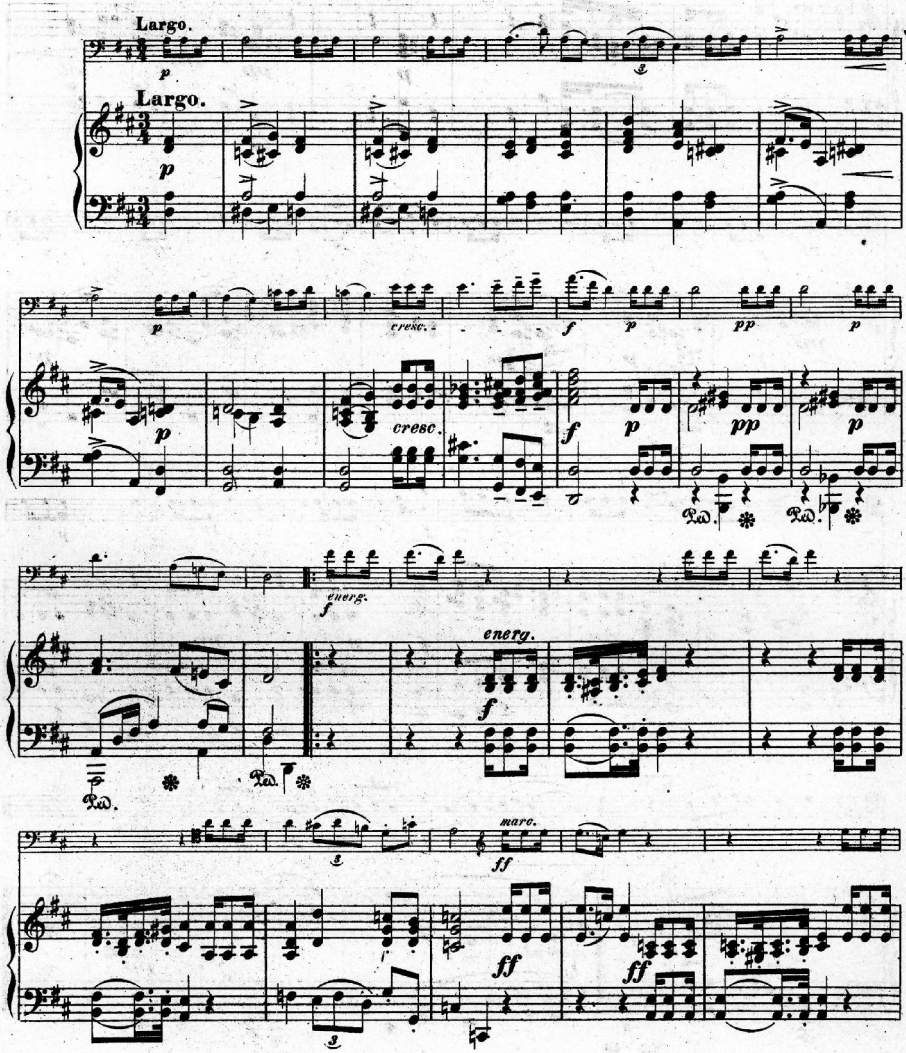
№ 2. A Halaszléány. (Das Fischermädchen.)

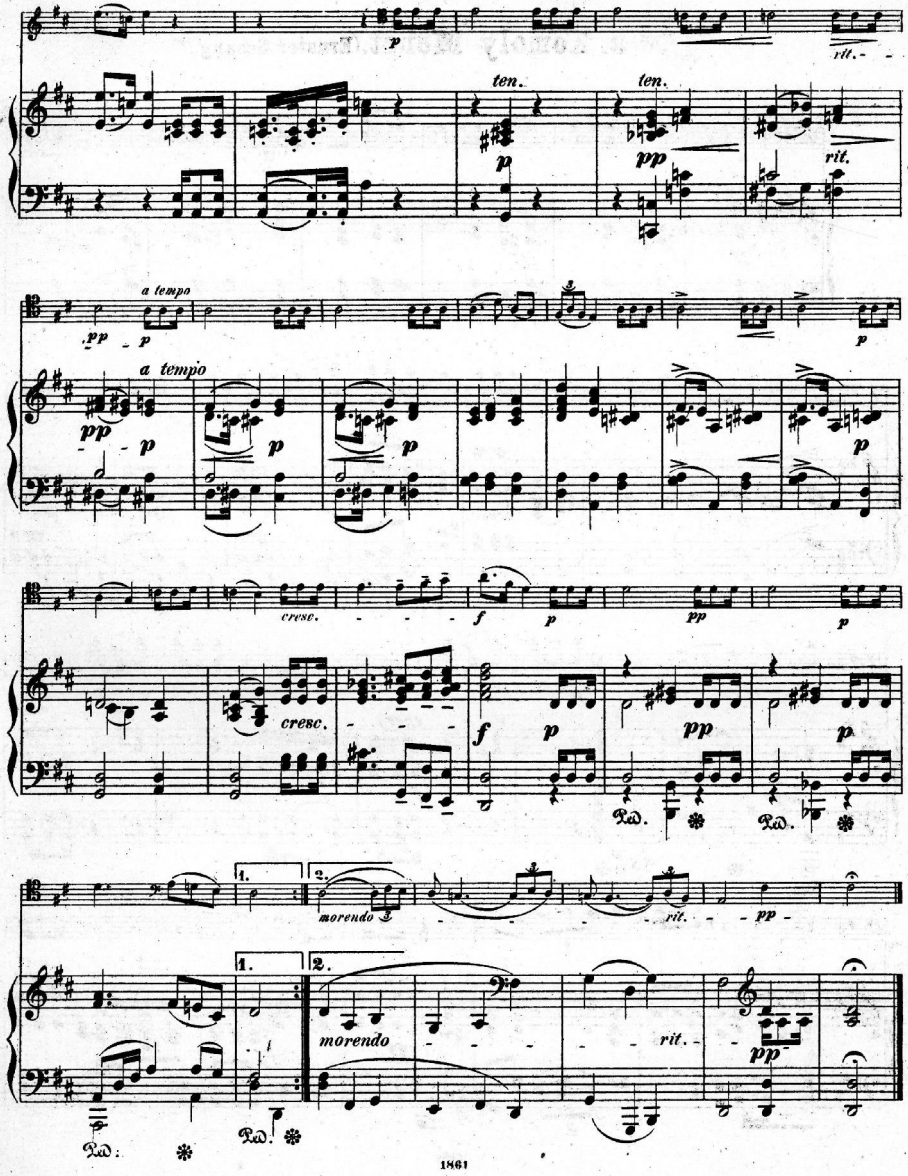



Allegro.
Allegro.
espress.

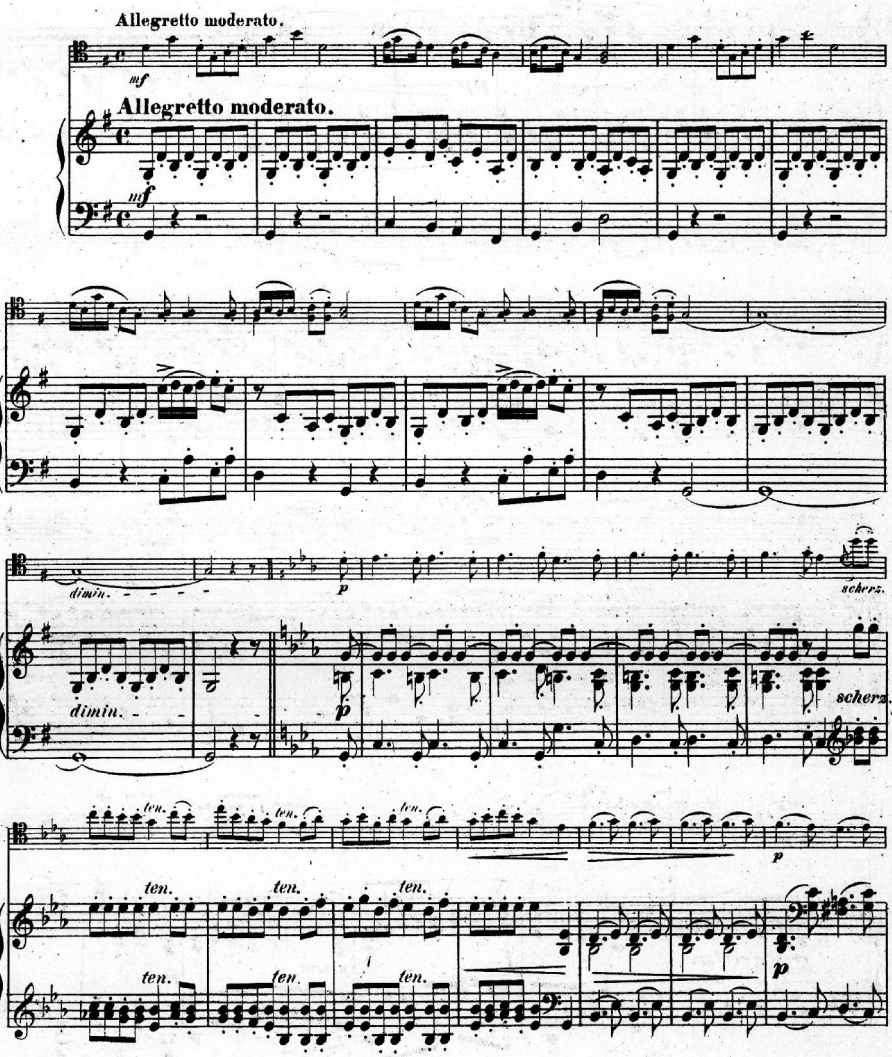

f
ff
1 2 3 4 5 6
mf
poco ritenuto
p
poco ritenuto ten.
sempre
pp
cresc.
Più mosso.
e poco acceler.
8

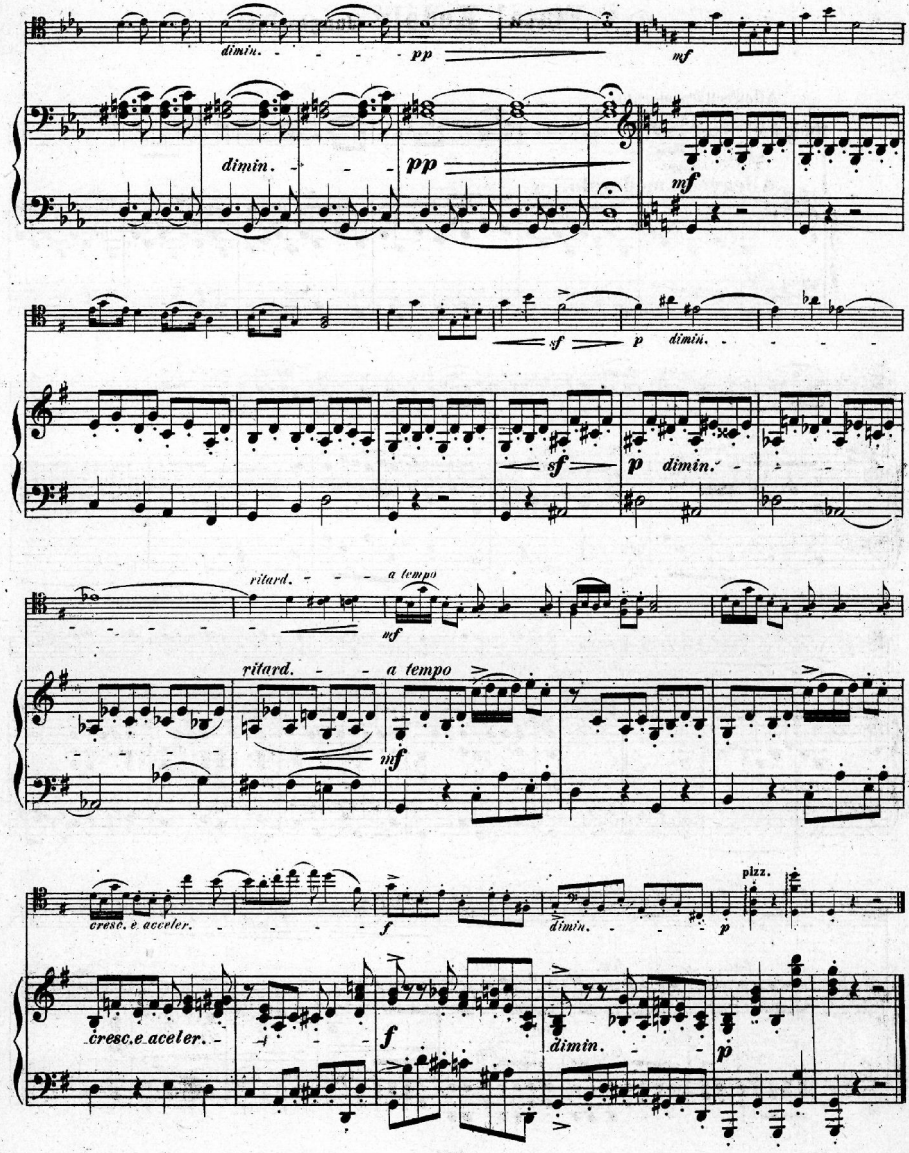
№ 3. Komoly Menet. (Ernster Gesang.)



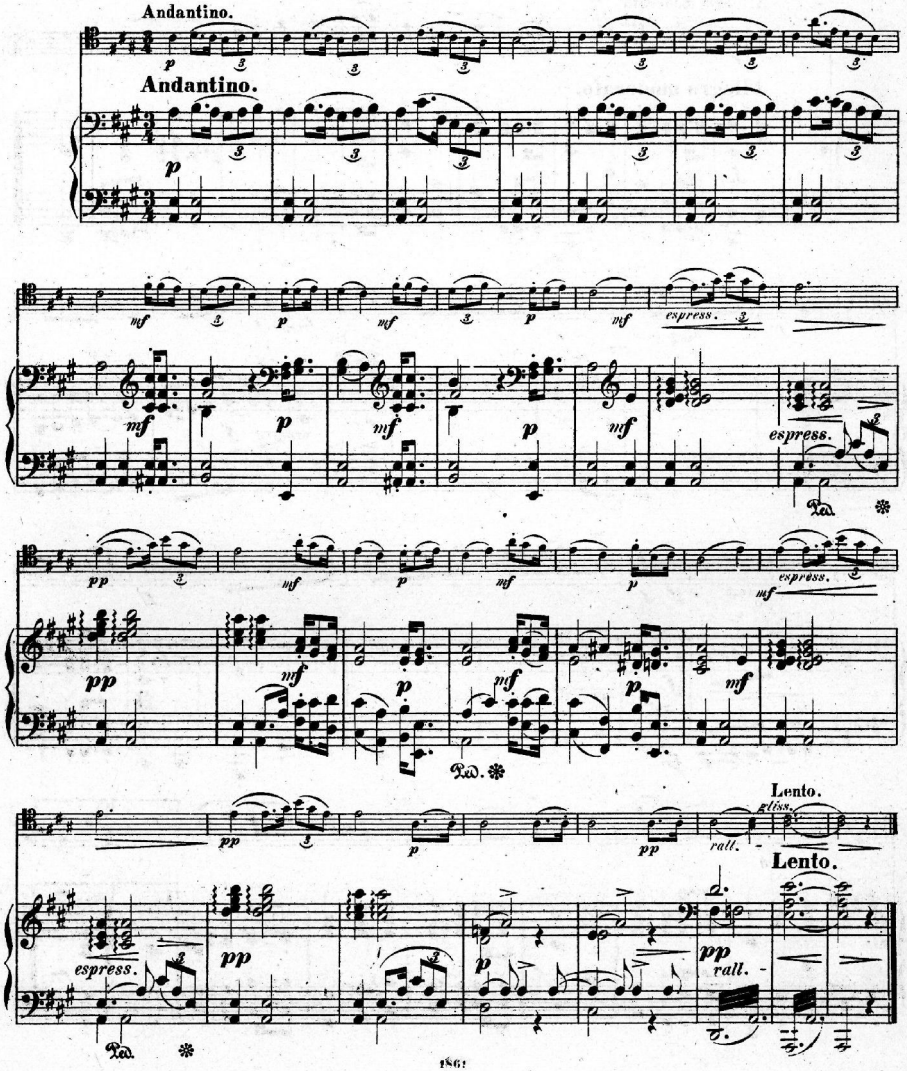

p
rit.
ten.
ten.
pp
rit.
a tempo
pp
p
a tempo
pp
p
p
p
p
cresc.
cresc.
f
p
f
p
pp
pp
p
Ped.
Ped.
1.
2.
morendo
rit.
pp
1.
2.
morendo
rit.
pp
Ped.
Ped.

№ 4. Fiatal Kedély. (Junges Blut.)

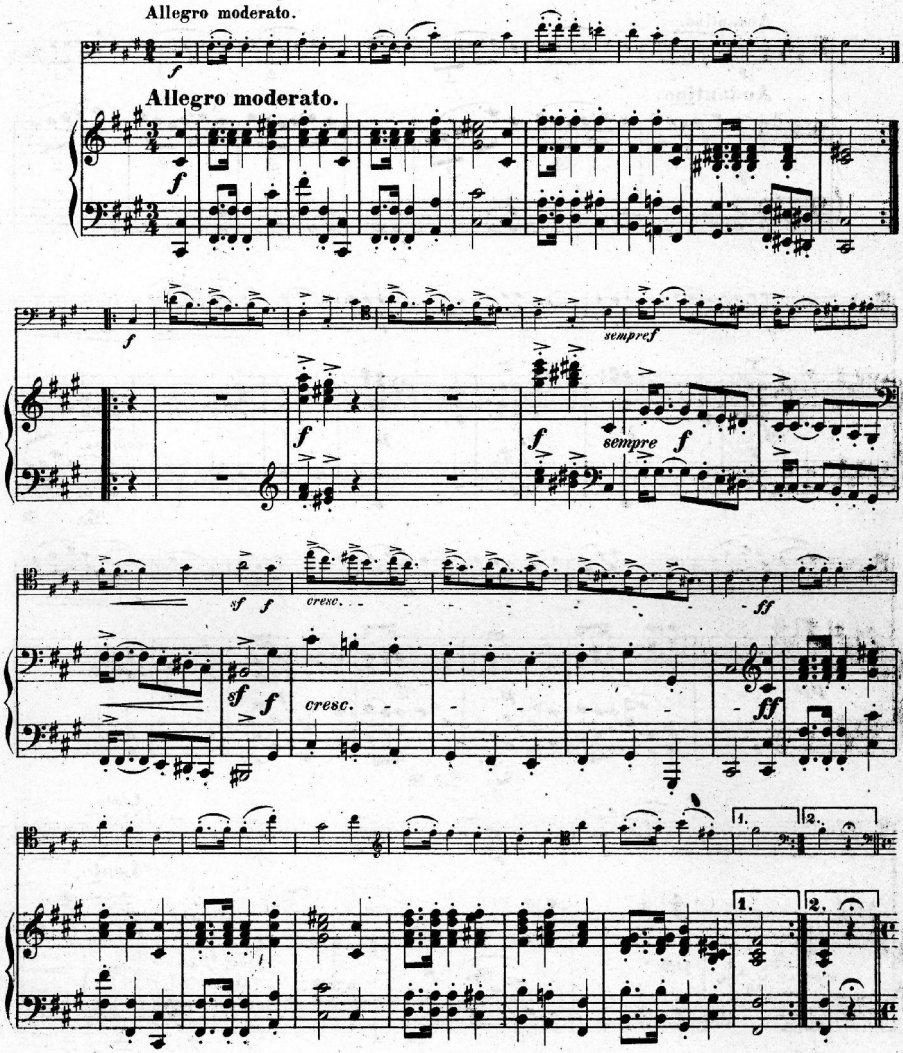


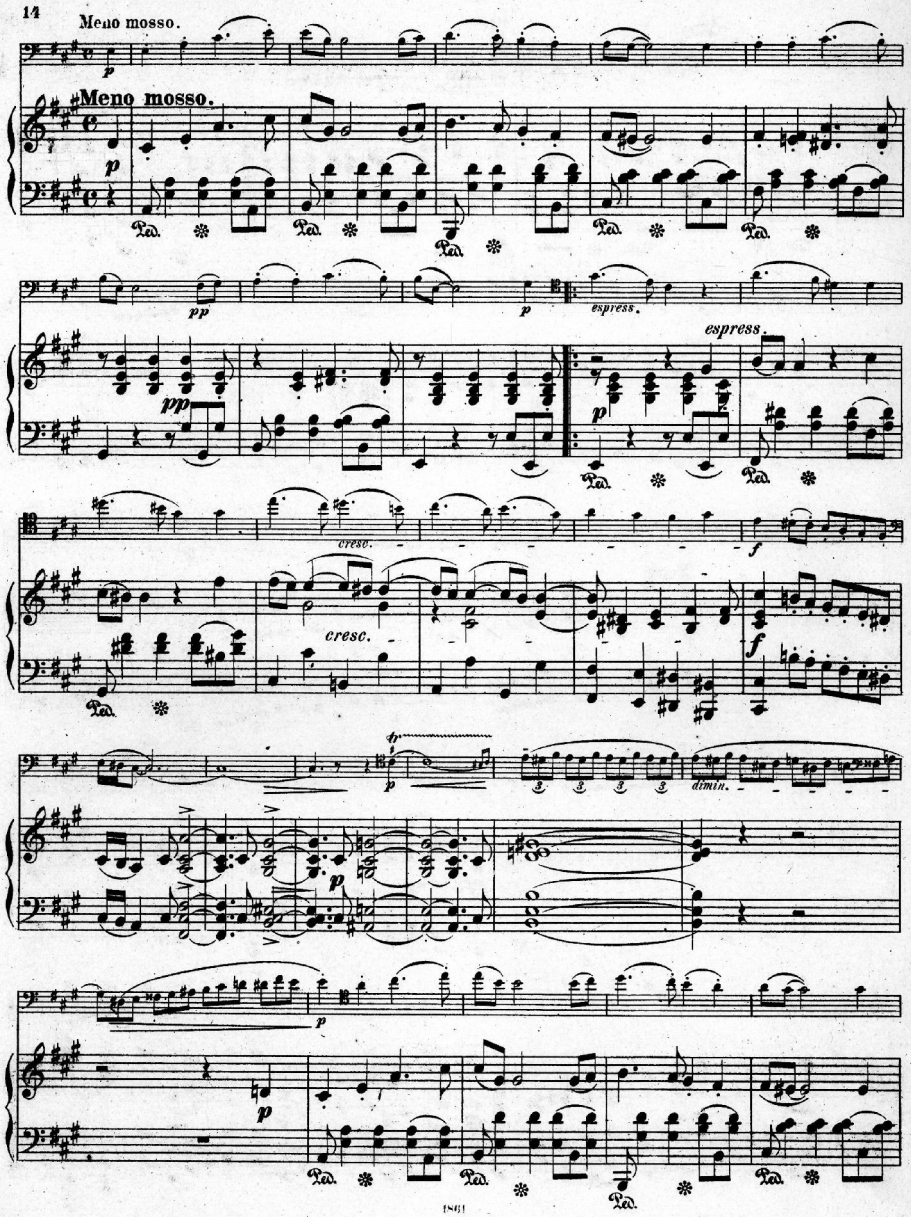

dimin.
pp
mf
sf
p
ritard.
a tempo
cresc. e aceler.
f
pizz.

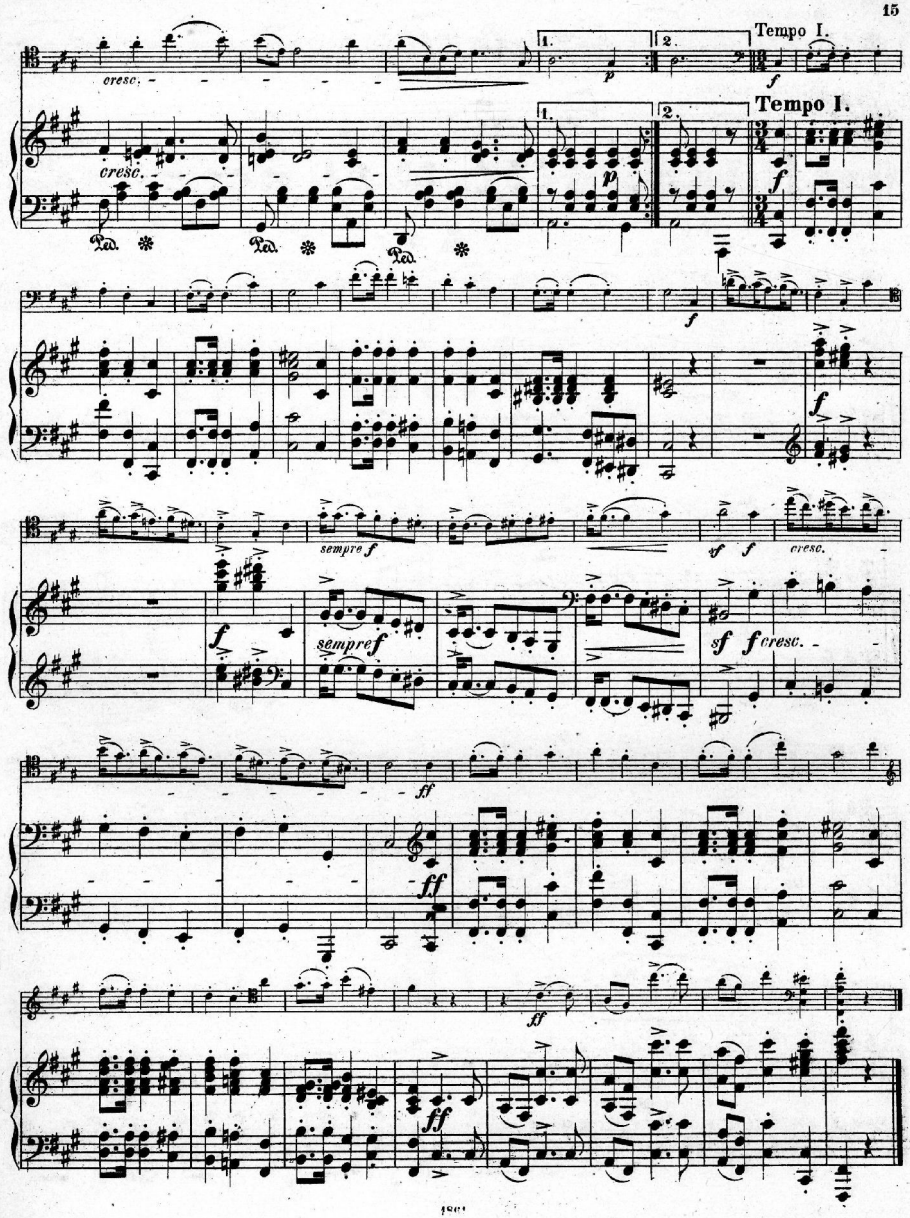
№ 5. A Kápolnában. (In der Kapelle.)



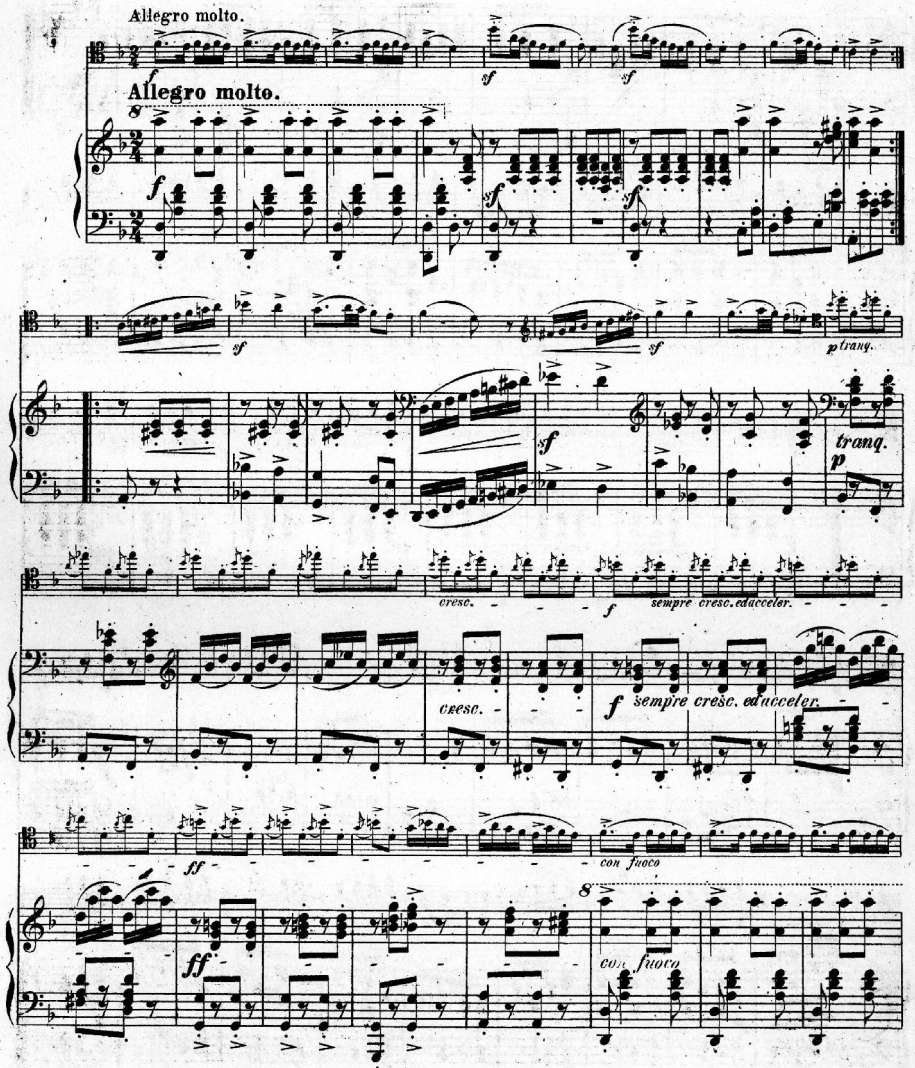
№ 6. A Lovag. (Ritterstück.)

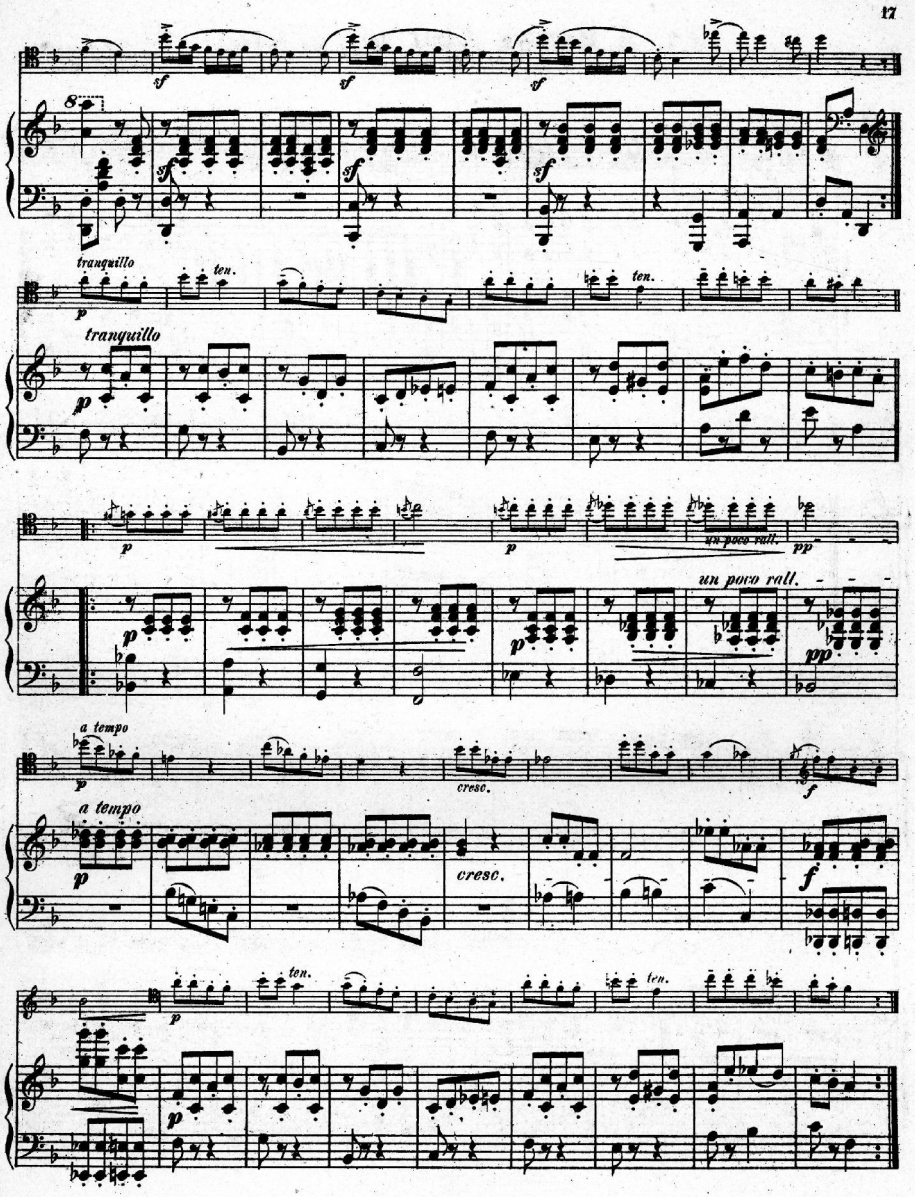


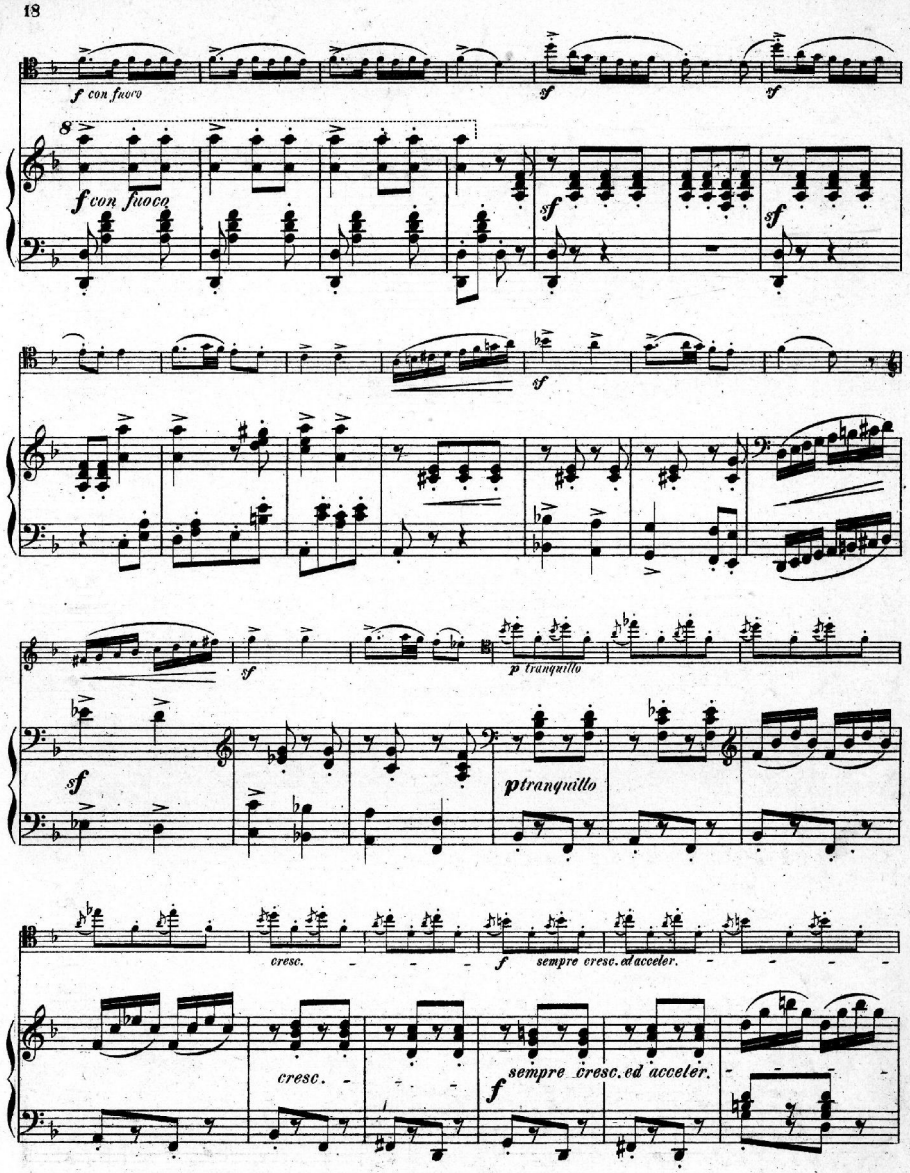

Meno mosso.
Meno mosso.
espress.
espress.
cresc.
cresc.
dimin.

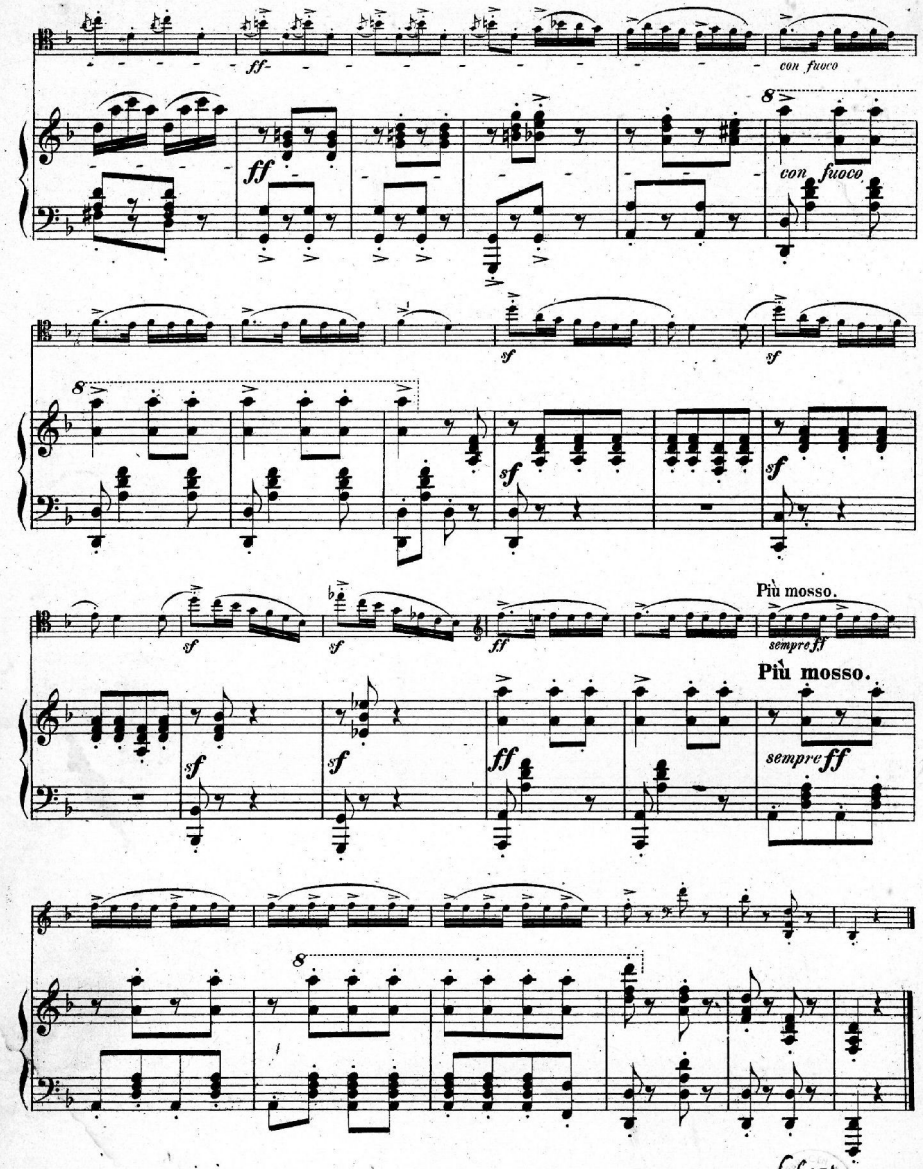

cresc.
Tempo I.
Tempo I.
sempre f
sempre f
cresc.
f cresc.

№ 7. A Hársak Alatt. (Unter der Linde.)




sf
tranquillo
ten.
p
tranquillo
un poco rall.
pp
a tempo
cresc.
f
ten.


f con fuoco
sf
sf
8
f con fuoco
sf
sf
sf
p tranquillo
sf
ptranquillo
cresc.
f
sempre cresc. ed acceler.
cresc.
f
sempre cresc. ed acceler.

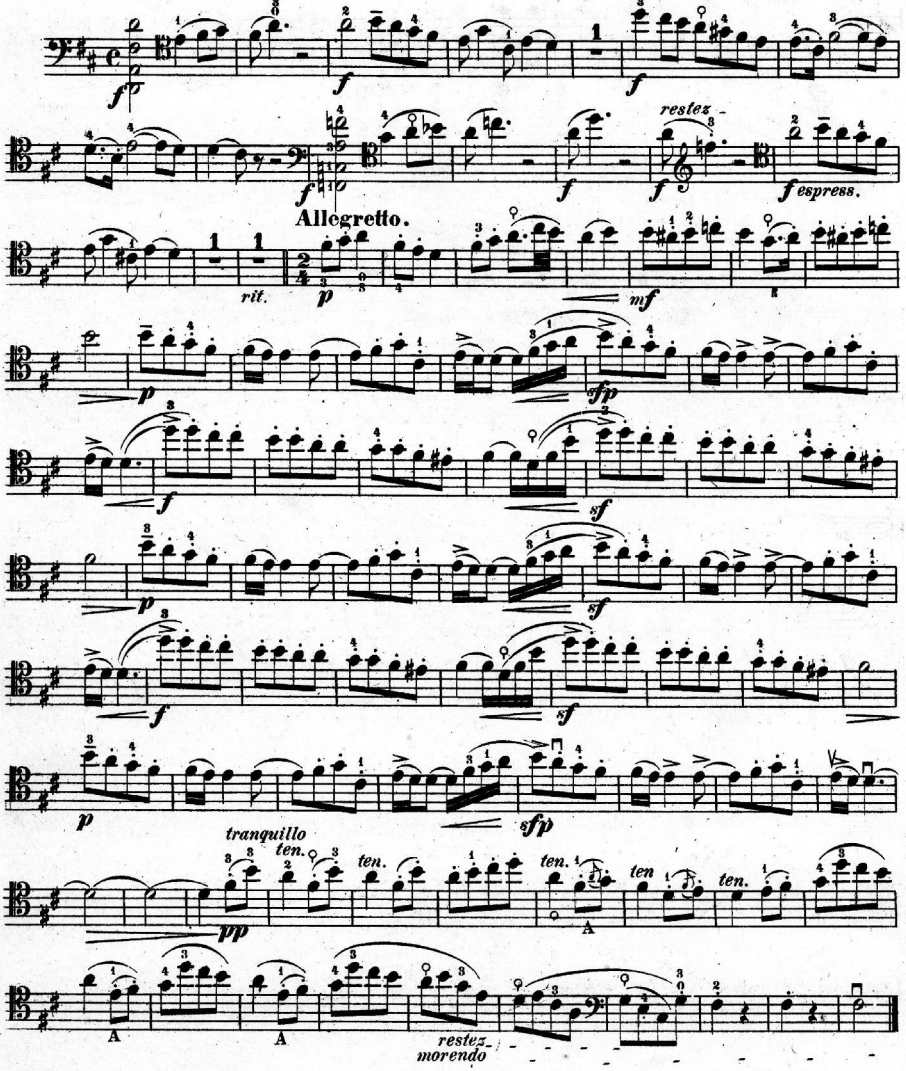


665/1878

VIOLONCELLO.

№ 1. Ünnepélyes Fogadás. (Zum Empfange.)

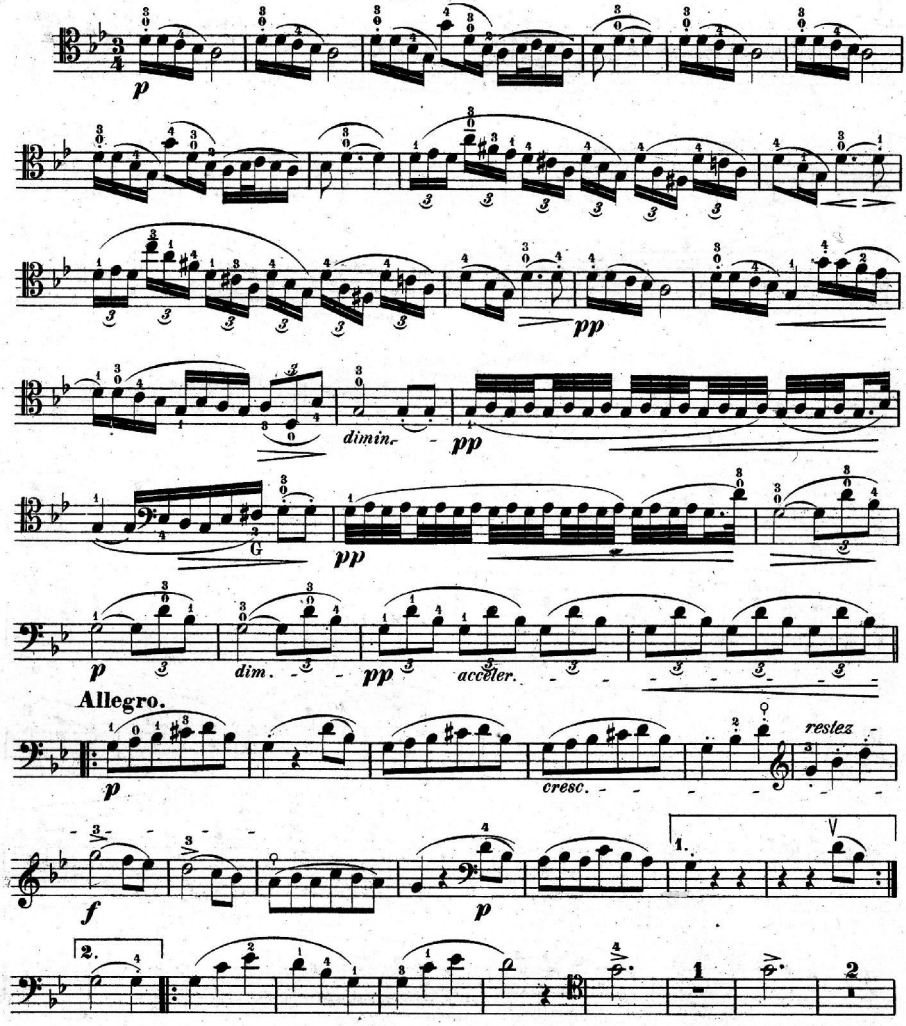
R. Volkmann, Op. 24.
Bearbeitung von Leop. Grützmacher.

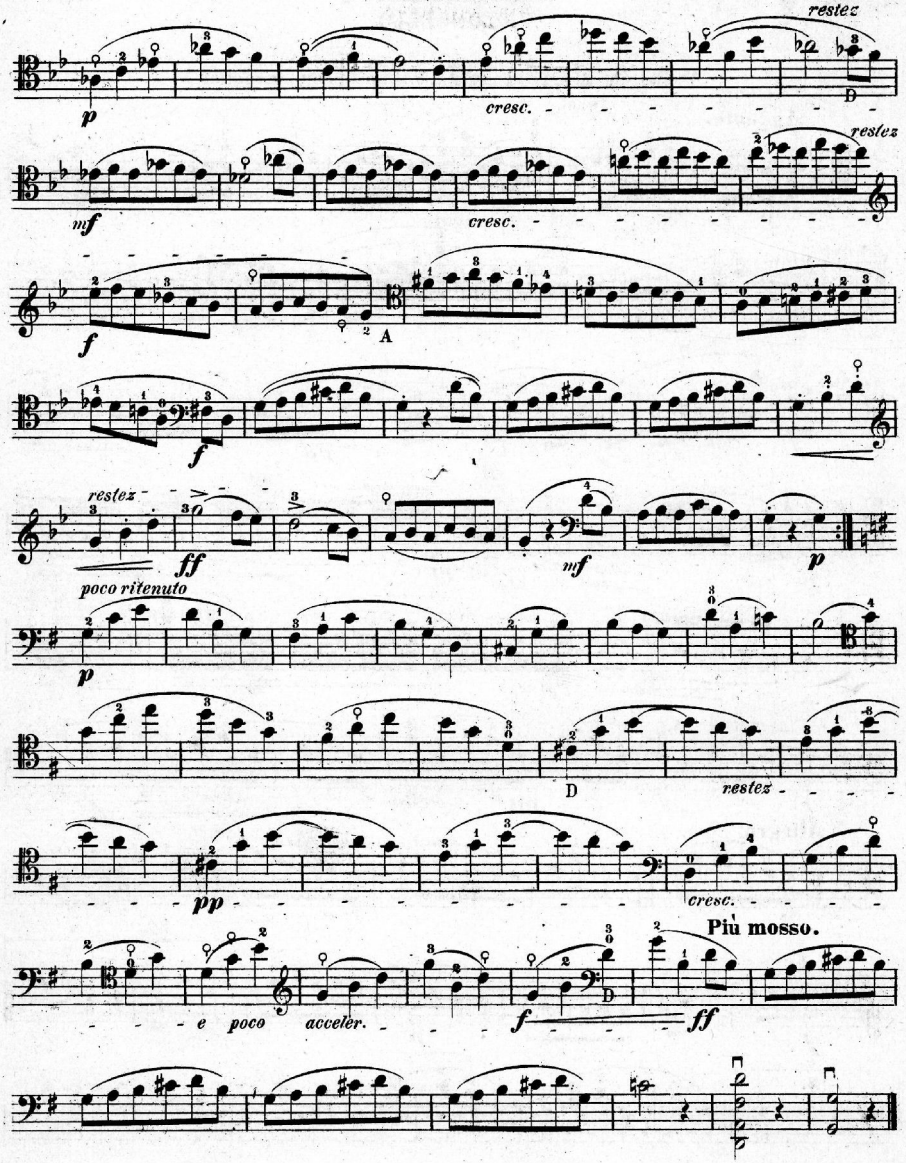


VIOLONCELLO.

№ 2. A Halaszléány. (Das Fischermädchen.)

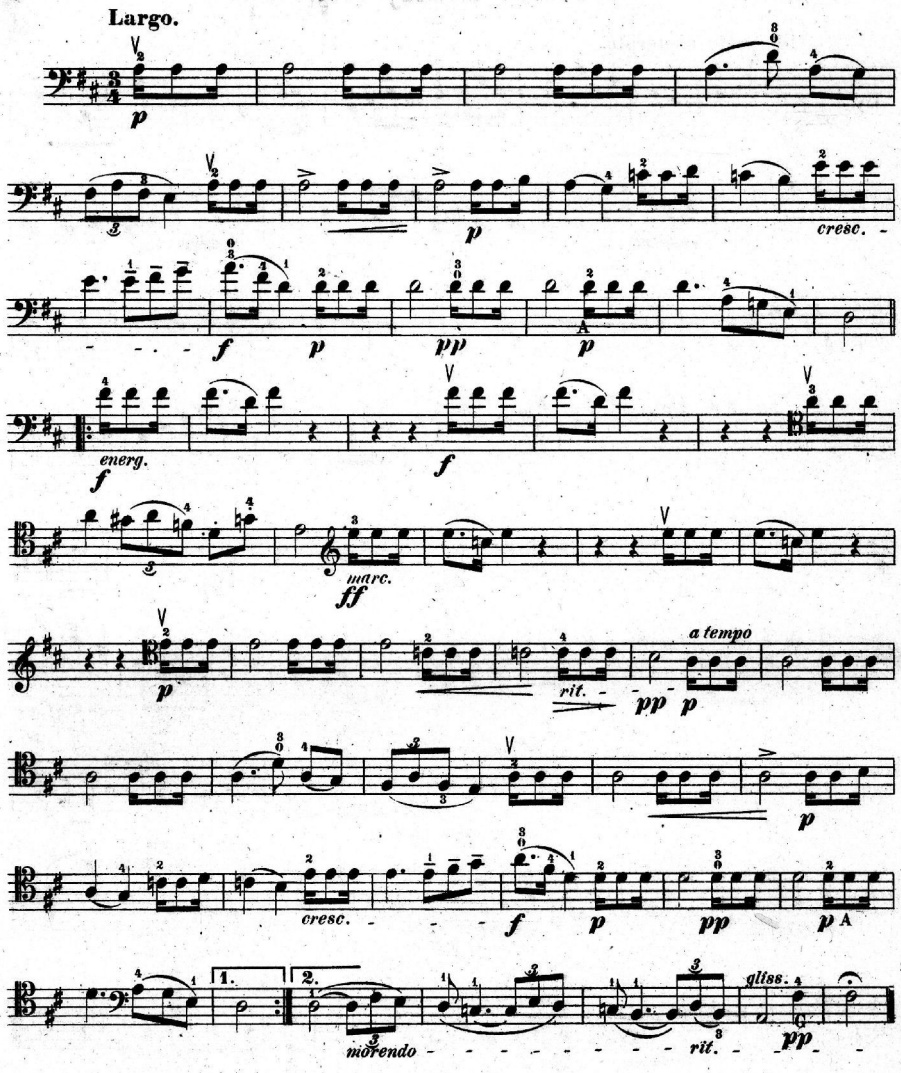
Andante.



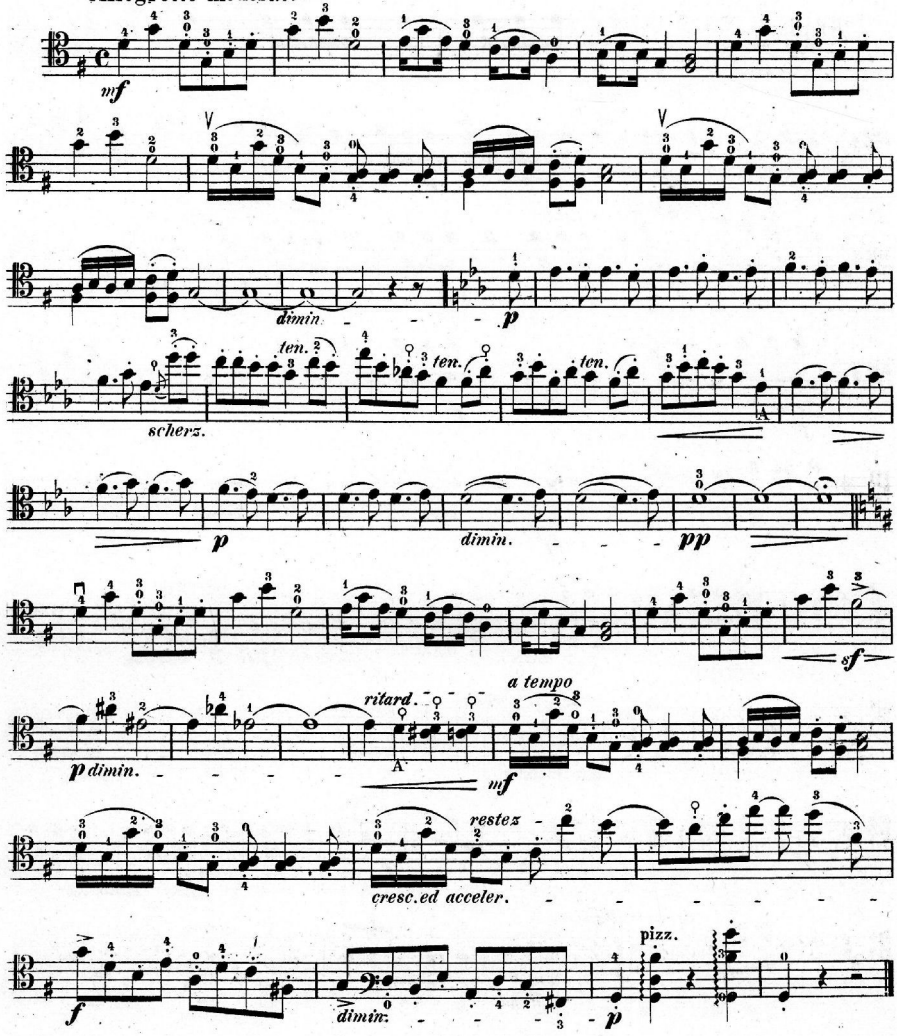

rester
p
cresc.
D
rester
mf
cresc.
f
A
f
rester
ff
mf
p
poco ritenuto
p
D
rester
pp
cresc.
Più mosso.
e poco
acceler.
f
D
ff

VIOLONCELLO.

№ 3. Komoly Menet. (Ernster Gesang.)

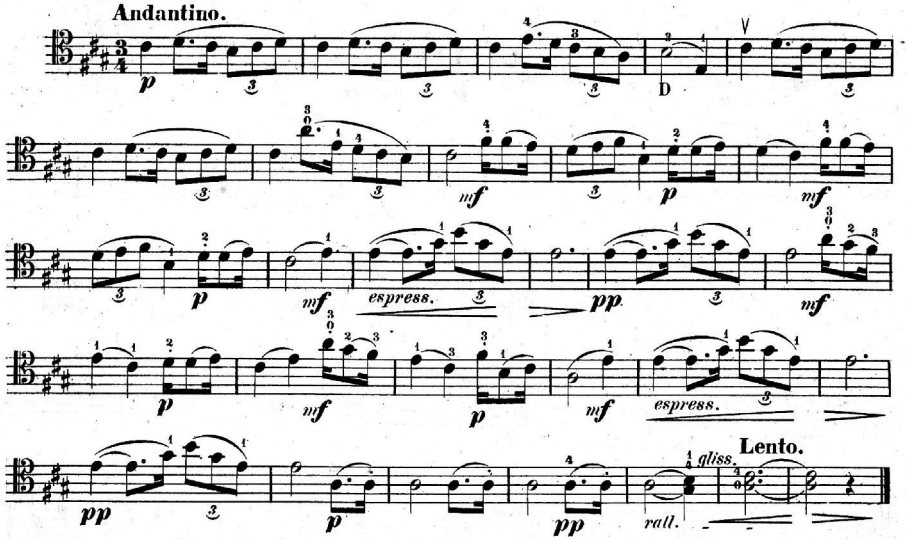


№ 4. Fiatal · Kedély. (Junges Blut.)

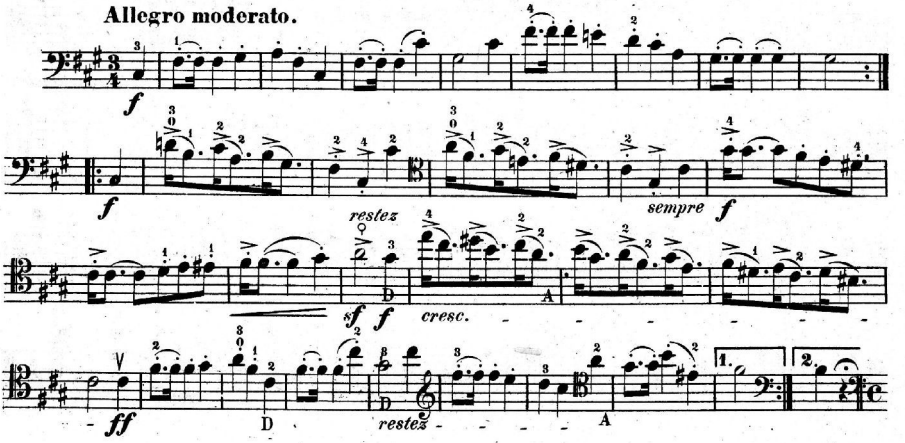


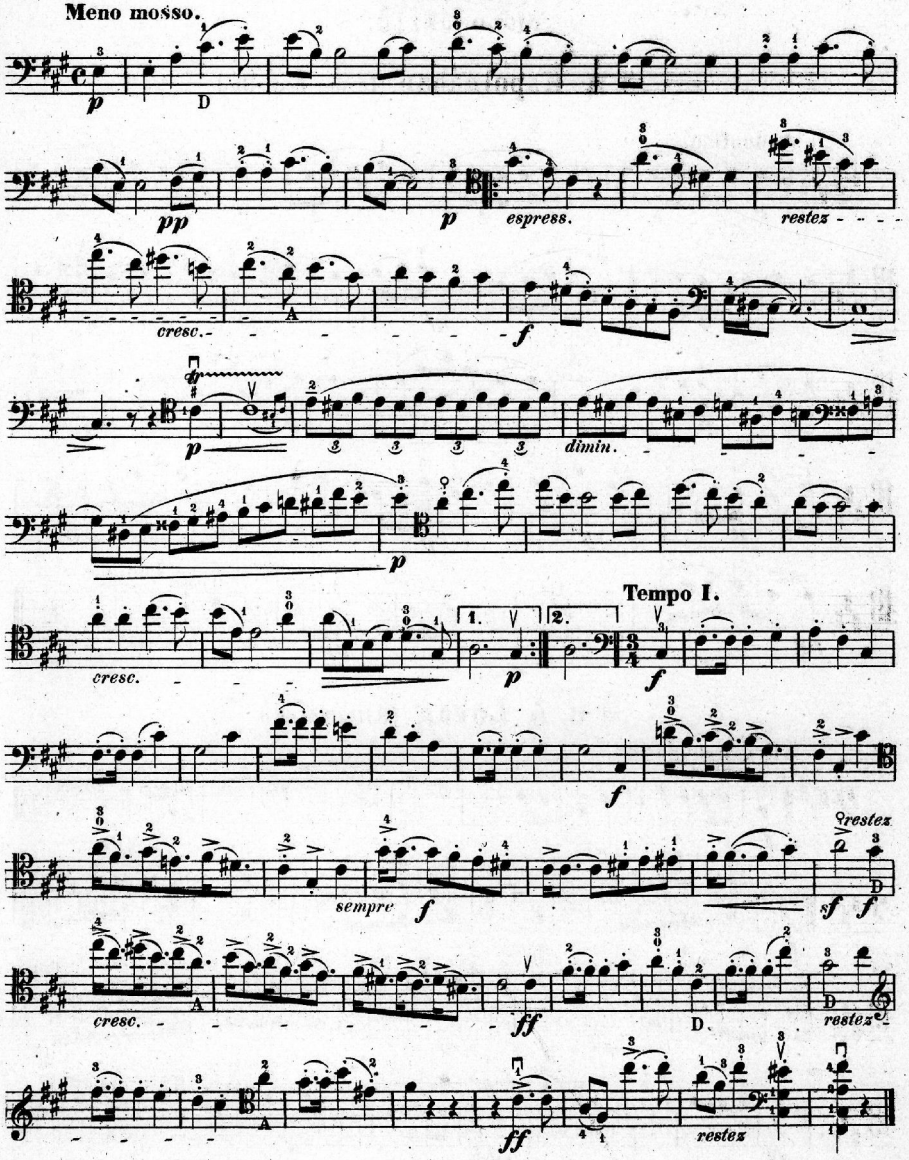
VIOLONCELLO.

№ 5. A Kápolnában. (In der Kapelle.)



№ 6. A Lovag. (Ritterstück.)

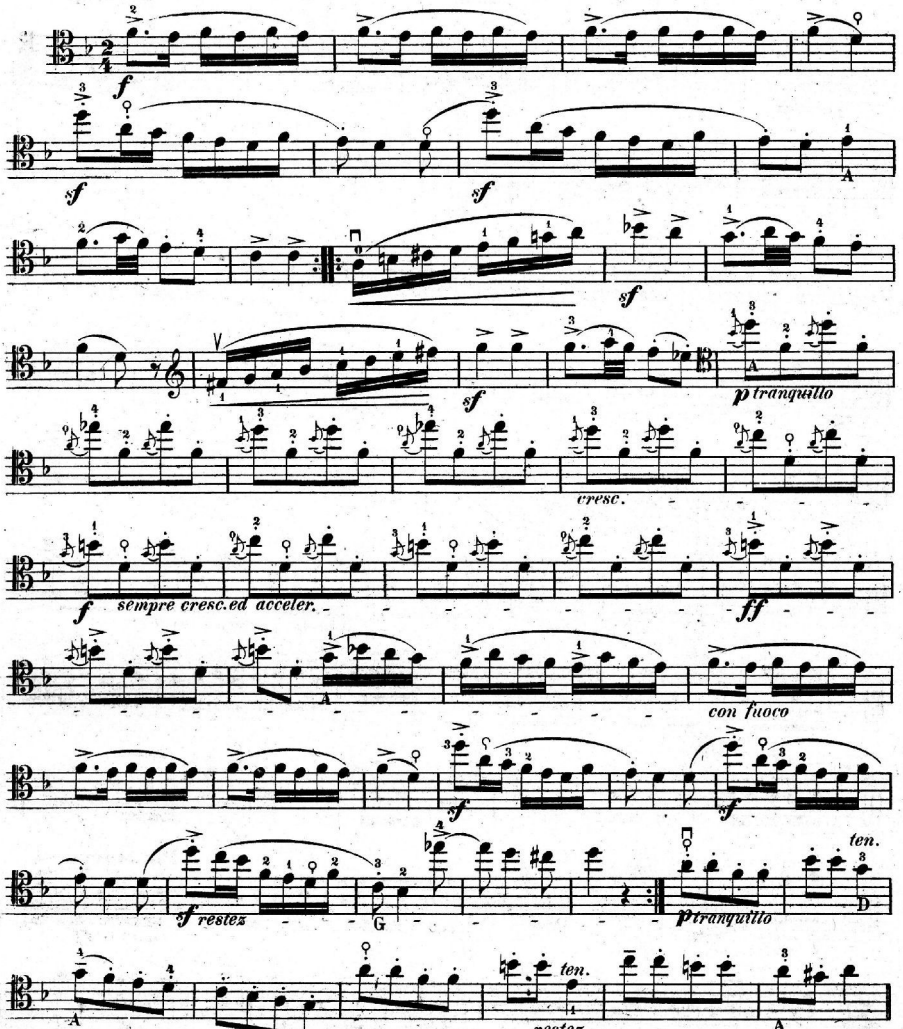


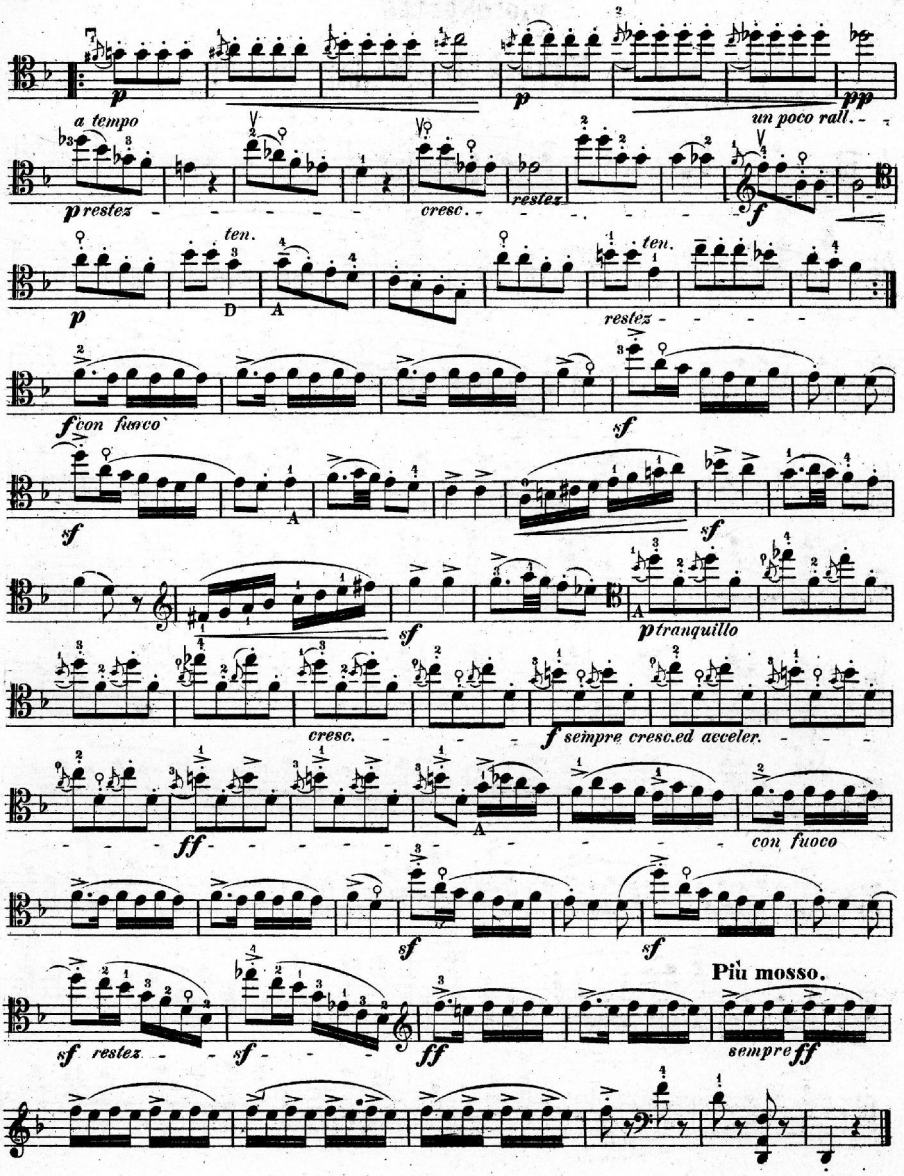

Meno mosso.
p
D
pp
p
espress.
restez
cresc.
A
f
dimin.
p
Tempo I.
cresc.
1.
2.
p
f
f
sempre
f
restez
sf
f
cresc.
A
ff
D
restez
ff
restez

VIOLONCELLO.

№ 7. A Hársak Alatt. (Unter der Linde.)

Allegro molto.




p
p
un poco rall.
ppp
a tempo
p restez
cresc.
restez
f
ten.
p
D
A
ten.
restez
f con fuoco
sf
sf
A
sf
sf
A
p tranquillo
cresc.
f sempre cresc.ed acceler.
ff
A
con fuoco
sf
sf
Più mosso.
sf restez
sf
ff
sempre ff