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FRANZ VON VECSEY

CAPRICE
POUR VIOLON ET PIANO



Prix: net: M: 150

DROIT D'EXÉCUTION RÉSERVÉ.
PROPRIÉTÉ DES ÉDITEURS POUR TOUTS PAYS.

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FRANZ VON VECSEY

COMPOSITIONS

POUR VIOLON ET PIANO

TROIS MORCEAUX

| | |
|------------------------------|-------------|
| N° 1. REVERIE..... | MK 1.50 NET |
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KLIE Egyetemi Könyvtár
DEBRECEN



ZALA MÓR
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1000-1000 2. 100000 20-011

Caprice.

FRANZ von VECSEY.

Violino. **Allegro.** *staccato*
mf leggiero

Piano. *ff* *p* *pizz.*

Sul G arco *f spiritoso*

prestissimo

suivez

rit.

a tempo

a tempo

pizz. *Meno mosso.* *III arco*

con calore

Meno mosso.

cresc.

I *s* *pp* *senza rit.*

IV *sonore* *mf*

molto rit. dim. *molto rit.* *p*

p

rit. *8^{va}*

Tempo I.

V

Tempo I.

pizz.

arco

p

prestissimo

p

suivez

First system of a musical score. The top staff features a rapid sixteenth-note passage. The middle and bottom staves provide harmonic accompaniment. The tempo is marked *a tempo*. The first measure of the accompaniment is marked *rit.* (ritardando).

Second system of the musical score. The top staff continues with the sixteenth-note passage, marked with a *V* (accents). The accompaniment continues with chords and moving lines.

Third system of the musical score. The top staff features a very fast sixteenth-note passage marked *prestissimo* and *pp* (pianissimo). The middle staff has a *pp* dynamic marking. The bottom staff provides accompaniment.

Fourth system of the musical score. The top staff continues with the sixteenth-note passage, marked *pp* and *accol.* (accelerando). The middle staff has a *pp* dynamic marking. The bottom staff provides accompaniment.

Fifth system of the musical score. The top staff continues with the sixteenth-note passage, marked *pp* and *pizz.* (pizzicato). The middle staff has a *pp* dynamic marking. The bottom staff provides accompaniment.

Caprice.

Violino.

FRANZ von VECSEY.

Allegro. *staccato*
mf *toggero*

V

m.g. pizz.

Sul G arco
f spirituosissimo

prestissimo

simile

rit.

a tempo

Meno mosso.
pizz.

3

Violino.

III 2 II 3

p con calore

cresc. I III 3 IV *sonore*

2 3

3 1 2 2 8 4 3 0 3

molto rit. dim.

8

f

rit.

Tempo I.

1 5 5

pizz.

Sul G arco

f

Detailed description: This is a page of a violin score, page 2. It features ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a dynamic of *p con calore* and includes fingering numbers (III, 2, II, 3) and a fermata. The second staff continues with dynamics *cresc.*, *f*, *pp*, and *f*, and includes fingering (I, III, 3, IV) and the instruction *sonore*. The third staff has fingering (2, 3) and ends with *molto rit. dim.*. The fourth staff has a dynamic of *f* and a fermata. The fifth staff has a dynamic of *f* and a *rit.* marking. The sixth staff is marked *Tempo I.* and features a complex rhythmic pattern with a dynamic of *f*. The seventh staff continues this pattern with a dynamic of *f* and a *pizz.* marking. The eighth staff is marked *Sul G arco* and *f*. The ninth and tenth staves continue the *Sul G arco* section with a dynamic of *f*.

Violino.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a hairpin crescendo leading to *prestissimo*. The second staff continues with *pp* dynamics. The third staff features a *rit.* (ritardando) section. The fourth staff includes a *a tempo* marking and a *V* (Vibrato) marking. The fifth staff returns to *pp* dynamics. The sixth staff has a dynamic marking of *pp*. The seventh staff includes a dynamic marking of *pp*. The eighth staff features an *accel.* (accelerando) marking. The ninth staff includes a dynamic marking of *pp*. The tenth staff concludes with a *pizz.* (pizzicato) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.