

Z 73097/E



SALON COMPOSITIONEN VON Emanuel Bach.

Pianoforte 2^{ms}

- N^o 1^a Frühlings Erwachen
Romance.....M. 1, —
- N^o 2^a Ein Blümchen der Einsamkeit
Idylle
- N^o 3^a Jugenderinnerung
Lied ohne Worte.....M. 2, —
- N^o 4^a Das Abendglöcklein.....M. 50.
- N^o 5^a Nordisches Bouquet
Russische Fant.....M. 1, —

Pianoforte, Viol. Vel.

Flöte, Cornet à Piston.

- N^o 3^d Jugenderinnerung.....M. 2, —
- N^o 4^d Abendglöcklein.....M. 2, —

Pianoforte u. Violine.

- N^o 1^b Frühlings Erwachen M. 1, —
- N^o 3^b Jugenderinnerung.....M. 1, —
- N^o 4^b Abendglöcklein.....M. 80.

Pianoforte zu 4 Händen.

- N^o 1^c Frühlings Erwachen M. 1, —
- N^o 2^c Ein Blümchen der Einsamkeit

für Orchester.

- N^o 2. 3. 4. 5. à M. 1, 50. netto.

Eigenthum des Verlegers.

BERLIN, S. PHILIPP.

Leipzig, R. Forberg.

Das Abendglöcklein von Em. Bach.

arrang. von C. Neumann.

Violino. *Andante.* *pp* *cresc.*

Piano. *pp* *cresc.*

p dolce

p

p



First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with chords and moving lines, while the bass line remains steady. Dynamics include *f* (forte).

Third system of musical notation. The vocal line includes a section labeled "Echo" with a dotted line indicating a repeat. The piano accompaniment has a more rhythmic feel with chords. Dynamics include *f* and *p* (piano).

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and chords. Dynamics include *p* (piano). The word "Glocken." is written in the piano part.

Fifth system of musical notation. The vocal line concludes with a melodic phrase. The piano accompaniment features a steady bass line and chords. Dynamics include *f* (forte).



81/97-1963