

Kenny Repsonk ifg baritripal
Antalff-3ing

By 9/14 m/13

BERCEUSE MÉLANCOLIQUE

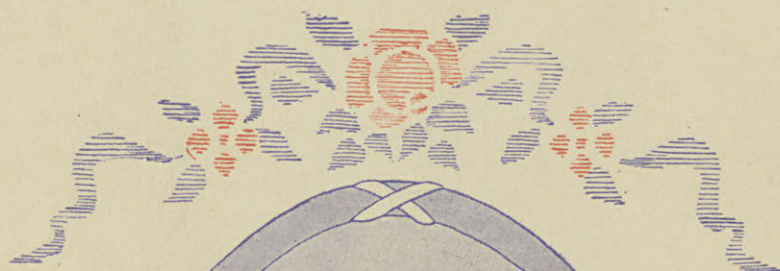
By

DEZSÖ D'ANTALFFY

For Violin and Piano

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Berceuse mélancolique

Dezső d'Antalfy

Violin

Andantino

con sordino

p dolce cantando

Piano

p

cresc.

p

cresc.

cresc.

p

cresc.

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First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and the tempo marking *poco appassionato*. The melody features eighth and sixteenth notes. The bottom staff is in bass clef, also in F# major, with a forte (*f*) dynamic and *poco appassionato* tempo. It features a steady eighth-note accompaniment. Performance markings include *p dolce.* and *rall.* towards the end of the system.

Second system of musical notation. The top staff continues the melody with dynamics *p* and *mf*, and the tempo marking *a tempo*. The bottom staff continues the accompaniment with a *p* dynamic and the marking *delicato*. The system concludes with the tempo marking *poco marc.* and the instruction *con espress.*

Third system of musical notation. The top staff continues the melody. The bottom staff continues the accompaniment. The system concludes with the tempo marking *poco marc.*

Fourth system of musical notation. The top staff begins with a piano (*p*) dynamic and the marking *grazioso*. The bottom staff also begins with a piano (*p*) dynamic and *grazioso*. Both staves include crescendo markings (*cresc.*) and an expressive marking (*espr.*). The system concludes with the marking *Fin.*

grazioso *espr.* *mf* *poco appassionato*

p *grazioso* *riten.* *a tempo* *mf* *poco appassionato*

ten. *quieto* *p*

p *quieto*

sosten. e cresc. *f* *dimin.* *Ossia p*

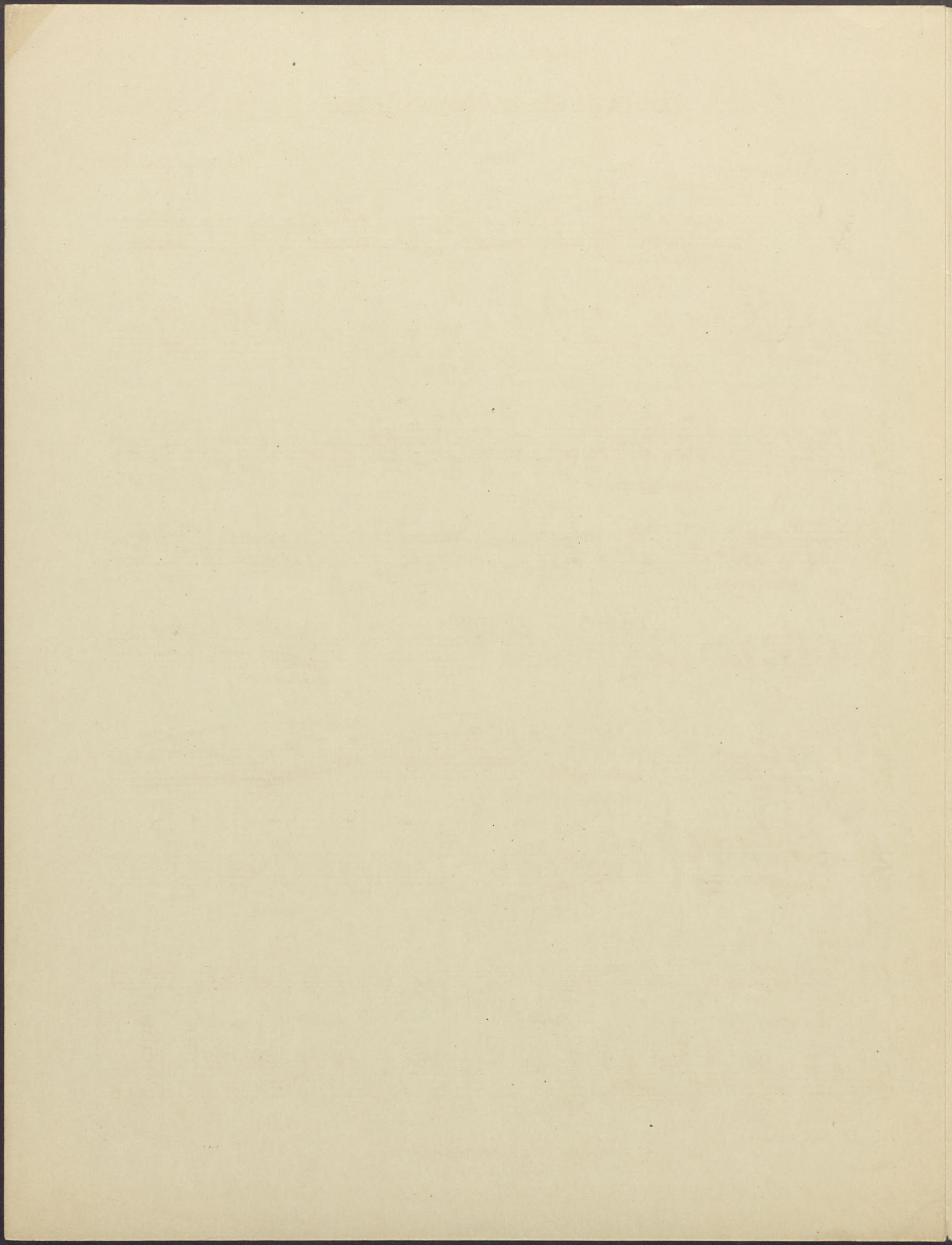
a tempo *piu lento* *p*

sosten. e cresc. *dimin.*

gliss.

pp *morendo* *ppp*

8va bassa



Dedicated to Jascha Heifetz

Berceuse mélancolique

Violin

Dezső d'Antalfy

Andantino

con sordino
II^a corda

p dolce cantando

cresc. p

f poco appassionato

p dolce rallent.

mf con espress.

p grazioso

espress. p grazioso

rit. espress. poco appassionato

ten. quieto

p IIIa

IVa a tempo

f sosten. f

IVa OSSIA

Più lento

pp dimin. morendo

gliss. ppp

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Violin and Piano

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