

76143
E

DVOŘÁK- KREISLER

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M. 2. — netto

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Slavische Tanzweisen

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№ 2 E-moll.

Andante grazioso quasi Allegretto.

Dvořák-Kreisler.

Violine.

Klavier.

p

poco più cresc.

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13565

cresc. e poco string.

con passione

p

più tranquillo

p

13565

First system of musical notation. The top staff is a single melodic line in treble clef, starting with a series of eighth notes and a trill. The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines. The key signature has one sharp (F#). The tempo/mood marking *semplice* is written above the piano staff. A dynamic marking *p* (piano) is placed above the piano staff.

Second system of musical notation. The top staff continues the melody with various note values and rests. The bottom staff continues the piano accompaniment. The key signature remains one sharp. The tempo/mood marking *grazioso* is written above the piano staff. Dynamic markings *f* (forte) and *p* (piano) are present. The instruction *più cresc.* (more crescendo) is written above the piano staff.

Third system of musical notation. The top staff features a more active melody with sixteenth notes. The bottom staff continues the piano accompaniment. The key signature changes to two sharps (F# and C#). The tempo/mood marking *poco string.* (poco stringendo) is written above the piano staff. Dynamic markings *fz* (forzando) and *f* (forte) are present.

Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The key signature remains two sharps. The tempo/mood marking *cresc.* (crescendo) is written above the piano staff.

This musical score is for a piano and voice piece, spanning measures 1 to 16. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a grand staff with a vocal line and two piano staves. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal line consists of a single melodic line with some grace notes. Dynamics include *cresc.*, *fz*, *f*, *p*, *rit.*, and *atempo*. The score is divided into five systems, each with a vocal line and two piano staves. The first system (measures 1-4) starts with a vocal line and piano accompaniment. The second system (measures 5-8) includes a *cresc.* marking and a *fz* dynamic. The third system (measures 9-12) features a *f* dynamic. The fourth system (measures 13-16) includes a *p* dynamic. The fifth system (measures 17-20) includes a *rit.* and *atempo* marking, and a *f* dynamic.

6

cresc.

fz

f

p

cresc.

rit. *atempo*

f

[illegible]