

Z 62381/10

**Fantaisie, Variations**

ET

**Rondeau final**

*sur les motifs favoris de l'opéra:*

**Lucia di Lammermoor de Donizetti**  
pour le  
**PIANO-FORTE.**

Composé

et dédié

**THÉRÈSE À MADemoiselle MARQUISE DE MONTECATINI**

par

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*Oeuvre 21.*

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**VIENNE,**

*chez Ant. Diabelli & Comp. Graben N<sup>o</sup> 1133.*



**Maestoso.**

pp ff 8a..... loco \* pp

ff 8a..... loco \* pp p

**espress.**

8a..... loco

p pp cresc. dim: ritard: molto pp \*

**Cantabile**

pp legg:

This system contains two staves of music. The upper staff features a series of chords and a complex, rapid sixteenth-note passage. The lower staff has a more melodic line with some grace notes. The dynamic marking 'pp legg:' is placed between the staves.

f p

This system continues the piece with two staves. The upper staff has a series of chords, and the lower staff has a melodic line. The dynamic markings 'f' and 'p' are present.

8a..... loco pp

This system features two staves. The upper staff includes a triplet of sixteenth notes and a 'loco' section. The lower staff has a melodic line. The dynamic marking 'pp' is present.

8a..... legg:

This system contains two staves. The upper staff has a melodic line with a triplet and a 'loco' section. The lower staff has a melodic line. The dynamic marking 'legg:' is present.

8a..... loco cresc. ritard:

This system features two staves. The upper staff has a melodic line with a triplet and a 'loco' section. The lower staff has a melodic line. The dynamic marking 'cresc. ritard:' is present.

4 *a Tempo.* 8a..... loco

*f* *p* *pp* *espress.* *dim:* *p* *m.s.* *cresc.*

tr Presto. ga..... loco

ppp ritard. p f ff pp ga..... loco

All<sup>o</sup> grazioso.

loco p

in Tempo. dim. ritard.

tr ga..... loco

in Tempo. ritard: dim. f

*Piu mosso.*

Var. 1.

*p*

*8a.* *loco*

*8a.* *loco*

*8a.* *loco*

*legg.* *pp*

*8a.* *loco*

*cresc.* *f*

*8a. loco* *8a.* *tr.* *in Tempo.*

*f* *dest. sin.* *pp* *pp* *8a.*

*sin.* *loco* *1 ga. loco*

*8a.* *loco* *cresc.* *f*

Var: 2

*legg:* *p*  
*g<sup>a</sup>..... loco*  
*cresc:* *dim:* *p* *f*  
*p* *cresc:*  
**Presto.**  
*g<sup>a</sup>.....*  
*cresc.* *g<sup>a</sup>.....*  
*g<sup>a</sup>.....* *dim:*  
*g<sup>a</sup>..... loco* *g<sup>a</sup>..... loco*  
*g<sup>a</sup>..... loco* *pp* *ppp* *ritard:* *\* in tempo 1°*

ga..... loco ga... loco

ga..... loco

**Meno mosso.** *cantabile*

*p*

*ritard: molto dim:*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines, with some notes beamed together. The key signature has two flats, and the time signature is 3/4.

**Andante.**

The second system begins with the tempo marking 'Andante.' and a dynamic marking of 'pp'. It features a 'triumph' marking above the treble staff. The music continues with similar chordal textures and melodic fragments.

*8a... loco*

The third system includes the tempo change to 'in Tempo.' and a 'riten:' (ritardando) marking. The '8a... loco' marking is also present. The music shows a shift in tempo and dynamics, with 'pp' still indicated.

*8a... loco*

The fourth system features a 'cresc.' (crescendo) marking and a dynamic marking of 'legg:pp' (pianissimo). The music continues with complex chordal structures and melodic lines.

The fifth system contains dense chordal textures in both staves, with various accidentals and articulation marks. The dynamics remain 'pp'.

*8a... loco*

The sixth system concludes the page with a 'pp' dynamic marking. It features a 'triumph' marking above the treble staff and ends with a final chordal structure.

8a.....

⊕

\*

loco tr...

⊕ p

8a..... loco

⊕ cresc.

loco

ff ⊕ f

4 3 2 1 4 3 2 1

⊕

*f* *cresc:* *riten:*

*con forza*  
*ff*

*accel:*

8a.....  
cresc: sempre cresc:

8a..... loco  
p ritard:

due Corde  
pp legg: 8a.....

8a..... loco

tr..... tr..... tr..... tr..... tr.....  
dim:

tr  
ritard. dim. sa loco pp

**Allegretto.**

f ritard. f

cresc. f

sa loco p f

*f* *p* *canto legato* *f* *f* *f* *f*

*ritard. molto* *p*

*8a*

*8a*

*8a* *cresc.* *cresc.*

8a.....

*ff* *ritard.:* *pp in Tempo.*

8a.....

8a.....

*p*

8a.....

8a.....

*loco*  
*dim.: ritard.:*

16 in Tempo.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords and eighth notes. A piano (*p*) dynamic marking is placed at the beginning of the first measure.

The second system continues the musical piece with similar notation to the first system, maintaining the eighth-note rhythmic patterns in both staves.

The third system continues the musical piece with similar notation to the first system, maintaining the eighth-note rhythmic patterns in both staves.

The fourth system continues the musical piece. A crescendo (*cresc.*) dynamic marking is placed in the lower staff, indicating a gradual increase in volume.

The fifth system continues the musical piece. A diminuendo (*dim.*) dynamic marking is placed in the lower staff, indicating a gradual decrease in volume.

The sixth system continues the musical piece. A crescendo (*cresc.*) dynamic marking is placed in the lower staff. At the end of the system, the instruction *sempre cresc.* is written.

8a ..... loco

*f* ..... \* *ff*

*f*

8a ..... loco ..... 8a

8a

*crese. ritard. \*pp in tempo. legg.*

loco ..... 8a

8a

ga.....

*pp legg:*

ga.....

*cresc:*

ga..... loco

*pp cresc:*

*f*

ga..... loco

**Presto.**

*ff cresc: ritard:*

*p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features dense chordal textures in the right hand and a more active bass line. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, continuing the piece. It shows a transition in dynamics from *f* to *p*. The right hand continues with complex chordal patterns.

Third system of musical notation. The right hand has a melodic line starting with a 'ga' vocalization. Dynamics are primarily *f*.

Fourth system of musical notation. It includes the instruction 'loco' in the right hand, indicating a change in articulation or phrasing. Dynamics include *f*.

Fifth system of musical notation, the final system on the page. It features a *ff* (fortissimo) dynamic and concludes with a double bar line. The right hand has a melodic line with 'ga' and 'loco' markings.

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