



Op. 21.



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Publ. by Bosworth & Co Leipzig.

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GUSTAV ELLERTON

Compositions pour VIOLON.

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Nº 2.

MEDITATION.

GUSTAV ELLERTON.
(Op. 21. Nº 2.)

Andante sostenuto.

VIOLIN.

PIANO.

The musical score is written for Violin and Piano. The Violin part is a single melodic line. The Piano part consists of two staves (treble and bass clef) with arpeggiated figures. Dynamics include *p*, *cresc.*, *dim.*, and *** (crescendo). The score is in 4/4 time and B-flat major.

First system of musical notation. The upper staff (treble clef) begins with a melody marked *mf*. The lower staff (bass clef) features a piano accompaniment marked *mf sostenuto*. Below the bass staff, the lyrics "Tea" and "simili" are written, separated by asterisks.

Second system of musical notation. The upper staff continues the melody. The lower staff continues the piano accompaniment. The word *cresc.* (crescendo) is written above the upper staff and below the lower staff.

Third system of musical notation. The upper staff continues the melody. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff begins with a melody marked *dim. e rit.* (diminuendo e ritardando). The lower staff continues the piano accompaniment. The word *a tempo* is written above the upper staff. Below the bass staff, the lyrics "Tea" and "simili" are written, separated by asterisks.

First system of musical notation. The vocal line (treble clef) contains the lyrics "cre - - scen - do". The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics "Tea" are written below the piano part, followed by an asterisk and then "Tea" again, with an asterisk at the end of the system.

Second system of musical notation. The vocal line (treble clef) contains the lyrics "cresc. scen do". The piano accompaniment (grand staff) continues the eighth-note pattern. The lyrics "Tea" are written below the piano part, followed by an asterisk and then "Tea" again, with an asterisk at the end of the system.

Third system of musical notation. The vocal line (treble clef) contains the lyrics "dim. piu lento". The piano accompaniment (grand staff) continues the eighth-note pattern. The lyrics "Tea" are written below the piano part, followed by an asterisk and then "Tea" again, with an asterisk at the end of the system.

Fourth system of musical notation. The vocal line (treble clef) contains the lyrics "pp". The piano accompaniment (grand staff) continues the eighth-note pattern. The lyrics "Tea" are written below the piano part, followed by an asterisk and then "Tea" again, with an asterisk at the end of the system.

No 2. MEDITATION.

Violin.

GUSTAV ELLERTON.
(Op. 21. No 2.)

Andante sostenuto.

p *cresc.*

dim. *p* *cresc.*

mf *cresc.*

dim. - e - rit. *p a tempo*

cre - scen - do *mf*

cresc. *f* *dim.*

piu lento *p* *pp*



47/1179-1963

Violon et Piano.

à Mk 1.20. 3/.

CAVATINA.

Henry Tolhurst.

Andante con moto.



TWILIGHT MUSINGS.

Henry Tolhurst.

Andante.

Abendgedanken.

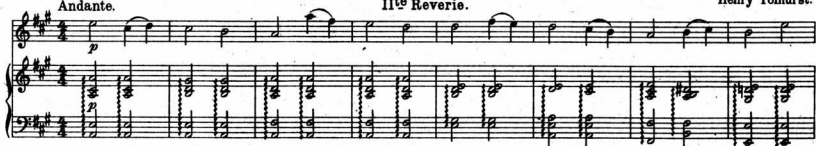


SECOND REVERIE.

Henry Tolhurst.

Andante.

IInd Reverie.



UN REGRET.

Henry Tolhurst.

Allegretto.



AN EVENING REVERIE.

Henry Tolhurst.

Andante.

Abend Träumerei.



Violon et Piano.

à Mk. 1.50. 4/6 net.

Dans la Montagne.

Chanson.

Guido Papini, Op. 87. N° 1.

Allegretto moderato.

Violon: *mp*
Piano: *p sempre e staccato*

This musical score is for a piece in G major, 2/4 time. The violin part is marked *mp* and features a series of eighth and sixteenth notes. The piano accompaniment is marked *p sempre e staccato* and consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Souvenir - Berceuse.

Guido Papini, Op. 87. N° 2.

Andantino con moto.

Violon: *con sord.*
Piano: *mp semplice ed espressa.*

This musical score is in D major, 3/4 time. The violin part is marked *con sord.* and features a simple melody. The piano accompaniment is marked *mp semplice ed espressa.* and features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Lisette! -

Mouvement de Valse.

Guido Papini, Op. 87. N° 3.

Moderato con moto.

Violon: *mf*
Piano: *p*

This musical score is in G major, 3/4 time. The violin part is marked *mf* and features a simple melody. The piano accompaniment is marked *p* and features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Dorine.

Gavotte Sentimentale.

Guido Papini, Op. 87. N° 4.

Tempo di Gavotta. Moderato.

Violon: *mp con grazia*
Piano: *mp*

This musical score is in G major, 2/4 time. The violin part is marked *mp con grazia* and features a simple melody. The piano accompaniment is marked *mp* and features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Le petit Muletier.

Episode.

Guido Papini, Op. 87. N° 5.

Allegretto vivo.

Violon: *mf con calore*
Piano: *mf*

This musical score is in G major, 2/4 time. The violin part is marked *mf con calore* and features a simple melody. The piano accompaniment is marked *mf* and features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Topsy.

Danse Nègre.

Guido Papini, Op. 87. N° 6.

Allegro con spirito.

Violon: *con spirito e brio*
Piano: *mf à la pointe bien étacé.*

This musical score is in G major, 2/4 time. The violin part is marked *con spirito e brio* and features a simple melody. The piano accompaniment is marked *mf à la pointe bien étacé.* and features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.



MINIATURES

leichte und effectvolle Violinstücke

von

LUDWIG MENDELSSOHN.

Polonaise.

Keck und verwegen.

sf.
M. 1.20



Petite Valse.

Commodo.

sf.
M. 1.20



Soldatenmarsch.

Alla marcia.

sf.
M. 1.20



Cavatine.

Andantino.

sf.
M. 1. —



Mückentanz. (Dance of the gnats.)

Presto.
pizz.

sf.
M. 1. —



Conte sérieux. (A serious story.)

Andante.

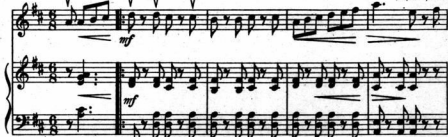
sf.
M. 1. —



Im Circus.

Allegro moderato.

sf.
M. 1.20



Wiegenlied.

Andante. Sehr zart und düftig.

sf.
M. 1. —



Polnisch.

Con fuoco.

sf.
M. 1. —



Perpetuum mobile.

Presto.

sf.
M. 1. —



Leipzig.

BOSWORTH & CO

Paris.

London, W.

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Violon et Piano.

à Mk. 120. 3/.

Lied ohne Worte.

H. Sitt.

Andante.
p dolce

Legende.

H. Sitt.

Moderato.

Idylle.

H. Sitt.

Andante.
dolce
p
p sempre

Im Kahn.

H. Sitt.

Allegretto.
mf dolce
p

Stilles Glück.

H. Sitt.

Andante.
mf dolce
p

Im Frühling.

H. Sitt.

Allegretto.
p dolce
p



Tempo di Valse.

Nº 1. Valsette.

Gustav Ellerton, Op.18. Nº1.

p *grazioso*

Allegro moderato e giacoso

Nº 2. Gigue.

Gustav Ellerton, Op.18. Nº2.

sf *scintille* *sf*

Andante con moto.

Nº 3. Canzonetta.

Gustav Ellerton, Op.18. Nº3.

mf *cantabile e espansa* *sf* *scintille*

Allegro vivo.

Nº 4. Rondino.

Gustav Ellerton, Op.18. Nº4.

mf *sf* *attacc.* *cantabile* *p* *tranquillo*

Andante tranquillo.

Nº 5. Barcarolle.

Gustav Ellerton, Op.18. Nº5.

p *ero* *scen* *do* *ave* *scen* *do*

Allegretto scherzando.

Nº 6. Air de Ballet.

Gustav Ellerton, Op.18. Nº6.

p *erese.* *erese.*

Andante espressivo.

Nº 7. Romanza.

Gustav Ellerton, Op.18. Nº7.

mf *mp* *p*

Moderato e pomposo.

Nº 8. Marche.

Gustav Ellerton, Op.18. Nº8.

mf *marcato* *leggiervo* *p* *mf* *mp con espress.* *mf* *sempre non legato*

Oskar Rieding. Compositions pour Violon et Piano.

Schlummerlied. - Berceuse.

I. Lage. Leicht.
Andante.

First position. Easy.
Op. 22 N°1. M.1., 3/4.



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Rondo.

I. Lage. Leicht.
Allegretto moderato.

First position. Easy.
Op. 22 N°3. M.1, 20. 3/4.

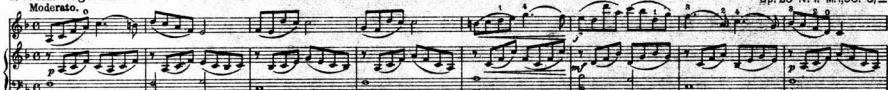


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Pastorale.

I. u. III. Lage. Leicht.
Moderato.

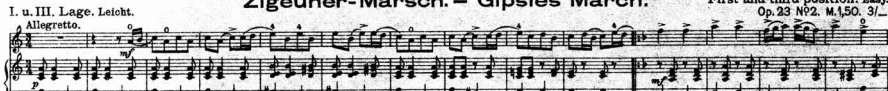
First and third position. Easy.
Op. 23 N°1. M.1, 50. 3/4.



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Zigeuner-Marsch. - Gipsies March.

First and third position. Easy.
Op. 23 N°2. M.1, 50. 3/4.



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Concertino

in ungarischer Weise. - in Hungarian Style.

First and third position. Rather easy.
Op. 21. M.3., - 3/4, - 2nd.



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Concertino in G dur. major.

I. III. u. V. Lage. Mäßig schwierig.
Allegro moderato.

First, third and fifth position. Moderately difficult.
Op. 24. M.3., - 3/4, - 2nd.



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Traumbild. - Dream Picture.

I. bis V. Lage. Ziemlich leicht.
Andante.

The first to the fifth position. Rather easy.
Op. 27. M.1, 50. 2nd.

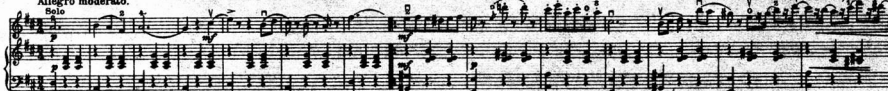


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Libellentanz. - Dance of the Dragon Flies.

V. Lage überschreitend. Nicht schwer, sehr effectvoll.
Allegro moderato.

Beyond fifth position. Not difficult, very effective.
Op. 30. M.1, 50. 3/4.



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