

R. Z 76 886 / 5

COLLECTION LITOLFF

No. 2208a

Agis

DELLO

Die 4 Violinisten

Les 4 Violonistes

The 4 Violinists

Heft 1



Violine 1

Die 4 Violinisten

Les 4 Violonistes

The 4 Violinists

Beliebte Stücke

für

4 VIOLINEN

Bearbeitet und progressiv geordnet

von

M. DELLO

Heft 1

Eigentum des Verlegers

HENRY LITOLFF'S VERLAG, BRAUNSCHWEIG

ZALA
ZENEMÜKÉRESKEDÉS
Teréz-körút 2. (T. 202-64.)
Lipót-körút 24. (T. 107-05.)

INHALT.

Heft 1.

1. **Bortniansky**, Gebet. — Prière. — Prayer.
2. **Praetorius**, Weihnachtslied. — Cantique de Noël. — Christmas Song.
3. **Schumann**, Abendlied. — Chant du Soir. — Evening Song.
4. **Bortniansky**, Du Hirte Israels.
5. — Gloria in Excelsis.
6. **Beethoven**, Die Ehre Gottes aus der Natur.
7. **Schumann**, Träumerei. — Réverie. — Dreaming.
8. **Reissiger**, Weber's letzter Gedanke. — Dernière pensée de Weber. — Weber's Last Waltz.
9. **O, du lieber Augustin**. Volkslied. — Air Allemand. — German Melody.
10. **Ah! vous dirai-je, Maman**. Französisches Volkslied. — Air Français. — French Melody.
11. **Das Waldhorn**. Volkslied. — Air Allemand. — German Melody.
12. **Drunten im Unterland**. Schwäbisches Volkslied. — Air Souabe. — Suabian Melody.
13. **Robin Adair**. Schottisches Volkslied. — Air Ecosais. — Scotch Melody.
14. **Freut euch des Lebens**. Volkslied. — Air Allemand. — German Melody.
15. **Zillertal, du bist mei Freud**. Tyroler Volkslied. — Air Tyrolien. — Tyrolian Melody.
16. **So leb' denn wohl, du stilles Haus**. Volkslied. — Air Allemand. — German Melody.

Heft 2.

17. **Chopin**, Trauermarsch. — Marche funèbre. — Funeral March.
18. **An der Saale hellem Strande**. Volkslied. — Air Allemand. — German Melody.
19. **Spohr**, Faust-Polonoise.
20. **Schumann**, Mondnacht. Lied.
21. **Ungarischer Tanz**. — Danse Hongroise. — Hungarian Dance.
22. **Air de Louis XIII**.
23. **Haydn**, Rondo all' Ongarese.
24. **Reissiger**, Die Felsenmühle (Le Moulin de Rocher). Overture.
25. **Le Carnaval de Venise**.
26. **Händel**, Largo.
27. **Glinka**, Mazurka.

Heft 3.

28. **Meyerbeer**, Cavatine aus: Die Hugenotten.
29. **Halévy**, Die Jüdin.
30. **Meyerbeer**, Frauenchor aus: Die Hugenotten.
31. **Donizetti**, Lucia di Lammermoor.
32. **Nicolai**, Die lustigen Weiber von Windsor. Overture.
33. **Boieldieu**, La Dame blanche. Overture.
34. **Meyerbeer**, Krönungs-Marsch aus: Der Prophet.
35. **Halévy**, Das Thal von Andorra. Overture.

VIOLINO 1.

□ Abstrich - Tirez - Down bow.

∨ Aufstrich - Poussez - Up bow.

Gebet.
Prière. * Prayer.

D. BORTNIANSKY.

Maestoso.

A
rit. a tempo
cresc. f

B
a tempo
mf f ff dim.

Weihnachtslied.

(Es ist ein' Ros' entsprungen.)

Cantique de Noël. * Christmas Song.

MICH. PRAETORIUS.

Audante religioso.

A
mf p pp

B
p dolce

V
mf p ppp

Abendlied.

Chant du Soir. * Evening Song.

ROB. SCHUMANN.

Andante sostenuto.

p espressivo

pp *p* *cresc.* *sf dim.*

p *p*

sf *p* *pp*

Du Hirte Israels.

(Psalm 80, 1.)

D. BORTNIANSKY.

Adagio assai.

pp *p* *f*

p *pp* *mf*

p *pp* *ppp* *pp*

pp *p*

f *p* *pp*

mf *p* *pp* *ppp*

Gloria in excelsis.

(Ehre sei Gott in der Höhe.)

Maestoso. D. BORTNIANSKY.

f *p* *cresc.*

f *rit.* *a tempo* *cresc.*

ff

cresc. *Più lento.* *Tempo I.* *pp*

cresc. *f* *ff* *p*

pp *pp cresc.*

f *p cresc.* *ff* *f* *p*

Die Ehre Gottes aus der Natur.

Lied.

L. van BEEHOVEN.

Maestoso.

f *sf* *dim.* *f* *sf* *p*

cresc. *sf* *p*

cresc. *f*

sf dim. *f* *ff*
mf *dim.* *p*
f *sf dim.* *f* *sf* *p*
cresc. *sf* *pp*
cresc. *f* *p* *f*
sf dim. *f* *ff.*

Träumerei.

Réverie. * Dreaming.

Adagio. ROB. SCHUMANN.
p *mp*
rit. *p* *a tempo*
mp *rit.* *p* *a tempo*
mp *rit.* *p*

C. M. von Weber's letzter Gedanke.

Dernière Pensée de Weber. * Weber's Last Waltz.

Andante espressivo.

C. G. REISSIGER.

p
mf
p
mf
TRIO.
p espressivo *cresc.* *dim.* *cresc.*
dim. *mf* *cresc.* *dim.*
p *cresc.* *dim.*
p
mf

Das Waldhorn.

Volkslied. — Air Allemand. — German Melody.

Allegretto. FR. SILCHER.

*) Sp. Spitze des Bogens. — Pointe de l'archet. — Point of bow.

a tempo

pp *p* *p* *s* *s* *s*

mp *p* *mp*

p *mp*

rit. *a tempo* *p* *mp*

B Geworfener Bogen. — Archet jeté. — Thrown bow.

p *mp*

p

mp *p*

mp *p* *rit.*

a tempo **C** *p* *mp* *p* *mp* *p*

mp *p* *mf*

rit. *a tempo* *p* *mp* *pp*

Freut euch des Lebens.

Volkslied. — Air Allemand. — German Melody.

Allegro.

H. G. NÄGELI.

The musical score is written for Violino 1 in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The score consists of ten staves of music. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Articulations include accents (*acc.*), slurs, and trills (*tr.*). There are also some performance markings such as *Δ* and *□*. The piece concludes with a first ending marked "B 1" and a final measure with a fermata.

The musical score for Violino 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *p*, *mp*, and *f*. It features several key signature changes: from three sharps to two sharps (F#, C#) in the second staff, and from two sharps to one sharp (F#, C) in the fourth staff. The score is marked with numerous articulation symbols, including accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4 and 0 (for natural). A 'V' symbol is used for vibrato. The score concludes with a double bar line and a final *sf* dynamic marking.

Zillerthal, du bist mei Freud.

Tyroler Volkslied. — Air Tyrolien. — Tyrolian Melody.

WENZEL MÜLLER.

Allegretto.

p *mf* *mp* *f*

p *mp* *p* *mp* *p*

f *p*

mf *mp*

f

p *mp*

p *mp*

p *f*

mf *mp*

p *mp*

p *f*

mf *p* *mp* *f*

pizz. *f arco* *p*

So leb' denn wohl, du stilles Haus.

Volkslied. — Air Allemand. — German Melody.

Andante.

The musical score is written for Violino 1 in a 3/4 time signature with a key signature of one flat (B-flat). It consists of 12 staves of music. The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). There are also performance instructions such as 'talon' and 'talón' indicating where to strike the strings. The score is divided into sections marked with letters: 'A' at the beginning of the 4th staff, 'B' at the beginning of the 7th staff, and 'C' at the beginning of the 8th staff. The piece concludes with a double bar line and a fermata on the final note.

Die 4 Violinisten.

Les 4 Violonistes.

The 4 Violinists.

Heft 1.

Gebet.

Prière. * Prayer.

D. BORTNIANSKY.

Maestoso.

p *mp* *rit.* *A a tempo* *cresc.* *f* *mf*

dim. *p* *p*

mp *rit.*

B *a tempo* *mf* *f* *f* *ff* *dim.*

Weihnachtslied.

(Es ist ein' Ros' entsprungen.)

Cantique de Noël. * Christmas Song.

MICH. PRAETORIUS.

Andante religioso.

p *pp*

mf *p* *pp*

p **B₁** *pp*

mf *p* *pp*

Abendlied.

Chant du Soir. * Evening Song.

ROB. SCHUMANN.

Andante sostenuto.

pp *sf*

p cresc. *dim.*

p *pp*

sf *p* *p* *pp*

Du Hirte Israels.

(Psalm 80, 1.)

D. BORTNIANSKY.

Adagio assai.

pp *p* *f*

p *pp* *mf*

p *pp* *ppp*

pp *pp* *p*

f *p* *pp*

Gloria in excelsis.

(Ehre sei Gott in der Höhe.)

D. BORTNIANSKY.

Die Ehre Gottes aus der Natur.

Lied.

L. VAN BEETHOVEN.

Maestoso.

f *sf* *dim.* *f* *sf* *p*

cresc. *sf* *pp*

cresc. *f* *f* *sf* *dim.* *f*

ff *mf*

dim. *p* *f* *sf* *dim.* *f* *sf*

p *cresc.* *sf* *pp*

cresc. *f* *f*

sf *dim.* *f* *ff*

Träumerei.

Rêverie. * Dreaming.

ROB. SCHUMANN.

Adagio.

pp *p* *rit.*

a tempo

a tempo
rit. *p*

C. M. von Weber's letzter Gedanke.

Dernière Pensée de Weber. * Weber's Last Waltz.

C. G. REISSIGER.

Andante espressivo.

p

mf

p

mf

mf

TRIO. 1
p cresc. dim.

D
mf cresc. dim.

E
p

mf

mf

O, du lieber Augustin.

Volkslied. — Air Allemand. — German Melody.

Allegretto grazioso.

mf *V* *V* *V* *a tempo* *rit.*

A *p* *V* *V* *V* *V* *cresc.* *mf* *B* *mf*

1 *rit.* *a tempo* *C* *mp*

cresc. *mf* *mf* *mf* *mf*

pizz. *arco* *rit.* *a tempo* *pizz.* *arco* *D* *1*

pizz. *rit.* *a tempo* *E* *arco* *p* *cresc.* *1*

mf *V* *V* *V* *V* *1* *a tempo* *p* *F* *1*

1 *rit.* *a tempo* *1* *G* *p*

cresc. *mf* *f* *Allegro.*

H *f*

p poco rit. e dim. *pp*

The musical score is written for Violino 2 in 2/4 time. It consists of ten staves of music. The piece begins with a tempo marking of 'Allegretto grazioso' and a dynamic of 'mf'. The first staff contains the initial melody with several 'V' (Vibrato) markings. The second staff introduces a first ending 'A' and a dynamic change to 'p'. The third staff features a second ending 'B' and a dynamic of 'mf'. The fourth staff has a first ending '1' and a dynamic of 'mp'. The fifth staff includes a 'cresc.' marking and a dynamic of 'mf'. The sixth staff has a 'pizz.' (pizzicato) marking and a dynamic of 'mf'. The seventh staff has a 'pizz.' marking and a dynamic of 'p'. The eighth staff has a 'pizz.' marking and a dynamic of 'p'. The ninth staff has a 'pizz.' marking and a dynamic of 'p'. The tenth staff has a 'pizz.' marking and a dynamic of 'p'. The piece concludes with a 'pp' (pianissimo) dynamic.

Ah! vous dirai-je, Maman.

Französisches Volkslied. — Air Français. — French Melody.

Moderato.

2 *mp* 4 *mf*

A *p* *mf*

B *pizz.* *p* *mf* *arco*

C *p* *mf*

4 *mf* **D** *p*

mf *p*

E 2 *mf* *p*

mf *p*

Das Waldhorn.

Volkslied. — Air Allemand. — German Melody.

Allegretto. Echo. FR. SILCHER.

The score consists of six staves of music in G major, 3/4 time. It features various dynamics including *mf*, *f*, *pp*, *mp*, and *ff*. There are several 'Echo' markings and a section marked 'Sp. (*)' (Spitze des Bogens). The piece includes first and second endings and a section marked 'A' and 'B'. The tempo is *Allegretto*.

Drunten im Unterland.

Schwäbisches Volkslied. — Air Souabe. — Suabian Melody.

Andantino.

The score consists of four staves of music in G major, 2/4 time. It features various dynamics including *p*, *mp*, *f*, and *pp*. There are several 'V' (Vogel) markings and a section marked 'Sp. (*)' (Spitze des Bogens). The piece includes first and second endings and a section marked 'A' and 'B'. The tempo is *Andantino*.

*) Sp. Spitze des Bogens. — Pointe de l'archet. — Point of bow.

Freut euch des Lebens.

Volkslied. — Air Allemand. — German Melody.

H. G. NÄGELI.

Allegro.

mf *p* *mf* *mp* *p*

mf *p*

p *mp* *p*

mf *p* *mp* *p*

mf *p*

p *mf* *p*

mf *mp* *mf* *p*

mf *mp* *p* *mf*

mf *p* *mf*

mp *p* *p*

E

Zillerthal, du bist mei Freud.

Tyroler Volkslied. — Air Tyrolien. — Tyrolian Melody.

WENZEL MÜLLER.

Allegretto.

So leb' denn wohl, du stilles Haus.

Volkslied. — Air Allemand. — German Melody.

Andante.

p *mp* *cresc.*

f *p*

mp *cresc.* *f* *p*

p *mp* *cresc.*

f *p* *pizz.* *arco* *mp* *pizz.* *arco*

cresc. *f* *p* *p* *talon*

mp *cresc.*

f *p*

f *p* *pp*

Abendlied.

Chant du Soir. * Evening Song.

Andante sostenuto.

ROB. SCHUMANN.

Musical score for 'Abendlied' by Robert Schumann, Violino 3 part. The score is in G minor, 3/4 time, and consists of four staves. The tempo is 'Andante sostenuto'. The dynamics range from *pp* to *fp*. The score includes first and second endings for sections A and B. Section A is marked *p cresc.* and *dim.*. Section B is marked *pp*. The piece concludes with a *sf* dynamic.

Du Hirte Israels.

(Psalm 80, 1.)

D. BORTNIANSKY.

Adagio assai.

Musical score for 'Du Hirte Israels' by D. Bortniansky, Violino 3 part. The score is in G major, 3/4 time, and consists of four staves. The tempo is 'Adagio assai'. The dynamics range from *pp* to *mf*. The score includes first and second endings for sections A and B. Section A is marked *p* and *pp*. Section B is marked *pp* and *f*. The piece concludes with a *mf* dynamic.

p *pp* *ppp*

Gloria in excelsis.

(Ehre sei Gott in der Höhe.)

M maestoso.

D. BORTNIANSKY.

f *p* *cresc.*

f *cresc.*

p rit. *a tempo* *cresc.* *f*

ff *cresc.*

più lento. *p*

Tempo I. *pp* *cresc.*

f *ff* *p* *cresc.*

pp *cresc.*

f *p* *cresc.* *ff* *f* *p*

Die Ehre Gottes aus der Natur.

Lied.

L. van BEETHOVEN.

Maestoso.

sf dim. f sf p

cresc. sf pp

cresc. f p f sf dim. f

ff mf

dim. p f sf dim. f

p cresc. sf pp

cresc. f p f

sf dim. f ff

A

B

C

D

E

Träumerei.

Rêverie. * Dreaming.

ROB. SCHUMANN.

Adagio.

a tempo

pp p rit.

a tempo
rit. *p*

C. M. von Weber's letzter Gedanke.

Dernière Pensée de Weber. * Weber's Last Waltz.

Andante espressivo.

C. G. REISSIGER.

p

mf

B
p

C
mf

TRIO.
p *cresc.* *dim.*

D
cresc. *dim.* *mf* *cresc.* *dim.*

E
p *cresc.* *dim.* *p*

F
mf

O, du lieber Augustin.

Volkslied. — Air Allemand. — German Melody.

Allegretto grazioso.

mf *V* *a tempo* *rit.*

A *p* *V* *cresc.* *mf* *V* *rit.*

B *mf* *UH* *V* *rit.*

a tempo *V* *mp* *cresc.* **C** *mp* *cresc.*

mf *1* *pizz.* *1* *a tempo* *rit.*

D *mf* *arco* *a tempo* *rit.* **E** *p* *cresc.*

mf **F** *mf* *a tempo* *rit.* **G** *p* *cresc.*

mf *V* **Allegro.** *f* *V*

H *p poco rit. e dim.* *V* **pp**

*) UH. Unterer halber Bogen. — Moitié inférieure de l'archet. — Lower half of bow.

Ah! vous dirai-je, Maman.

Französisches Volkslied. — Air Français. — French Melody.

Moderato.

Musical score for Violino 3, titled "Ah! vous dirai-je, Maman." The score is in G major and 3/4 time, marked "Moderato." It consists of 11 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is "Moderato." The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. There are also performance instructions: "B pizz." (Basso continuo pizzicato) and "arco" (arco). The score is divided into sections labeled with letters: 3, 4, 1, A, B, C, D, and E. The piece concludes with a final cadence in G major.

Das Waldhorn.

Volkslied. — Air Allemand. — German Melody.

Allegretto. Echo. **FR. SILCHER.**

The score consists of six staves of music in G major, 3/4 time. It features various dynamics including *mf*, *f*, *pp*, *mp*, *f*, and *ff*. There are several 'Echo' markings and a section labeled 'B'. The piece concludes with a *Vento* marking and a *p rit.* instruction.

Drunten im Unterland.

Schwäbisches Volkslied. — Air Souabe. — Suabian Melody.

Andantino.

The score consists of four staves of music in G major, 3/4 time. It features various dynamics including *p*, *mp*, *f*, and *pp*. There are several 'V' markings above the notes and a section labeled 'B 4'. The piece concludes with a *p* dynamic marking.

*) Sp. Spitze des Bogens. — Pointe de l'archet. — Point of bow.

Robin Adair.

Schottisches Volkslied. — Air Ecosais. — Scotch Melody.

Freut euch des Lebens.

Volkslied. — Air Allemand. — German Melody.

H. G. NÄGELI.

Allegro.

mf *p* *mf* *mp* *p*

mf *p* *mf* *p* *mf*

mp *p* *mf* *p*

mf *p* *mf*

mp *p* *mf* *p*

p *mf* *mp* *mf*

p *mf* *mp* *p* *mf*

mf *p* *mf* *p* *mf*

f *mf* *f* *sf*

Zillerthal, du bist mei Freud.

Tyroler Volkslied. — Air Tyrolien. — Tyrolian Melody.

WENZEL MÜLLER.

Allegretto.

p *mf* *mp* *f* *p*

Violino 3 musical score for the first piece. The score consists of five staves of music. Dynamics include *p*, *f*, *mf*, and *mp*. Articulations include accents (*acc.*), staccato (*stacc.*), and *pizz.*. Section markers **A** and **B** are present. The piece concludes with *f arco* and *p*.

So leb' denn wohl, du stilles Haus.

Volklied. — Air Allemand. — German Melody.

Violino 3 musical score for the second piece, "So leb' denn wohl, du stilles Haus." The score consists of six staves of music. The tempo is marked *Andante*. Dynamics include *p*, *mp*, *f*, *cresc.*, and *pp*. Articulations include *pizz.* and *arco*. Section markers **A**, **B**, and **C** are present. The piece concludes with *pp*.

Die 4 Violinisten.

Les 4 Violonistes.

The 4 Violinists.

Heft 1.

Gebet.

Prière. * Prayer.

D. BORTNIANSKY.

Maestoso.

p *mp* *rit.* *A a tempo* *cresc.* *f*

mf *dim.* *p*

p *mp* *rit.*

B a tempo

mf *f* *ff* *dim.*

Weihnachtslied.

(Es ist ein' Ros' entsprungen.)

Cantique de Noël. * Christmas Song.

MICH. PRAETORIUS.

Andante religioso.

p

mf *p* *pp*

p

mf *p* *pp*

First musical staff with dynamics *p*, *pp*, and *ppp*.

Gloria in excelsis.

(Ehre sei Gott in der Höhe.)

Maestoso. D. BORTNIANSKY.

Second musical staff with dynamics *f*, *p*, and *cresc.*

Third musical staff with dynamics *f* and *cresc.*

Fourth musical staff with dynamics *p*, *cresc.*, and *f*. Marking: *a tempo*.

Fifth musical staff with dynamics *ff* and *cresc.*. Marking: **B**.

Sixth musical staff with dynamics *p* and *cresc.*. Marking: *Più lento.*

Seventh musical staff with dynamics *pp* and *cresc.*. Marking: *Tempo I.*

Eighth musical staff with dynamics *f*, *ff*, *p*, and *p*. Marking: **C**.

Ninth musical staff with dynamics *pp*, *pp*, and *cresc.*. Marking: **D**.

Tenth musical staff with dynamics *f*, *p*, *cresc.*, *ff*, *f*, and *p*.

Die Ehre Gottes aus der Natur.

Lied.

L. van BEETHOVEN.

Maestoso.

f *sf dim.* *f* *sf* *p*

cresc. *sf* *pp*

cresc. *f* *p* *f* *sf dim.* *f*

ff *mf*

dim. *p* *f* *sf dim.* *f* *sf*

p *cresc.* *sf* *p*

cresc. *f* *f*

sf dim. *f* *ff*

Träumerei.

Rêverie. * Dreaming.

ROB. SCHUMANN.

Adagio.

pp *p*

a tempo *p*

a tempo
rit. *p*

C. M. von Weber's letzter Gedanke.

Dernière Pensée de Weber. * Weber's Last Waltz.

Andante espressivo.

C. G. REISSIGER.

p

A *mf*

B *p*

C *mf*

TRIO. *p*

cresc. *dim.* *cresc.*

D *mf* *cresc.* *dim.* *p*

cresc. *dim.*

E *p*

F *mf*

Ah! vous dirai-je, Maman.

Französisches Volkslied. — Air Français. — French Melody.

Moderato.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

A **B** **C** **D** **E**

2 6

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Robin Adair.

Andante. Schottisches Volkslied. — Air Ecosais. — Scotch Melody.

Freut euch des Lebens.

Volkslied. — Air Allemand. — German Melody.

H. G. NÄGELI.

Allegro.

mf *p* *mf* *mp*

p *mf* *p*

p *mf* *p* *mf*

mp *p* *mf*

p *mf* *p*

mf *mp* *mf*

p *mf* *tr* *mf* *tr*

mp *mf* *p* *mf*

mp *p* *mf*

p *mf* *p*

Violino 4 musical score for the first section, featuring three staves of music. The first staff has dynamic markings *mf*, *mp*, and *p*. The second staff has *mf* and includes fingerings 0, 4, and 2. The third staff has *mf*, *f*, and *sf*. The key signature is one sharp (F#).

Zillerthal, du bist mei Freud.

Tyroler Volkslied. — Air Tyrolien. — Tyrolian Melody.

WENZEL MÜLLER.

Violino 4 musical score for the second section, titled "Zillerthal, du bist mei Freud". It consists of seven staves of music. The tempo is marked *Allegretto*. The key signature is two sharps (D major). The score includes various dynamic markings such as *p*, *mf*, *mp*, *f*, and *sf*. It also features articulation marks like *pizz.* and *arco*, and first endings. The piece concludes with a *p* dynamic marking.

So leb' denn wohl, du stilles Haus.

Volkslied. — Air Allemand. — German Melody.

Andante.

p *mp* *cresc.* *f* *p*

mp *cresc.*

f-p *pizz.* *mp*

cresc. *f* *arco* *p* **B** talon

mp

talon *cresc.*

f *p*

C

p *mp* *cresc.* *f* *p*

p *f* *p* *pp*