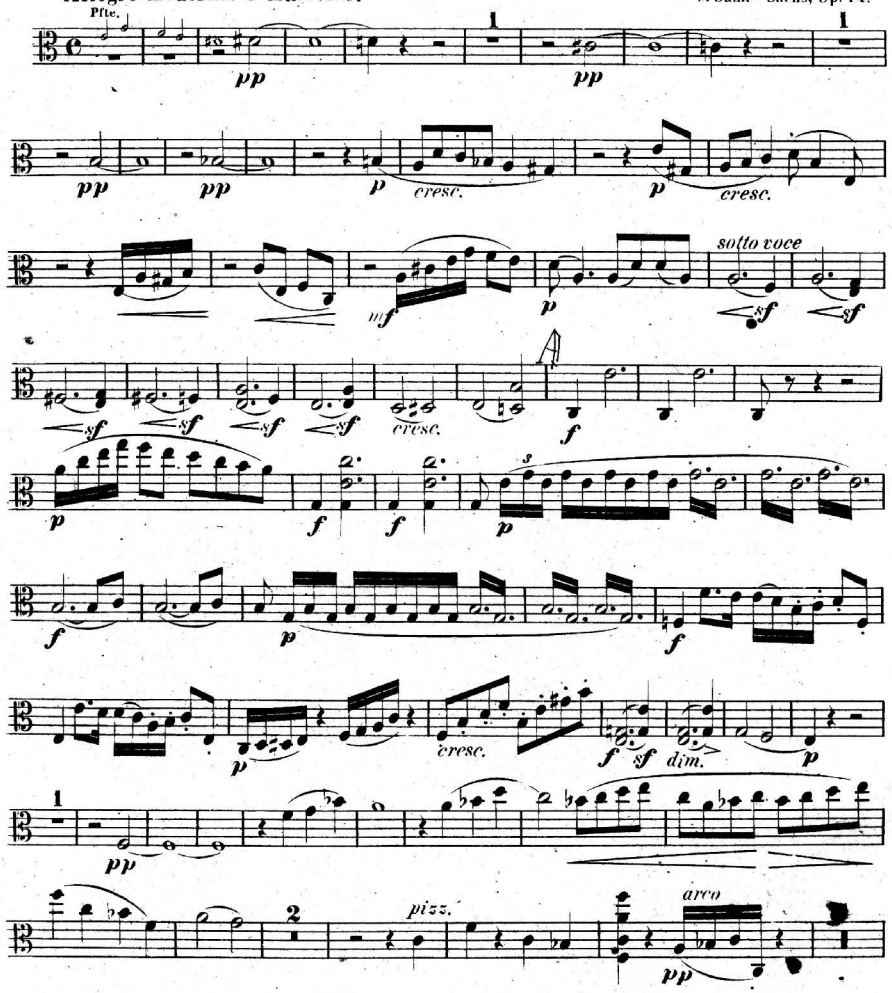
QUINTETTE.

Alto.

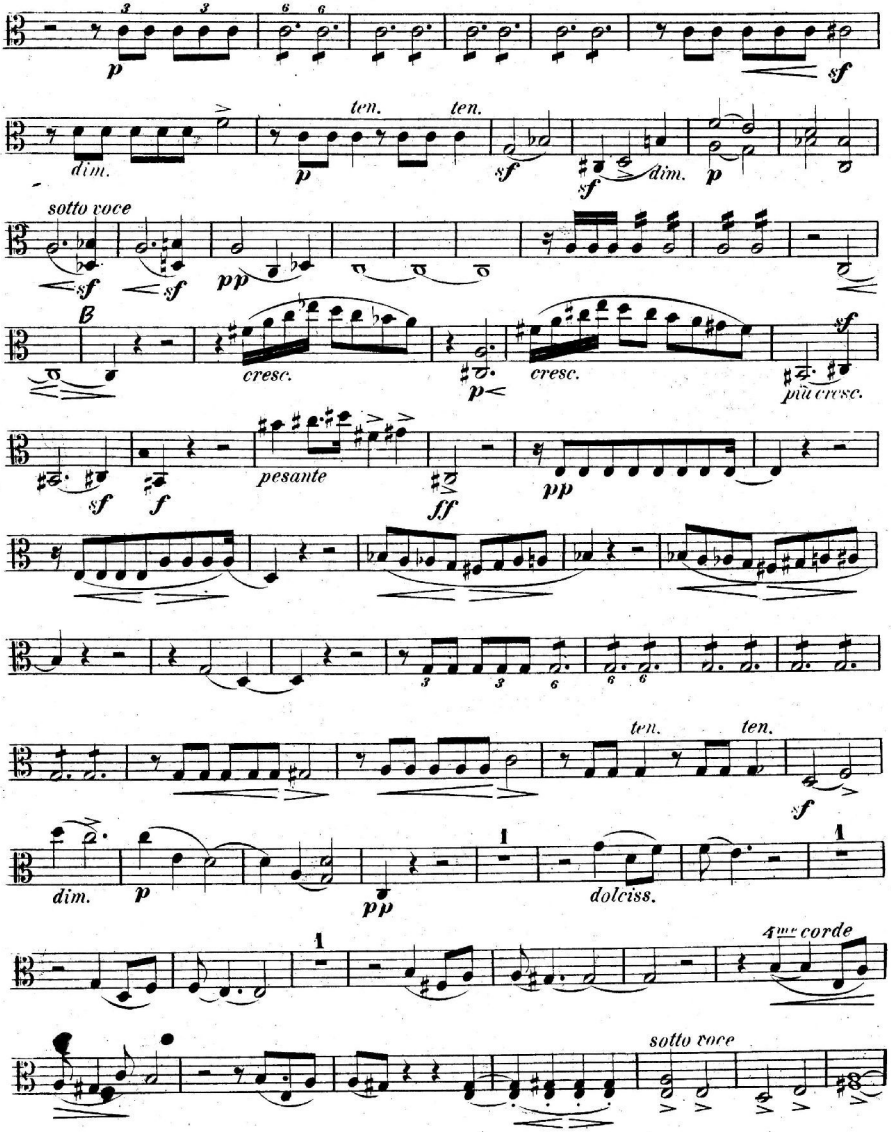
Allegro moderato e maestoso.

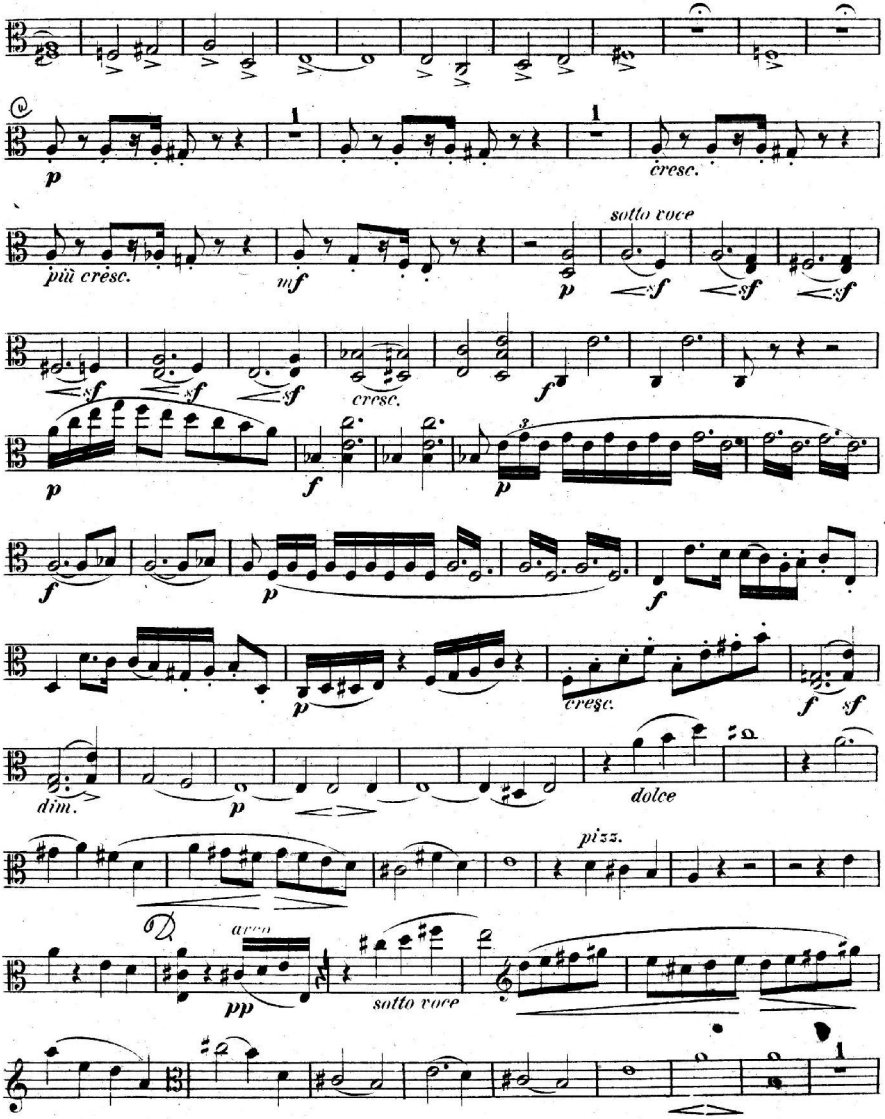
C. Saint-Saëns, Op. 14.



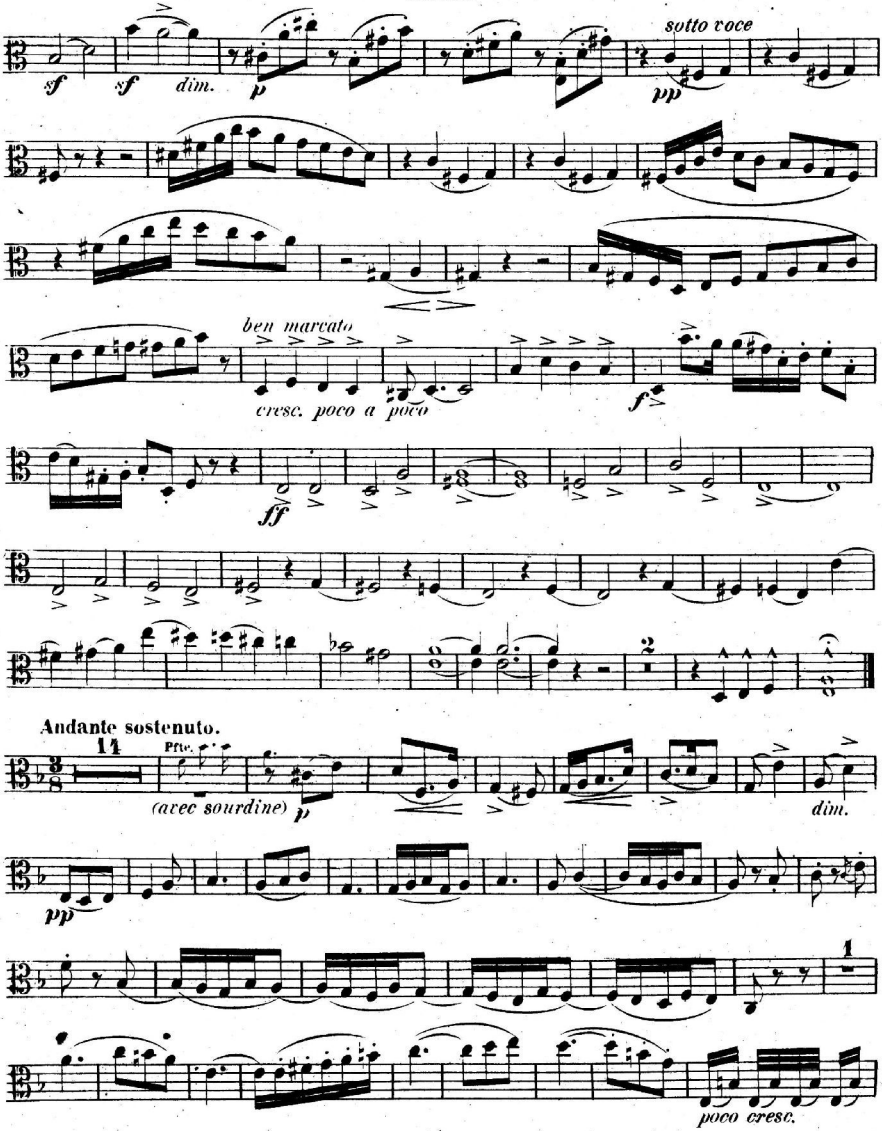
A zene klasszikusai 1256

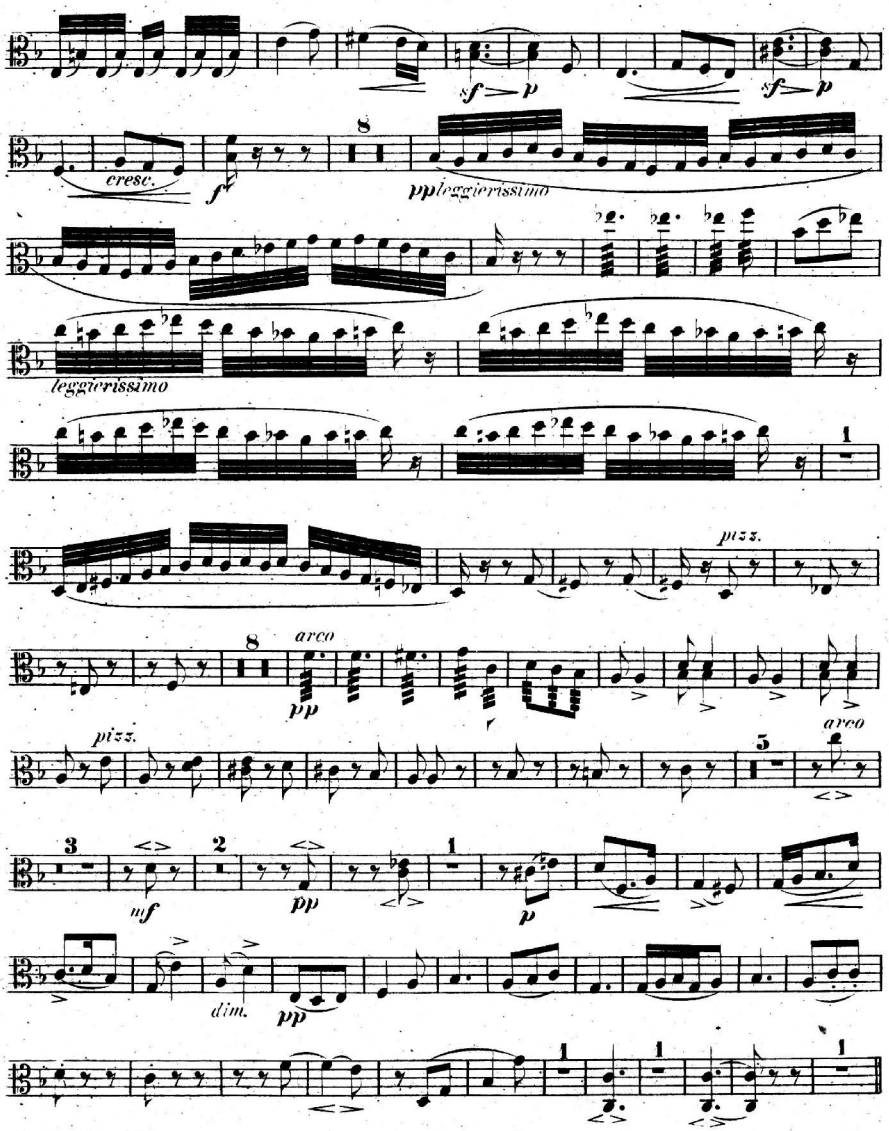
Alto.


p
sf
dim.
ten.
ten.
p
sf
sf
dim.
p
sotto voce
sf
sf
pp
B
cresc.
p
cresc.
più cresc.
sf
sf
f
pesante
ff
pp
ten.
ten.
sf
dim.
p
pp
1
dolciss.
1
1
4me corde
sotto voce

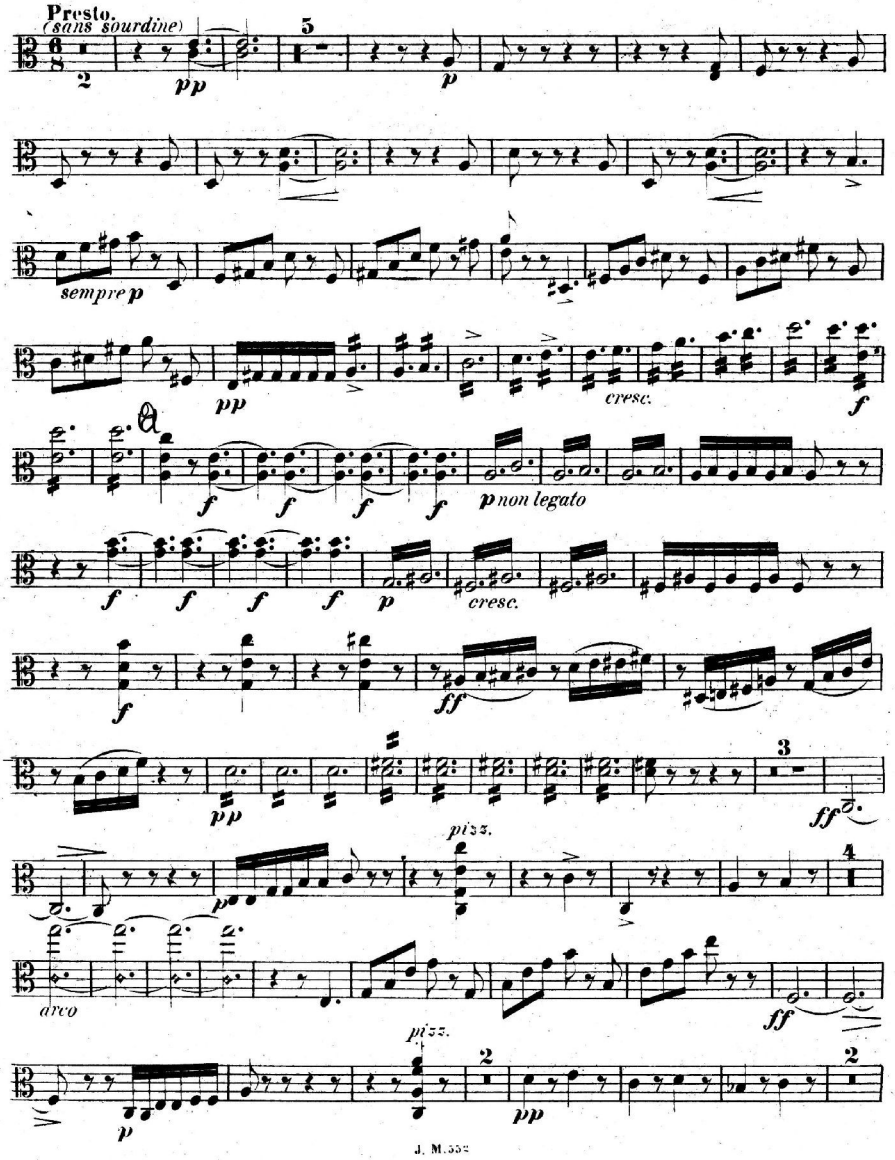

p
cresc.
più cresc.
mf
sotto voce
sf
dim.
dolce
pizz.
arco
pp
sotto voce

Alto.

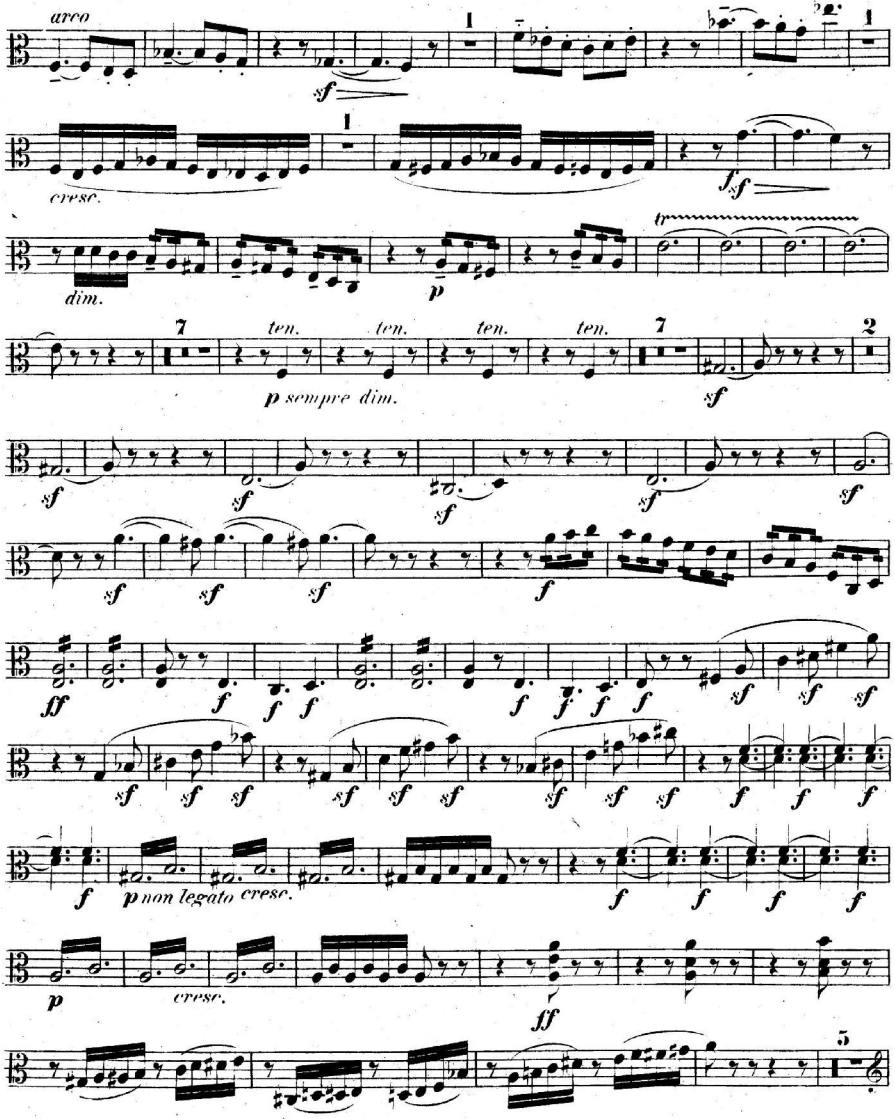

sotto voce
ben marcato
cresc. poco a poco
Andante sostenuto.
(avec sourdine)
poco cresc.


sf p
sf p
cresc.
f
8
pp leggierissimo
leggierissimo
1
pizz.
8
arco
pp
pizz.
5
arco
3
mf
2
pp
1
p
dim.
pp
1
1
1

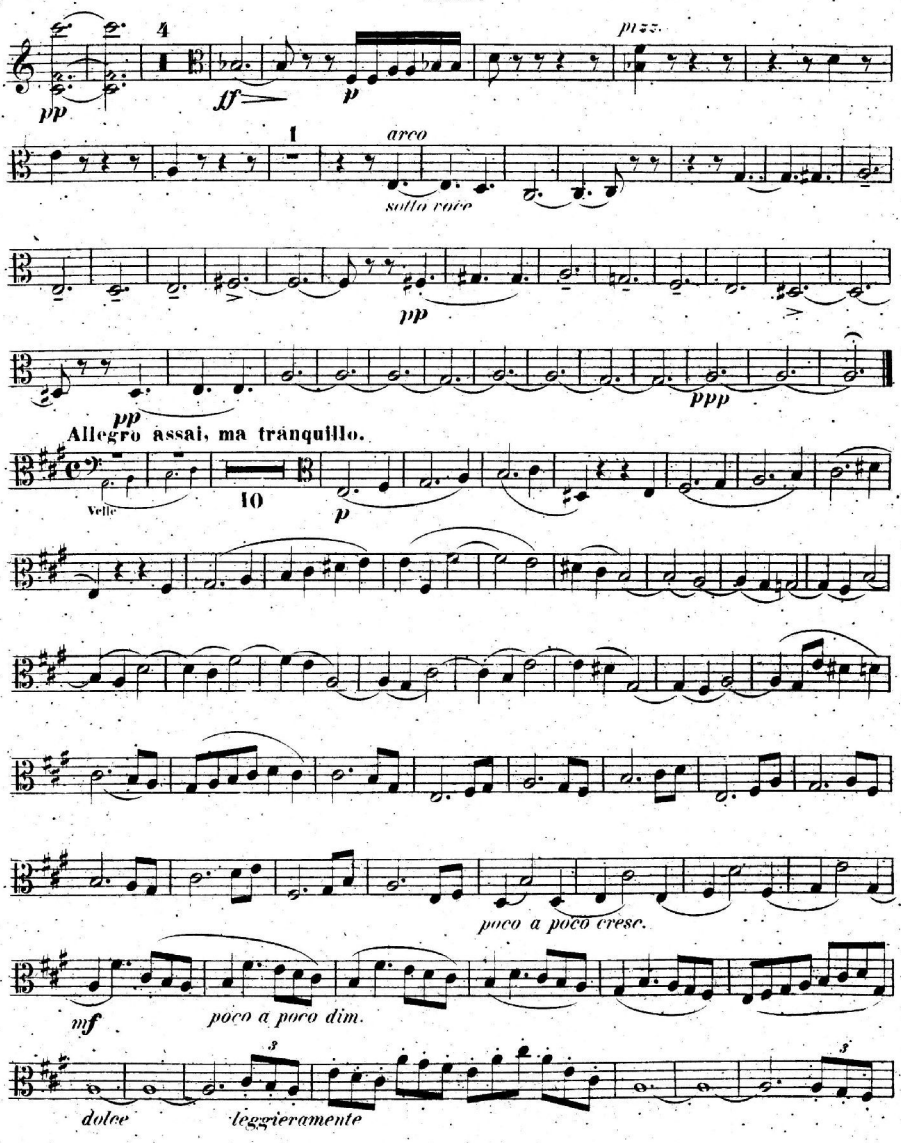
Alto.

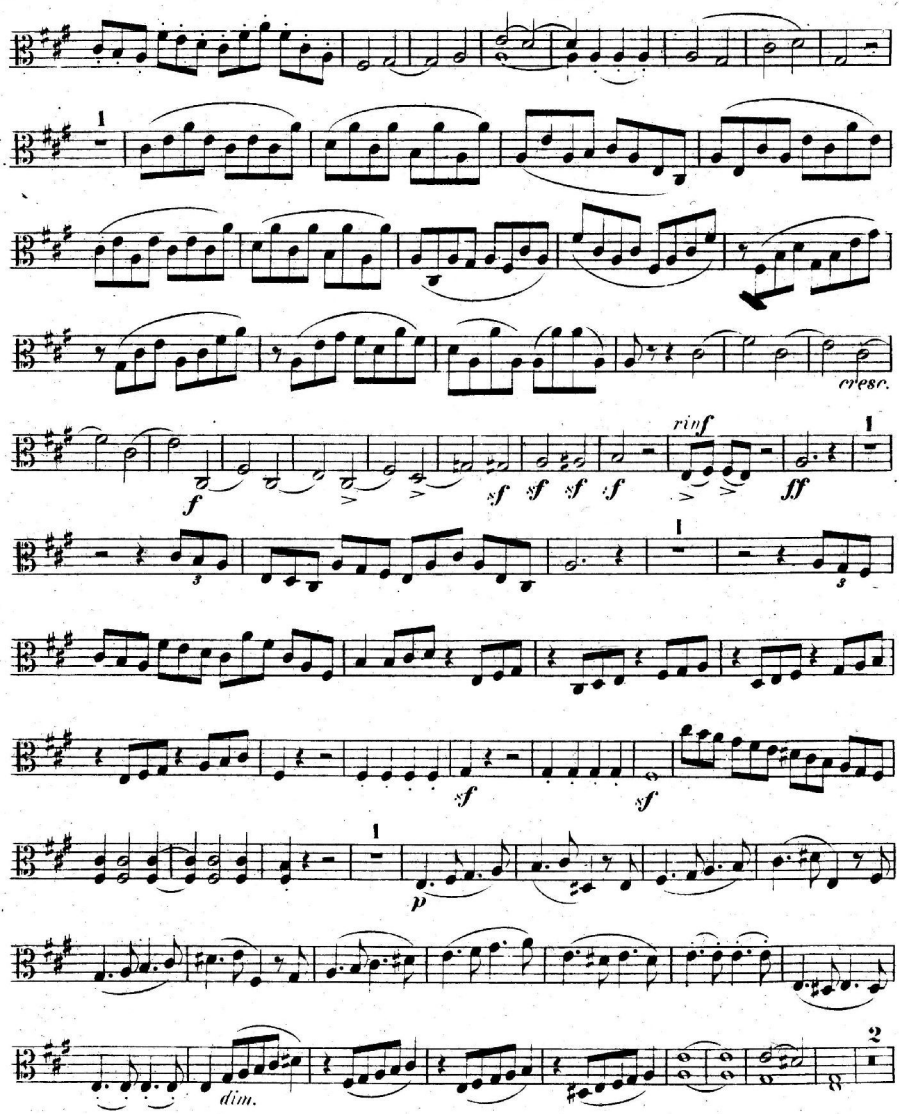

Presto.
(sans sourdine)
pp
p
sempre p
pp
cresc.
f
f
f
f
f
p non legato
f
f
f
f
p
cresc.
f
ff
pp
ff
pizz.
p
arco
ff
pizz.
p
pp

Alto.

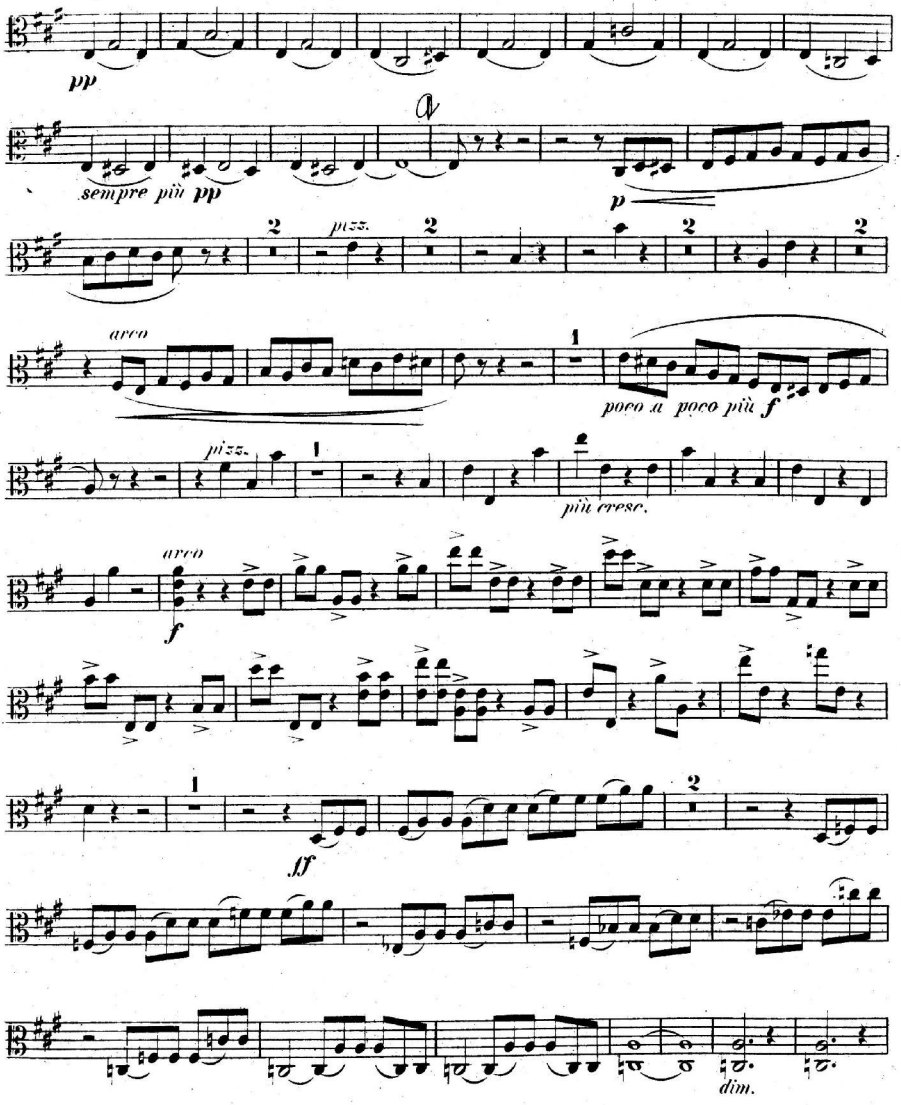


Alto.


pizz.
arco
sotto voce
Allegro assai, ma tranquillo.
Vello
poco a poco cresc.
mf
poco a poco dim.
dolce
leggieramente


cresc.
rinf
f
sf
sf
sf
sf
ff
p
dim.

Alto.


pp
A
sempre più pp
p
2
pizz.
arco
poco a poco più f
più cresc.
f
ff
dim.

Alto.

B

3 1

p *p*

cresc. *f*

dim.

1 *più mosso*

p *pp* *ppp*

4

sempre pp *pp*

5 3

p dolce assai

sotto voce *pp*

cresc.

f *ff*

QUINTETTE.

C. Saint-Saëns, Op.14.

Allegro moderato e maestoso.

Violino I.

Violino II.

Viola.

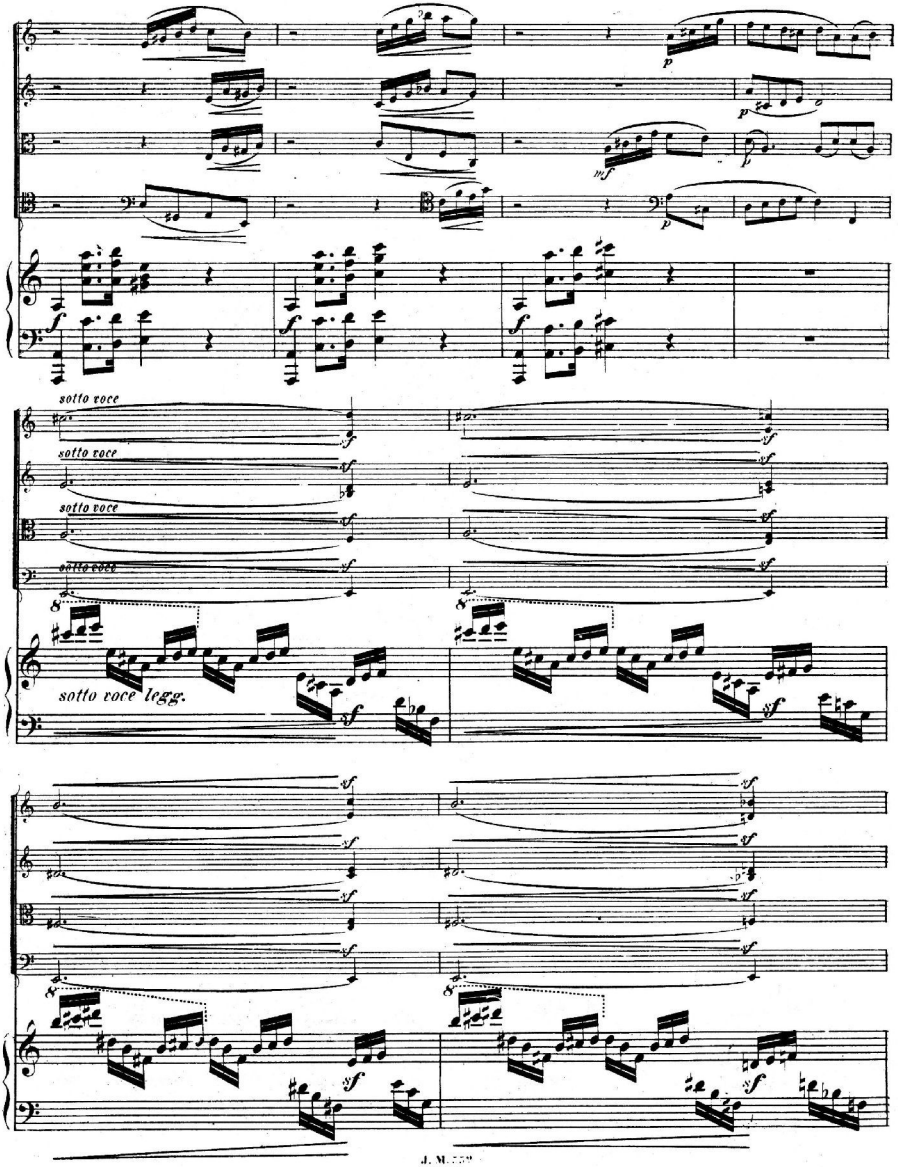
Violoncello.

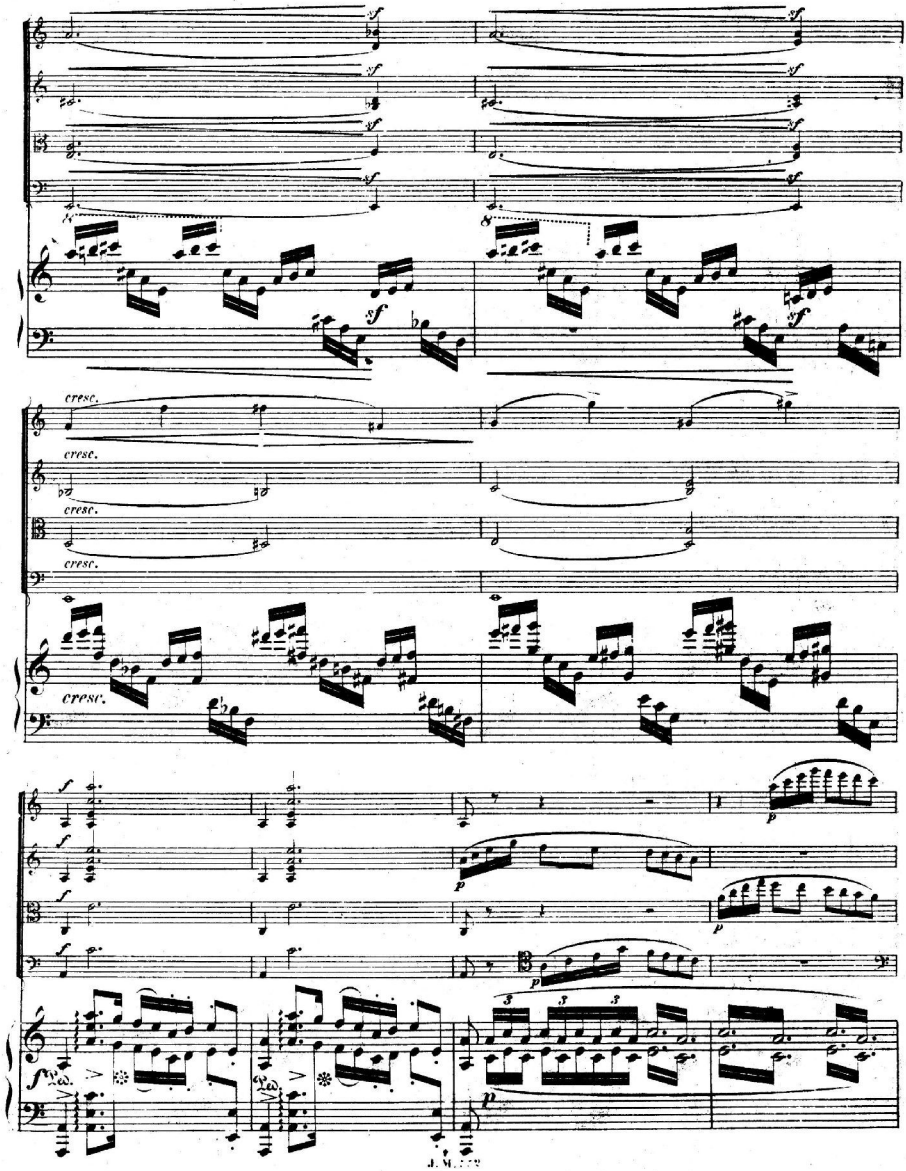
Allegro moderato e maestoso.

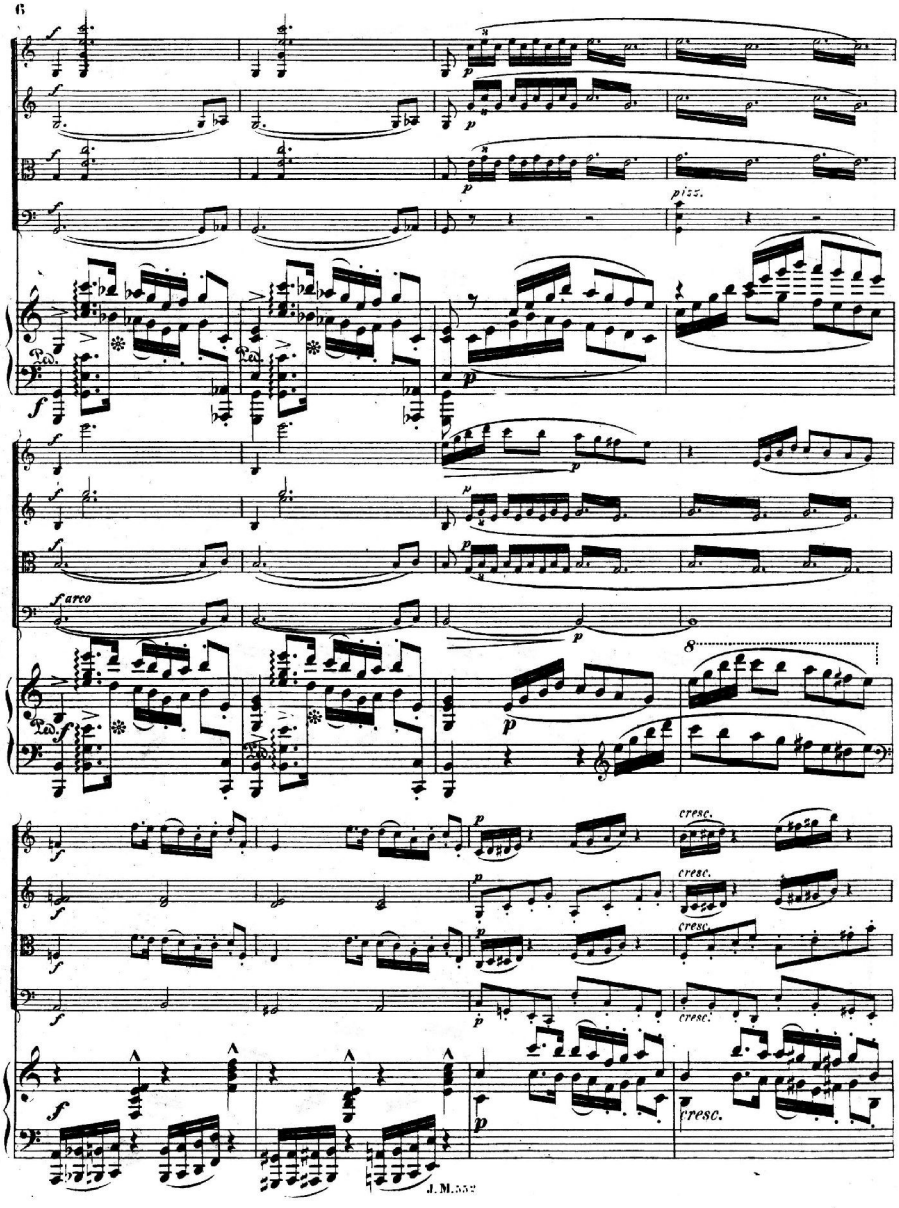
Pianoforte.

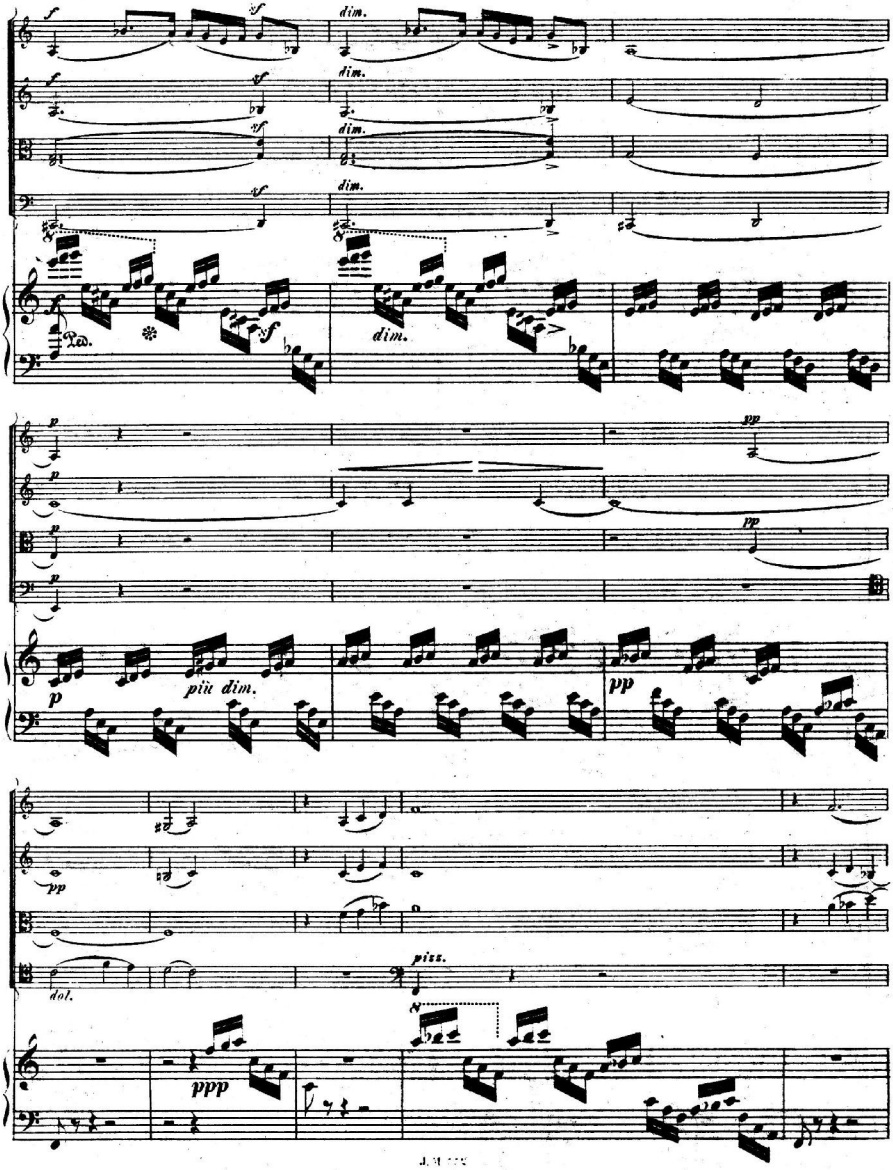
Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes. J. M. 552 Gravé et imprimé par C. G. Röder à Leipzig.

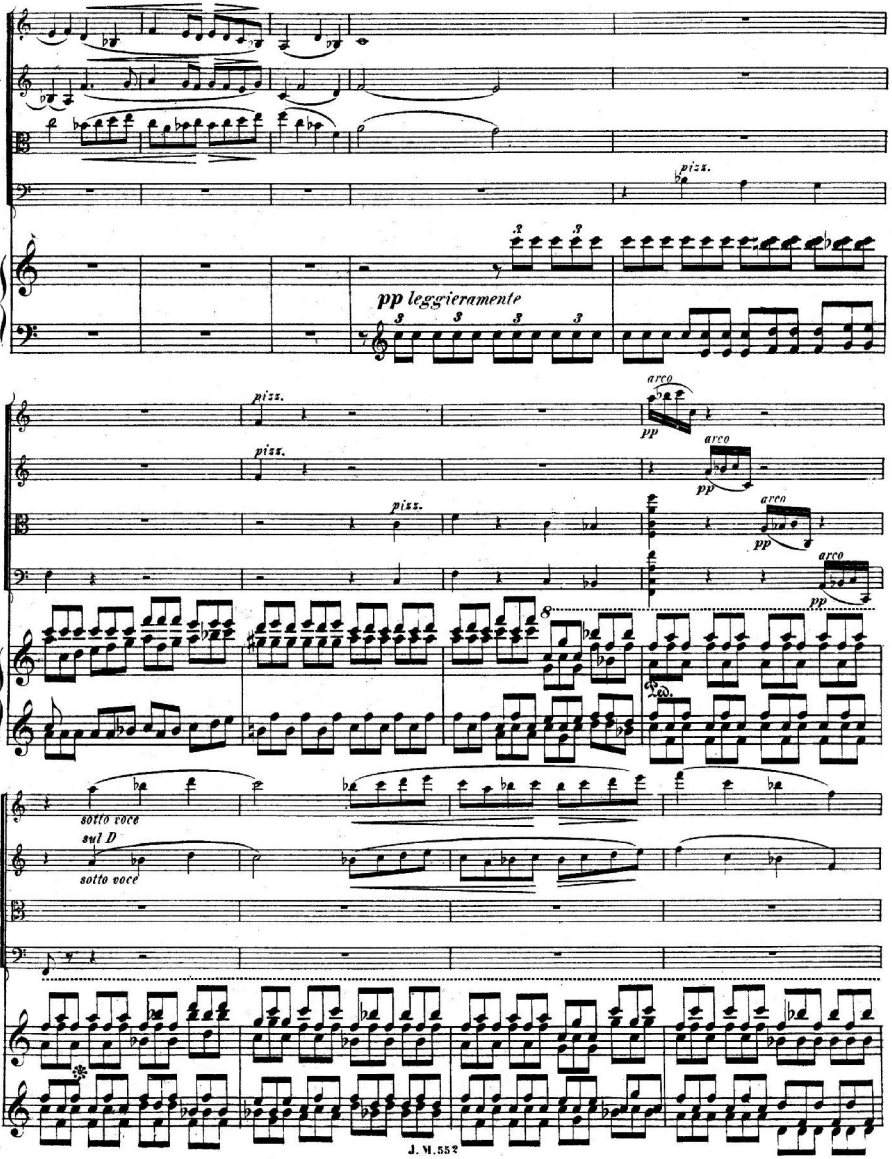
KLTE Egyetemi Könyvtár

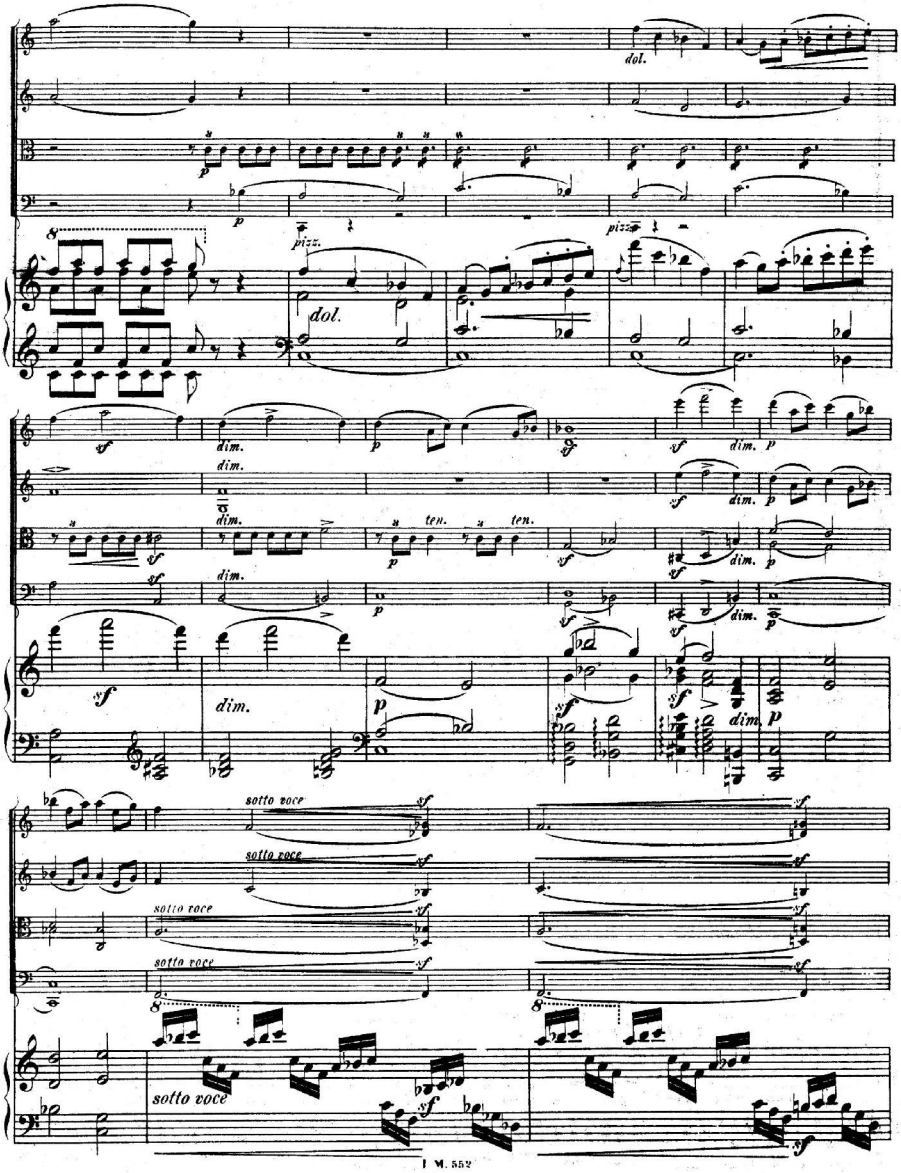

sotto voce
sotto voce
sotto voce
sotto voce
sotto voce legg.

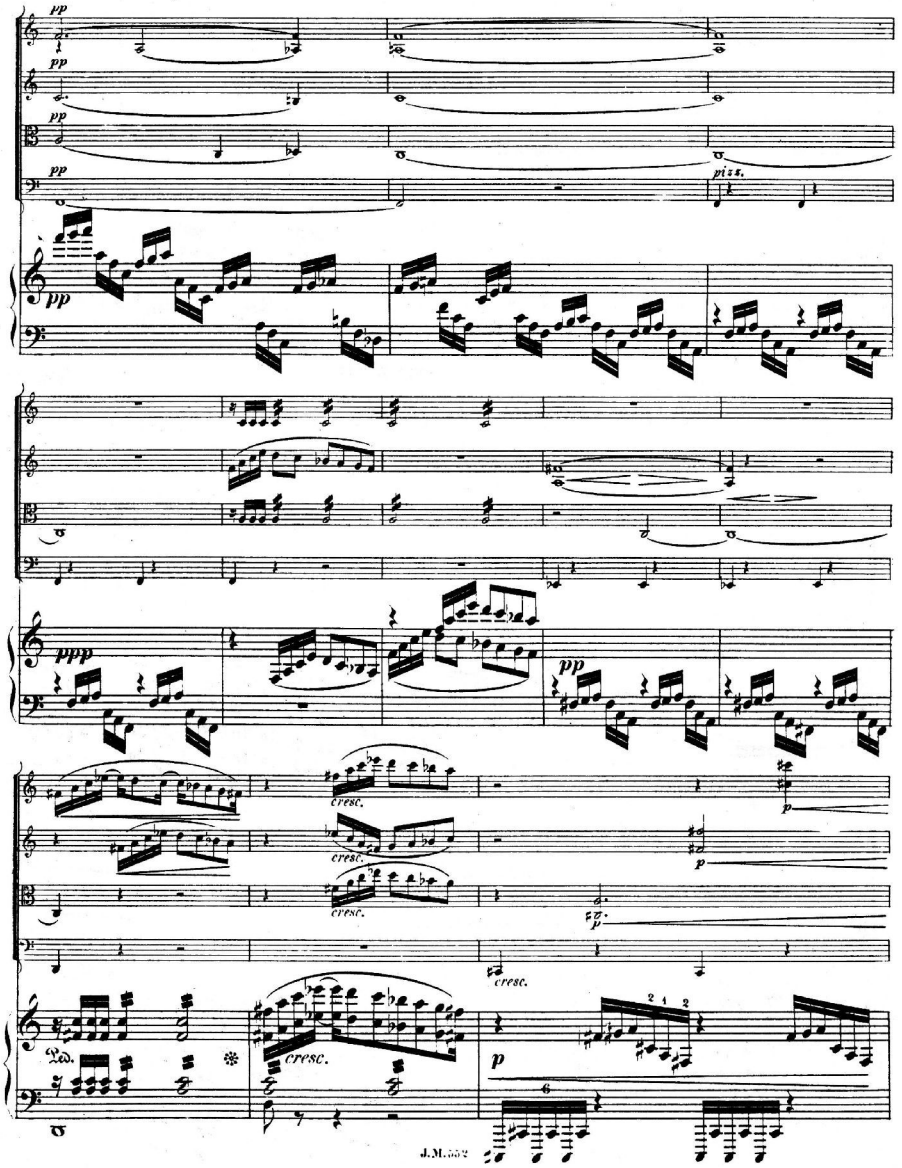

sf
cresc.
p
Ped.

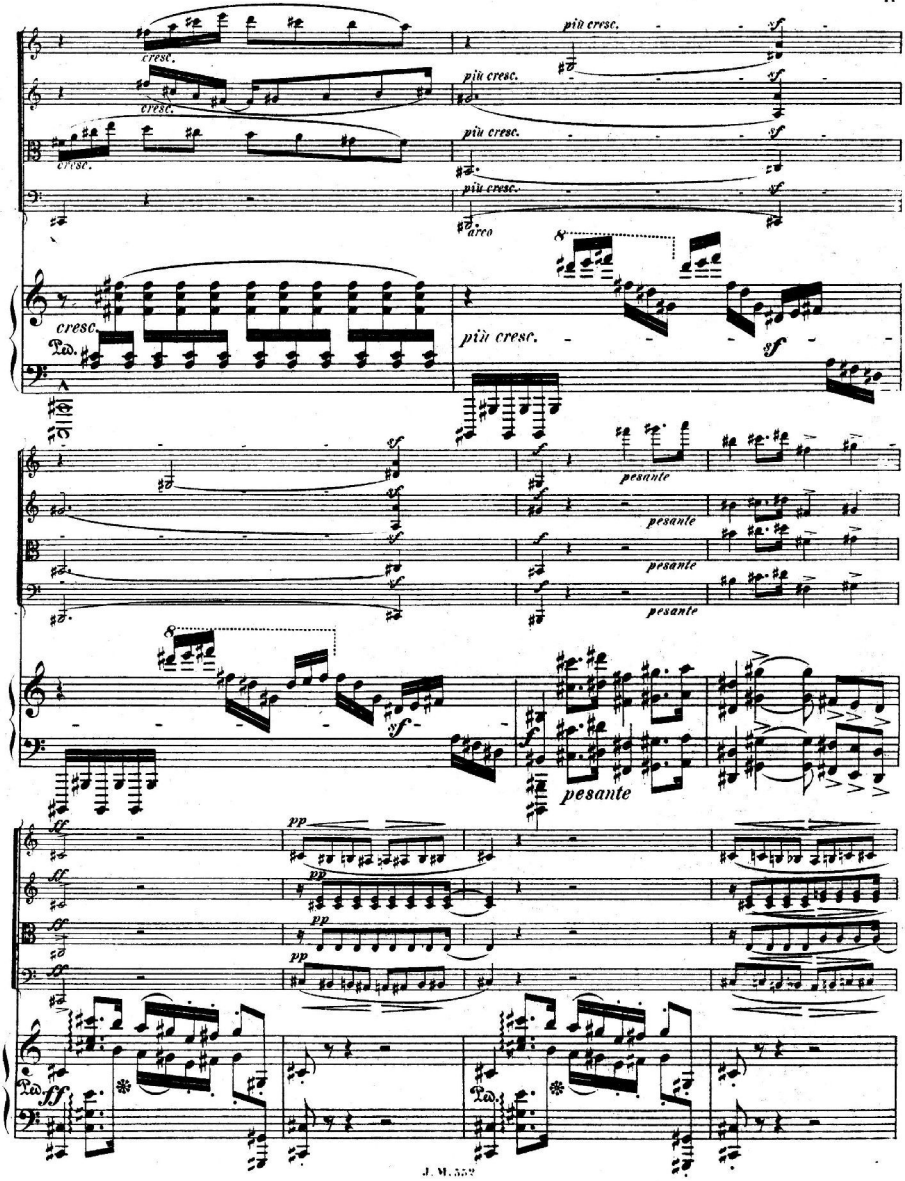

pizz.
arco
cresc.
cresc.
cresc.
cresc.
cresc.

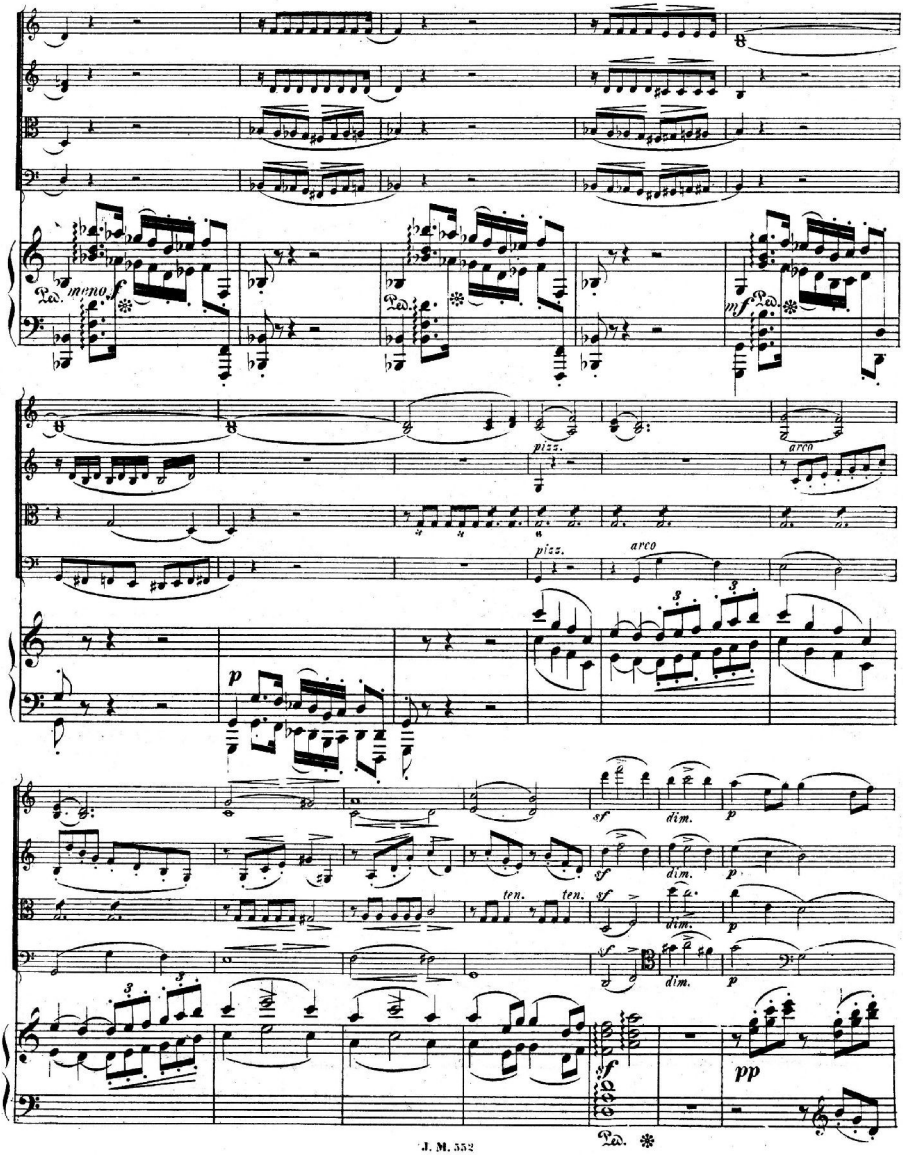

f
sf
dim.
Ped.
p
più dim.
pp
dol.
pizz.
ppp

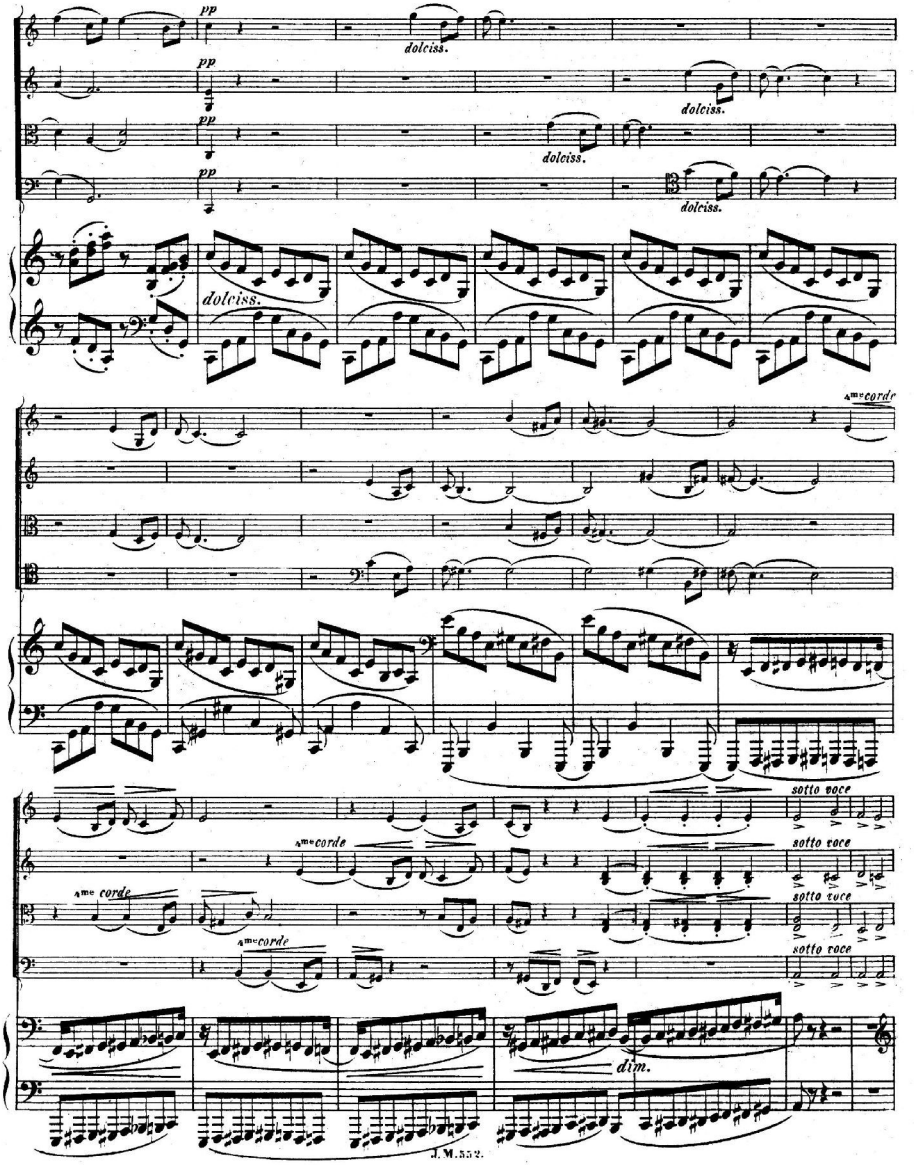

pizz.
pp leggieramente
pizz.
arco
pp
pizz.
arco
pp
pizz.
arco
pp
arco
pp
sotto voce
sul D
sotto voce

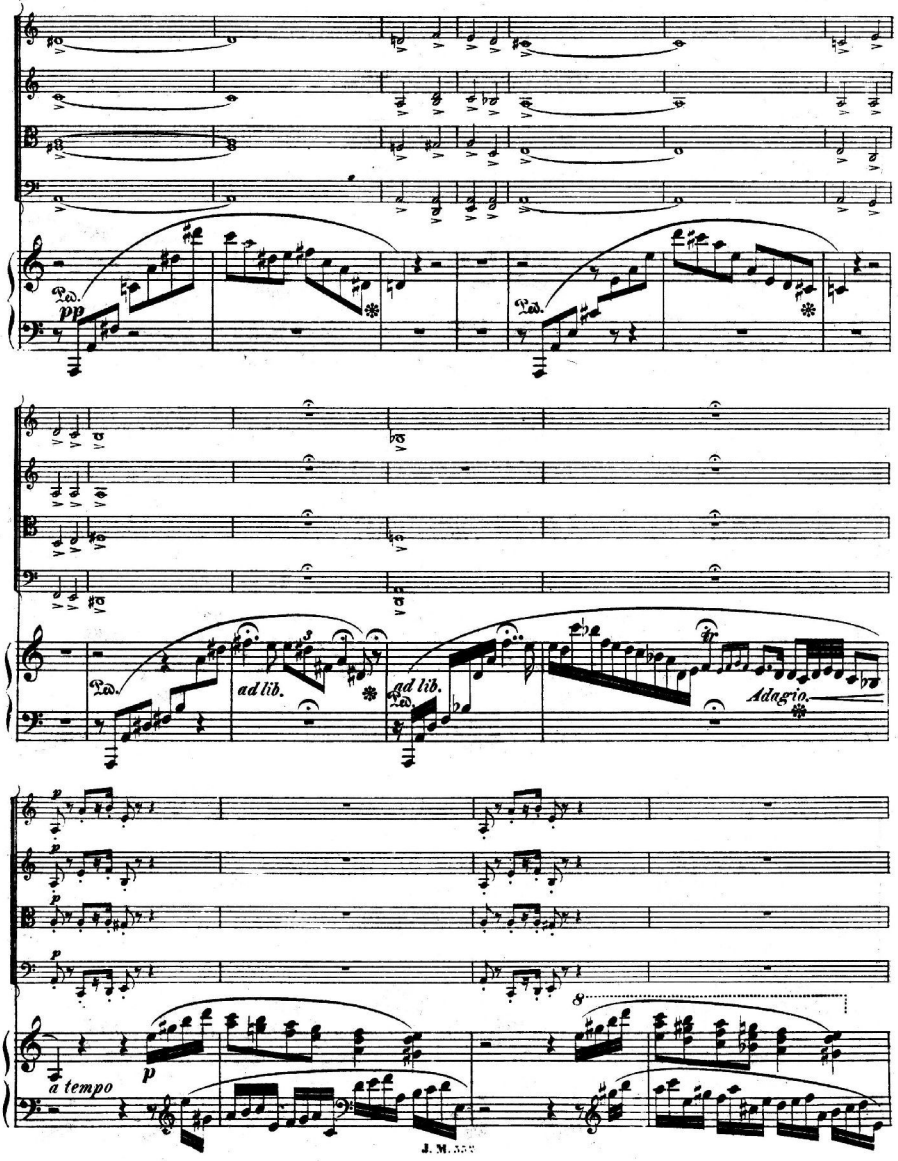

dol.
pizz.
dol.
pizz.
dim.
ten.
ten.
sotto voce
sotto voce
sotto voce
sotto voce
sotto voce

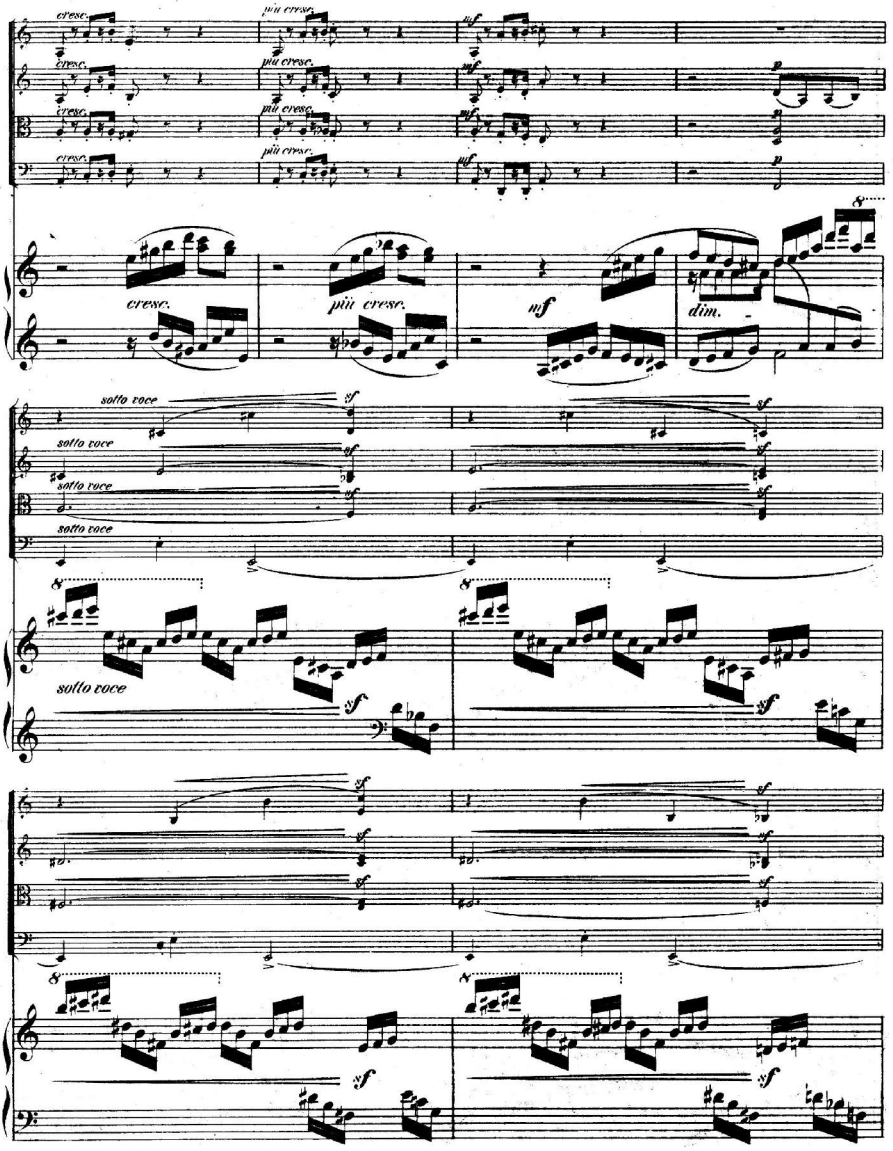

pp
pp
pp
pp
pizz.
pp
ppp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
p
p
p
Ped.
6

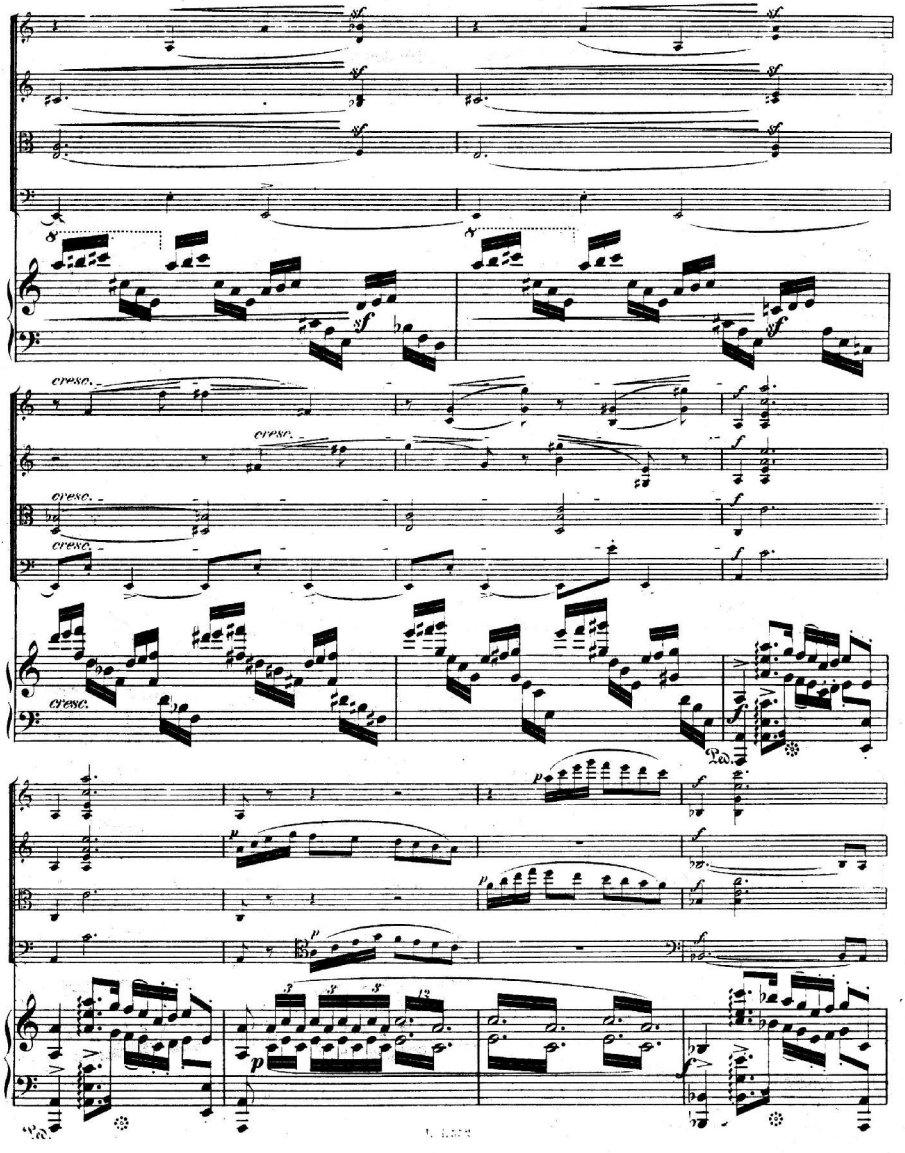

cresc.
più cresc.
sf
arco
Ped.
pesante
pp
ff

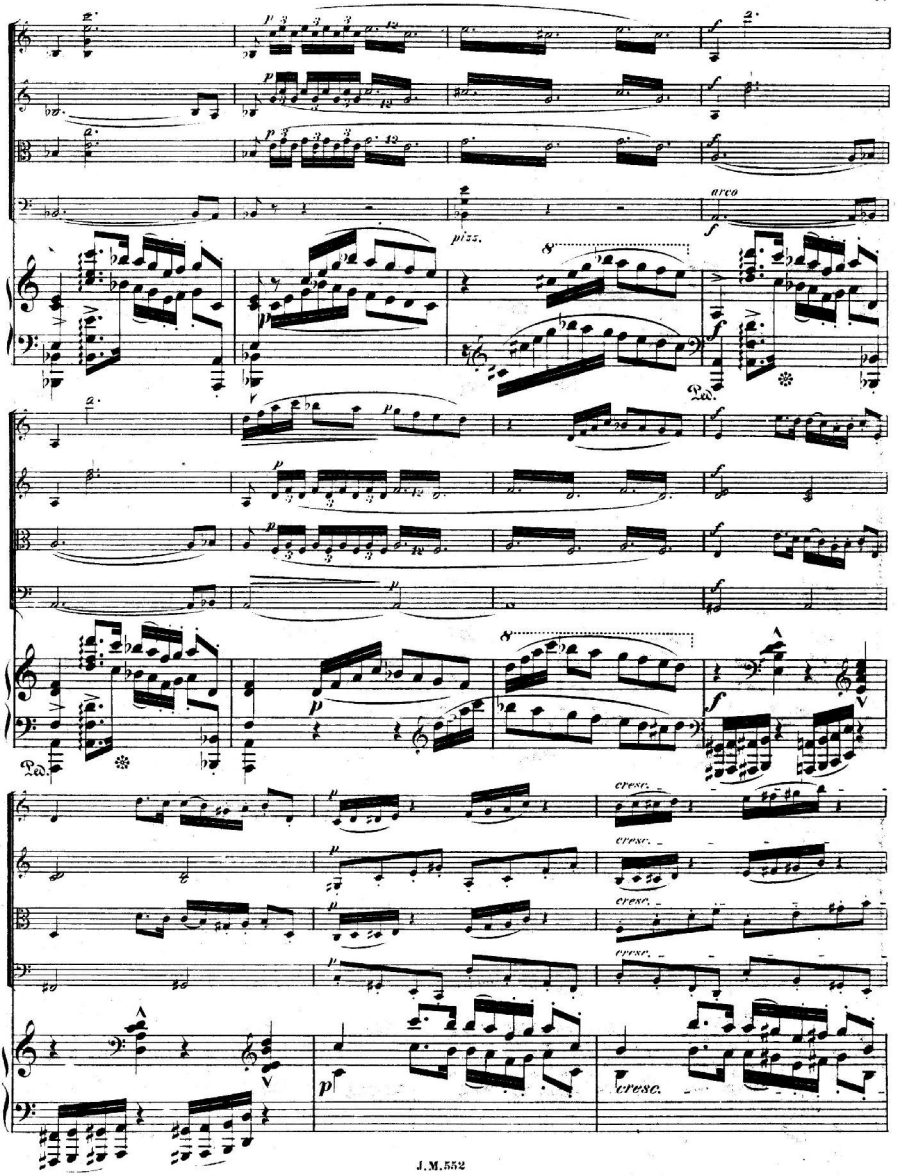

meno f
Ped.
mf
pizz.
arco
p
sf
dim.
ten.
pp

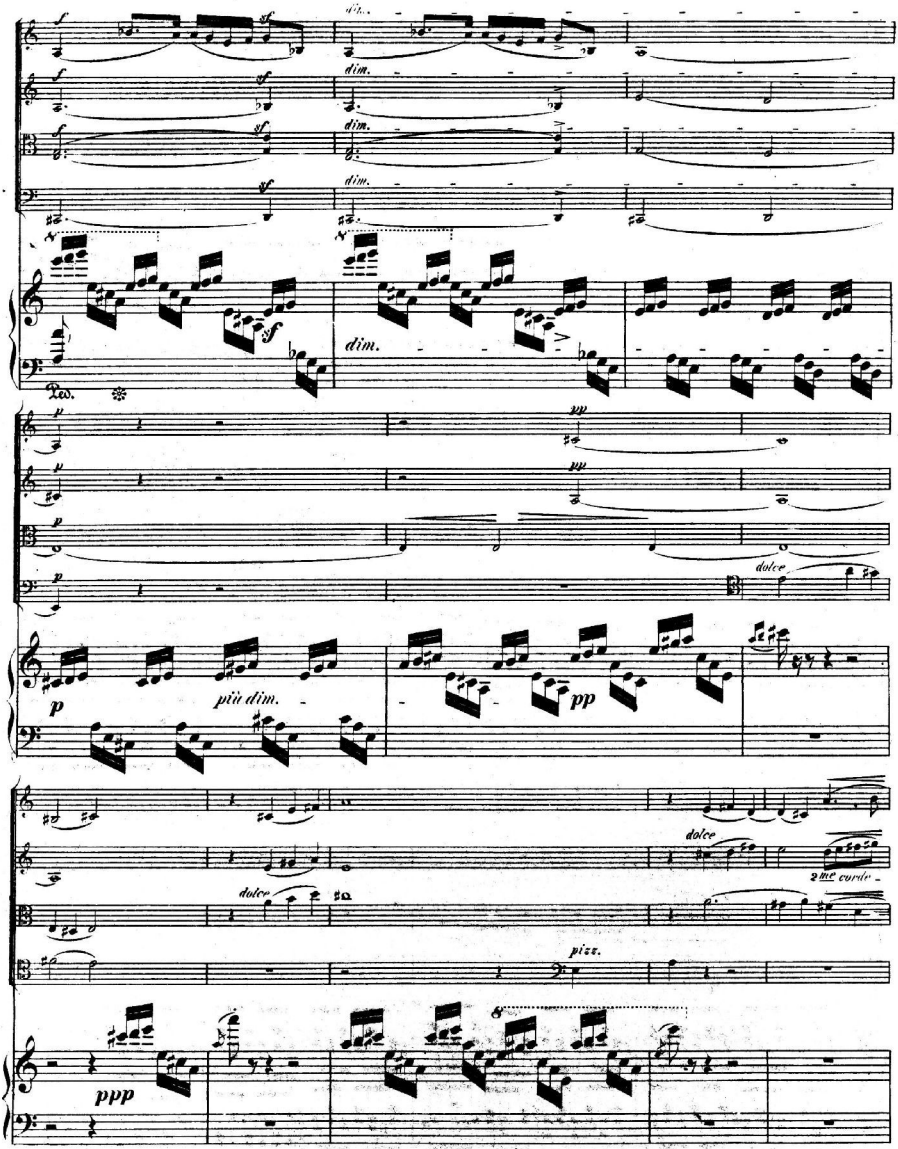

pp
dolciss.
4me corde
sotto voce
dim.

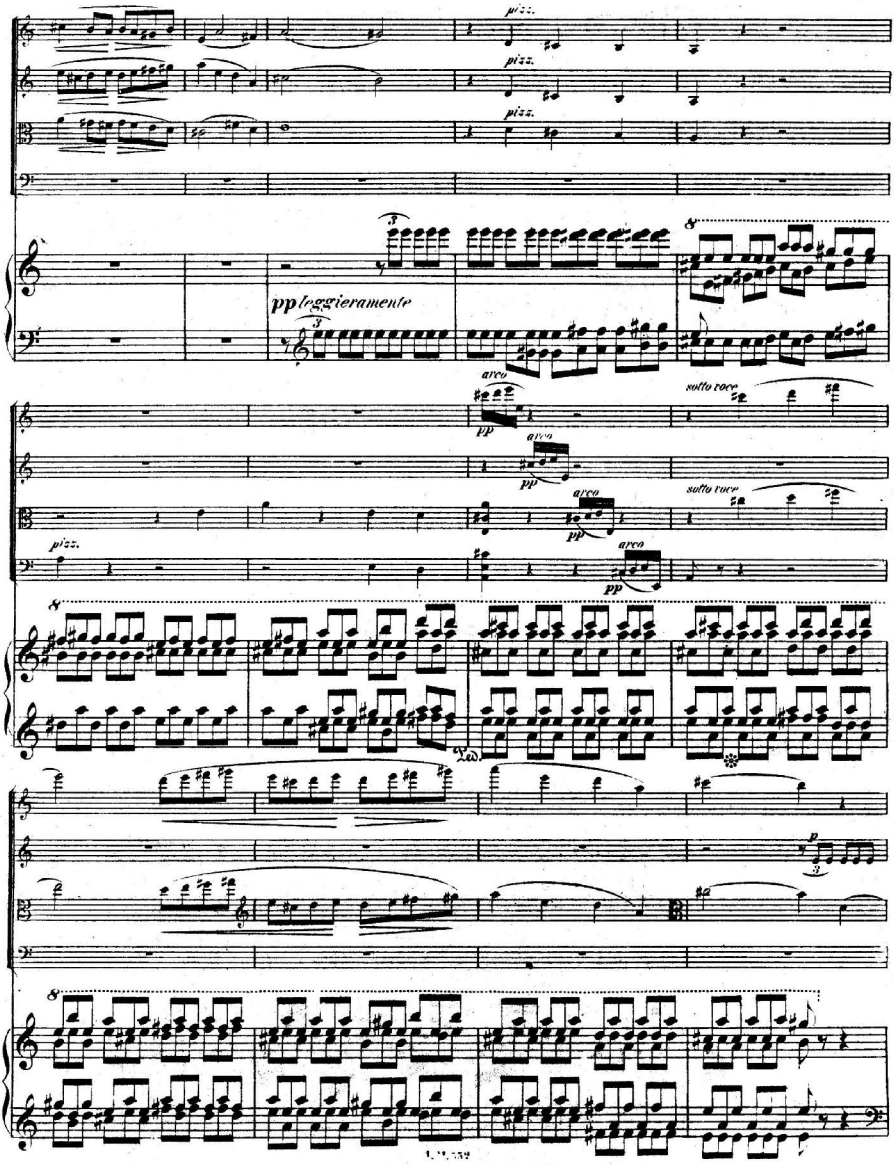

Ped.
pp
Ped.
Ped.
ad lib.
ad lib.
Ped.
Adagio.
p
p
p
p
a tempo
p
8

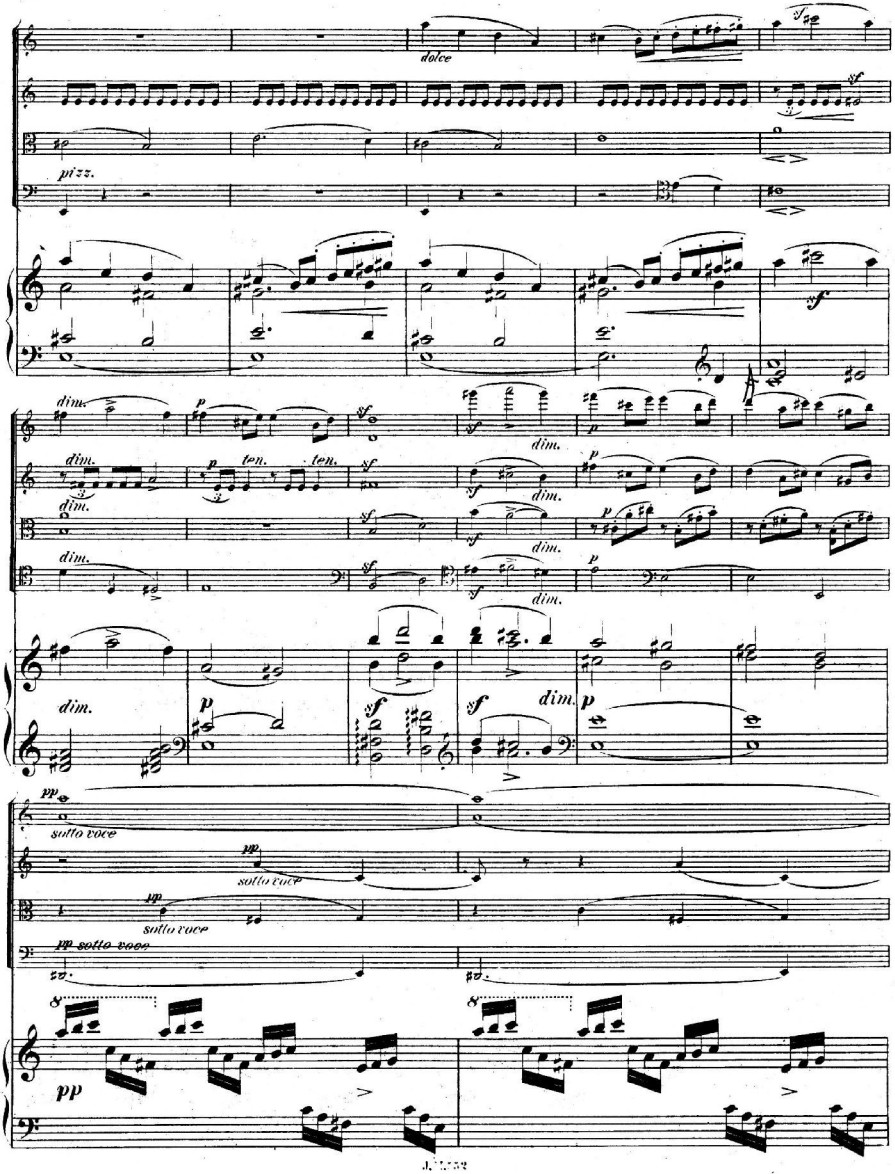

cresc.
più cresc.
mf
p
cresc.
più cresc.
mf
p
cresc.
più cresc.
mf
p
cresc.
più cresc.
mf
p
cresc.
più cresc.
mf
dim.
sotto voce
sotto voce
sotto voce
sotto voce
sotto voce
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

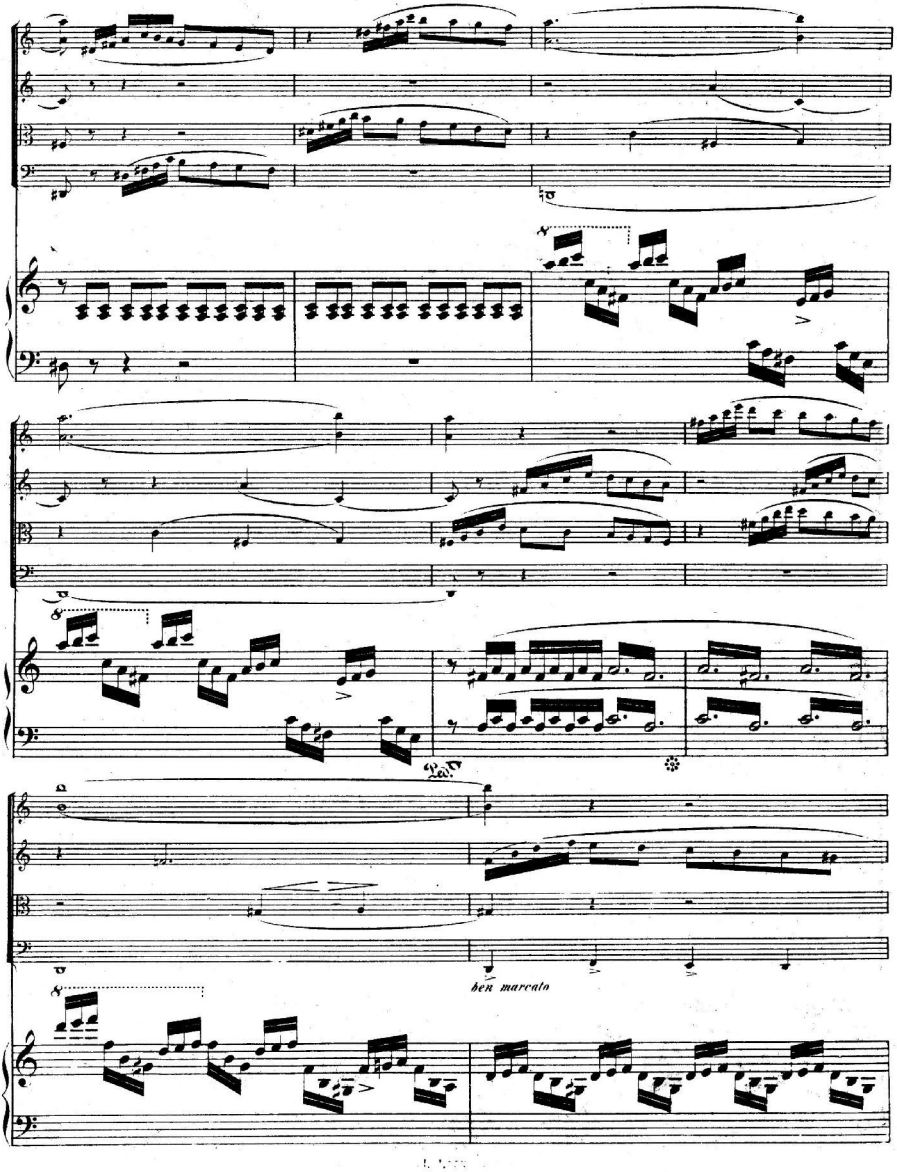

cresc.
cresc.
cresc.
cresc.
Ped.
Ped.

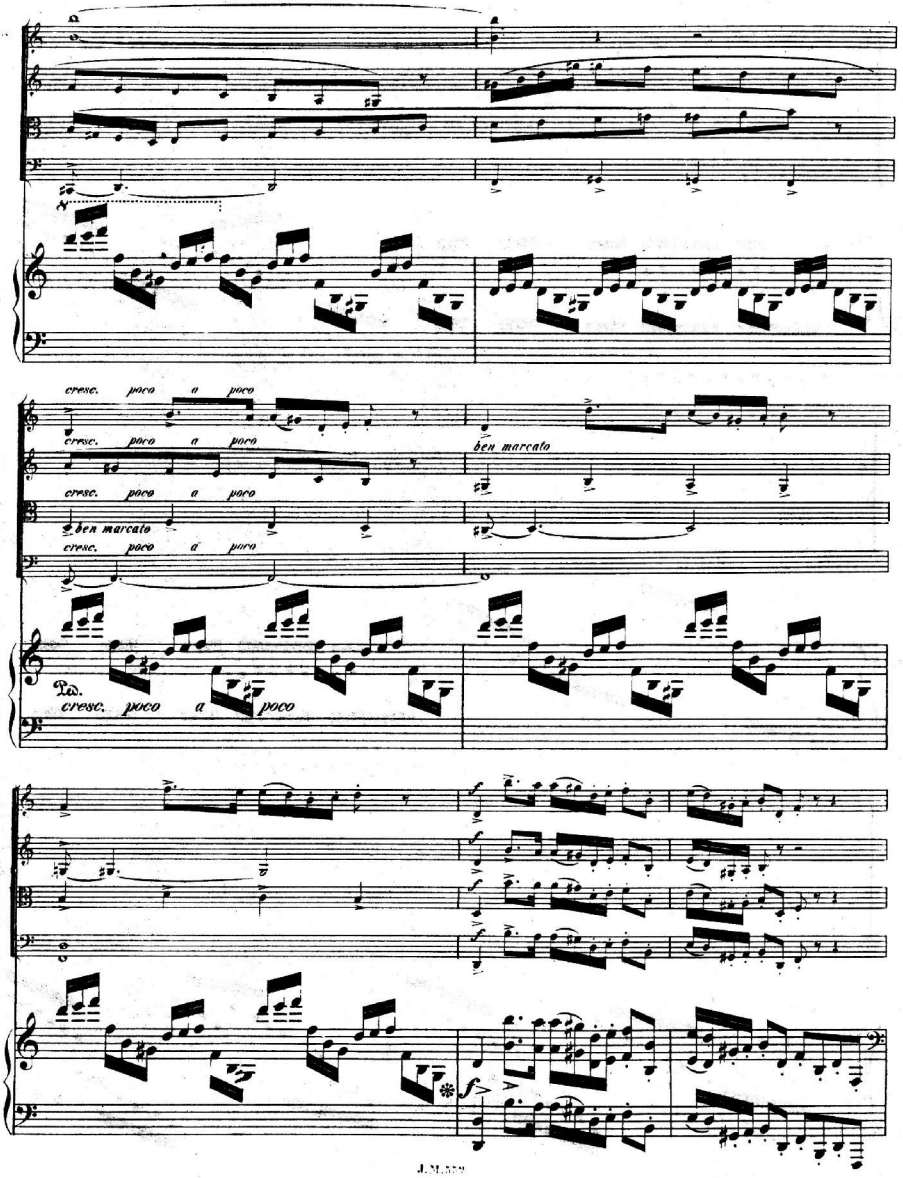

arco
pizz.
Ped.
cresc.

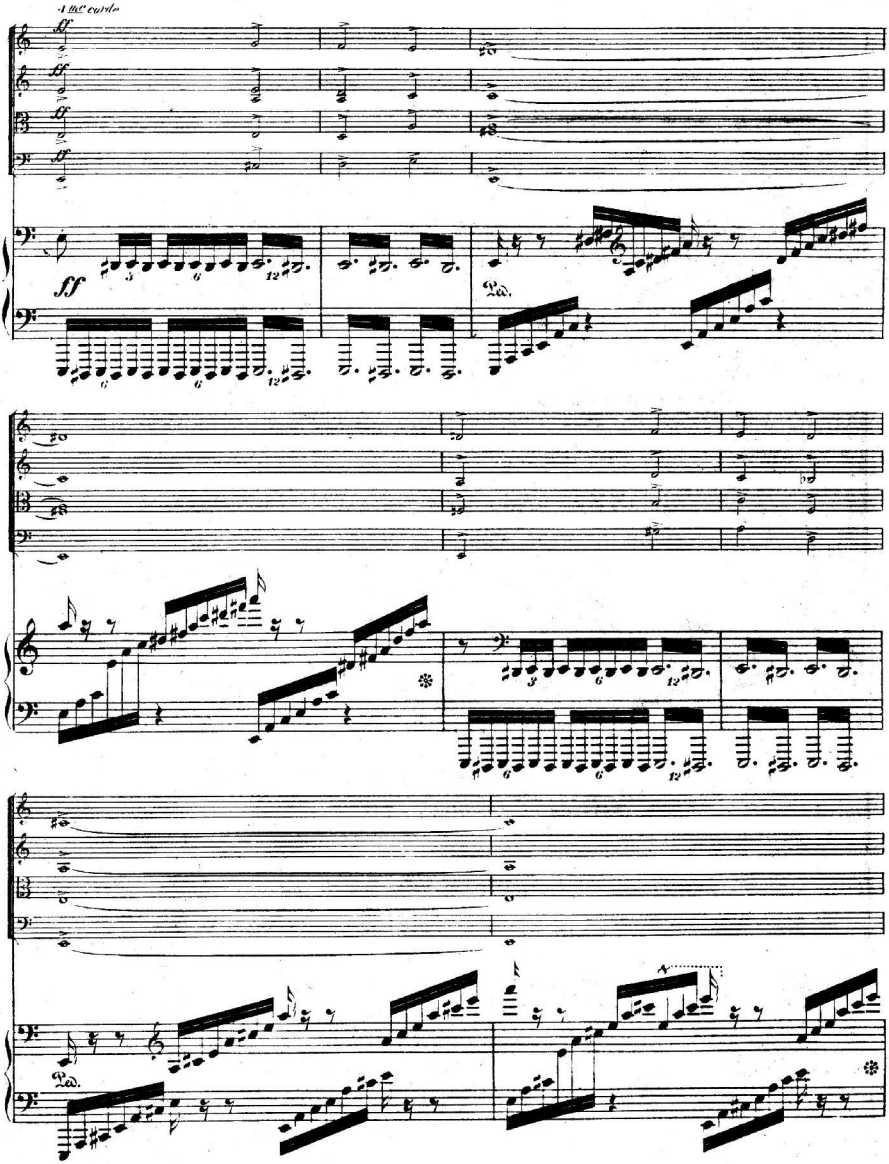

dim.
Ped.
dolce
più dim.
2me corde
pizz.

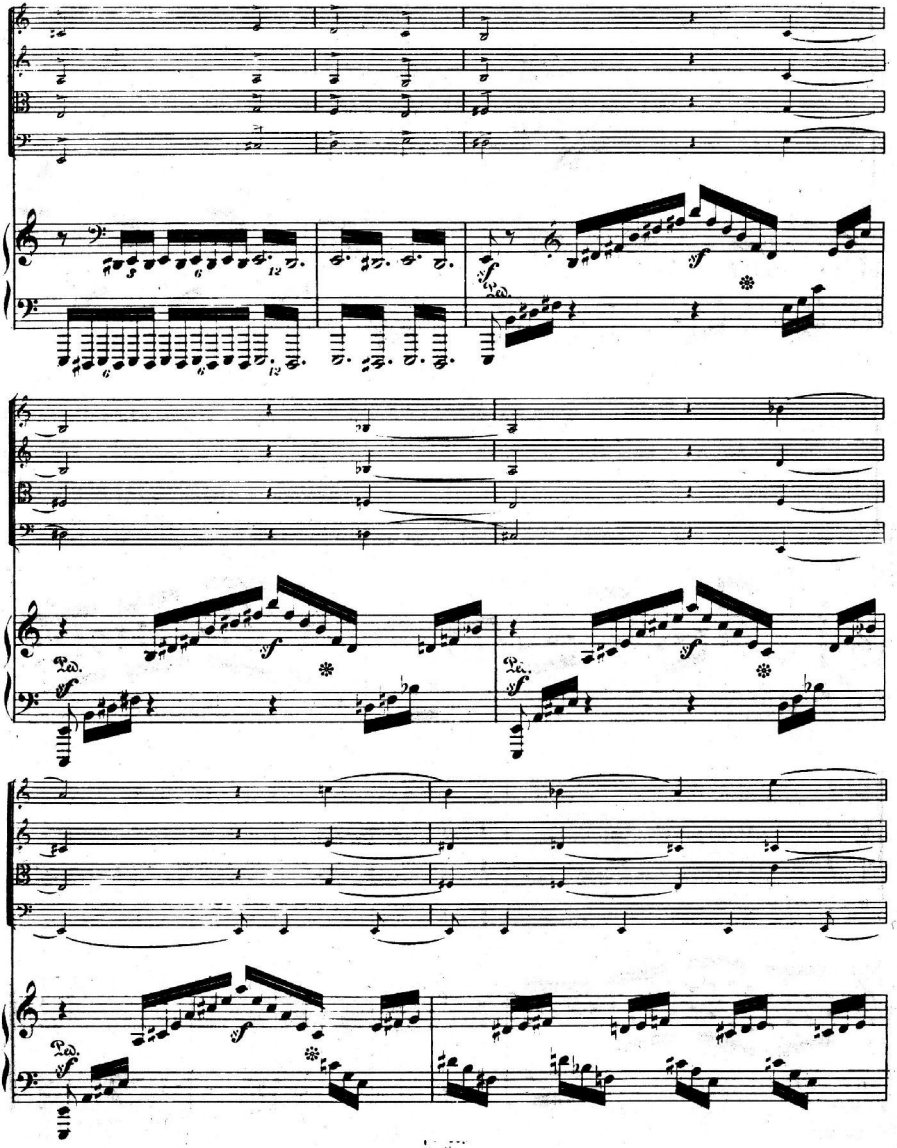

pizz.
pizz.
pizz.
pp leggieramente
arco
pp
sotto voce
arco
pp
sotto voce
arco
pp
pizz.
arco
pp
p

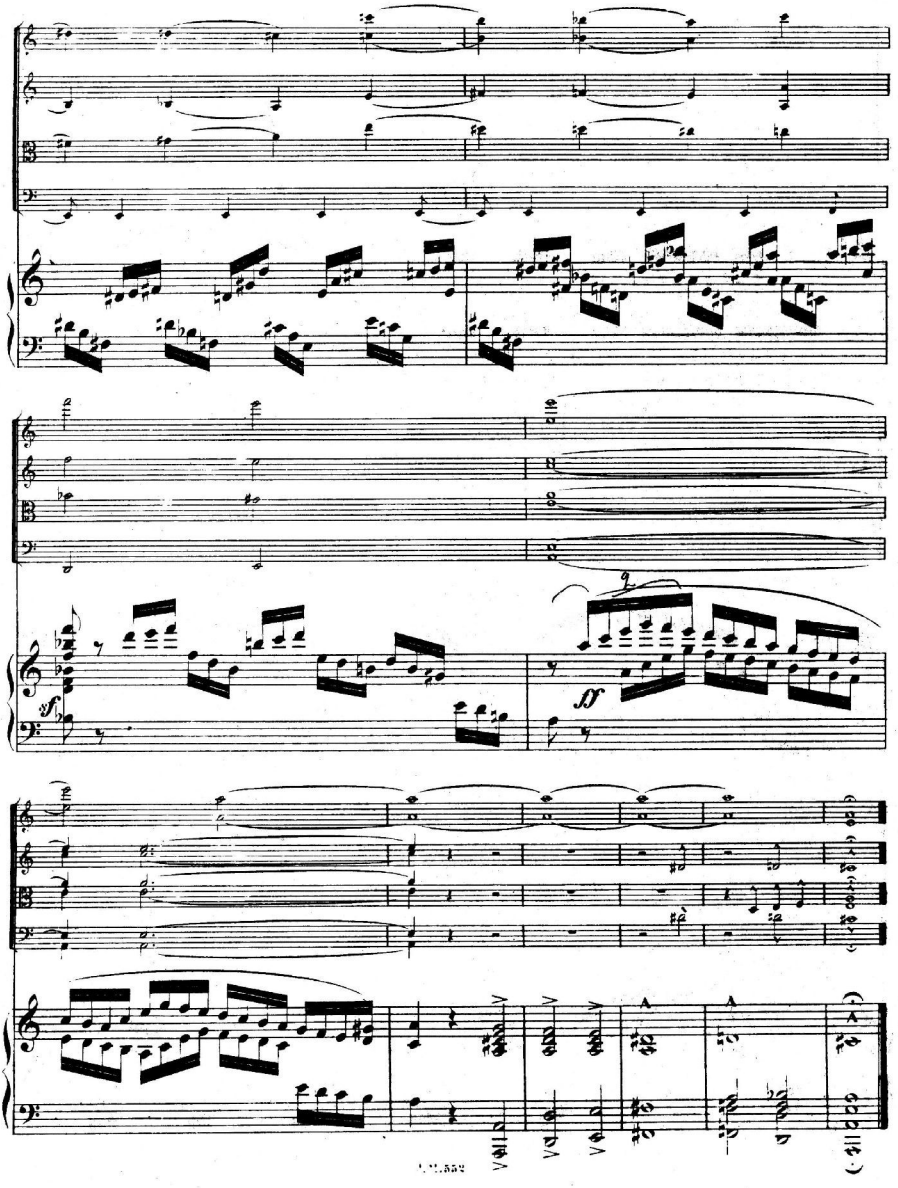

dolce
pizz.
dim.
ten.
sotto voce
pp sotto voce


ben marcato

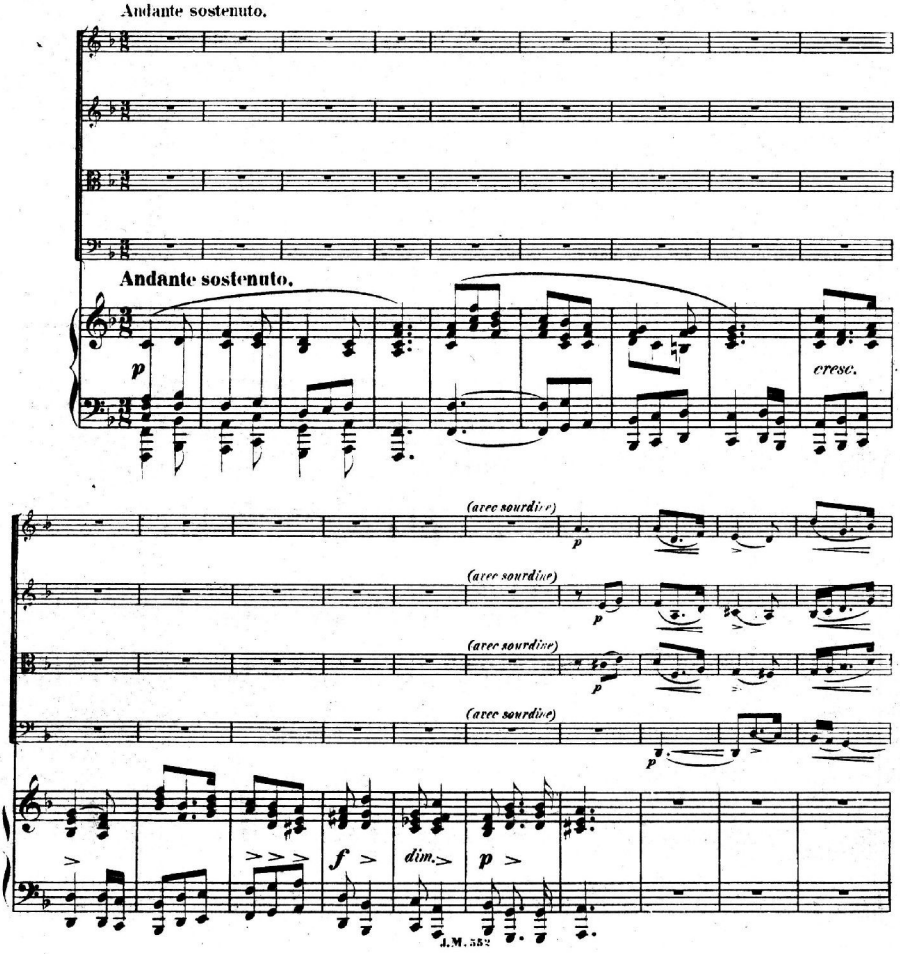

cresc. poco a poco
cresc. poco a poco
ben marcato
cresc. poco a poco
ben marcato
cresc. poco a poco
Ped.
cresc. poco a poco
f
f
f
f
f

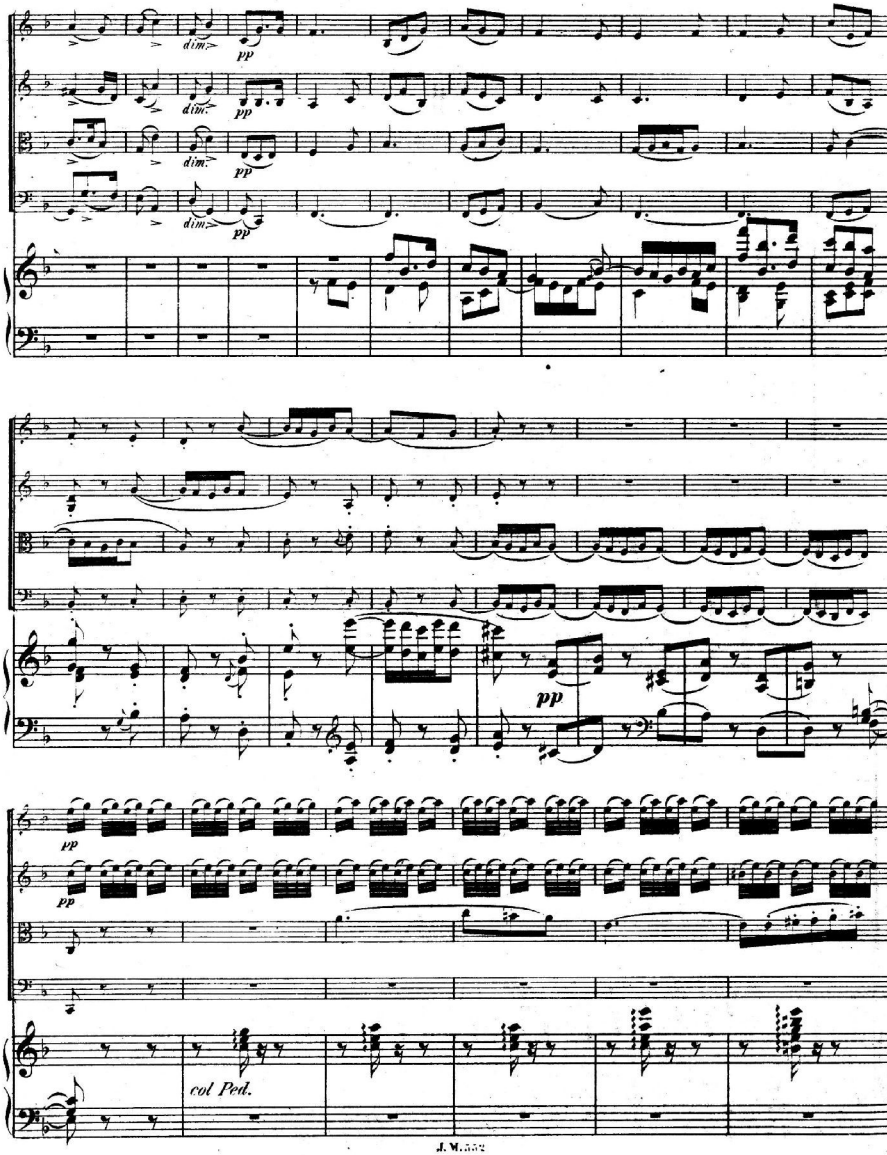

Una corda
ff
Ped.

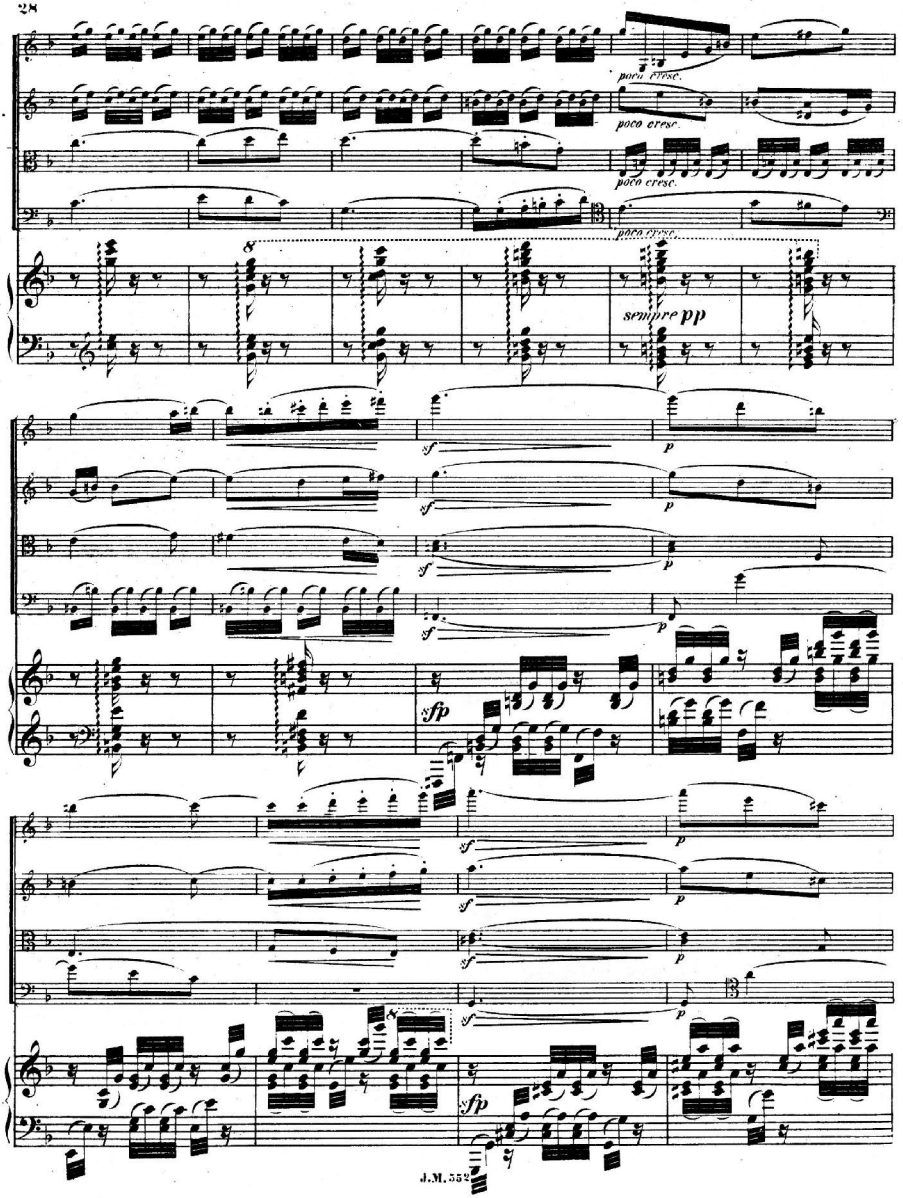

Ped.
Ped.
Ped.

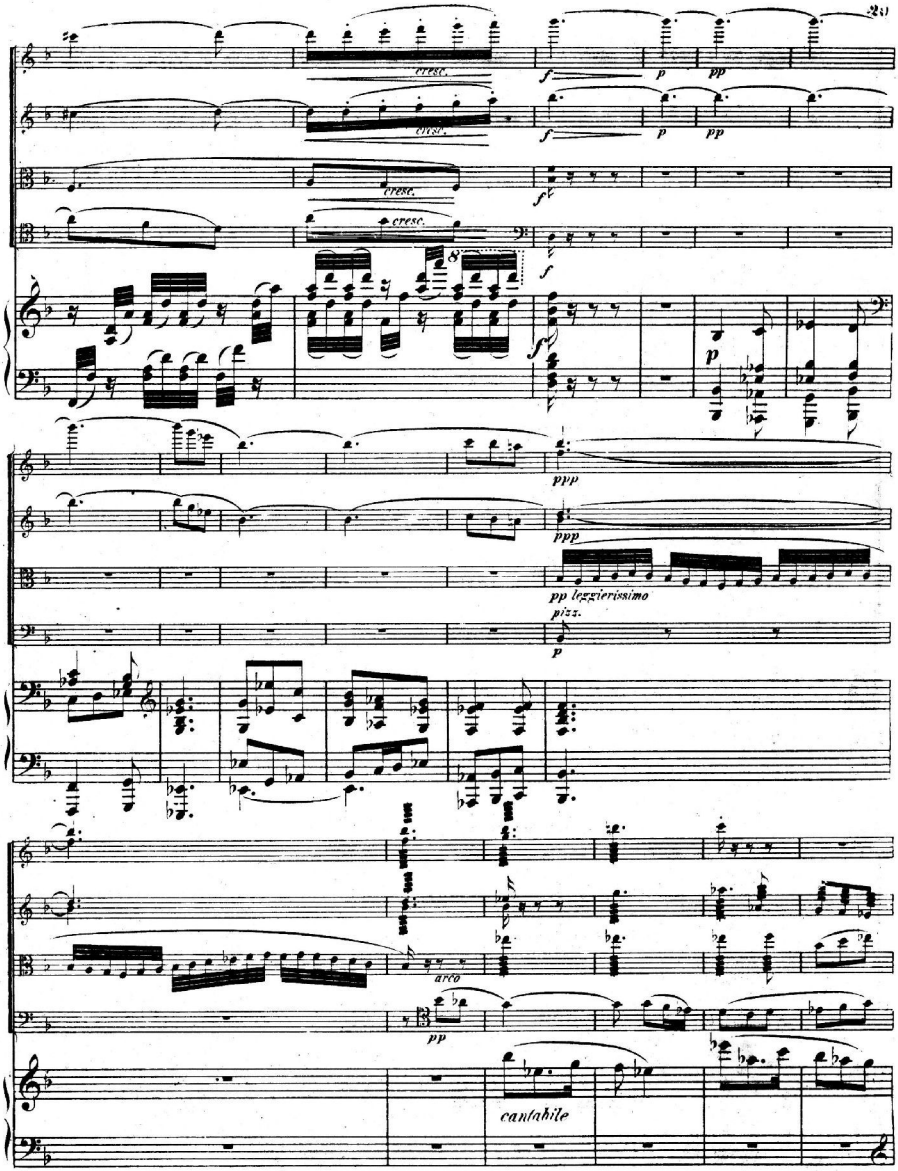

sf
sf

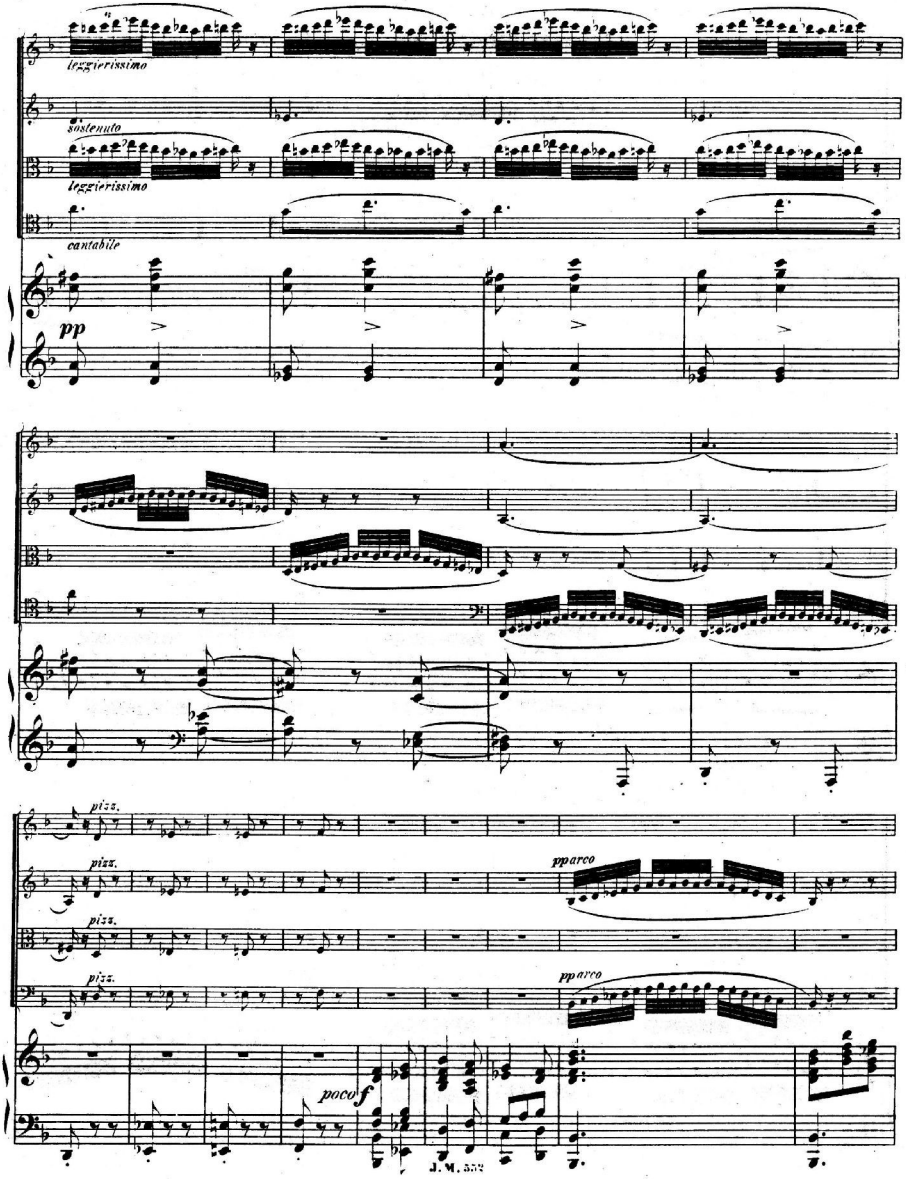
II.

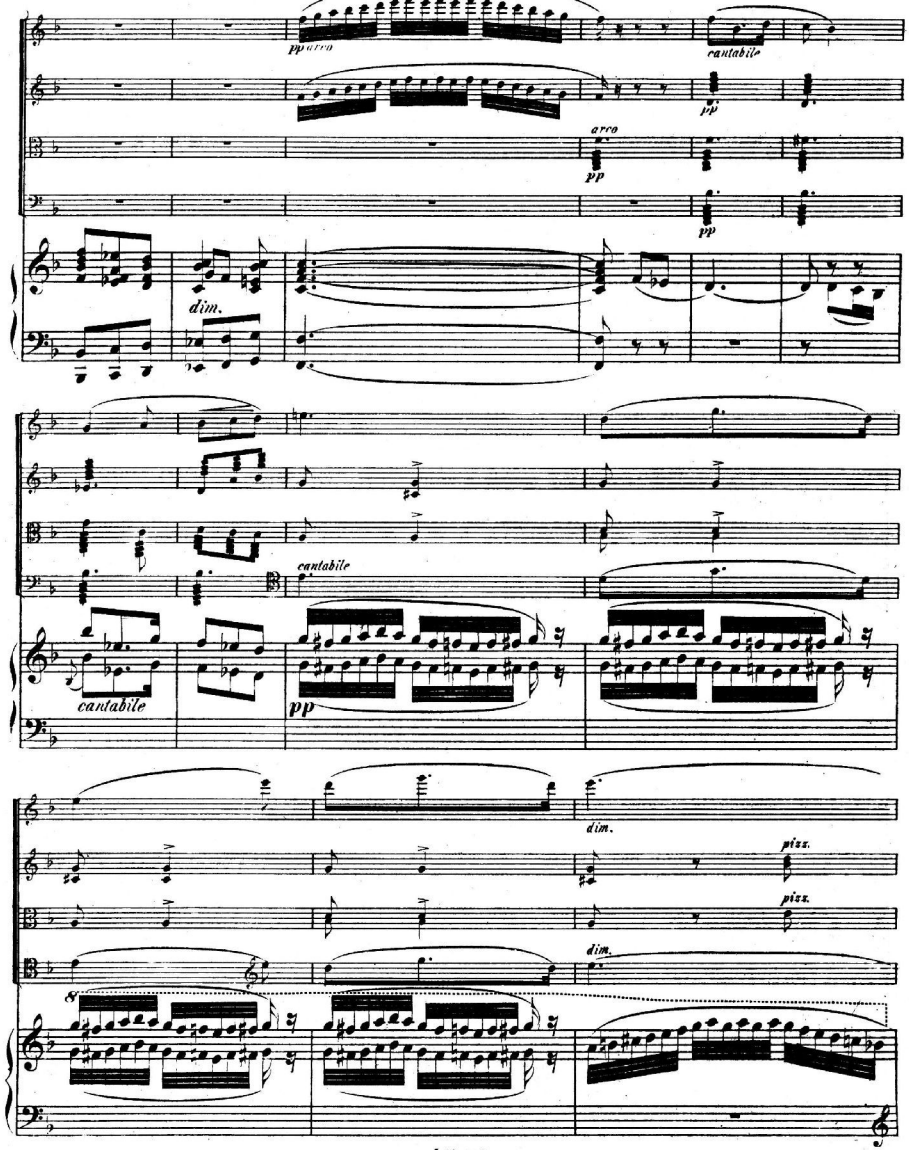

Andante sostenuto.
Andante sostenuto.
p
cresc.
(avec sourdine)
(avec sourdine)
(avec sourdine)
(avec sourdine)
p
p
p
p
f
dim.
p

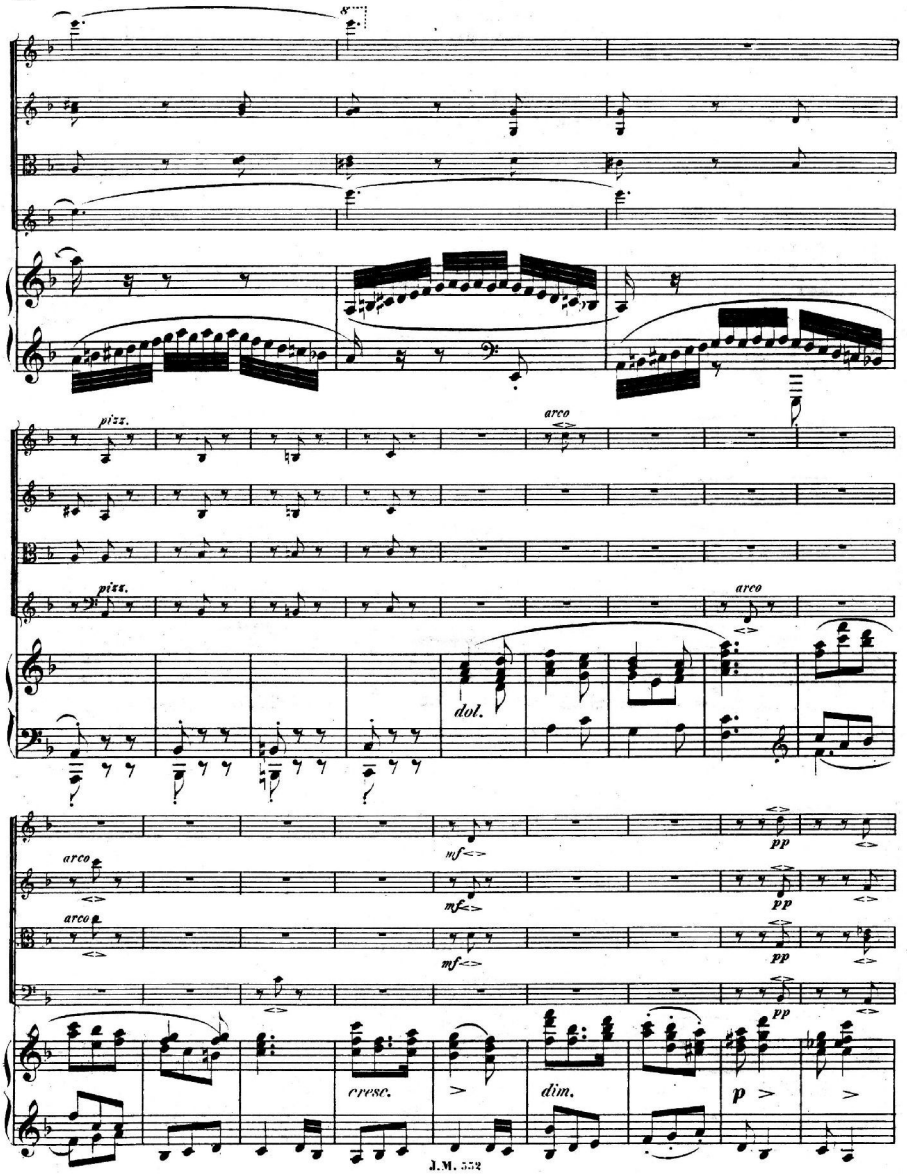

dim.
pp
dim.
pp
dim.
pp
dim.
pp
pp
pp
pp
col Ped.

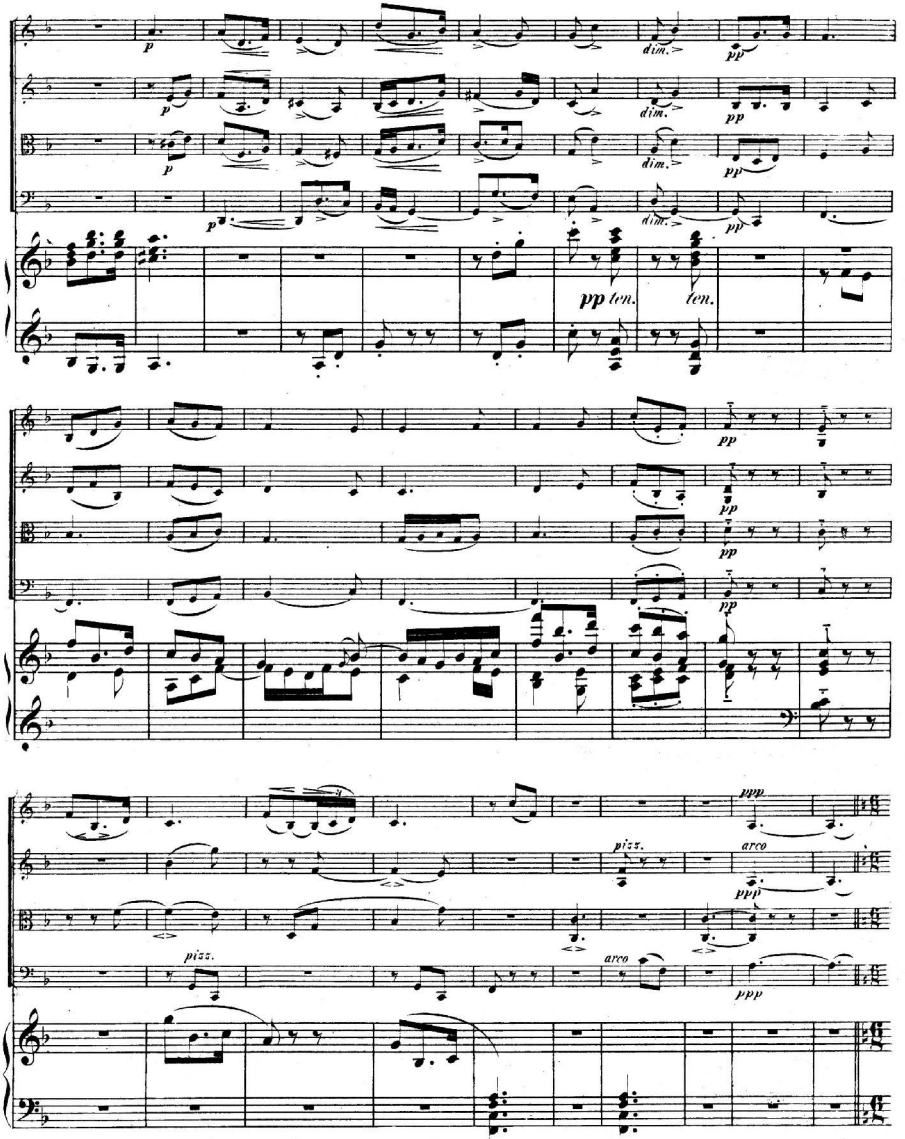

poco cresc.
poco cresc.
poco cresc.
poco cresc.
8
sempre pp
sf
p
sfp


cresc.
f
p
pp
cresc.
f
p
pp
cresc.
f
cresc.
f
8
f
p
ppp
ppp
pp leggierissimo
pizz.
p
arco
pp
cantabile

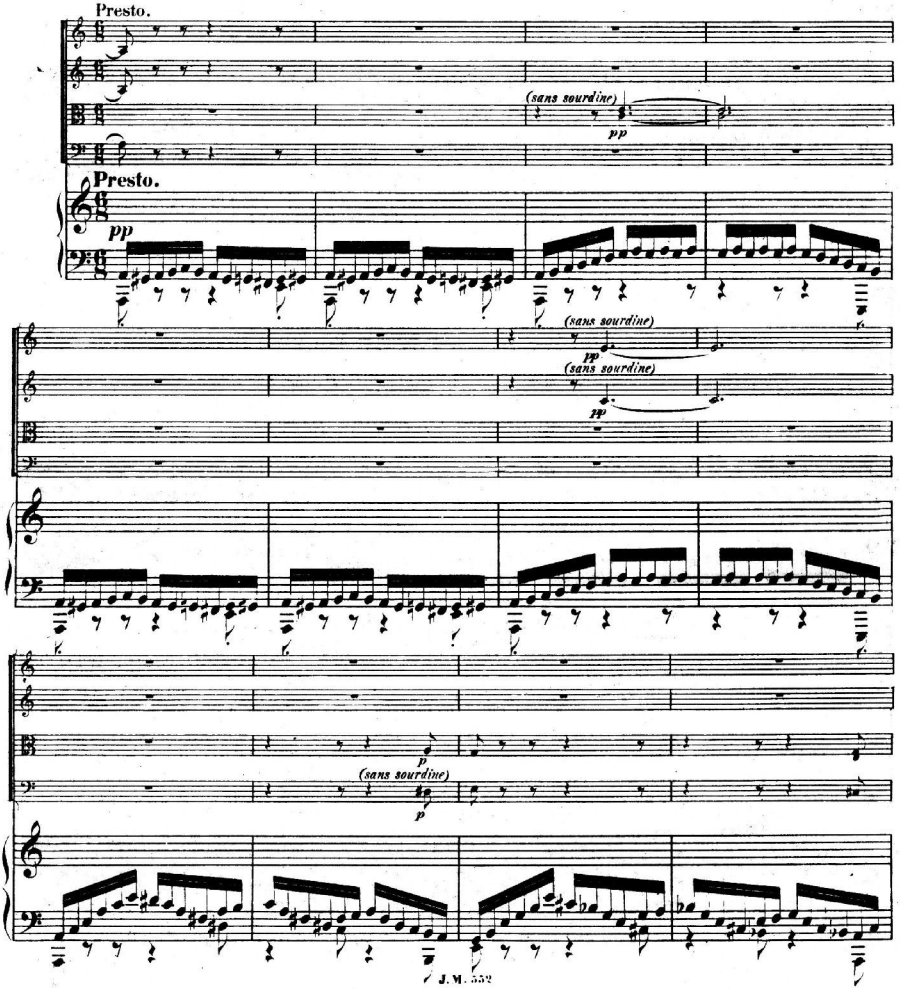

leggierissimo
sostenuto
leggierissimo
cantabile
pp
pizz.
pizz.
pizz.
pizz.
pparco
pparco
poco f

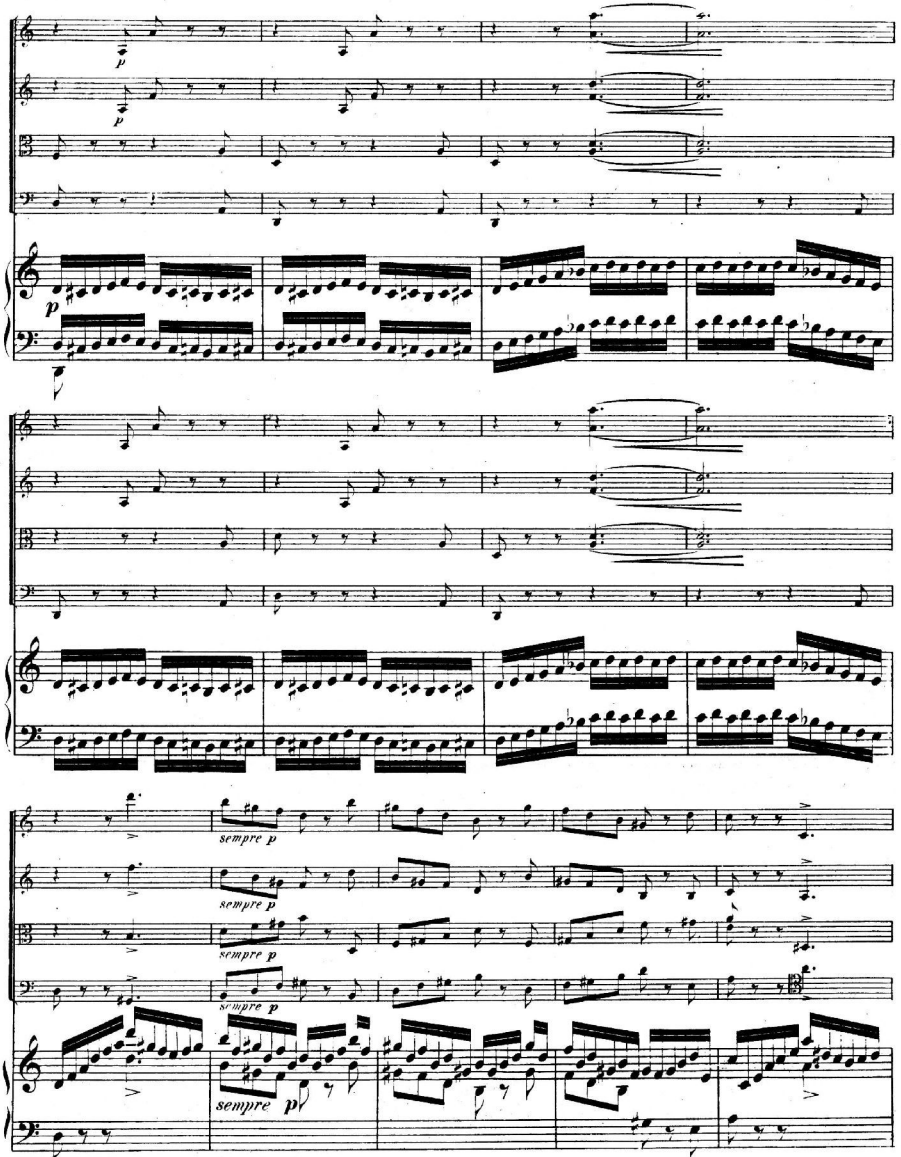

pp arco
cantabile
pp
arco
pp
pp
dim.
cantabile
cantabile
pp
dim.
pizz.
pizz.
dim.

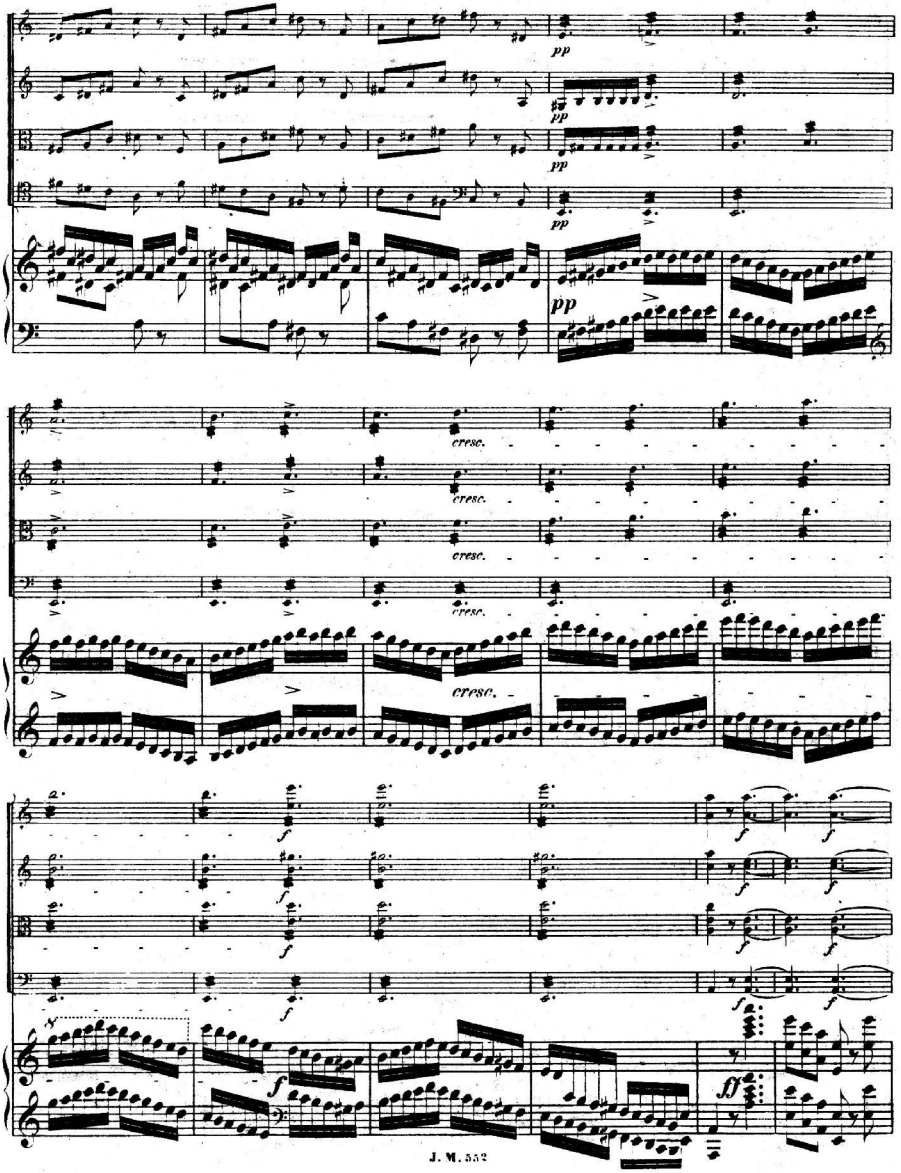

pizz.
arco
pizz.
arco
dol.
mf
pp
arco
mf
pp
arco
mf
pp
pp
cresc.
dim.
p

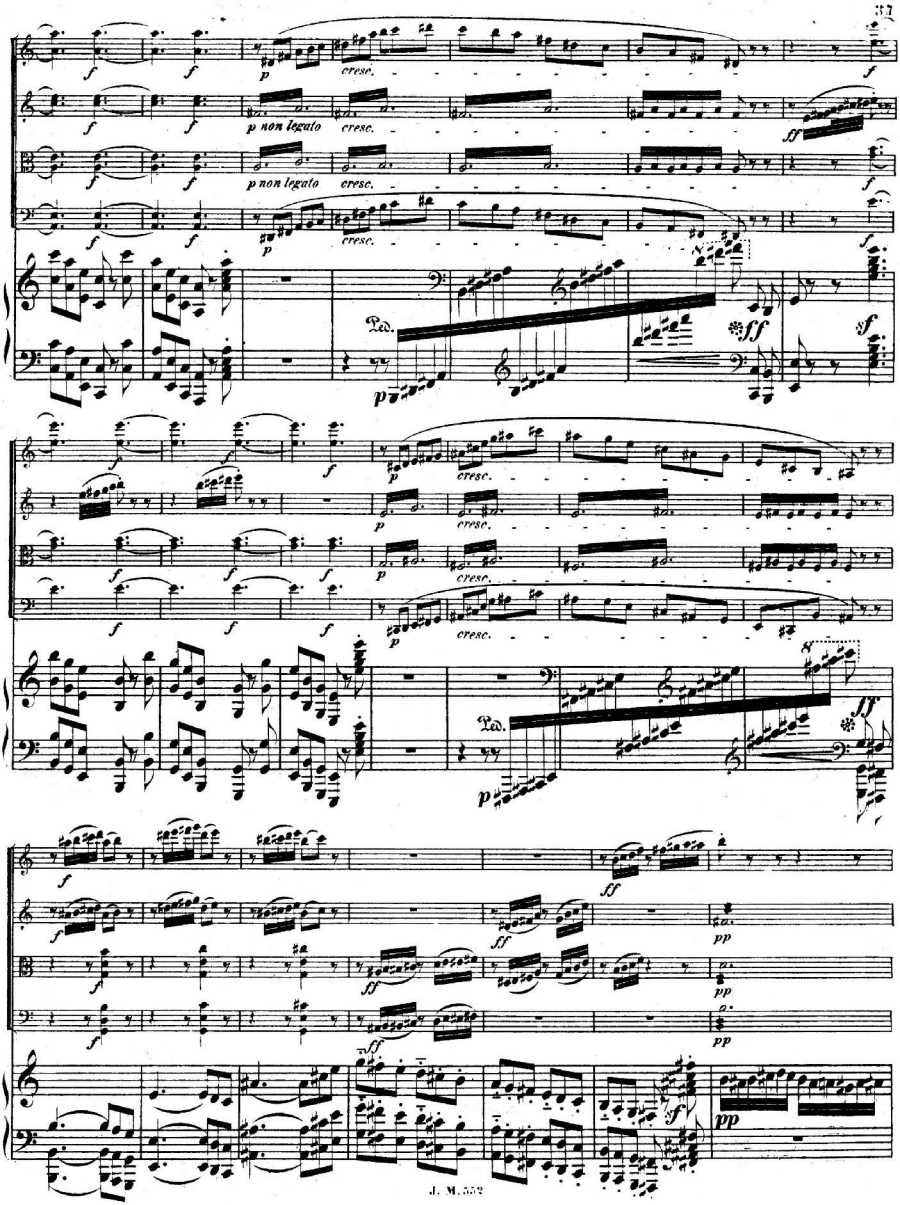

p
dim.
pp
pp ten.
ten.
pizz.
arco
ppp

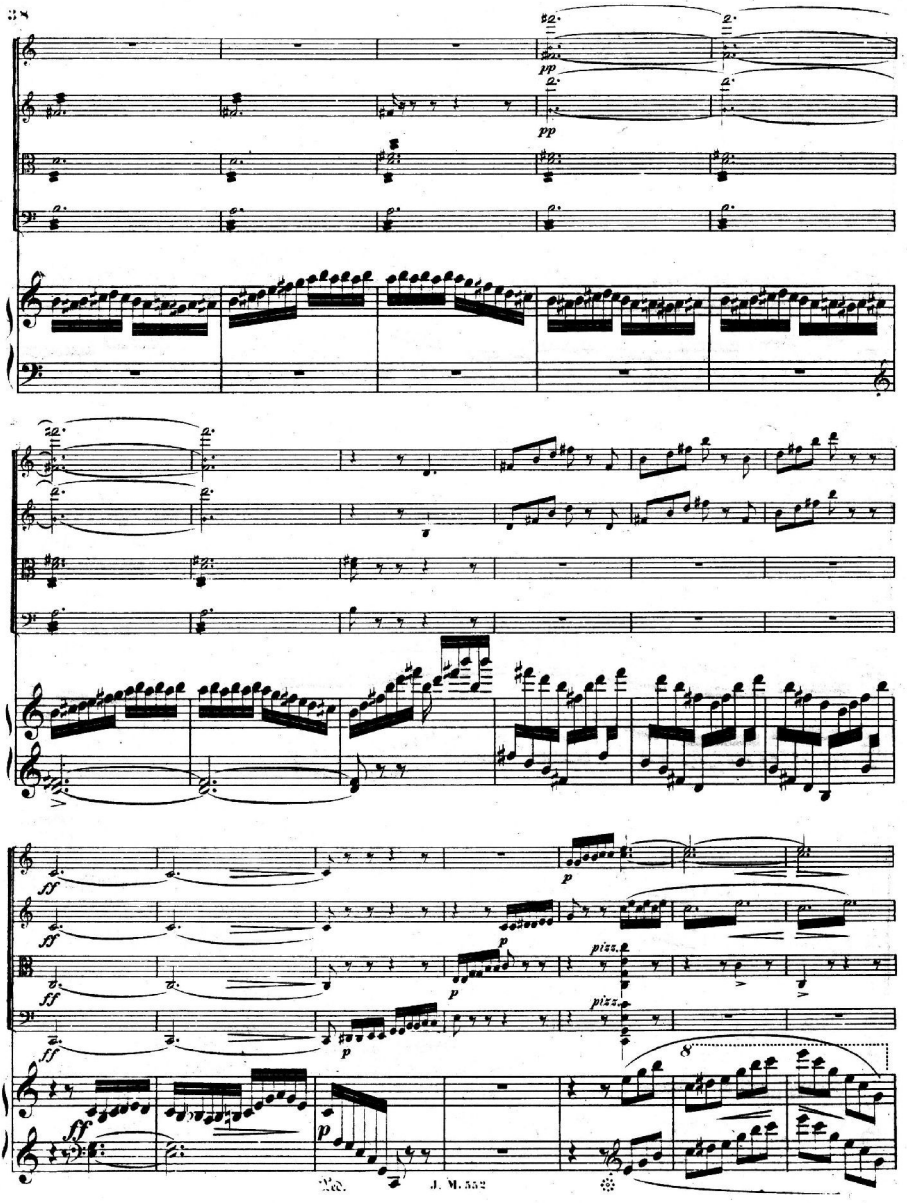
III.

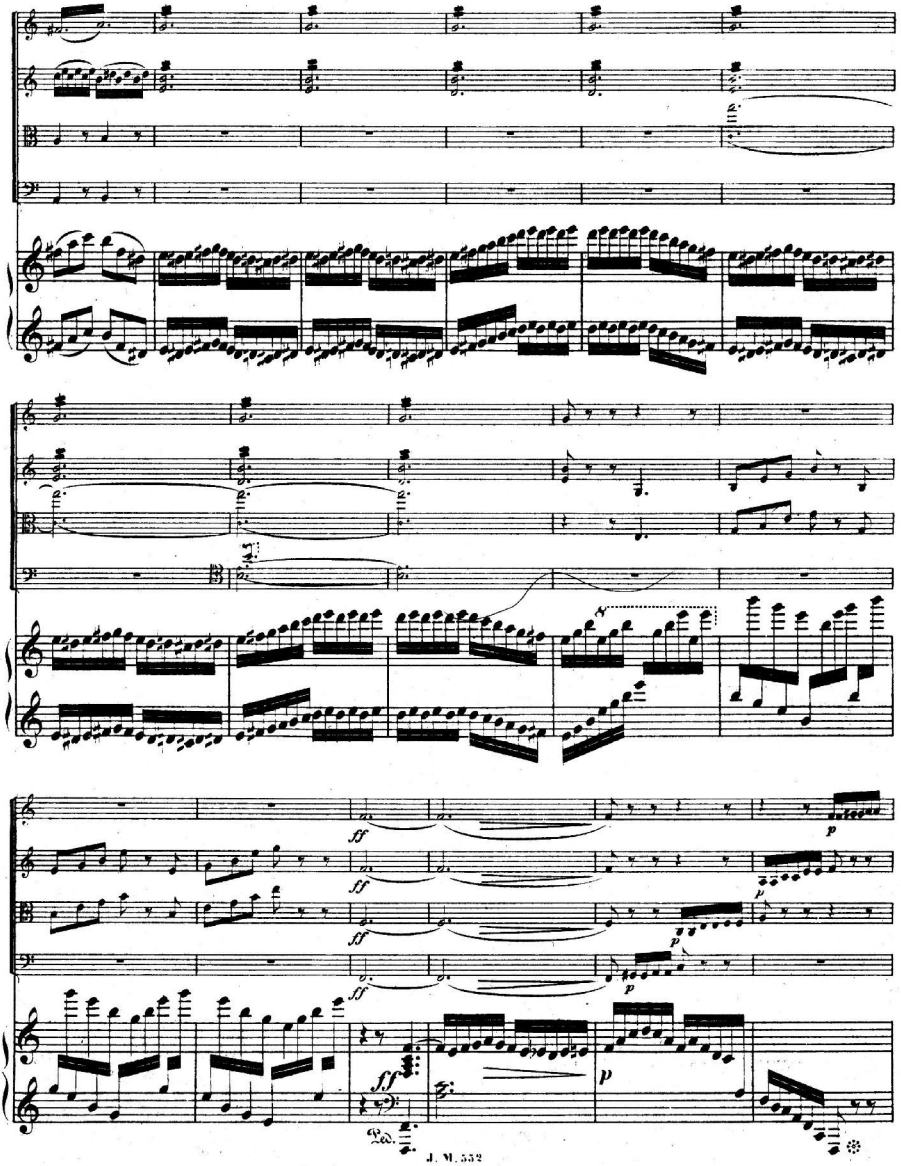

Presto.
(sans sourdine)
pp
Presto.
pp
(sans sourdine)
pp
(sans sourdine)
pp
p
(sans sourdine)
p

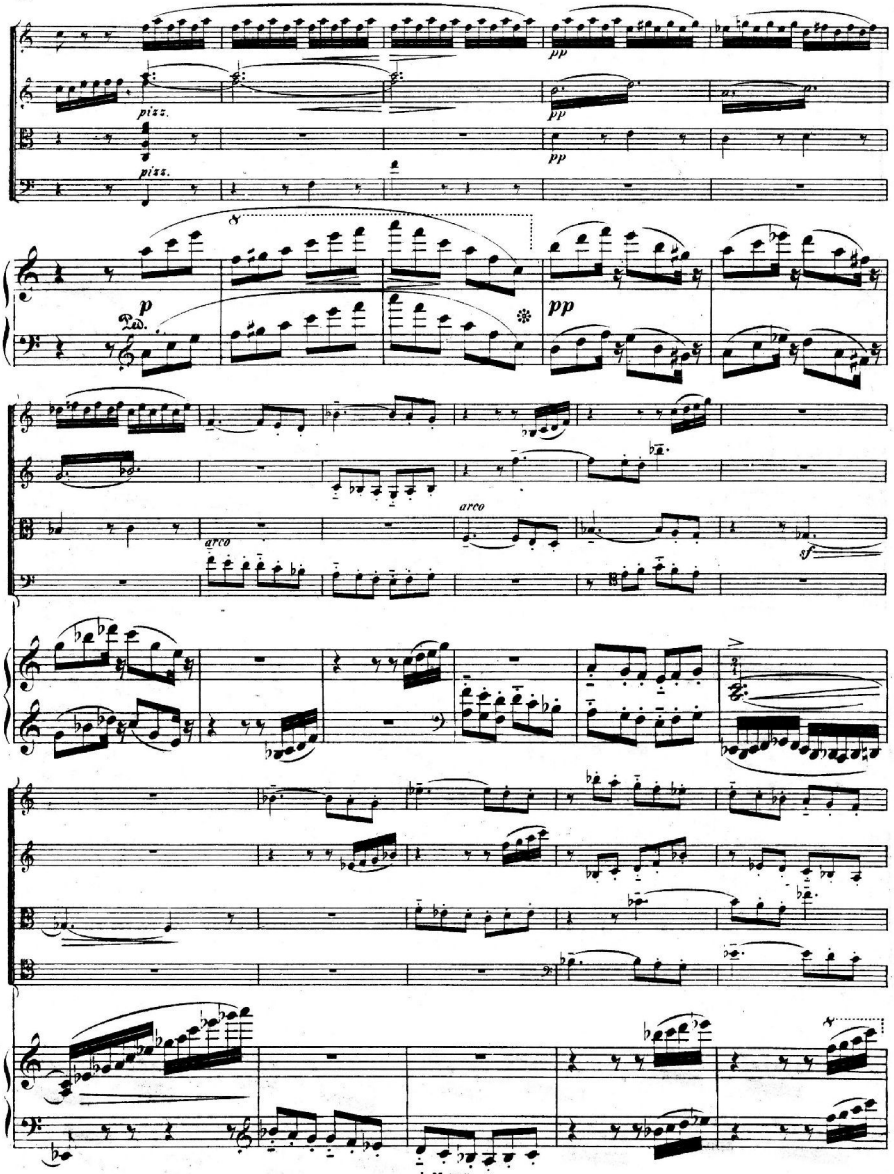

p
p
p
sempre p
sempre p
sempre p
sempre p
sempre p

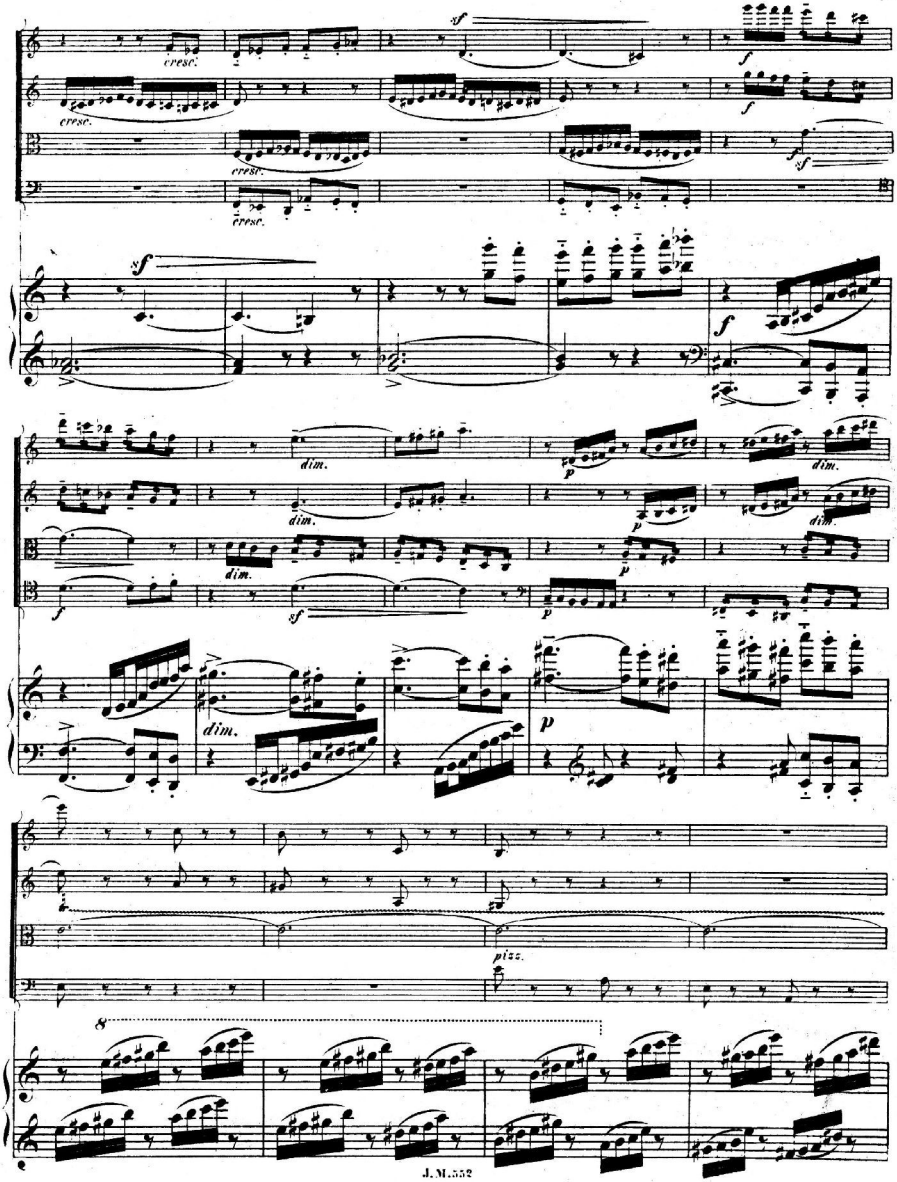

pp
cresc.
f
ff

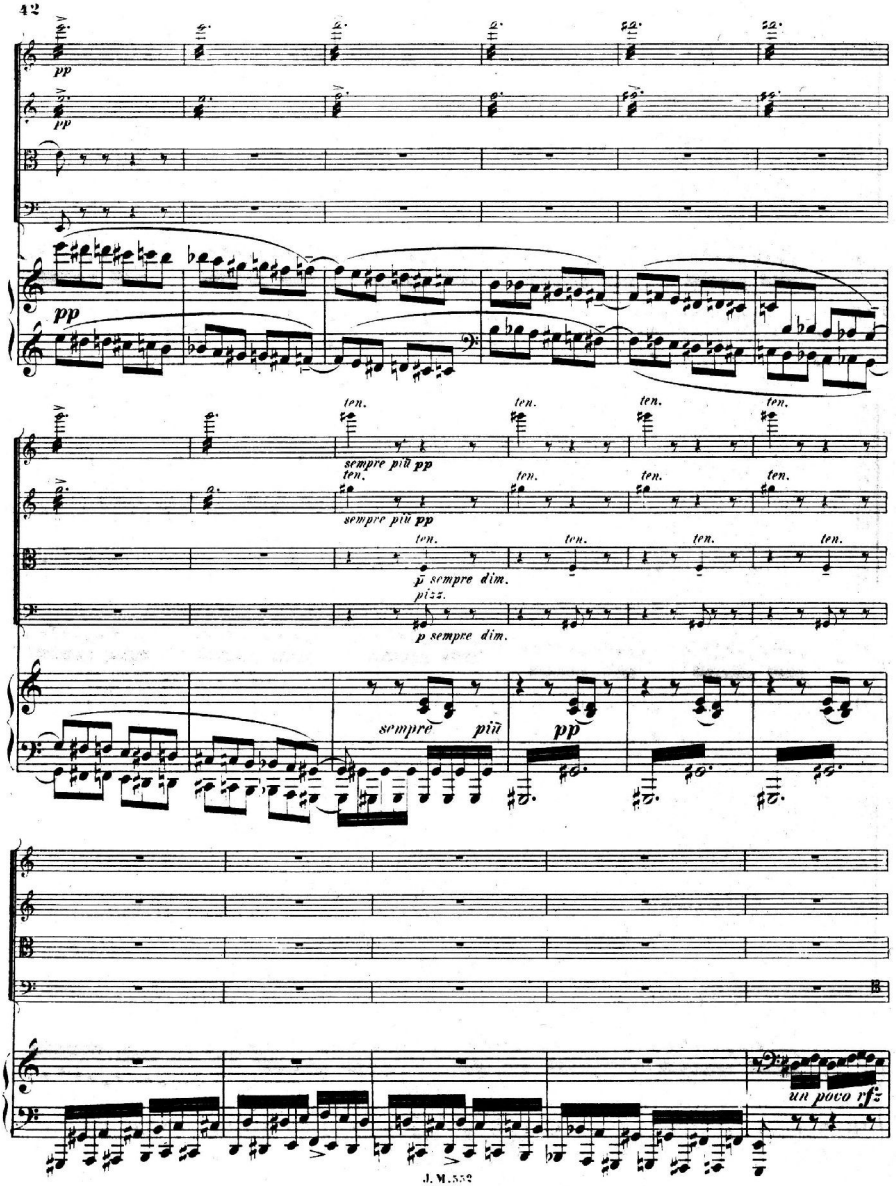

f
p
cresc.
p non legato
ff
Ped.
sf
pp

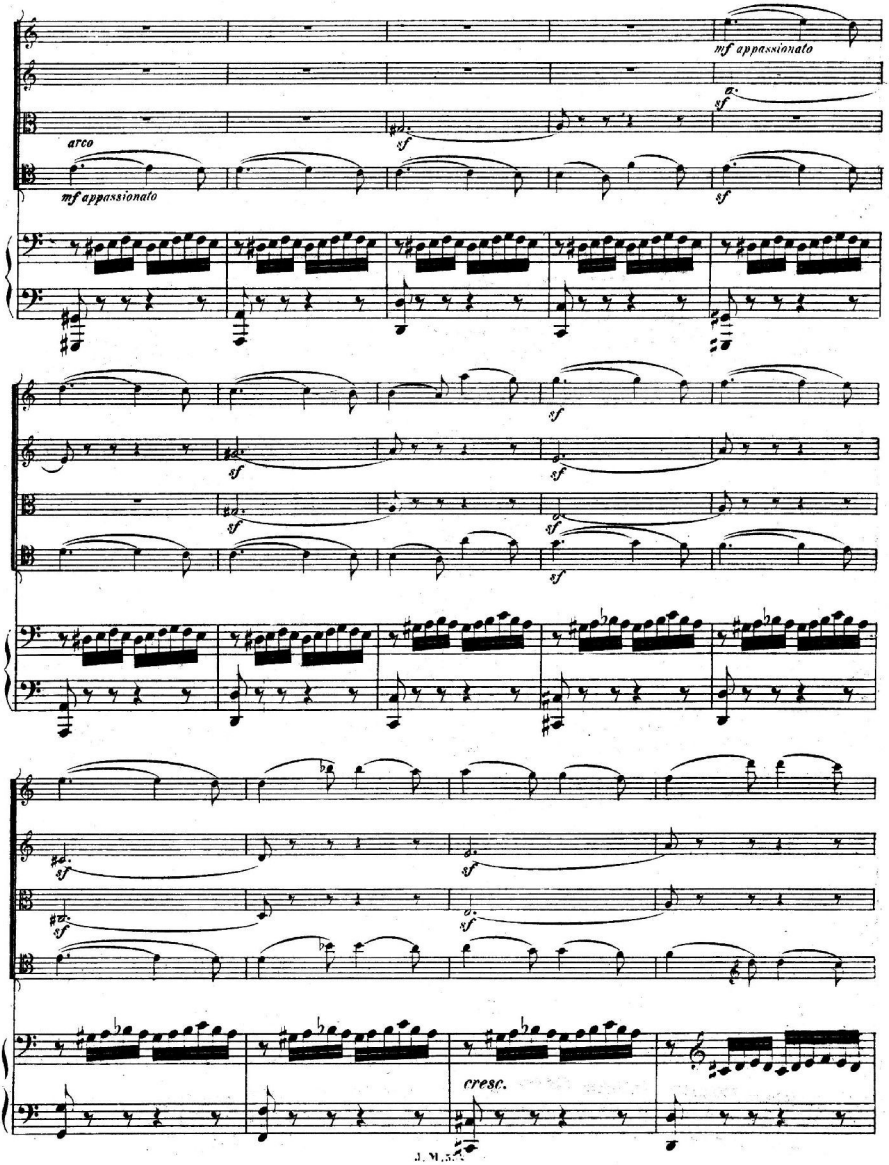

pp
pp
ff
ff
ff
ff
p
p
p
p
pizz.
pizz.
8
ff
p

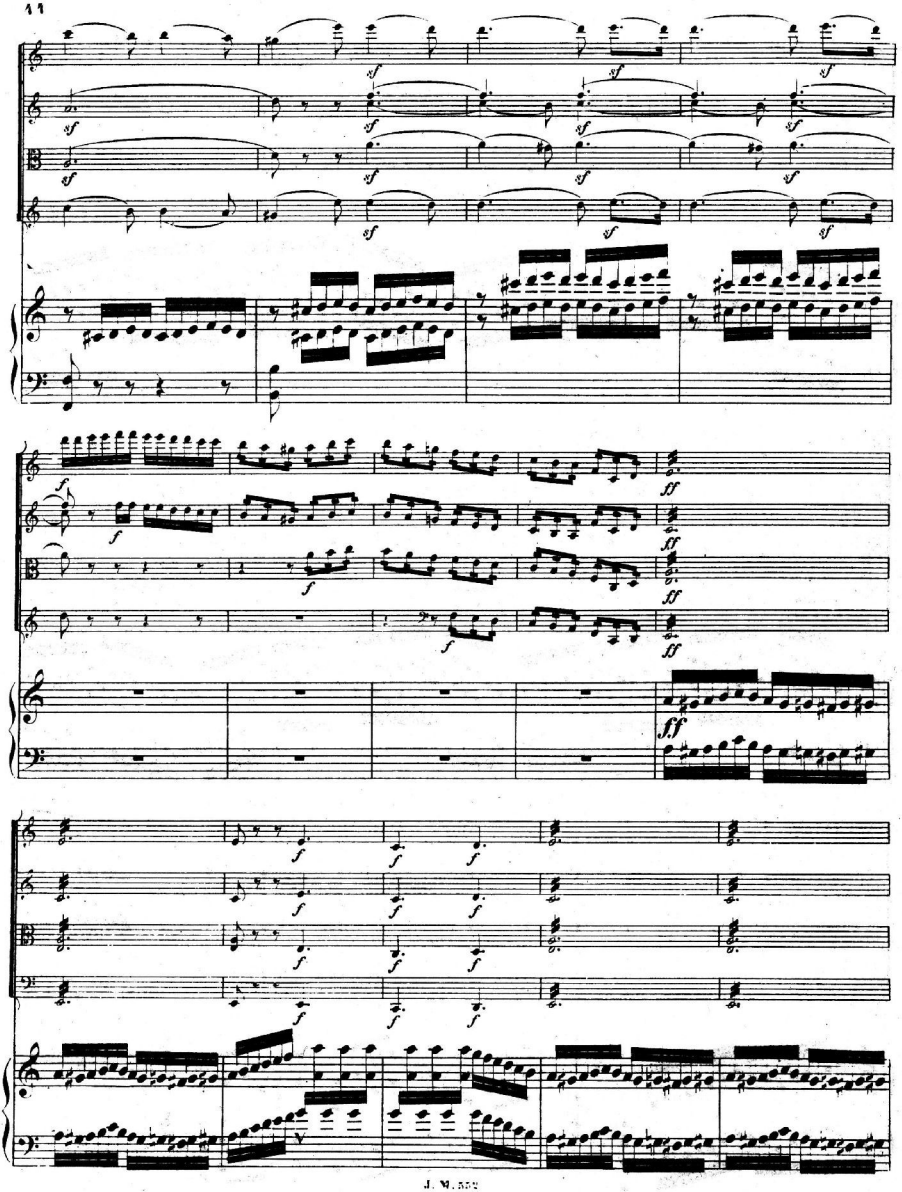

ff
ff
ff
ff
p
p
p
fff
p
Ped.

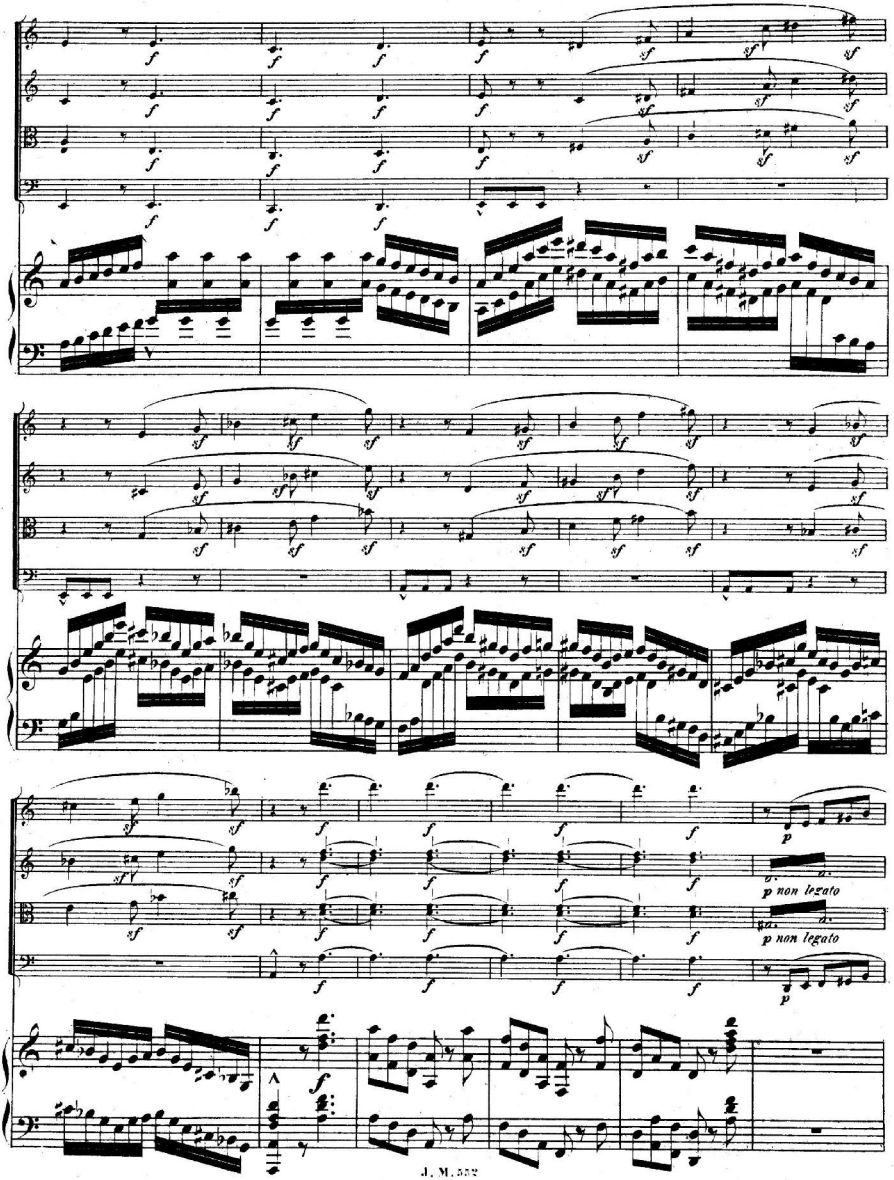

pizz.
pizz.
pp
pp
p
Ped.
pp
arco
arco
sf

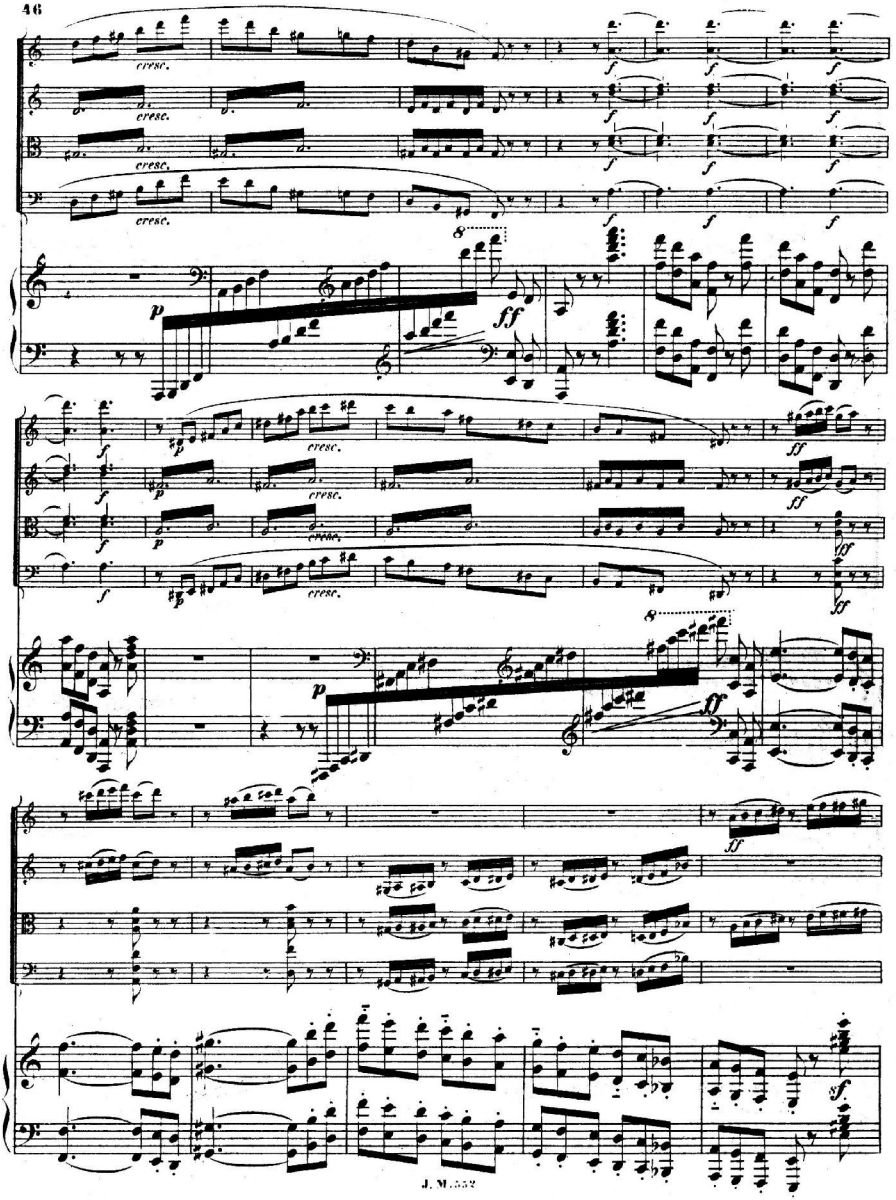

cresc.
sf
f
dim.
p
pizz.
8

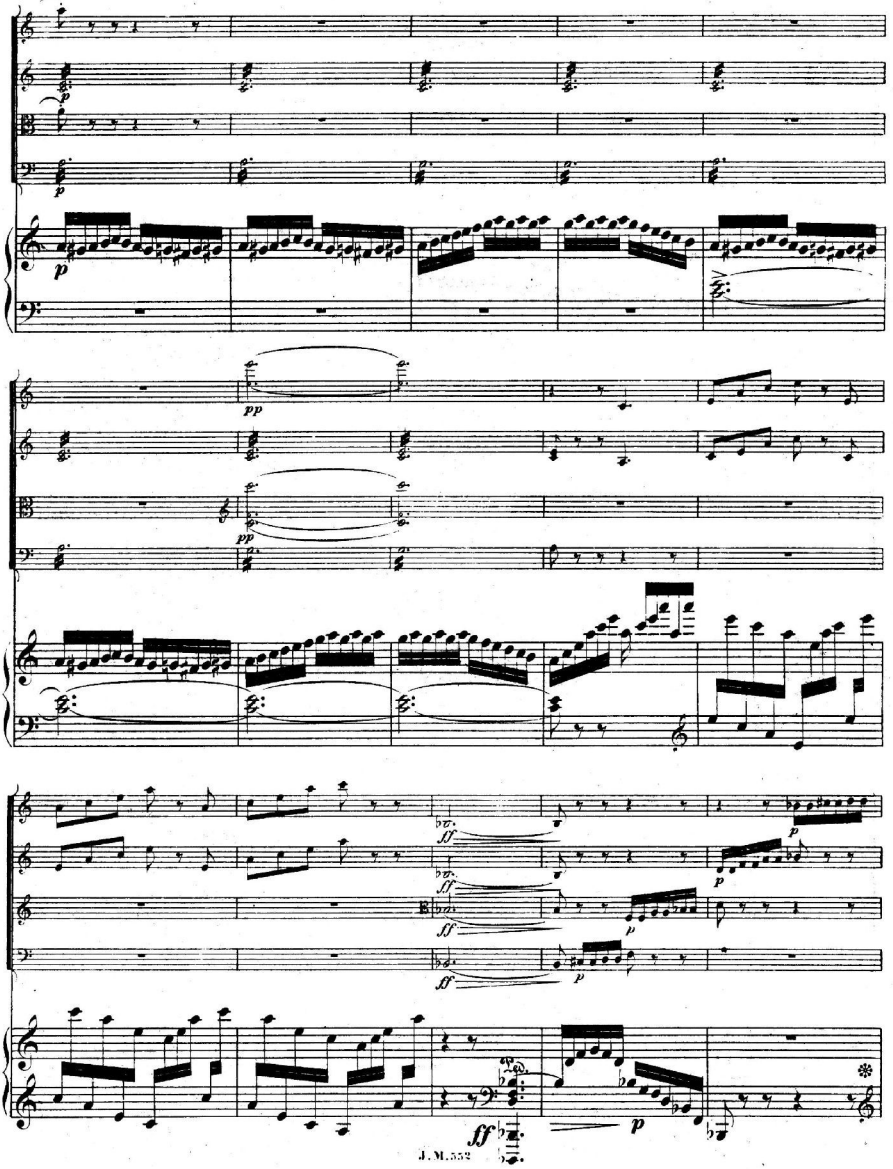

pp
pp
pp
ten.
sempre più pp
ten.
sempre più pp
ten.
p sempre dim.
pizz.
p sempre dim.
sempre più
pp
un poco rfz


mf appassionato
sf
arco
mf appassionato
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cresc.


sf
ff
f


p non legato
p non legato


cresc.
p
ff
8


p
pp
ff
J. M. 552

pp

pizz.

pizz.

pp

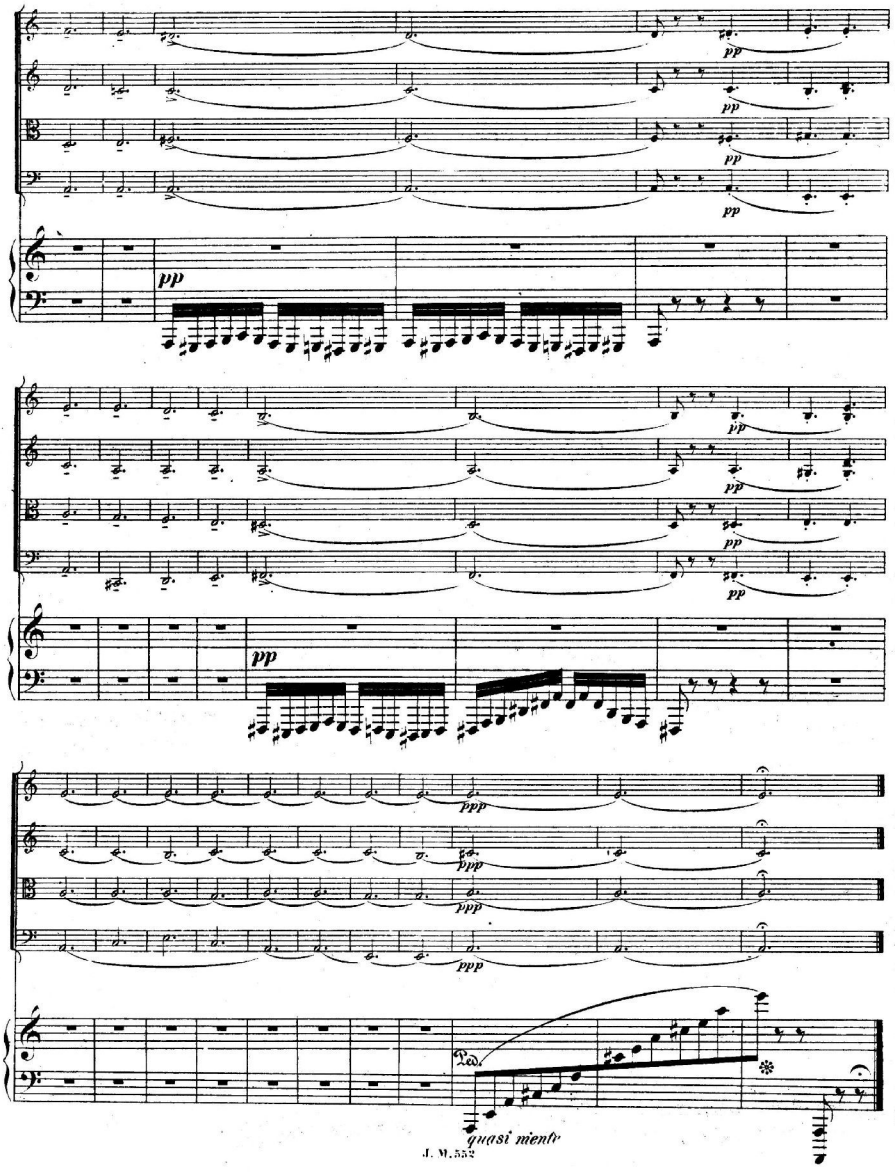
pp

sotto voce

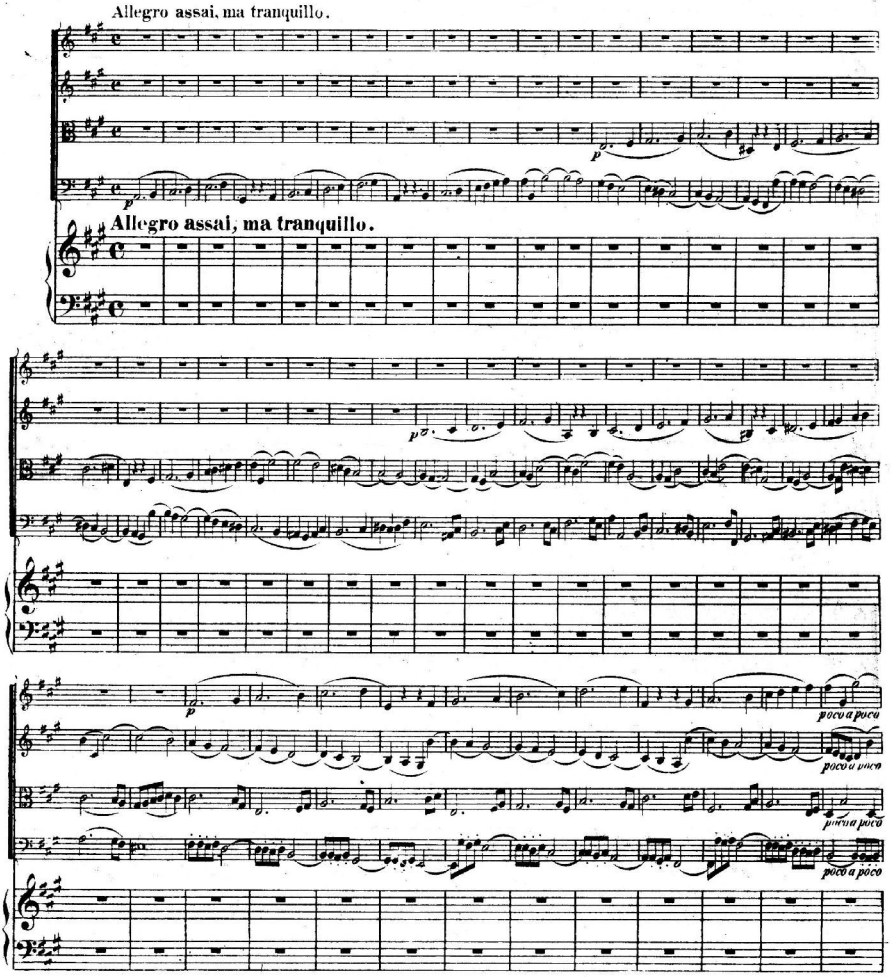
sotto voce

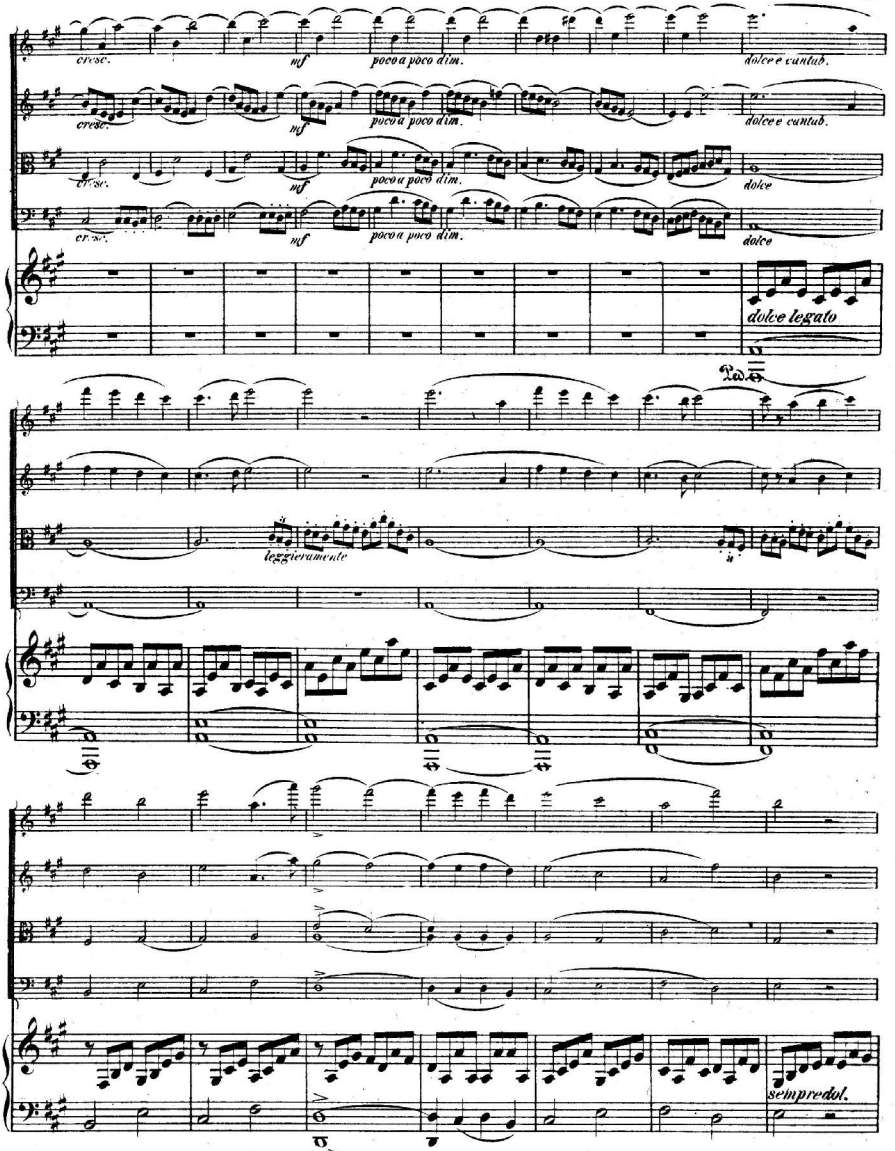
arco sotto voce

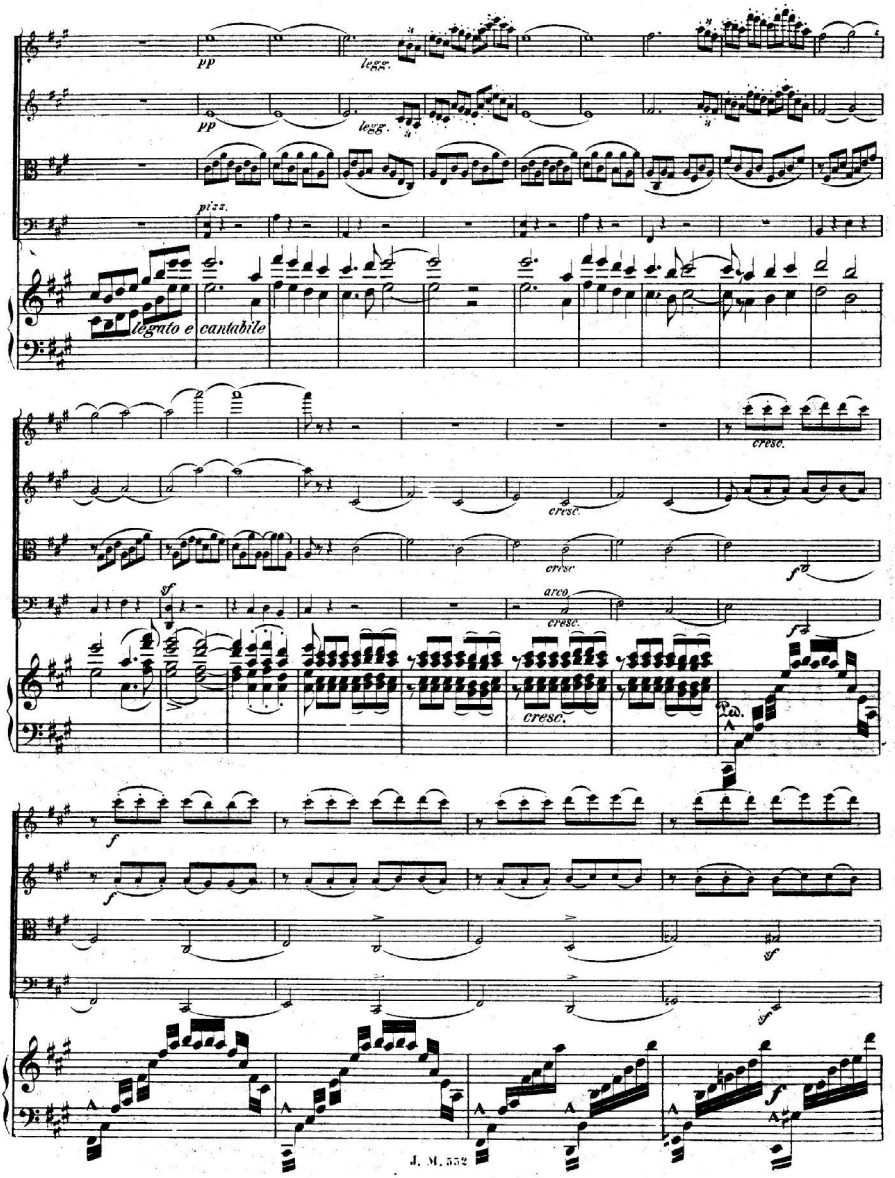
arco sotto voce

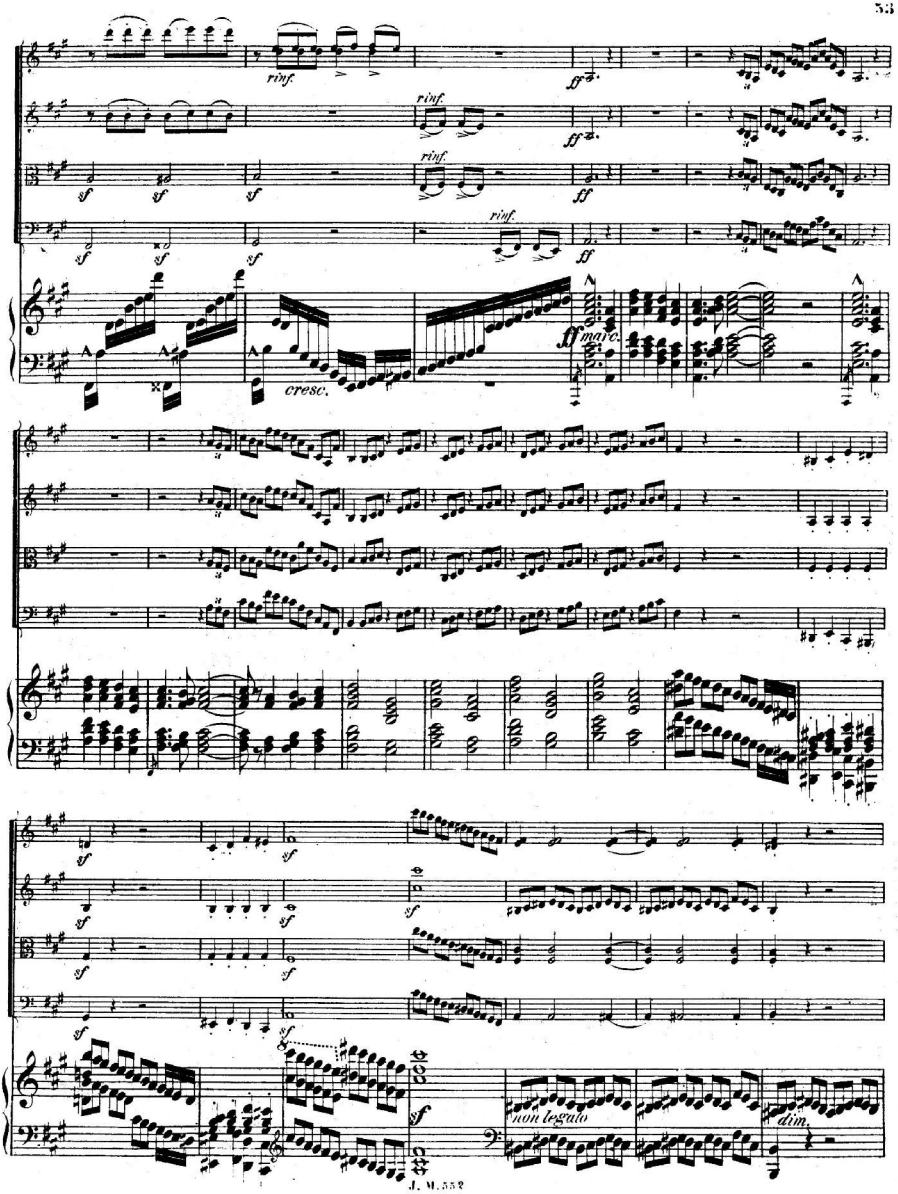

pp
pp
pp
pp
pp
pp
pp
pp
pp
ppp
ppp
ppp
ppp
Ped.
quasi menti

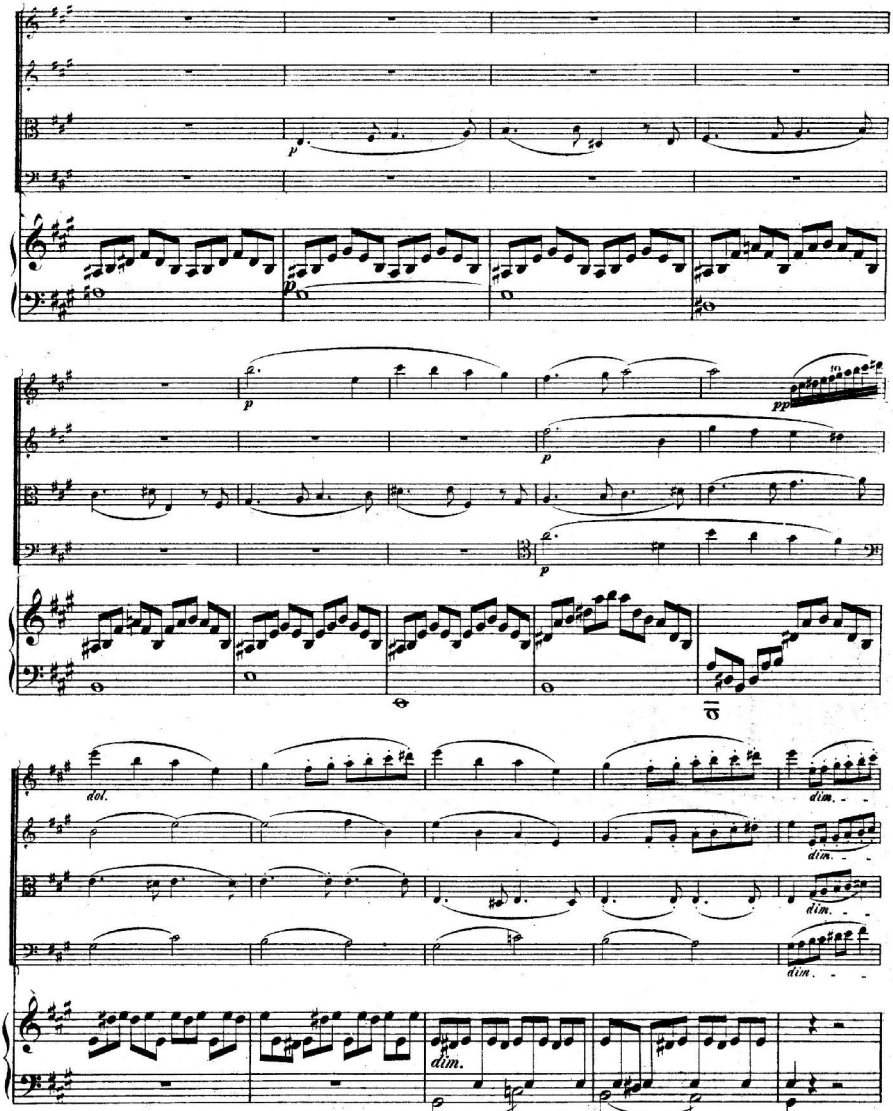
IV.

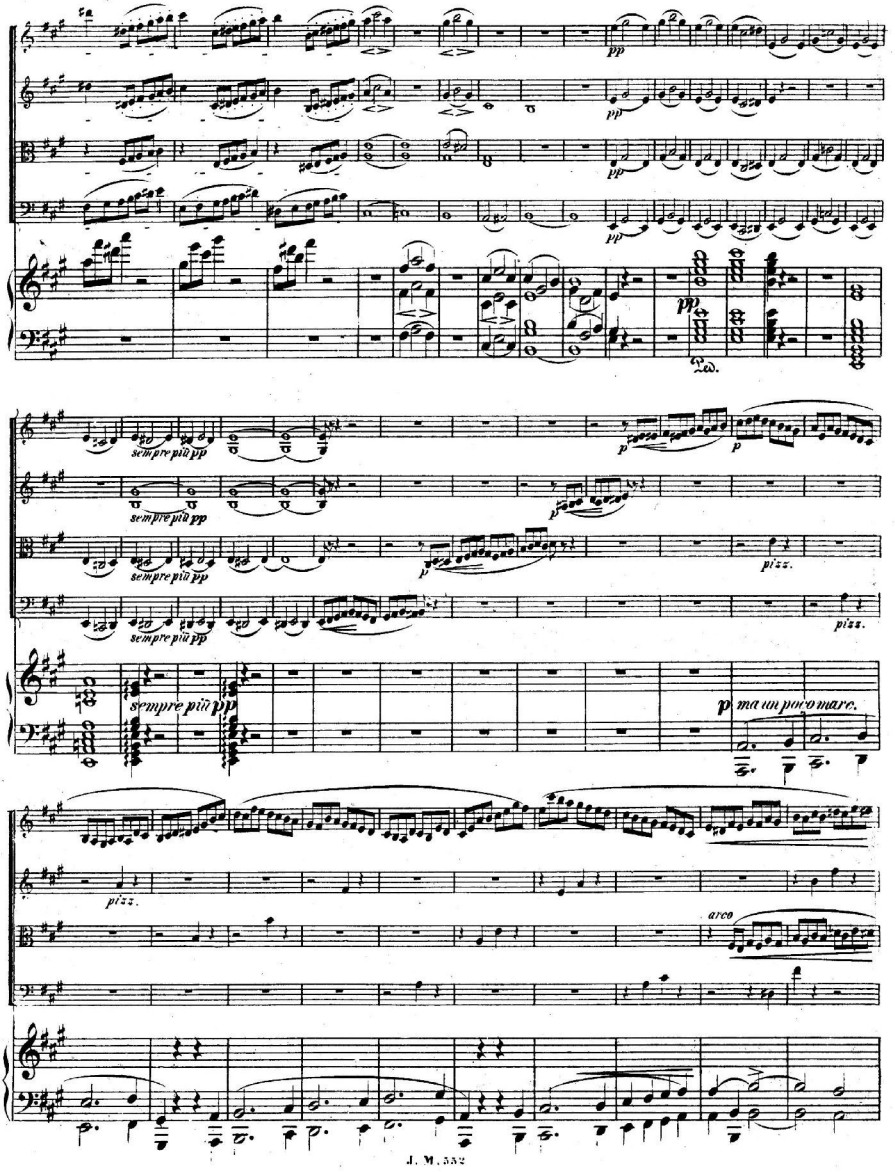

Allegro assai, ma tranquillo.
Allegro assai, ma tranquillo.
poco a poco
poco a poco
poco a poco
poco a poco

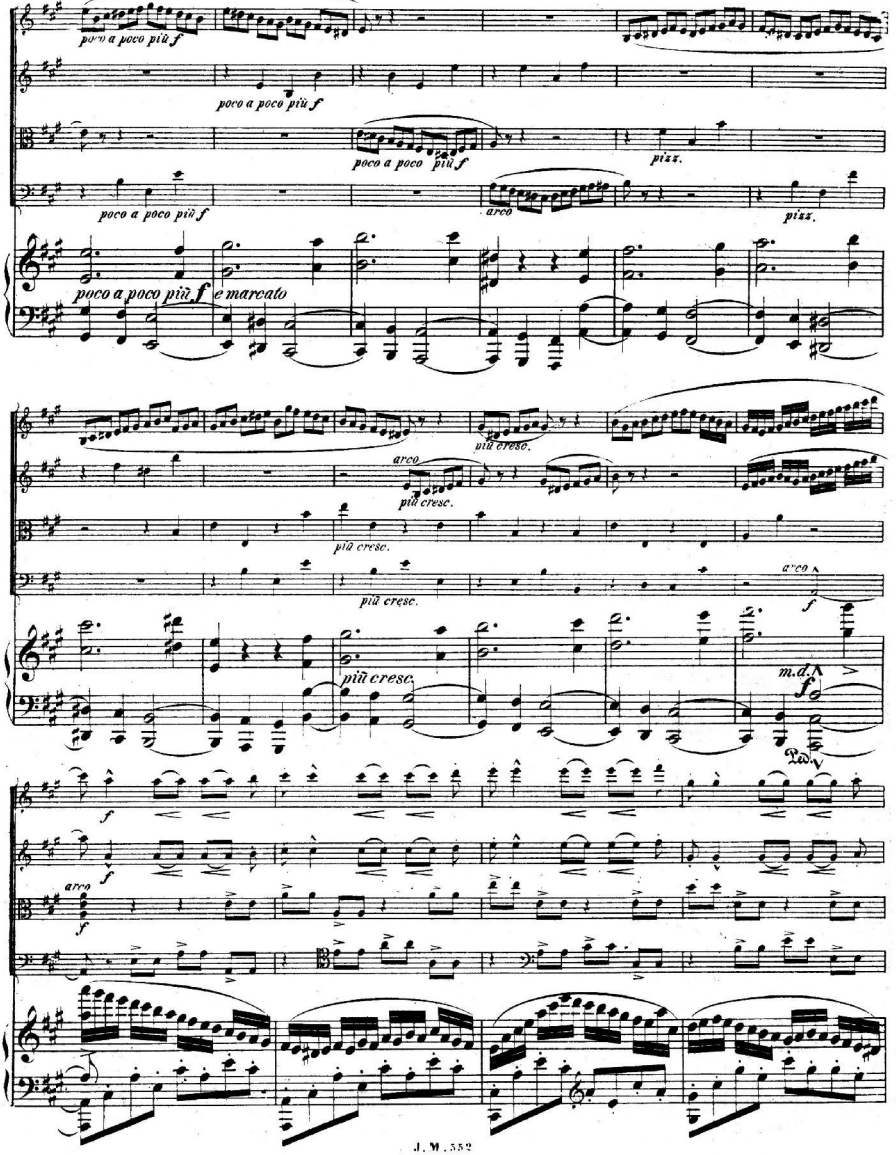

cresc.
mf
poco a poco dim.
dolce e cantab.
dolce
dolce legato
leggieramente
sempredol.

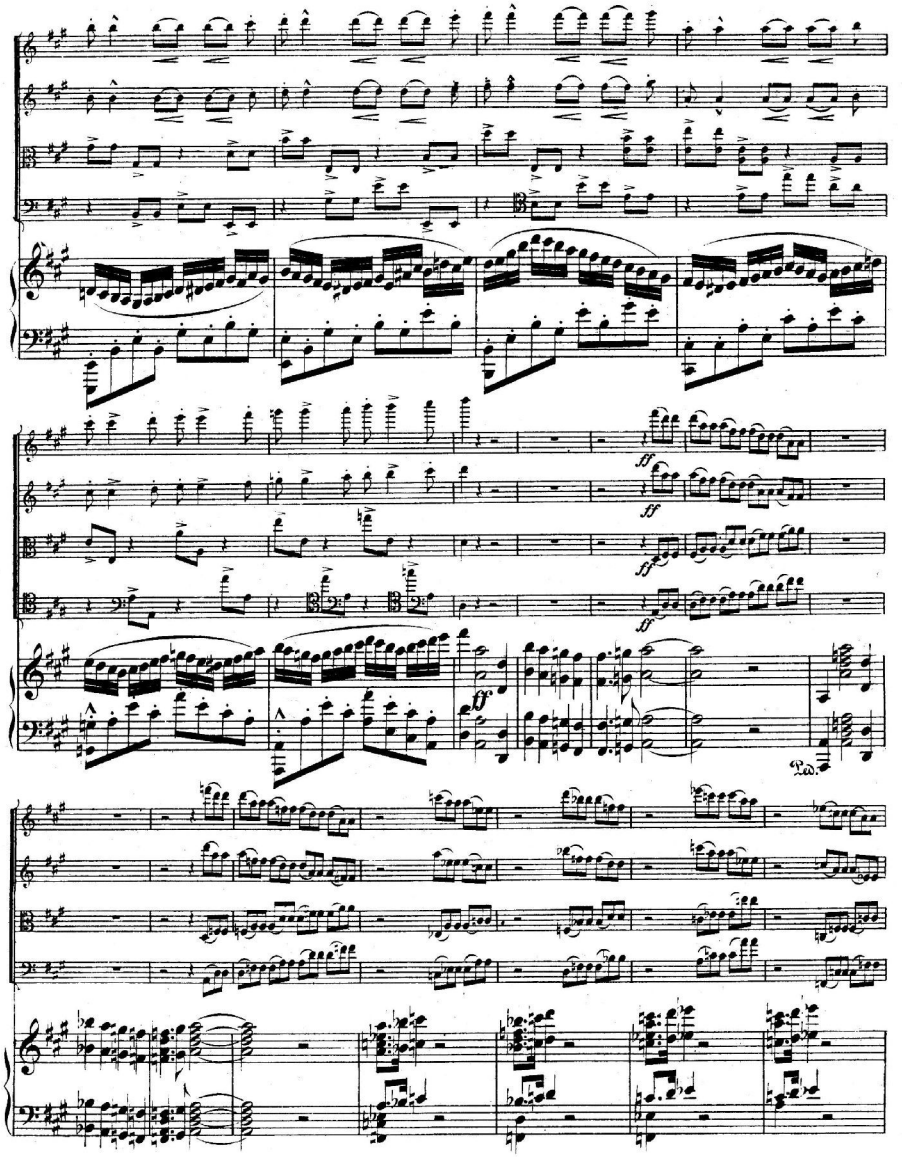

pp
legg.
pizz.
legato e cantabile
cresc.
sf
arco
Ped.

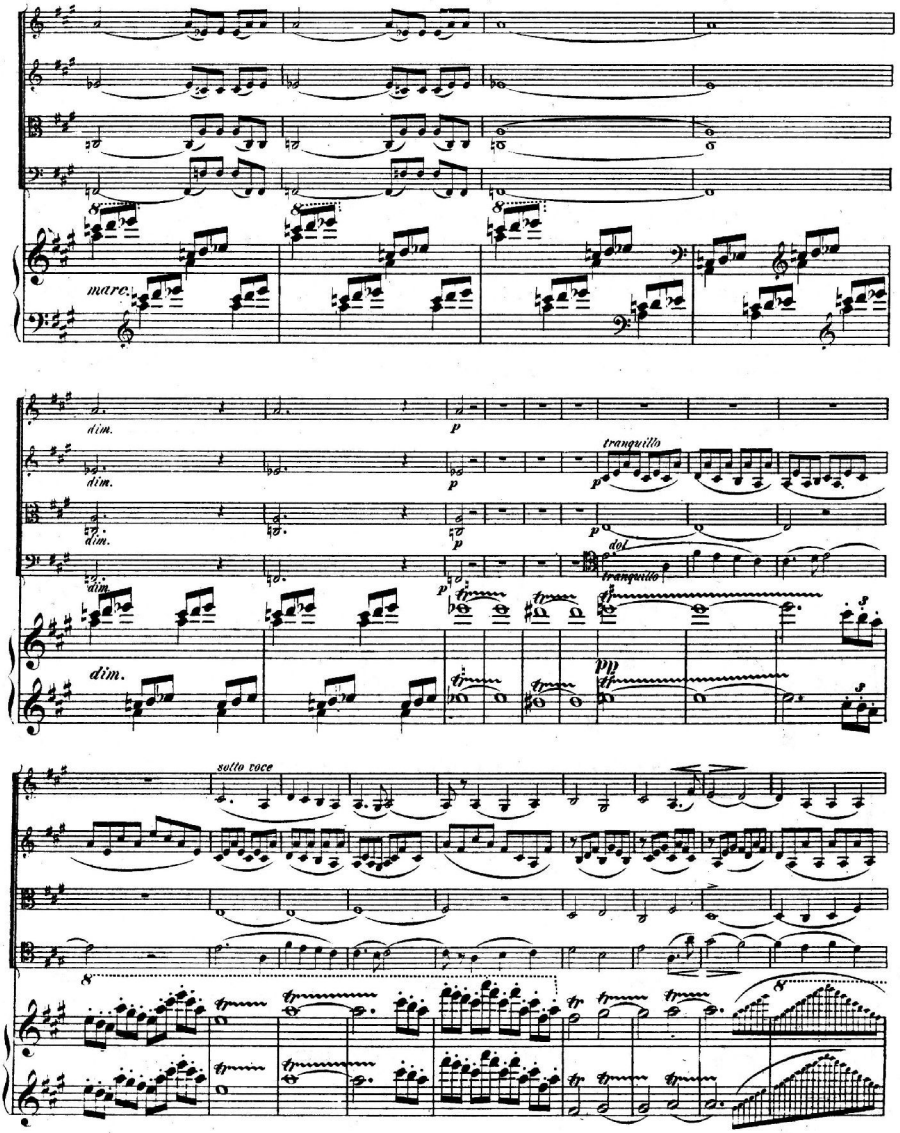

rinf.
ff
sf
cresc.
ff mare.
non legato
dim.

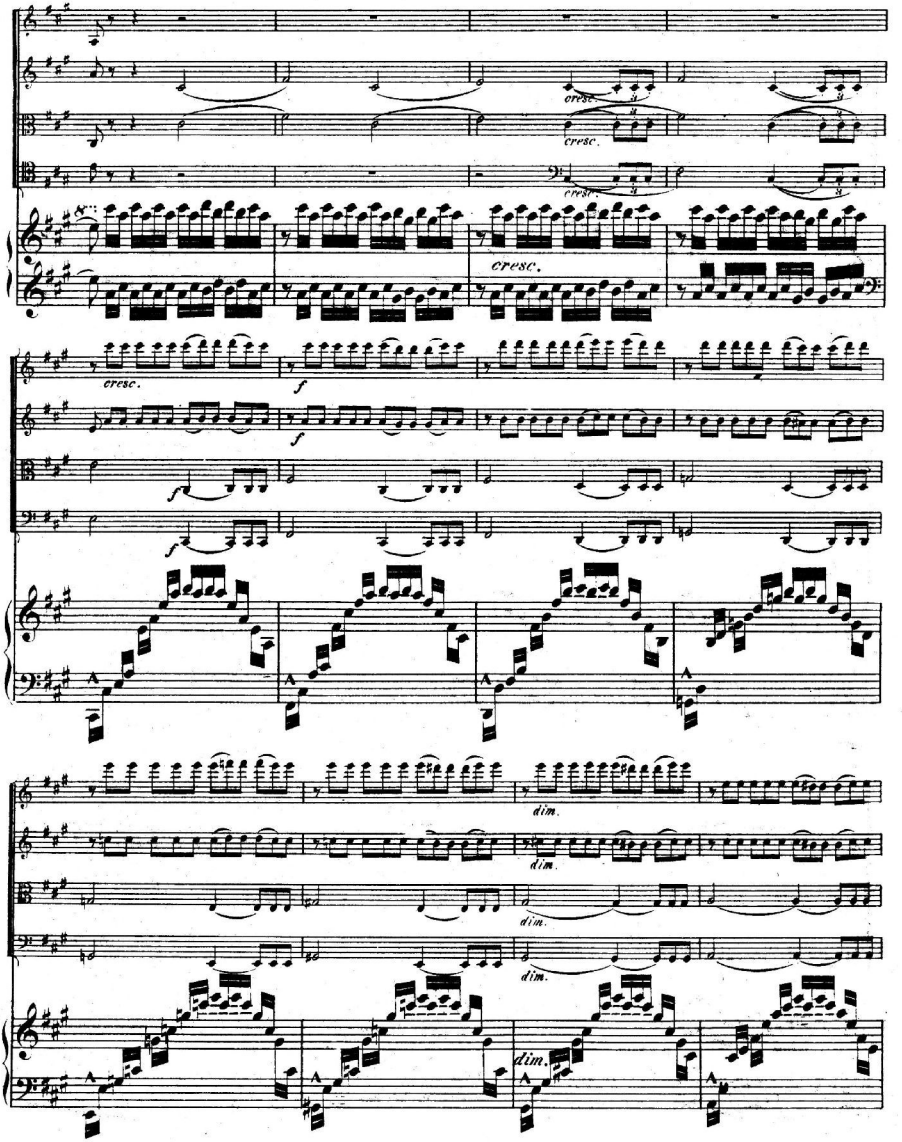

p
pp
dol.
dim.
dim.
dim.
dim.
dim.

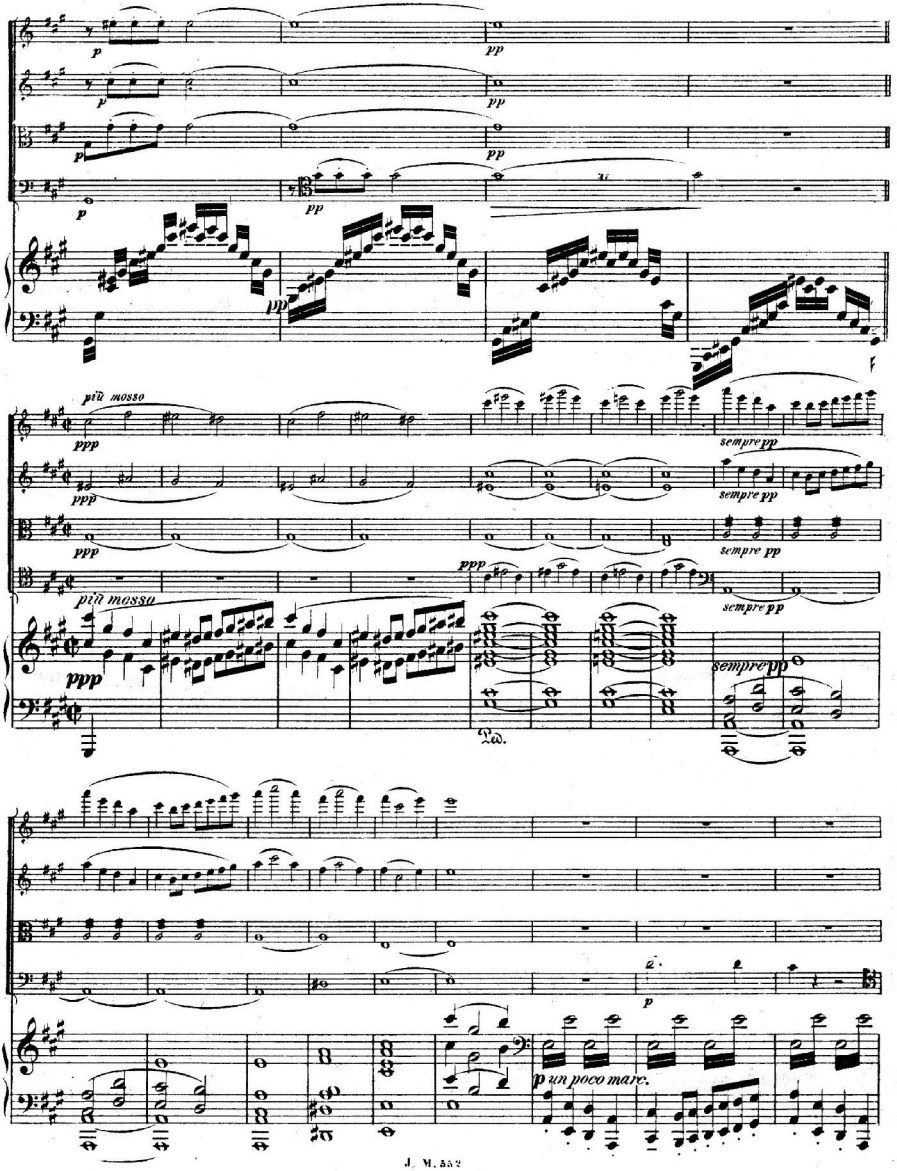

pp
sempre più pp
p
pizz.
arco
ma un poco mare.

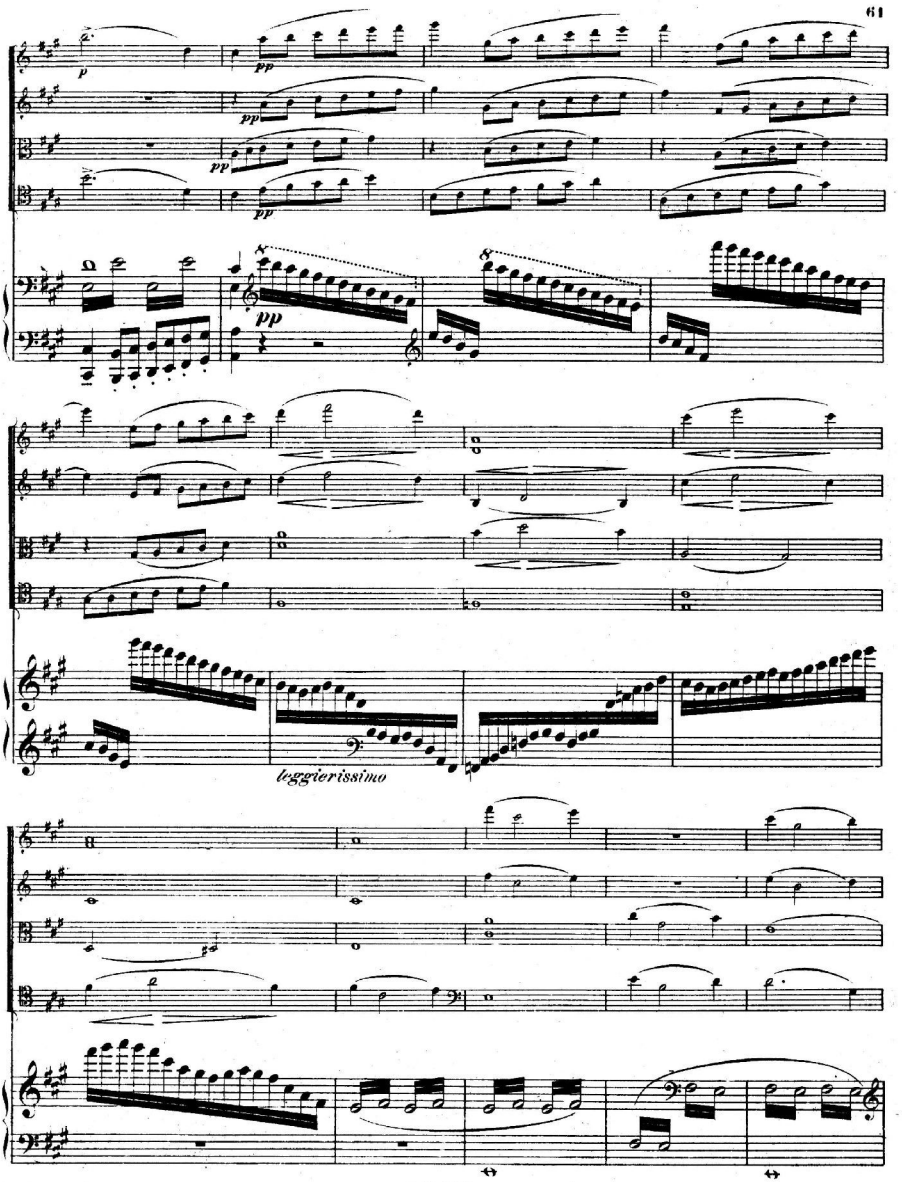

poco a poco più f
poco a poco più f
poco a poco più f
pizz.
poco a poco più f
arco
pizz.
poco a poco più f e marcato
più cresc.
arco
più cresc.
più cresc.
più cresc.
arco
più cresc.
m.d.
Ped.
arco

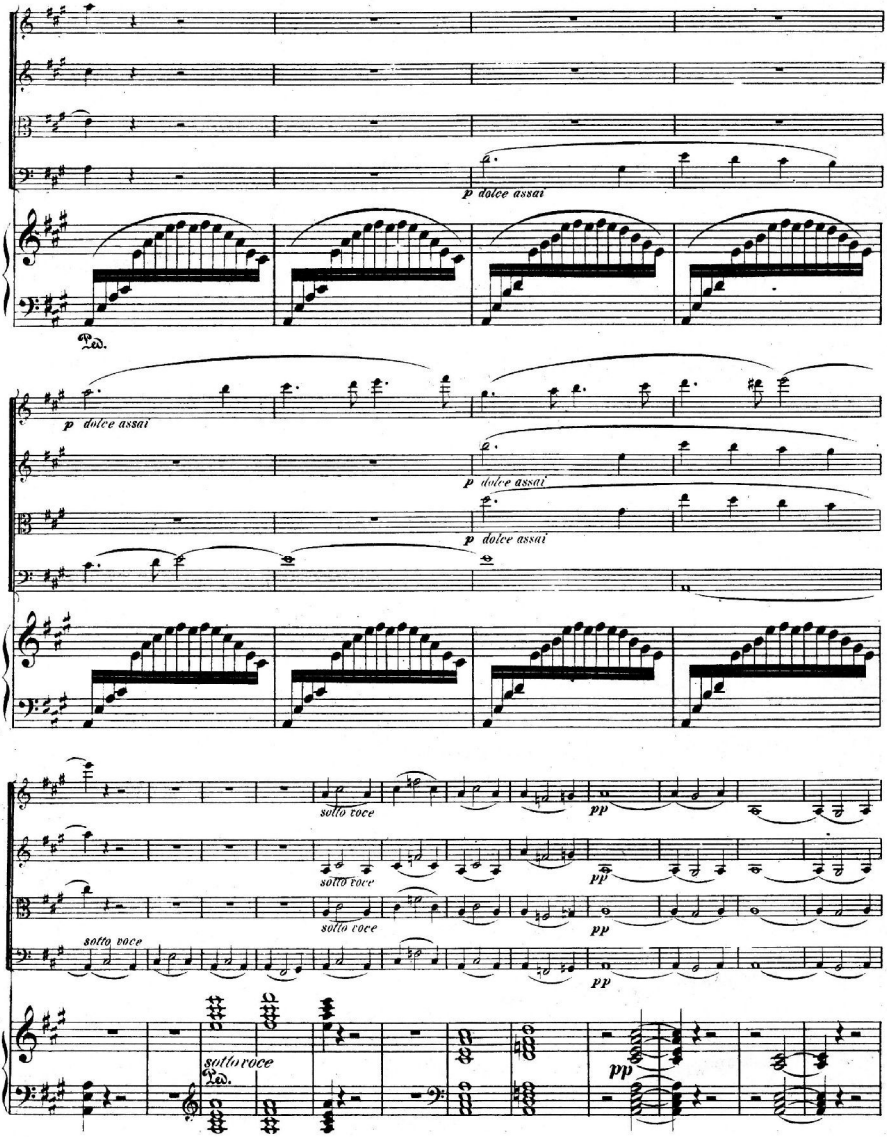

ff
ff
ff
ff
ff
Ped.

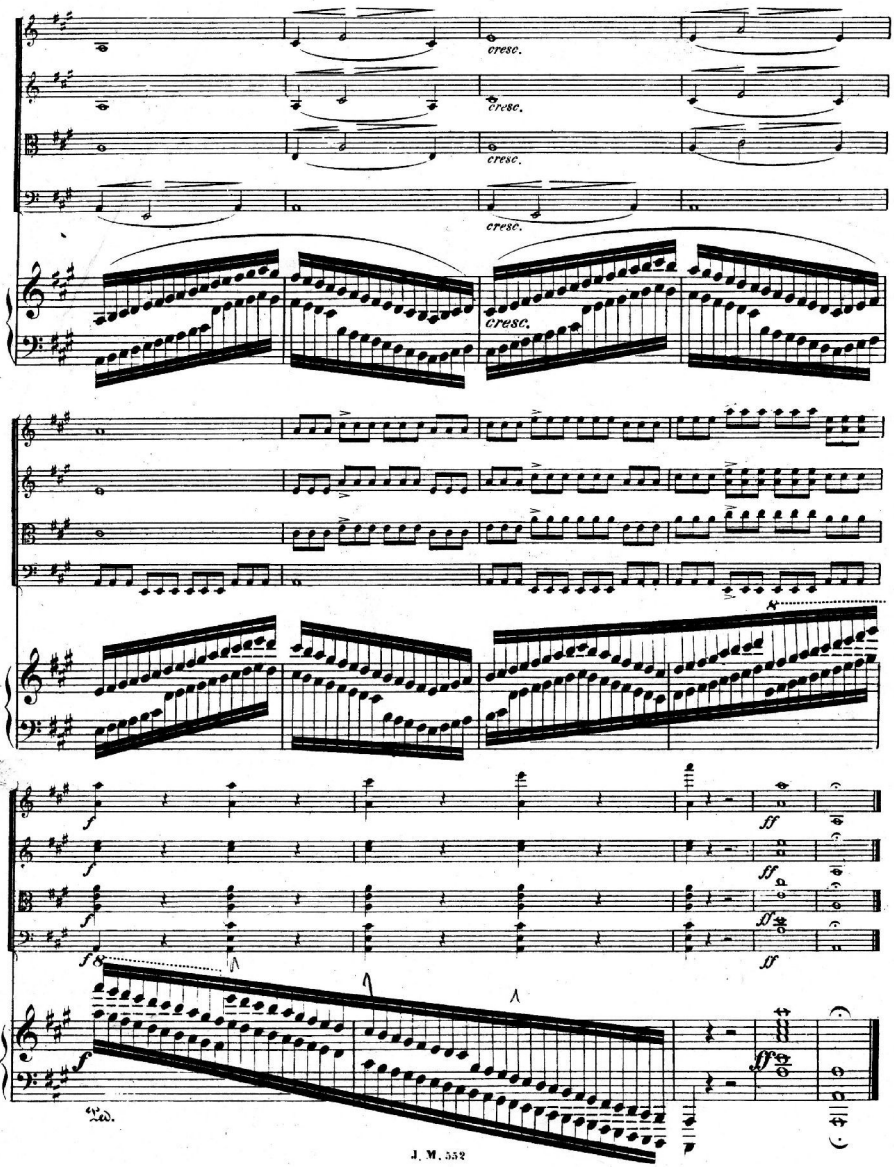

marc.
dim.
p
tranquillo
del
sotto voce


cresc.
cresc.
cresc.
cresc.
f
f
f
dim.
dim.
dim.
dim.


p
pp
più mosso
ppp
sempre pp
Ped.
p un poco marc.


p
pp
pp
pp
pp
8
8
leggierissimo


p dolce assai
Ped.
p dolce assai
p dolce assai
p dolce assai
sotto voce
pp
sotto voce
pp
sotto voce
sotto voce
pp
sotto voce
Ped.
pp

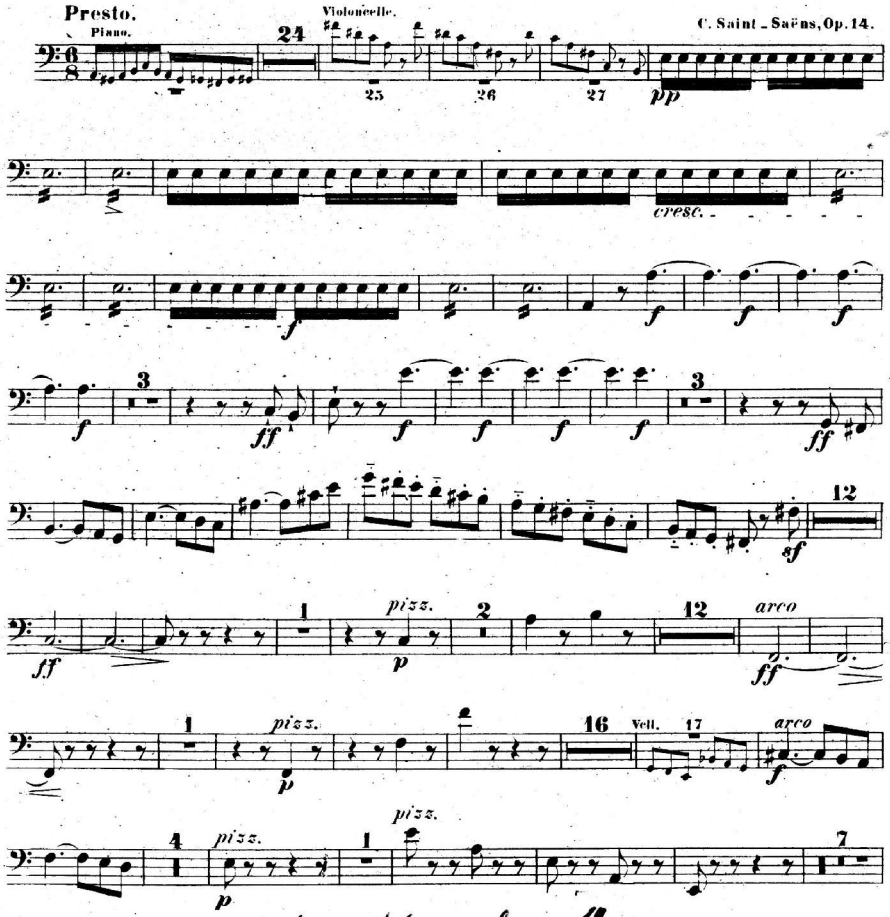

cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ped.

QUINTETTE.

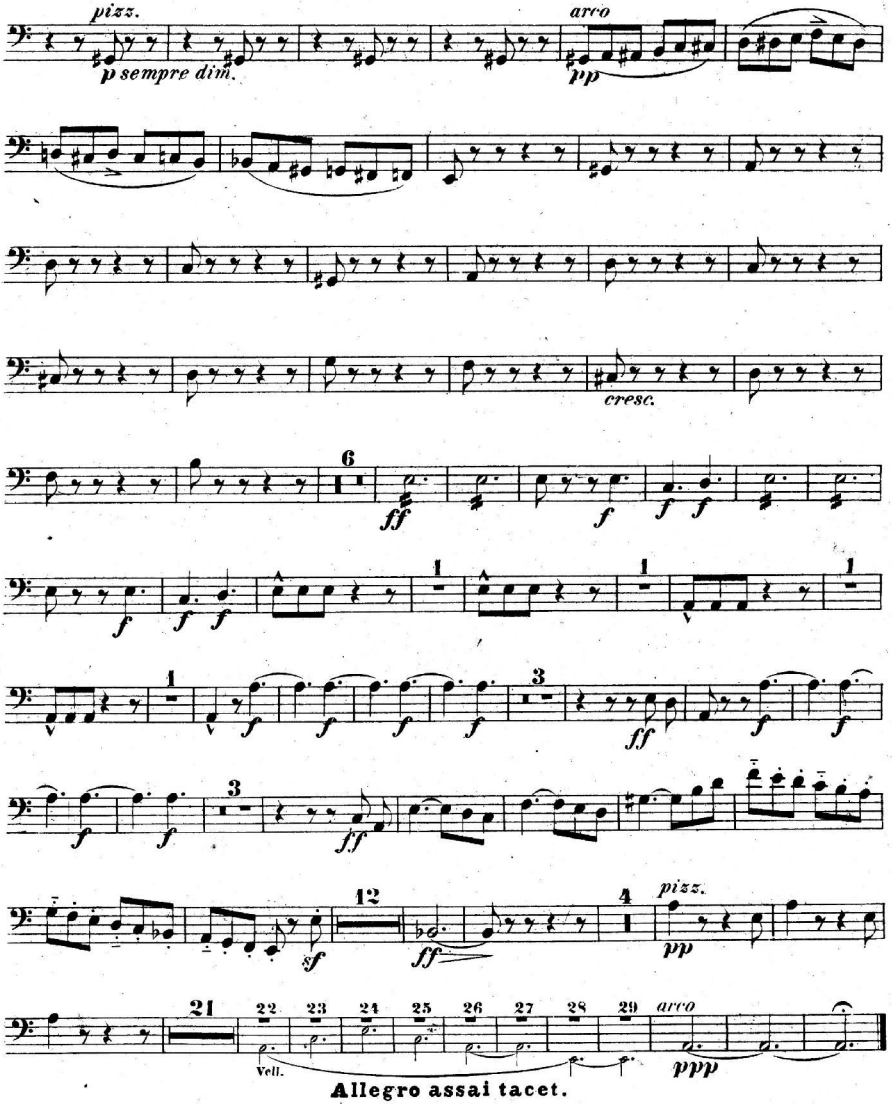
Contrebasse.

(ad libitum

Allegro et Andante tacet.



Contrebasse.



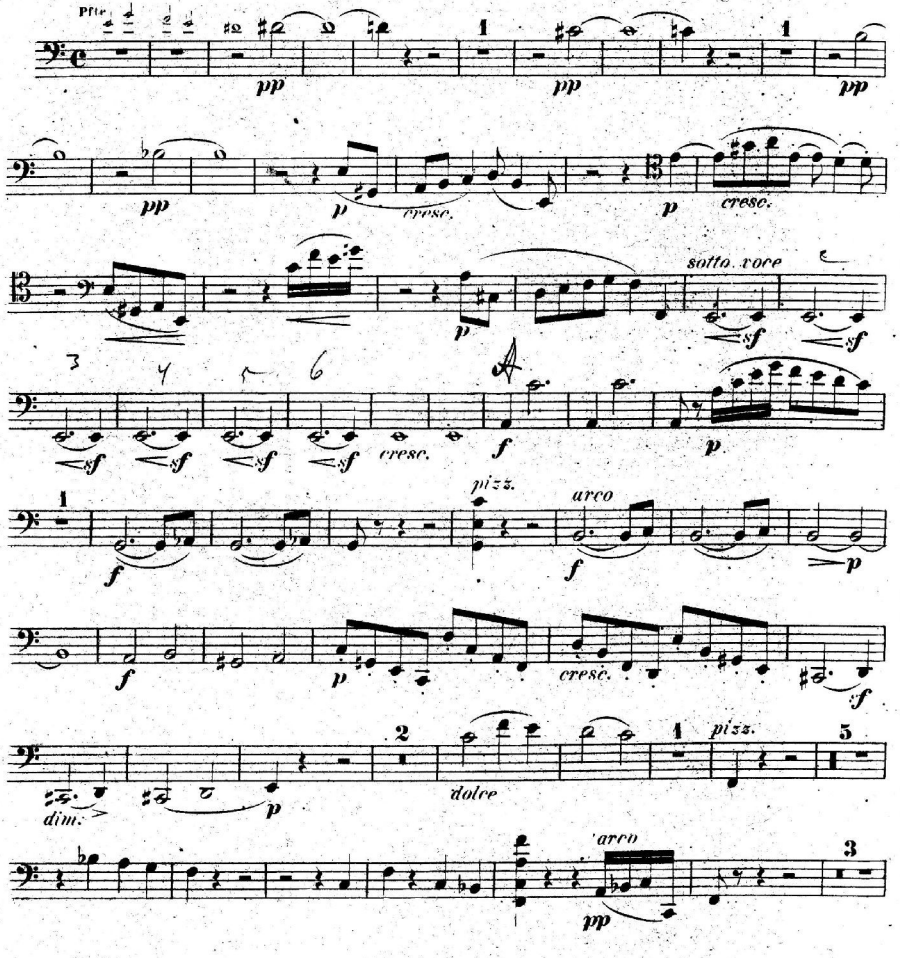
Allegro assai tacet.

QUINTETTE.

Violoncelle.

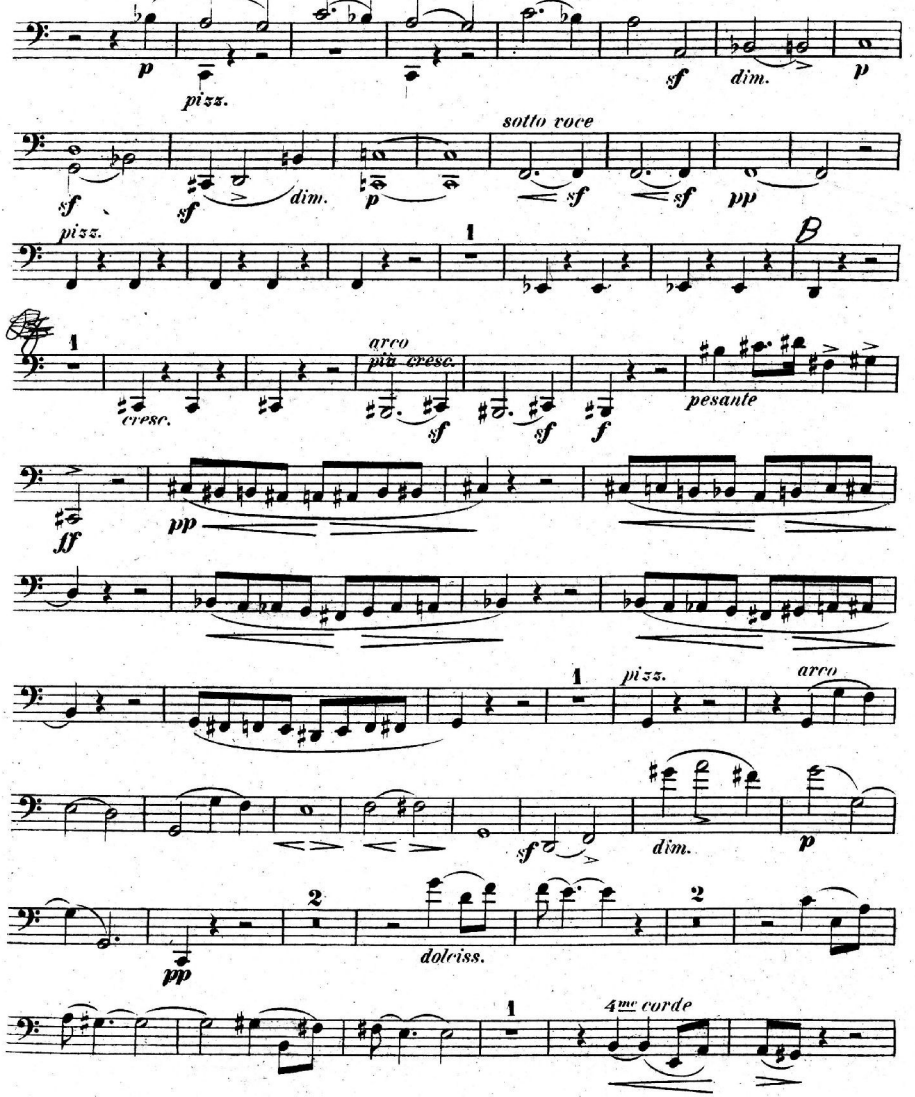
Allegro moderato e maestoso.

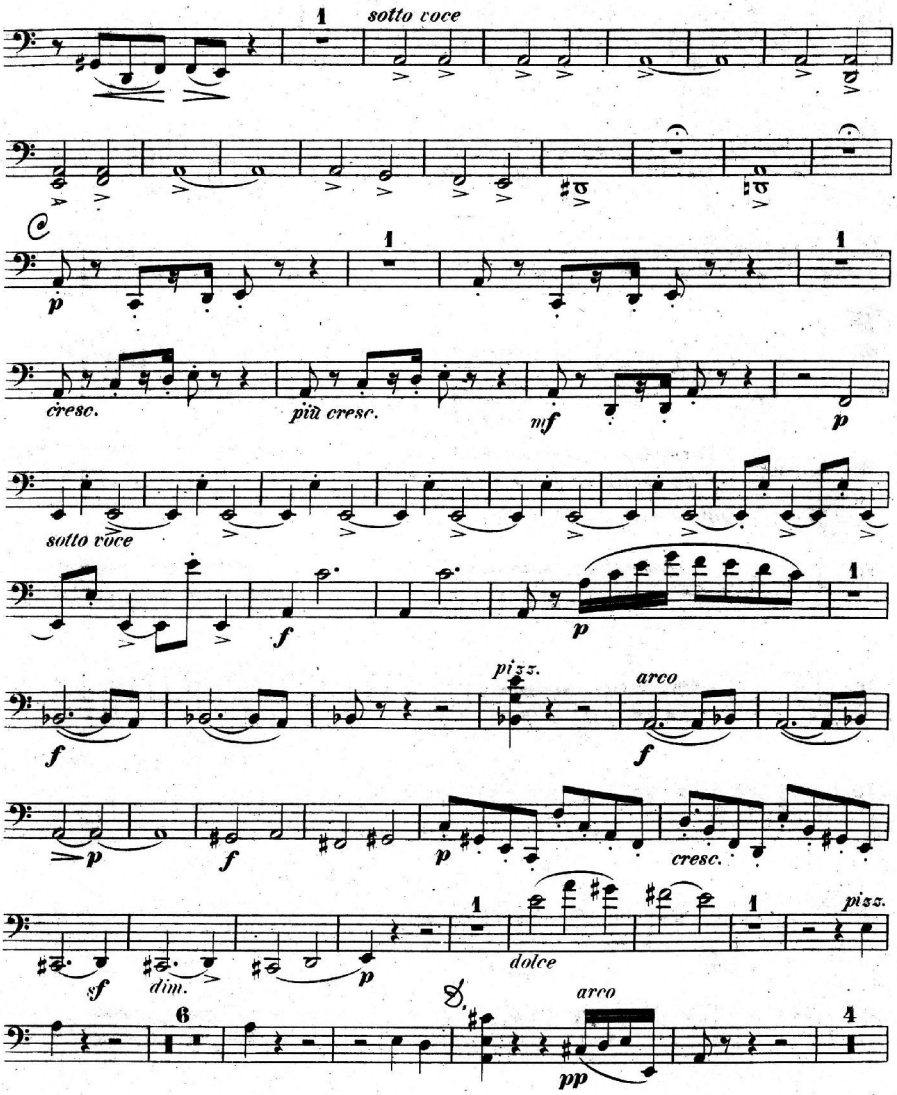
C. Saint-Saëns. Op. 14.



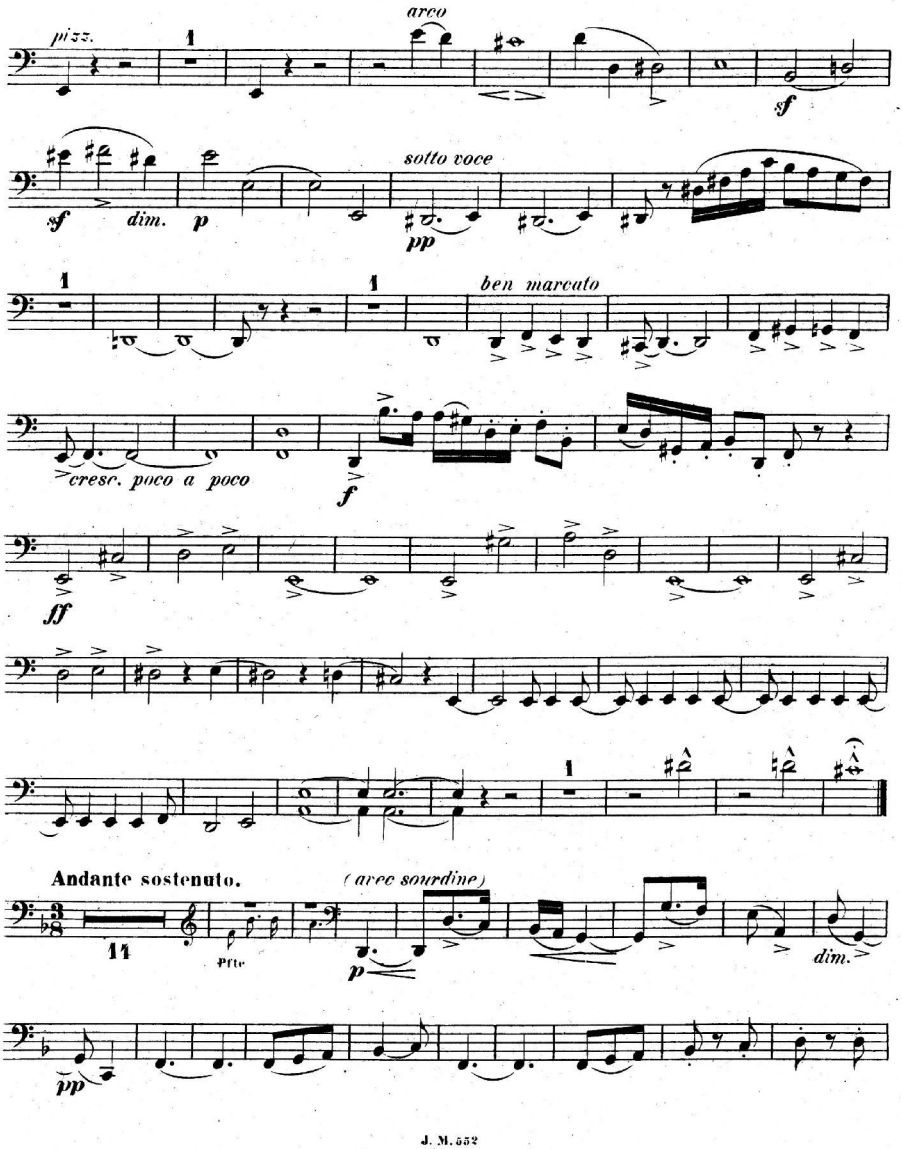
A reine klassenkusen 12de

Violoncelle.

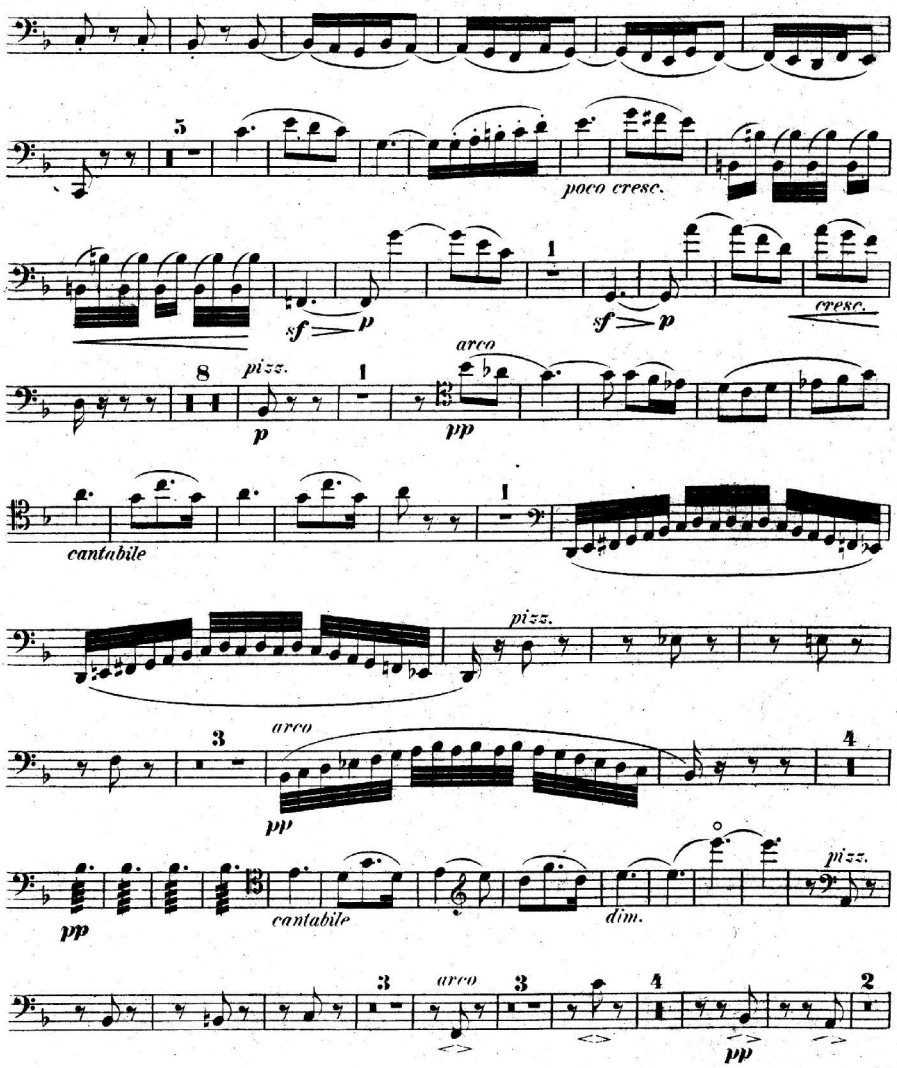



1
sotto voce
1
1
cresc.
più cresc.
mf
p
sotto voce
f
p
pizz.
arco
f
f
p
f
p
cresc.
1
1
pizz.
sf
dim.
p
dolce
arco
6
4
pp

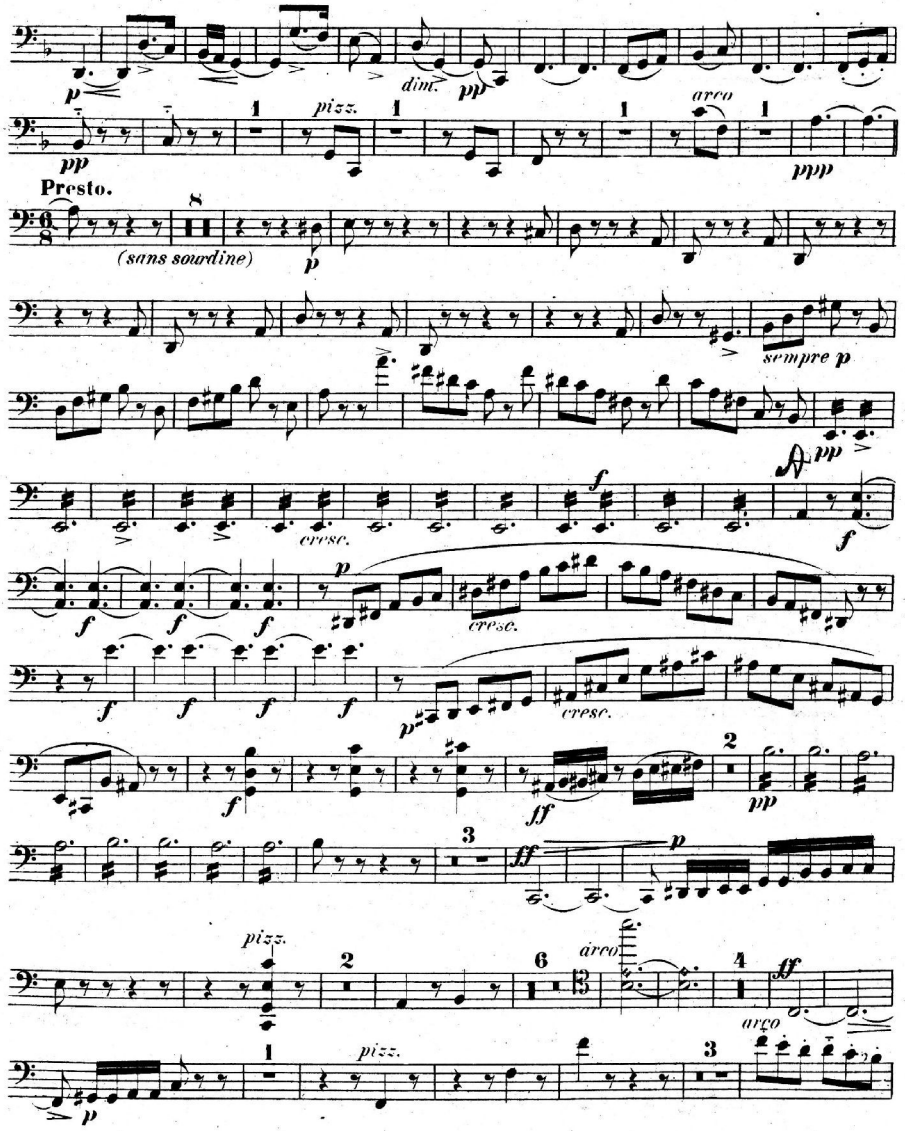
Violoncelle.

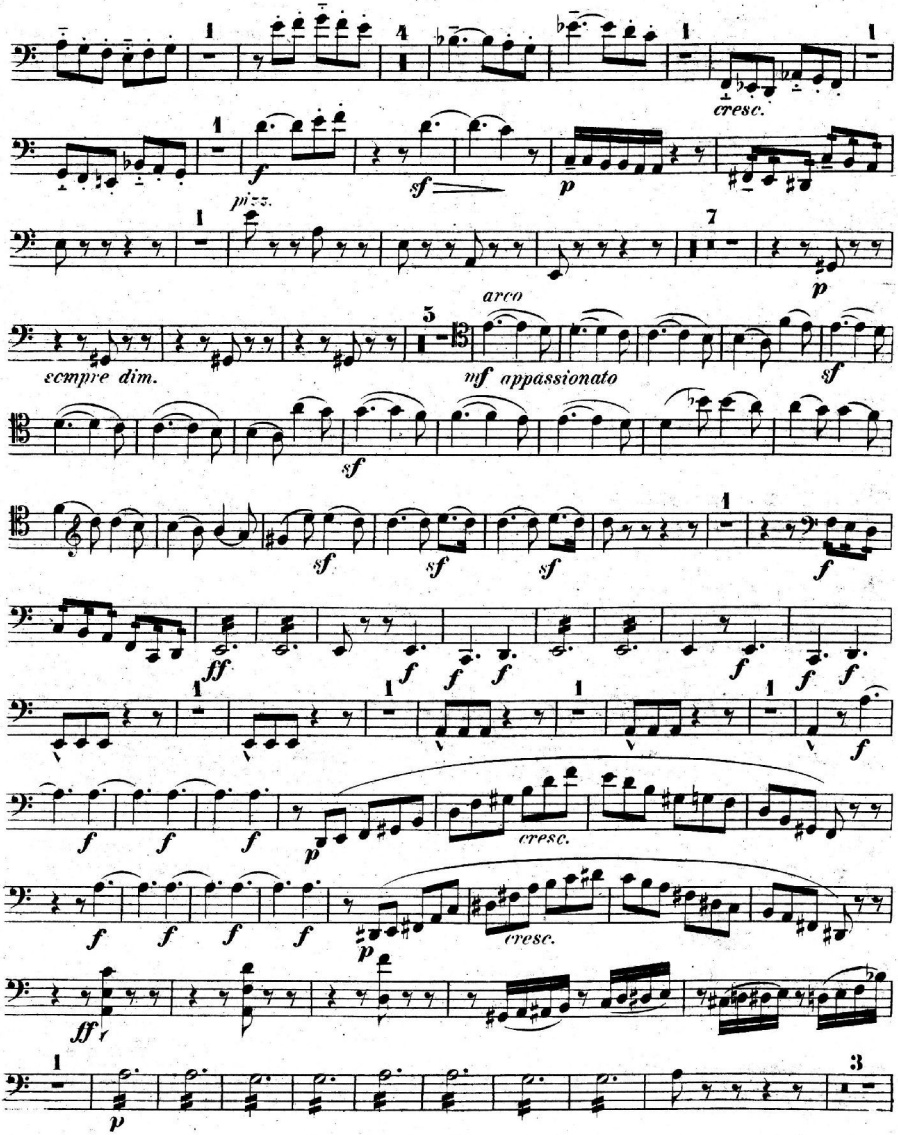


Violoncelle.

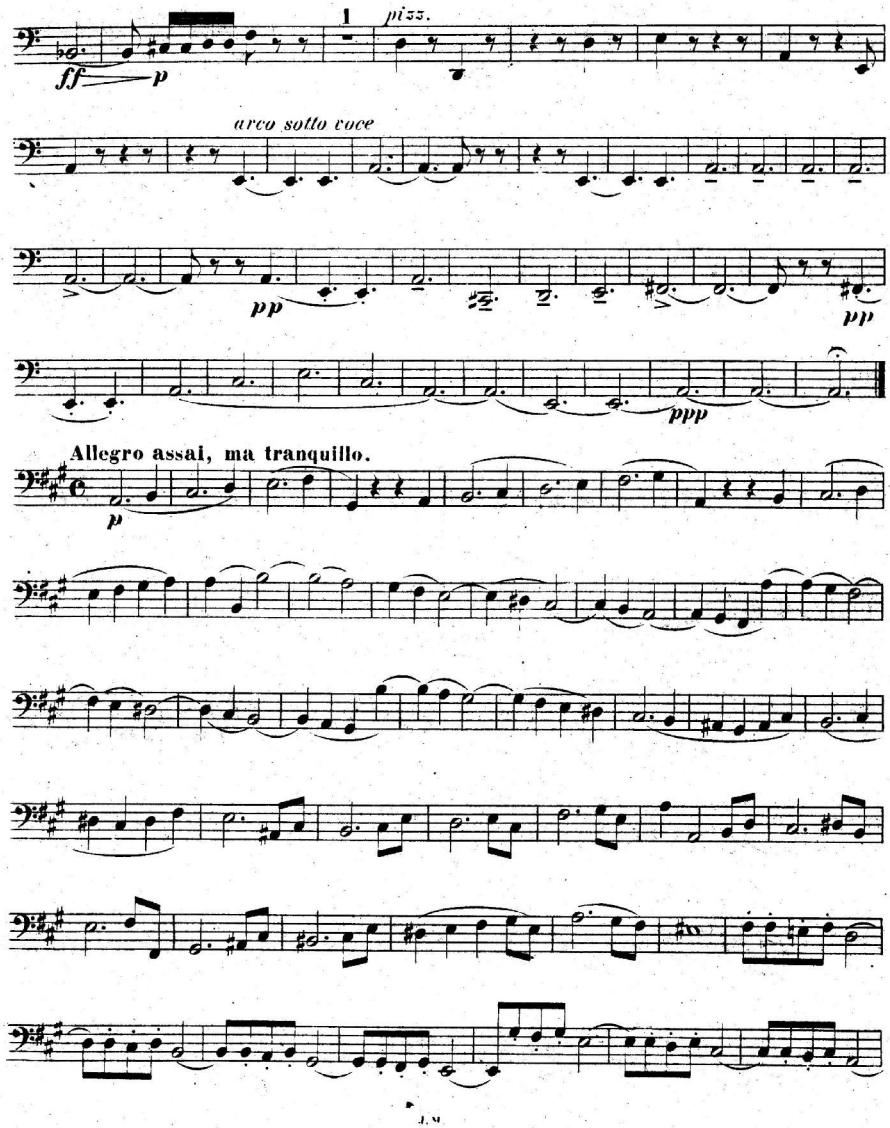


Violoncelle.

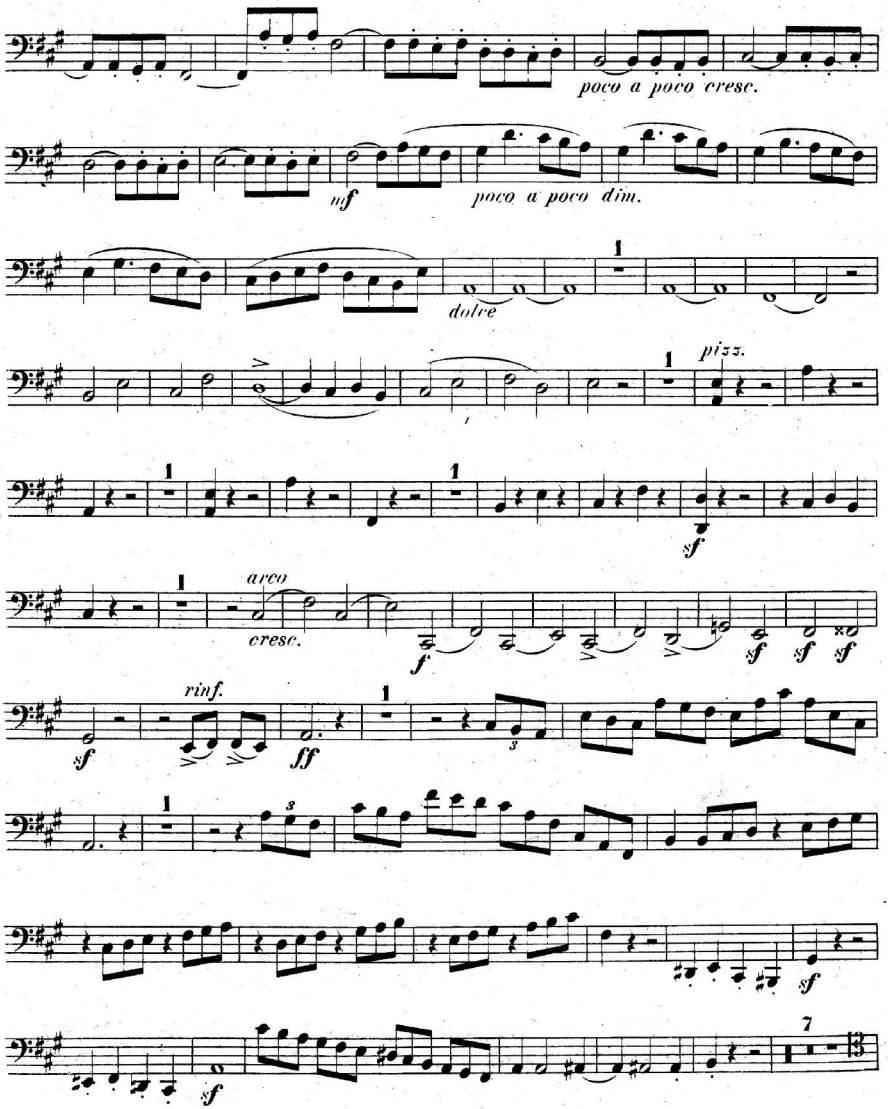



cresc.
pizz.
arco
sempre dim.
mf appassionato
cresc.
cresc.

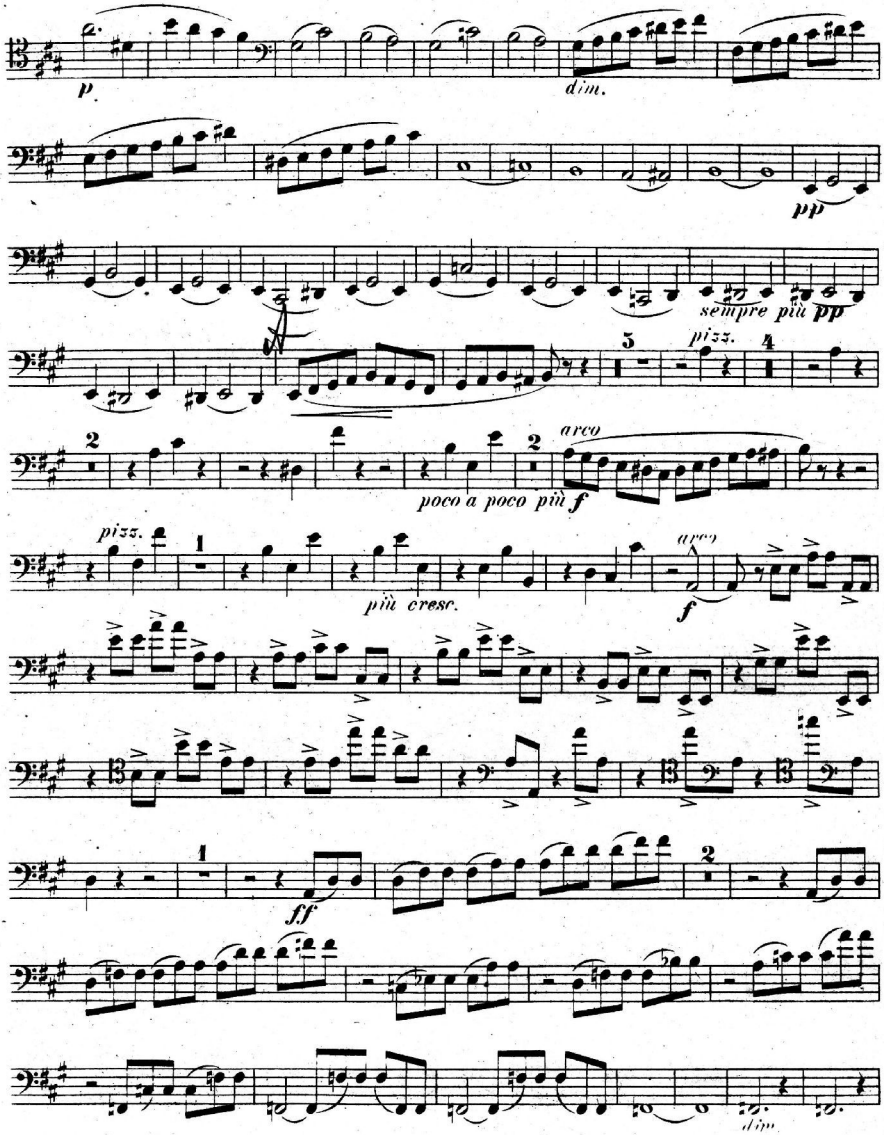
Violoncelle.



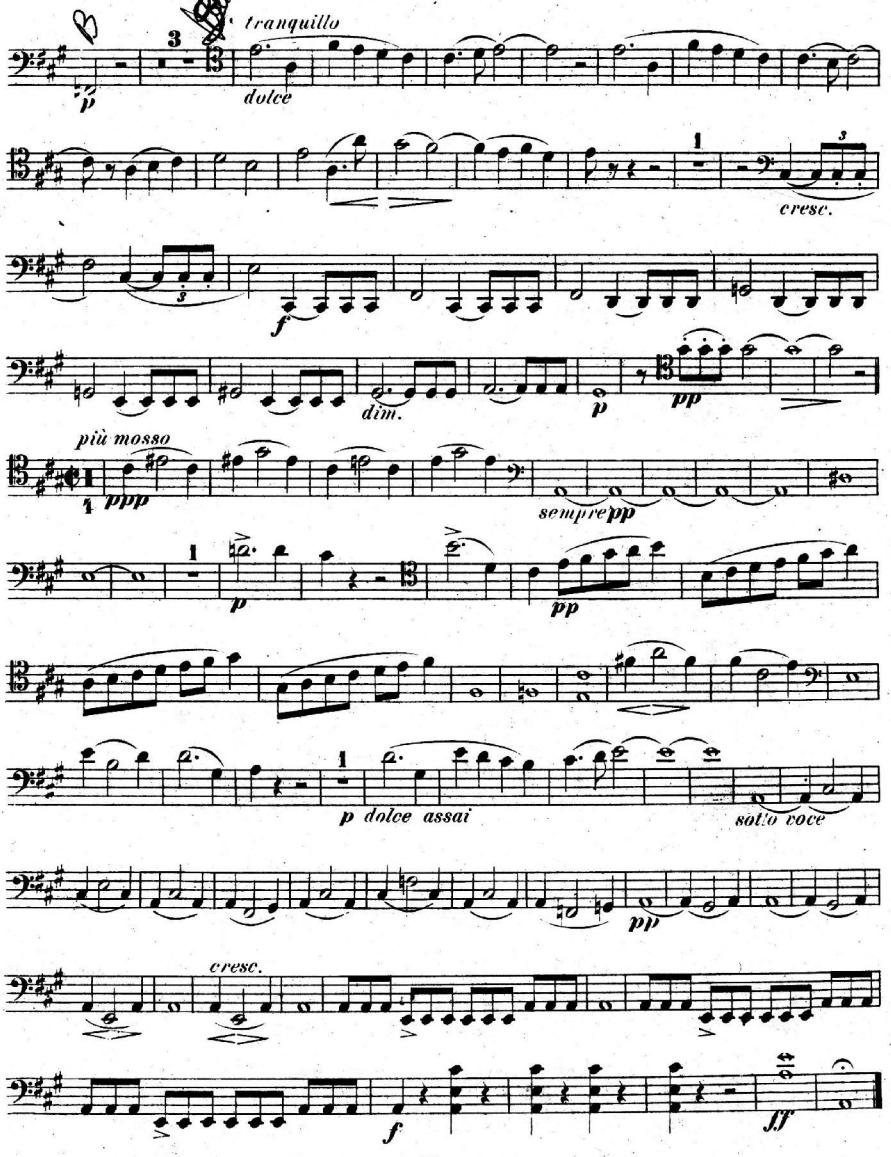
Violoncelle.



Violoncelle.



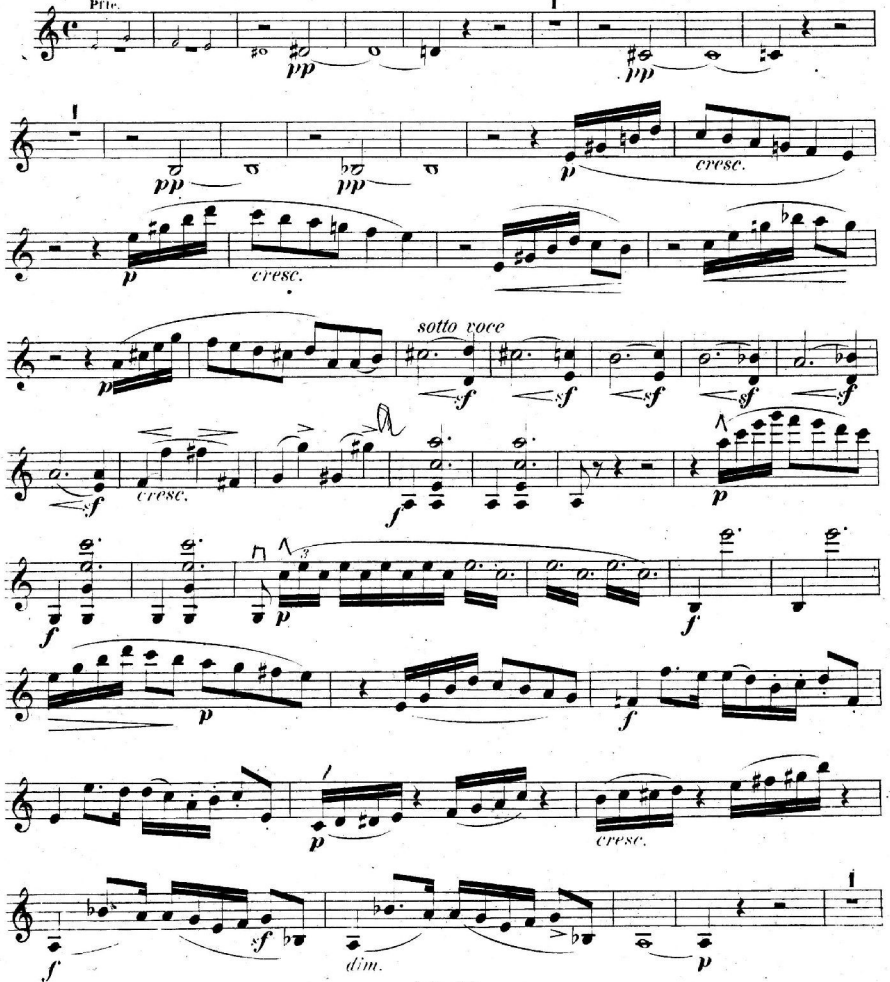
Violoncelle.



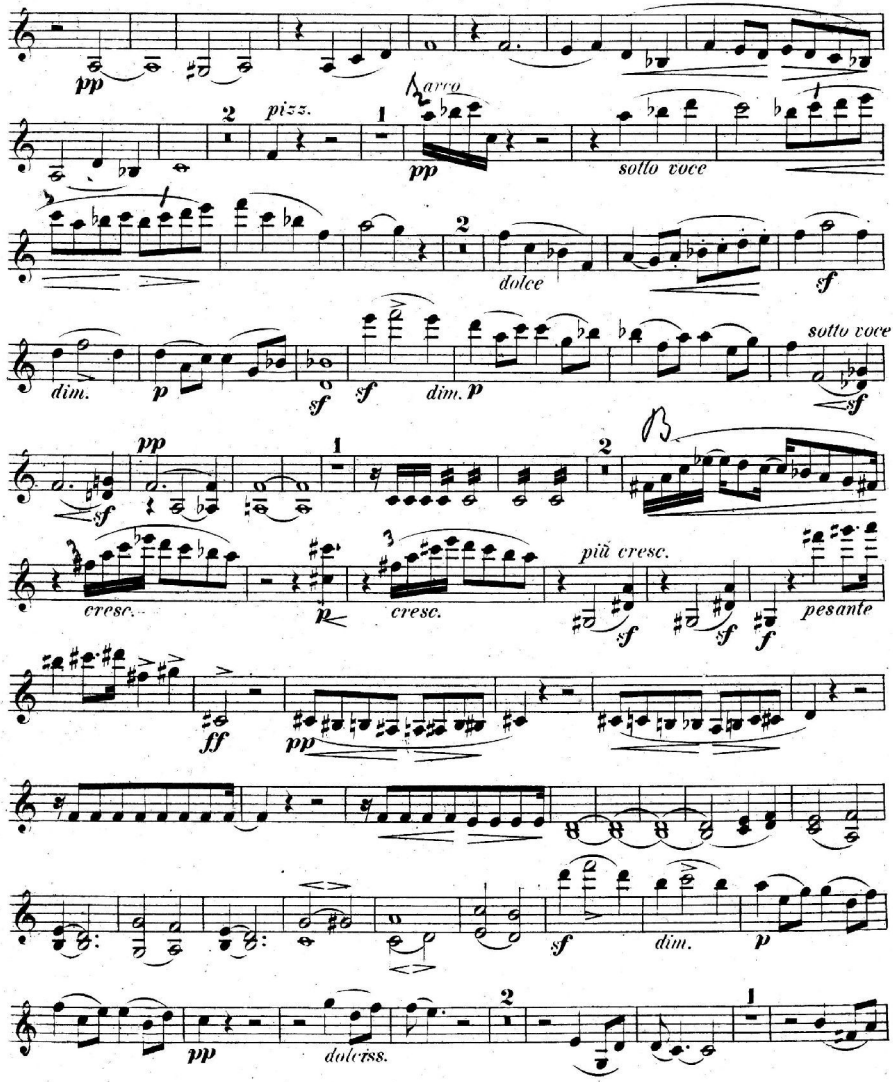
QUINTETTE.

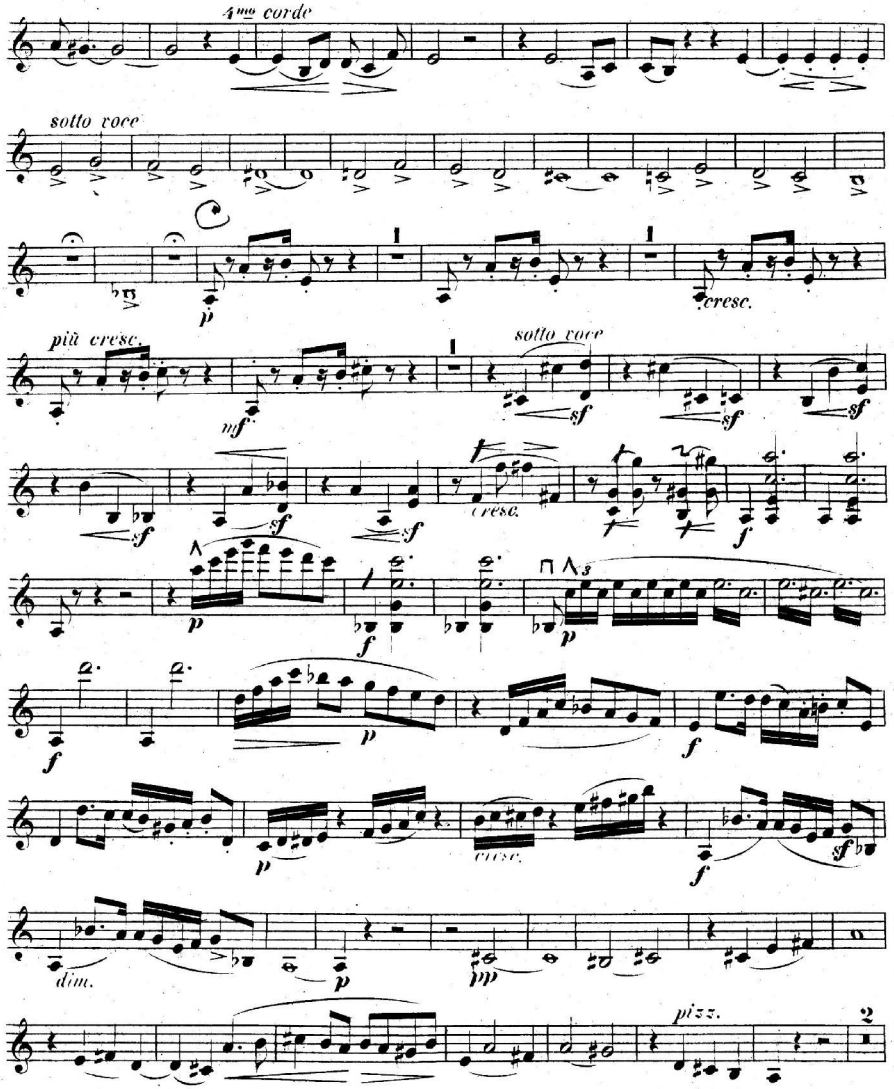
Violon I.

Allegro moderato e maestoso. C. Saint-Saëns, Op. 14.



Violon 1.


pp
pizz.
arco
pp
sotto voce
dolce
sf
dim.
p
sf
sf
dim. p
sotto voce
sf
pp
B
cresc.
p
cresc.
più cresc.
sf
sf
sf
pesante
ff
pp
sf
dim.
p
pp
dolciss.


4me corde
sotto voce
cresc.
più cresc.
sotto voce
cresc.
cresc.
dim.
pizz.
2

Violon I.

arco

sotto voce

pp

dolce

sf

dim.

p

sf

sf

dim.

p

sotto voce

pp

cresc. poco a poco

f

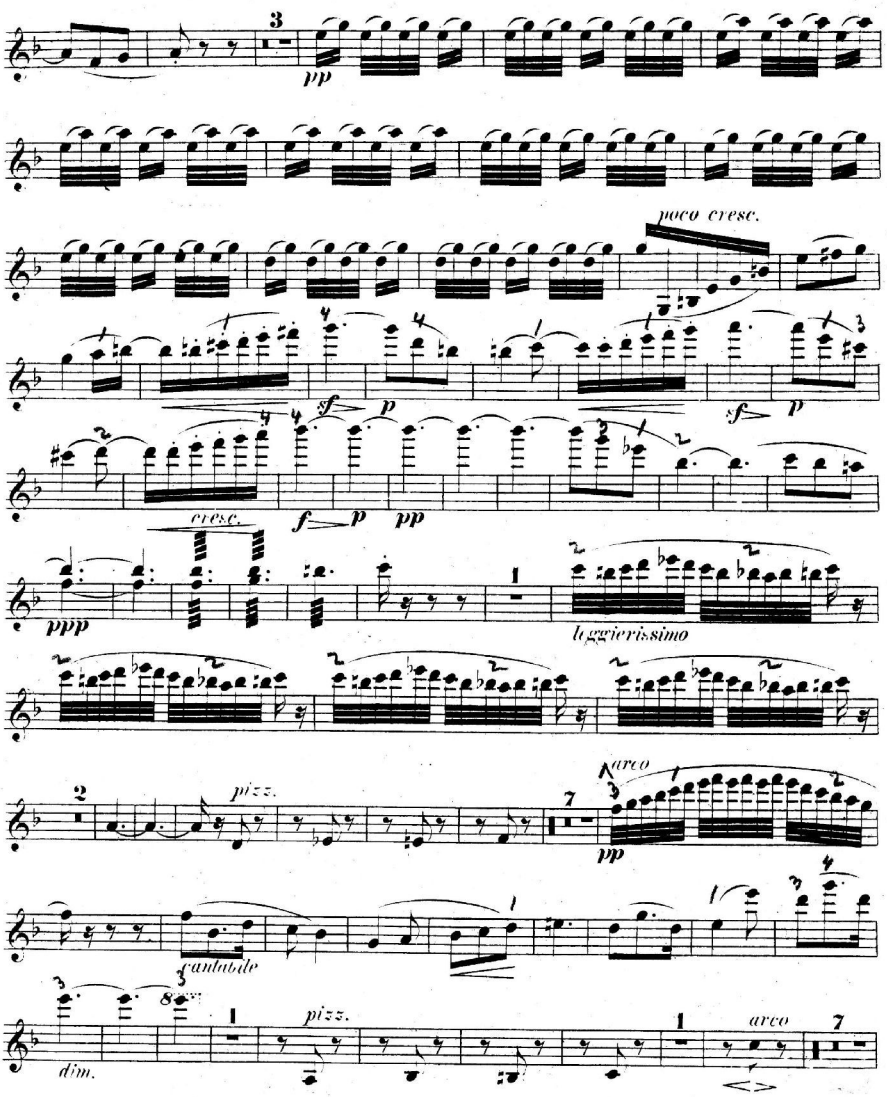
ff

Andante sostenuto.

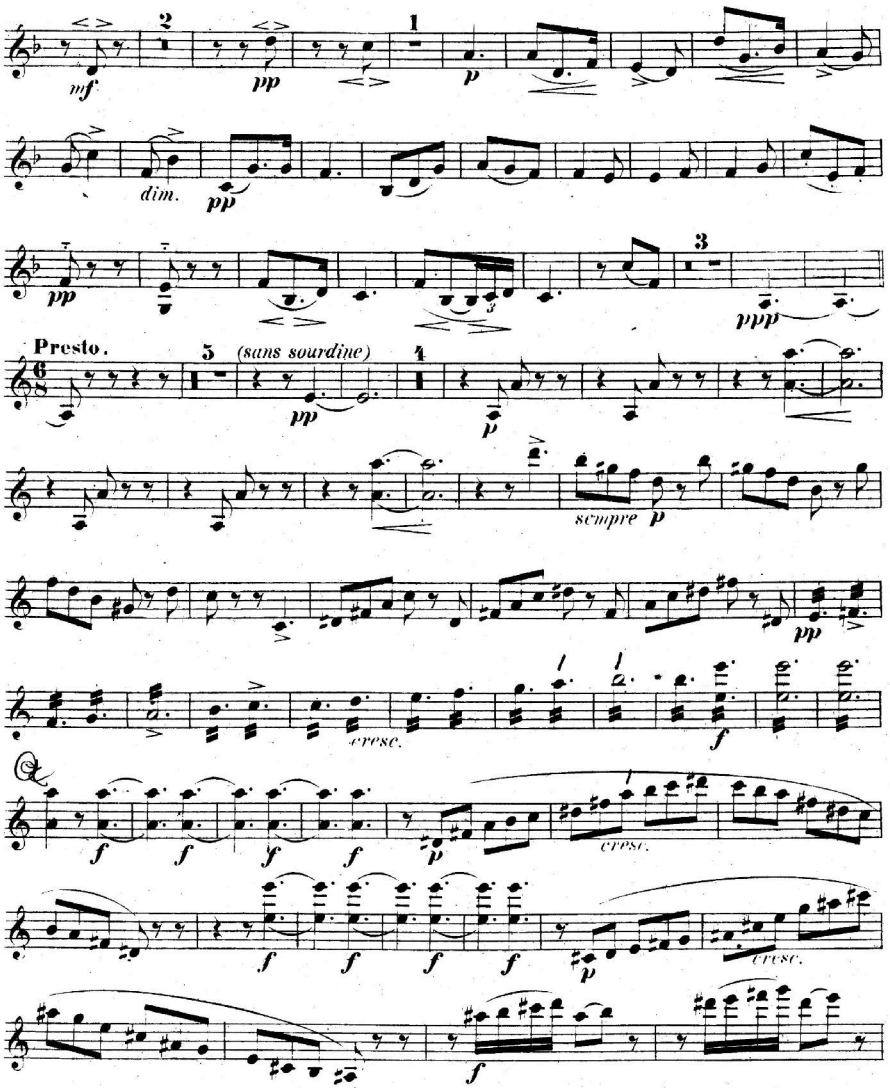
14 (avec sourd.) p

dim.

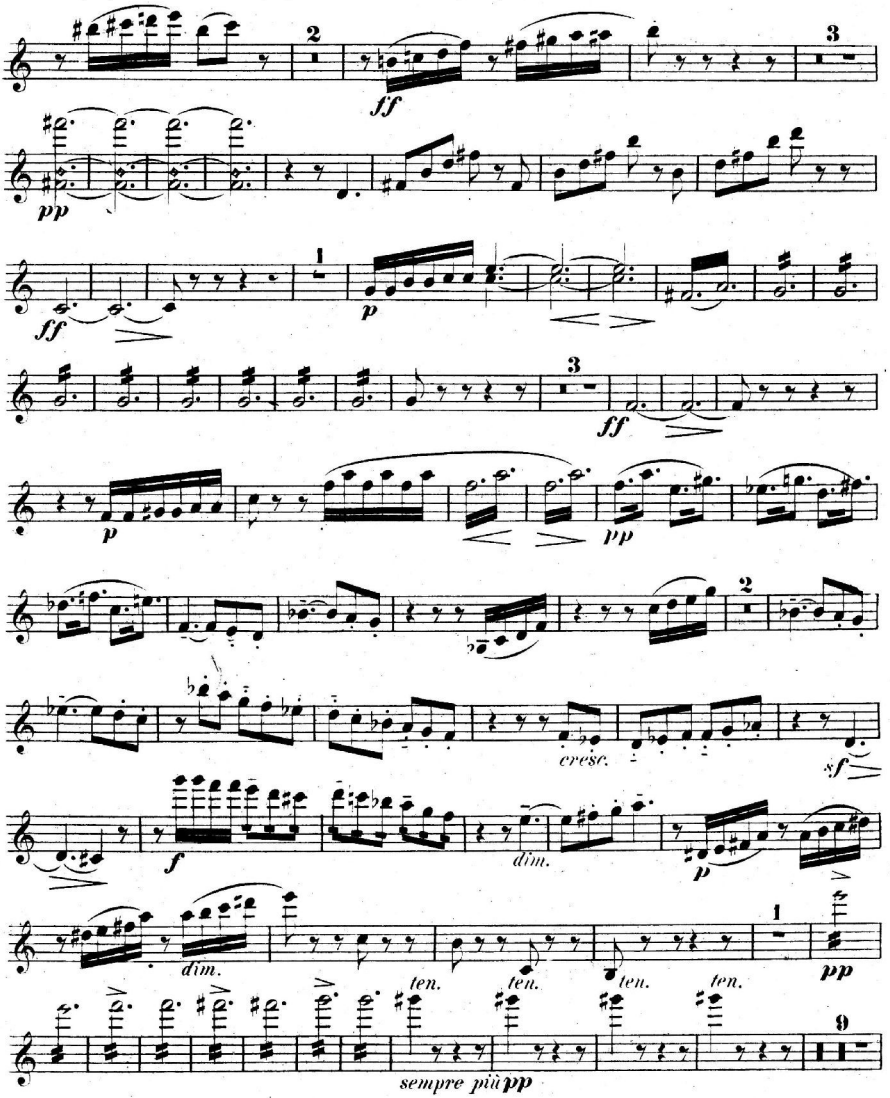
pp


3
pp
poco cresc.
sf
p
sf
p
f
p
pp
cresc.
ppp
1
leggierissimo
2
pizz.
7
arco
pp
cantabile
8va
dim.
1
pizz.
1
arco
7

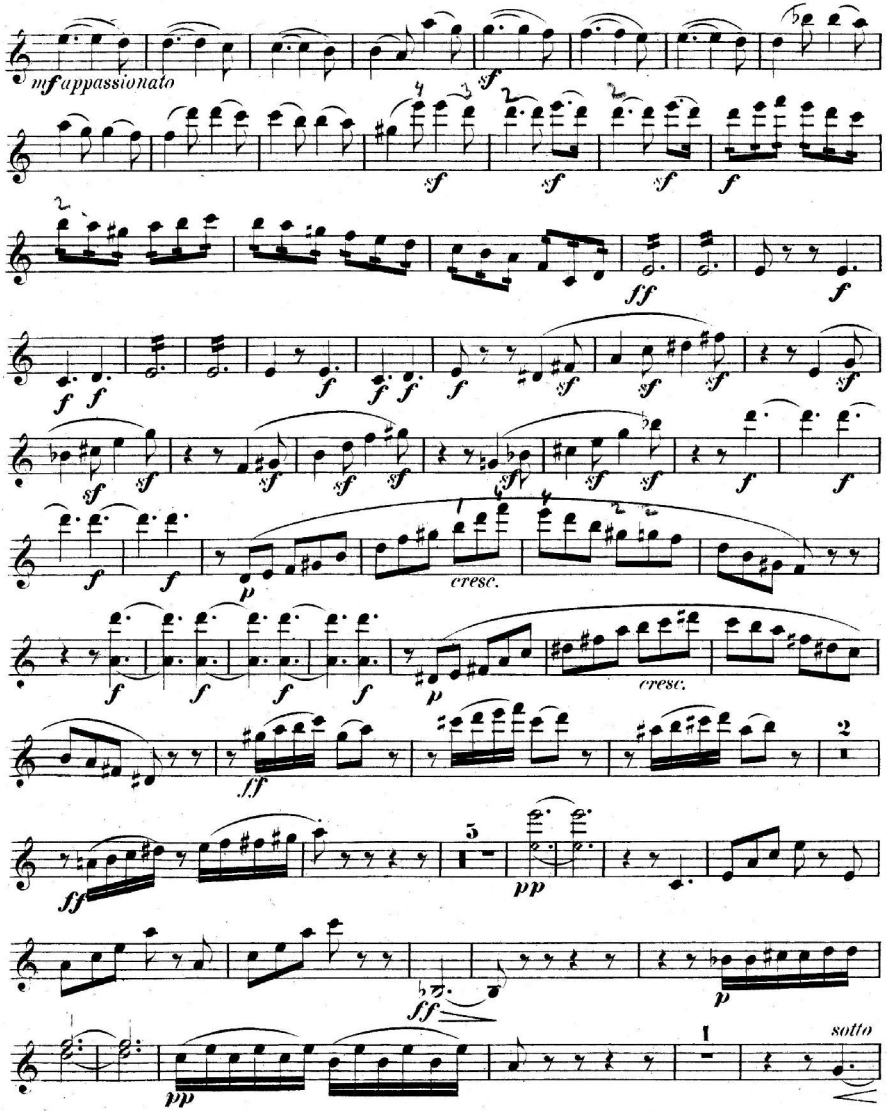
Violon I.


mf
2
pp
1
p
dim.
pp
pp
3
ppp
Presto.
5
(sans sourdine)
pp
4
p
scmpre p
pp
cresc.
f
f
f
f
p
cresc.
f
f
f
f
p
cresc.
f

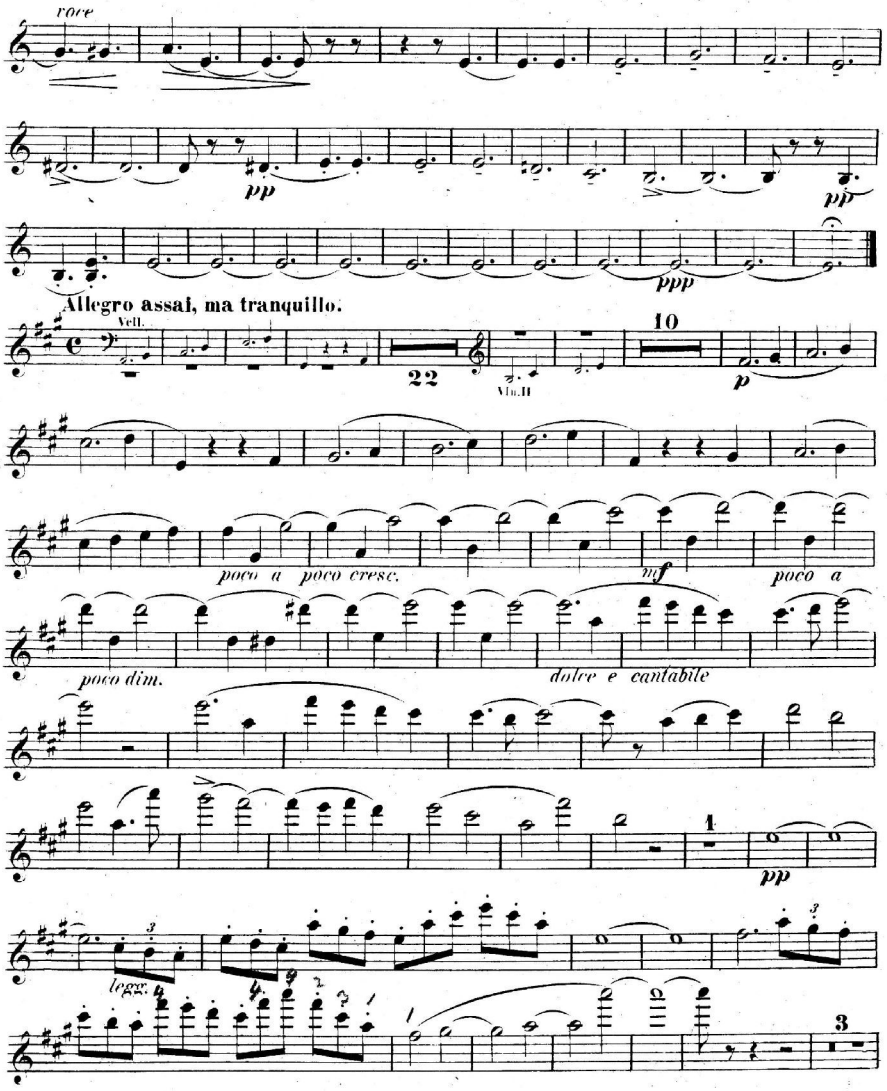
Violon I.


2
ff
3
pp
ff
1
p
3
ff
p
pp
2
cresc.
sf
f
dim.
p
1
dim.
ten.
ten.
ten.
ten.
pp
9
sempre più pp

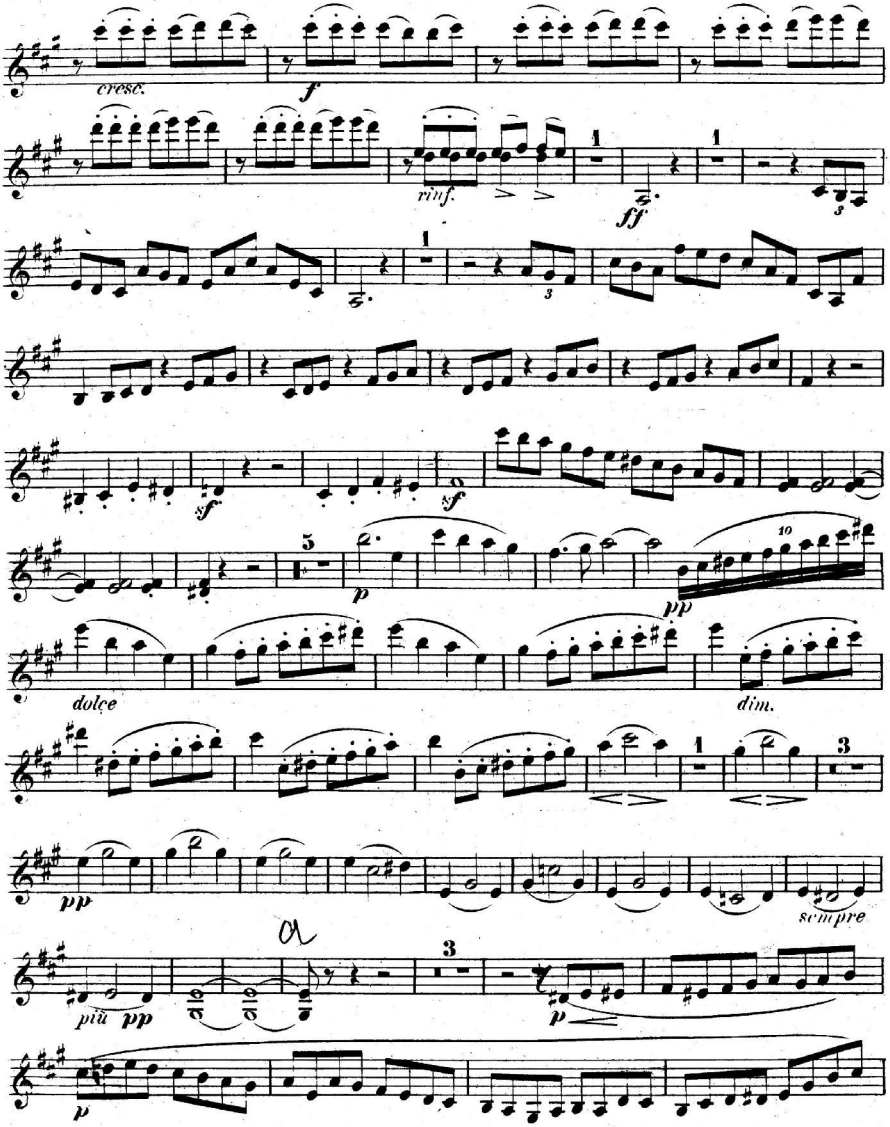
Violon 1.



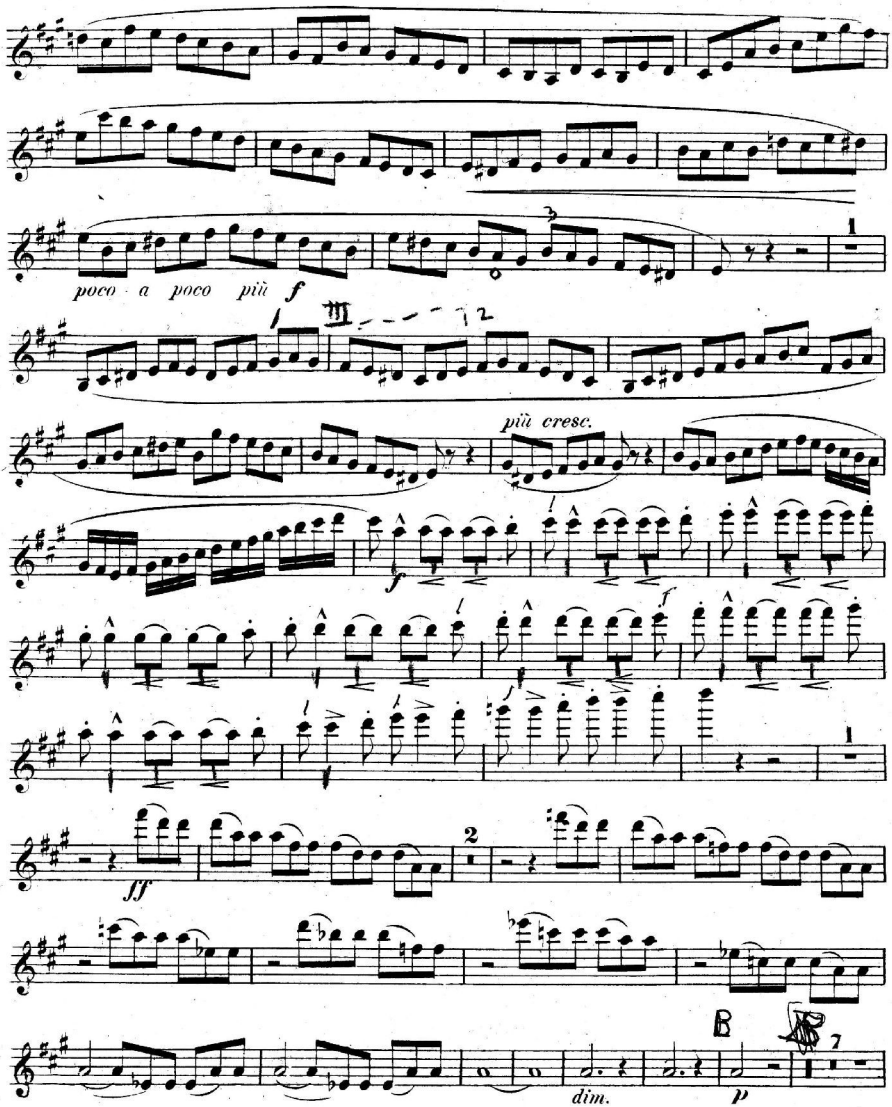
Violon I.


voce
pp
pp
ppp
Allegro assai, ma tranquillo.
Vell.
22
Vln.II
10
p
poco a poco cresc.
mf
poco a
poco dim.
dolce e cantabile
1
pp
legg.
3
3

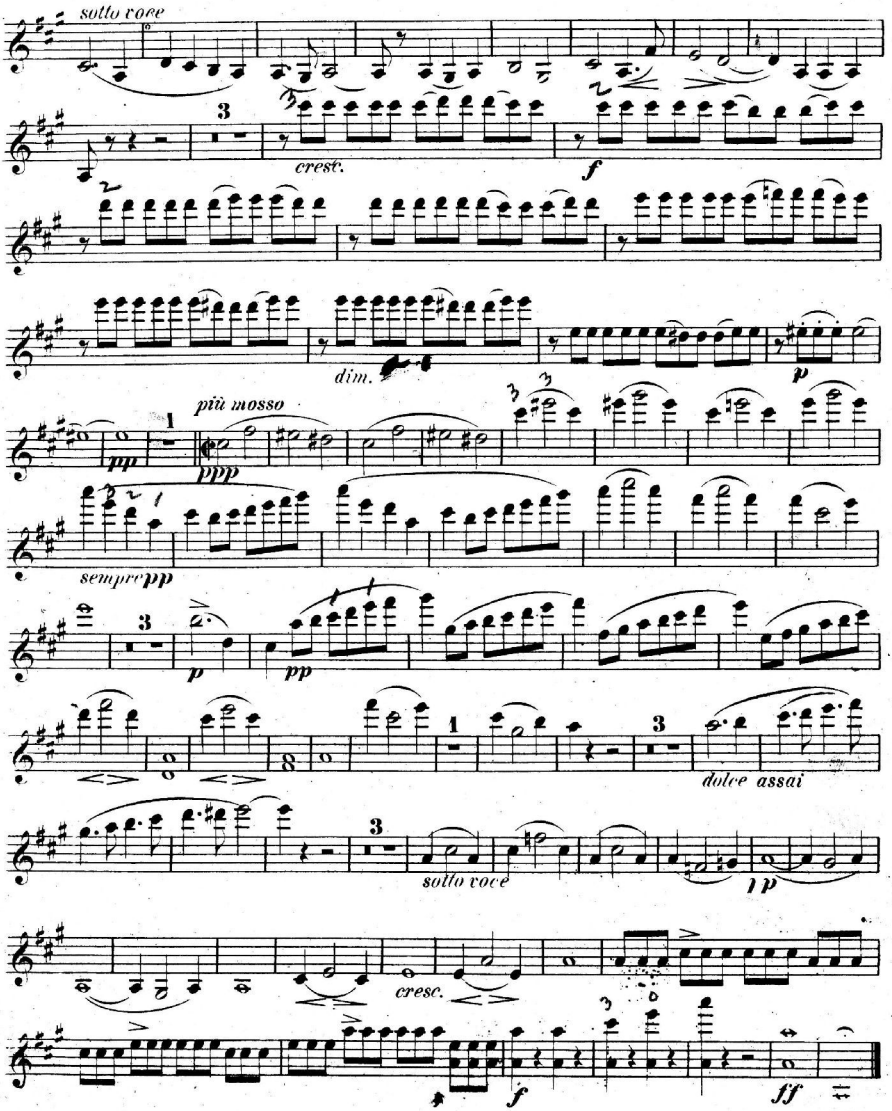
Violon I.



Violon I.



Violon I.

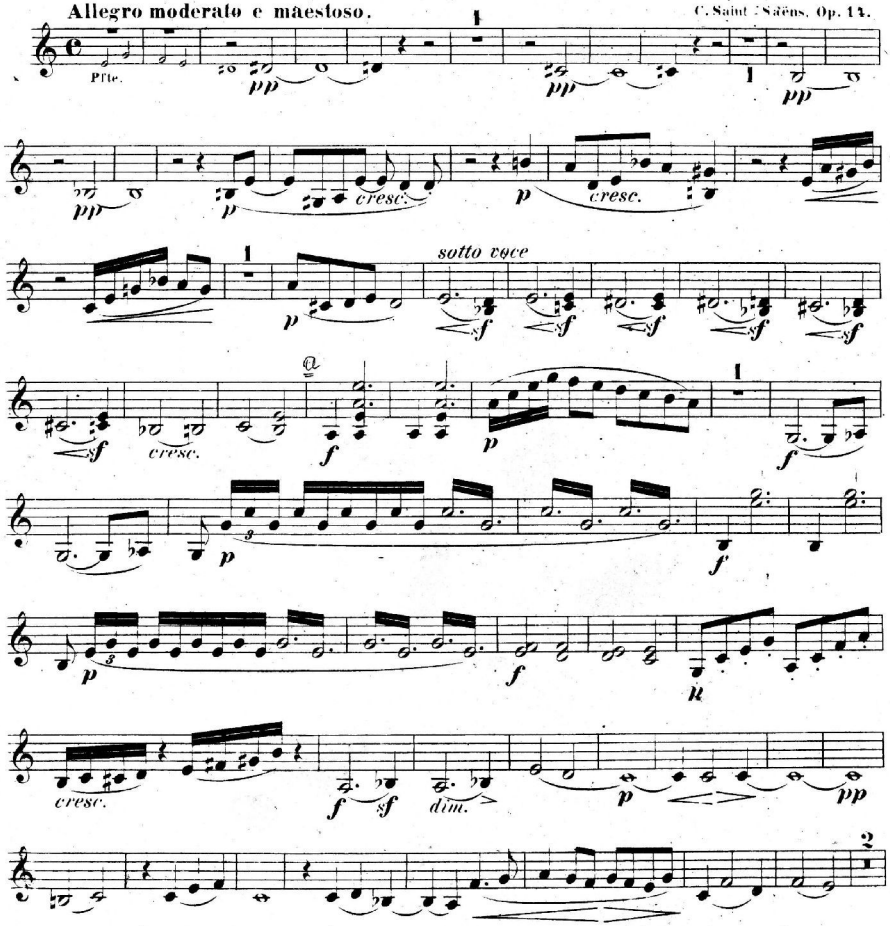

sotto voce
cresc.
f
dim.
p
più mosso
ppp
sempre pp
p
pp
dolce assai
sotto voce
pp
cresc.
f
ff

QUINTETTE.

Violon II.

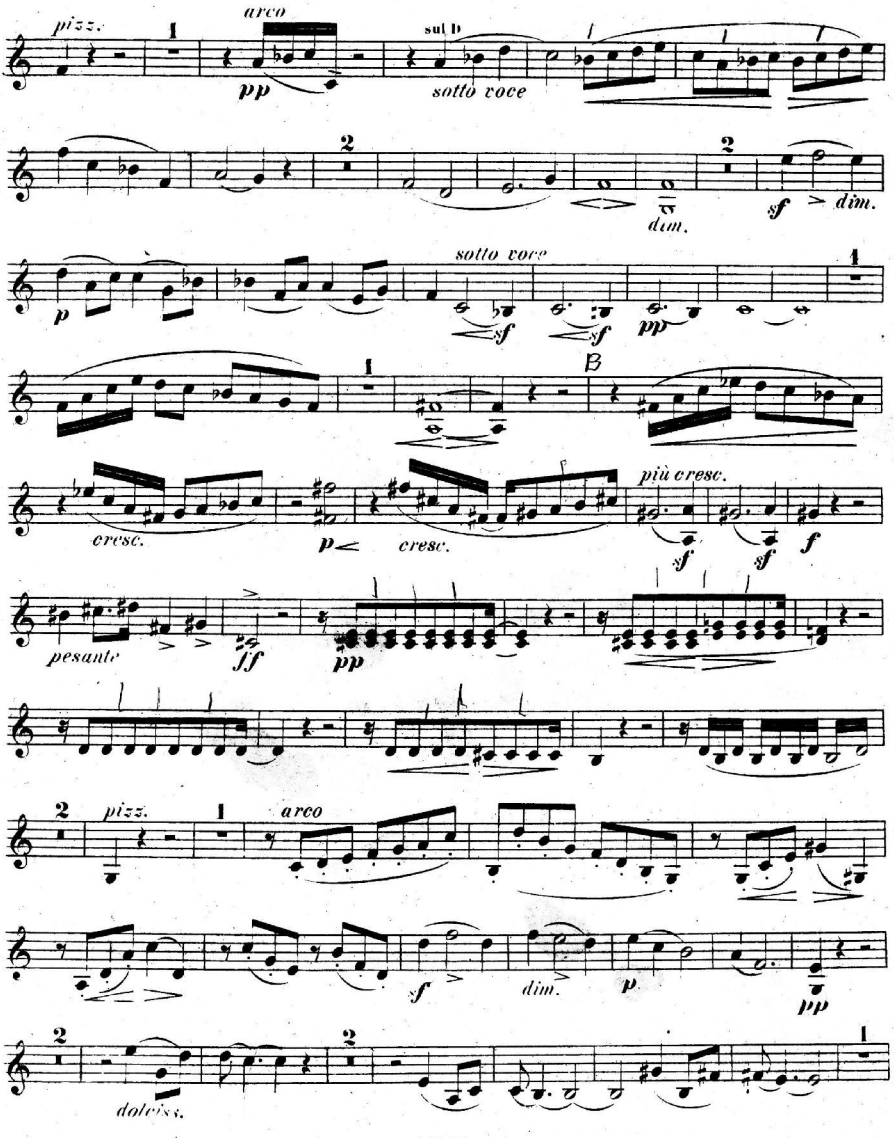
Allegro moderato e maestoso.

C. Saint-Saëns, Op. 14.

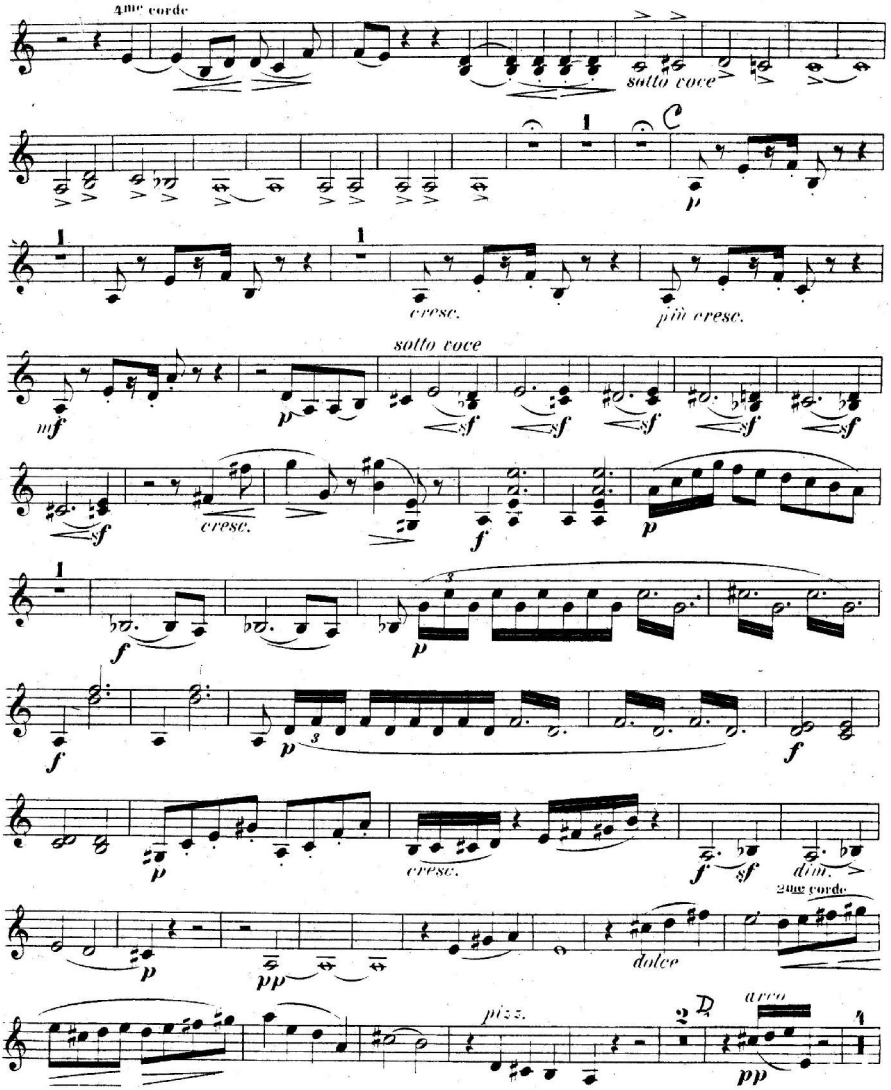


A Zene klasszikusai 12. e

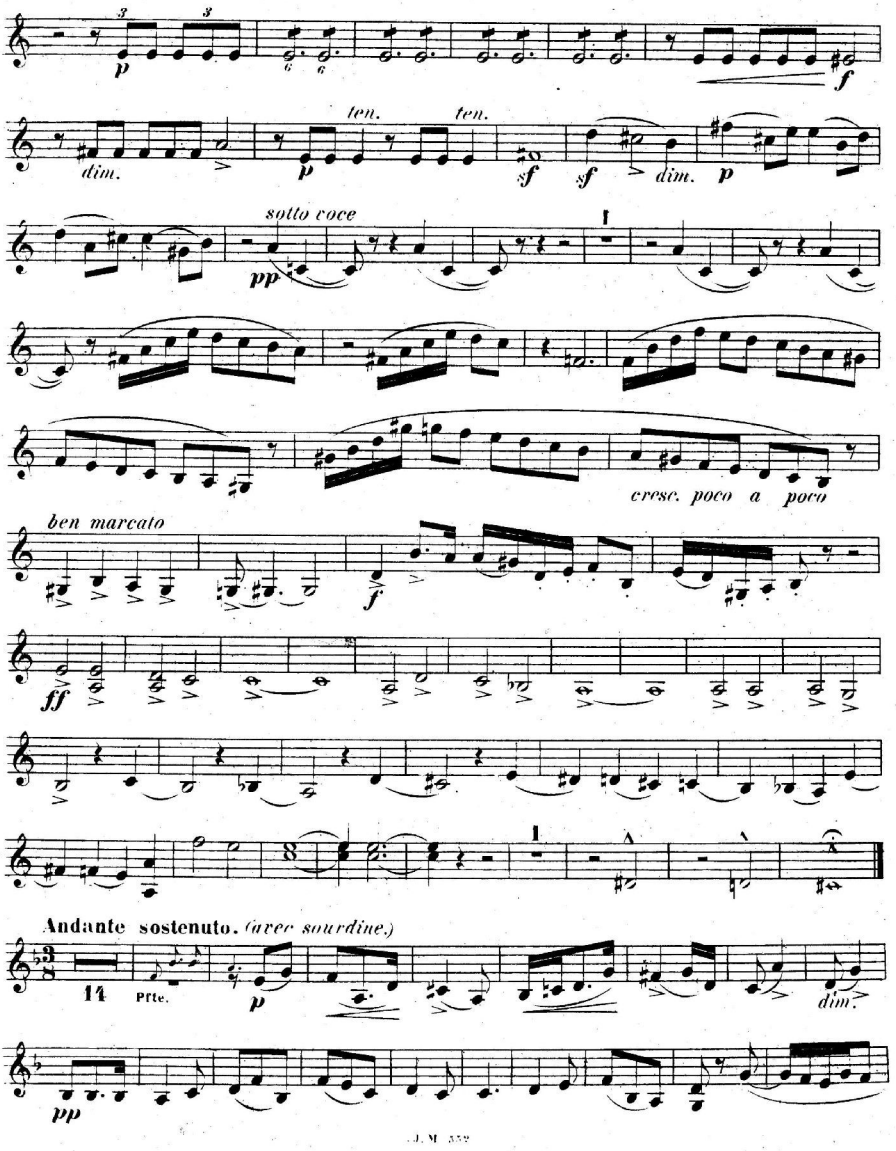
Violon II.


pizz.
arco
pp
sul D
sotto voce
dim.
sf
dim.
p
sotto voce
sf
sf
pp
B
cresc.
p
cresc.
più cresc.
sf
sf
f
pesante
ff
pp
pizz.
arco
sf
dim.
p
pp
dolciss.

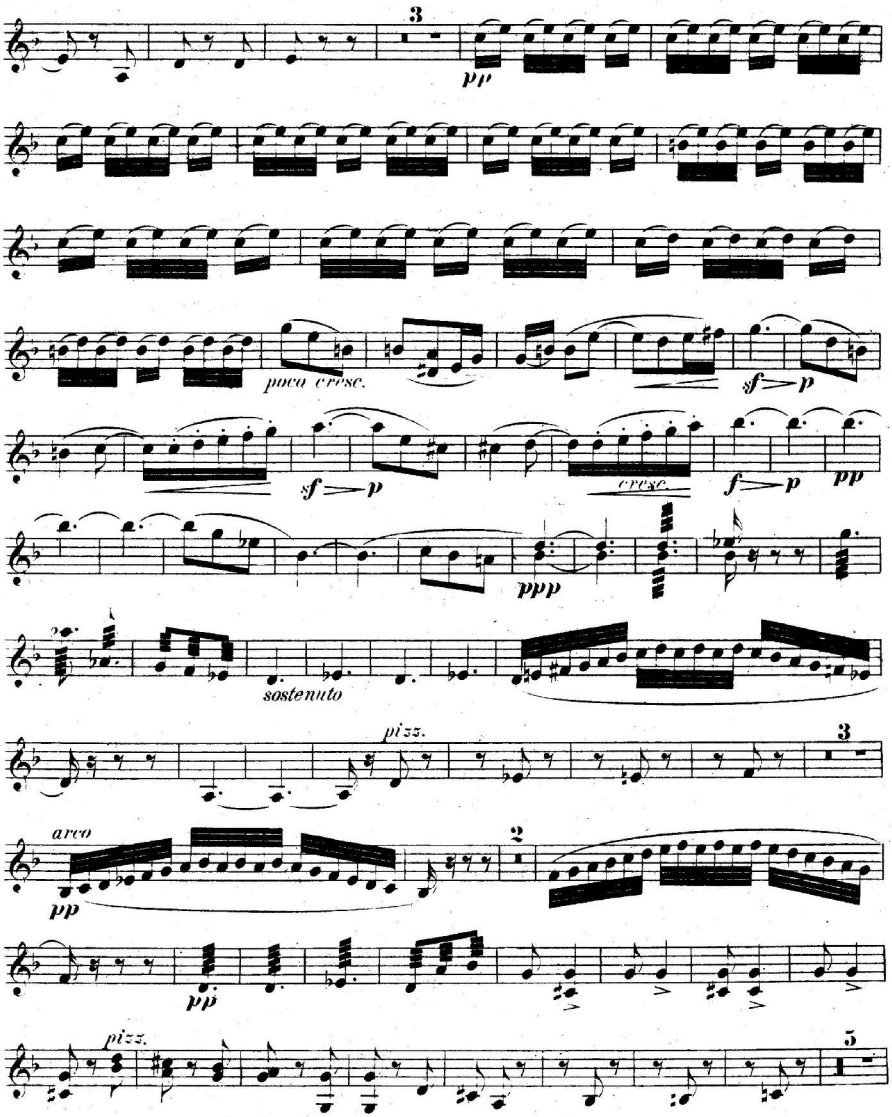
Violon II.


4me corde
sotto voce
C
cresc.
più cresc.
sotto voce
mf
p
sf
cresc.
f
dim.
2me corde
dolce
pizz.
arco
D
pp

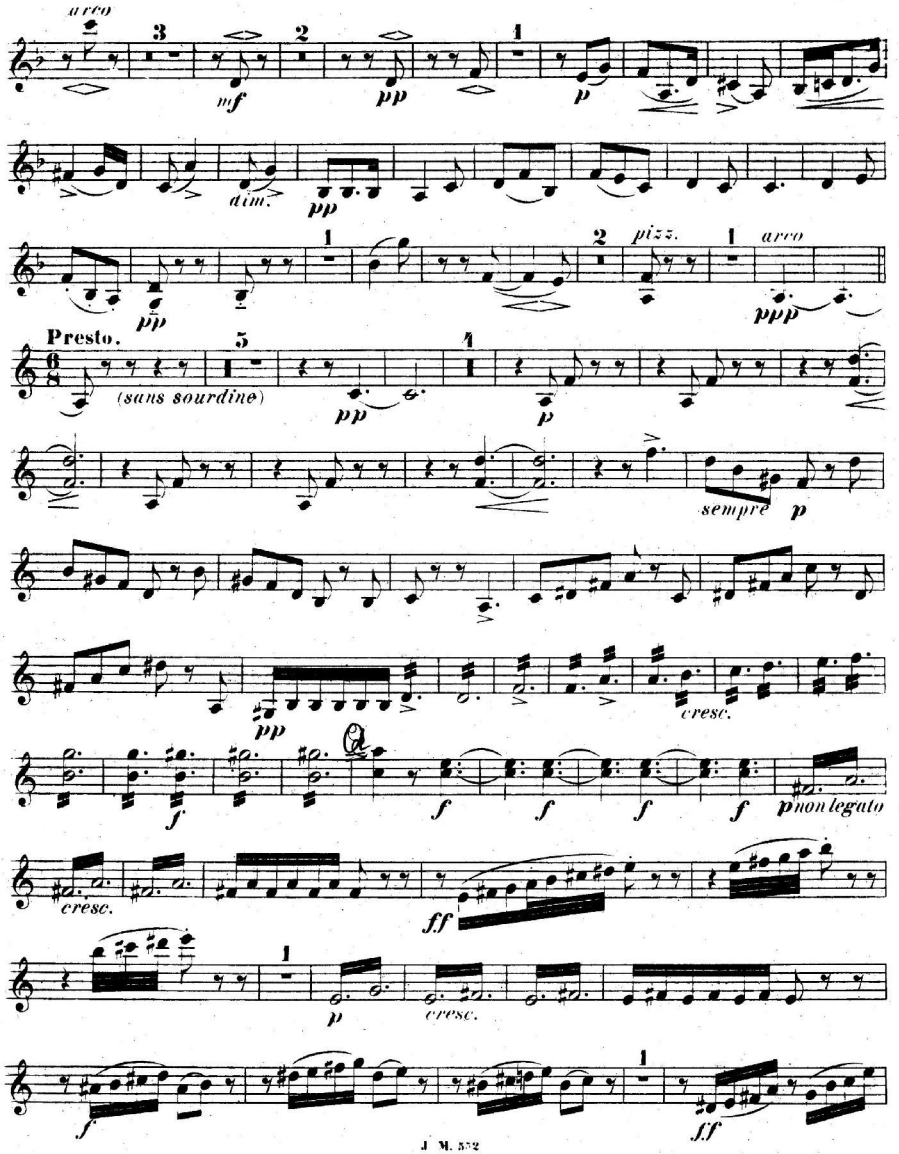
Violon II.

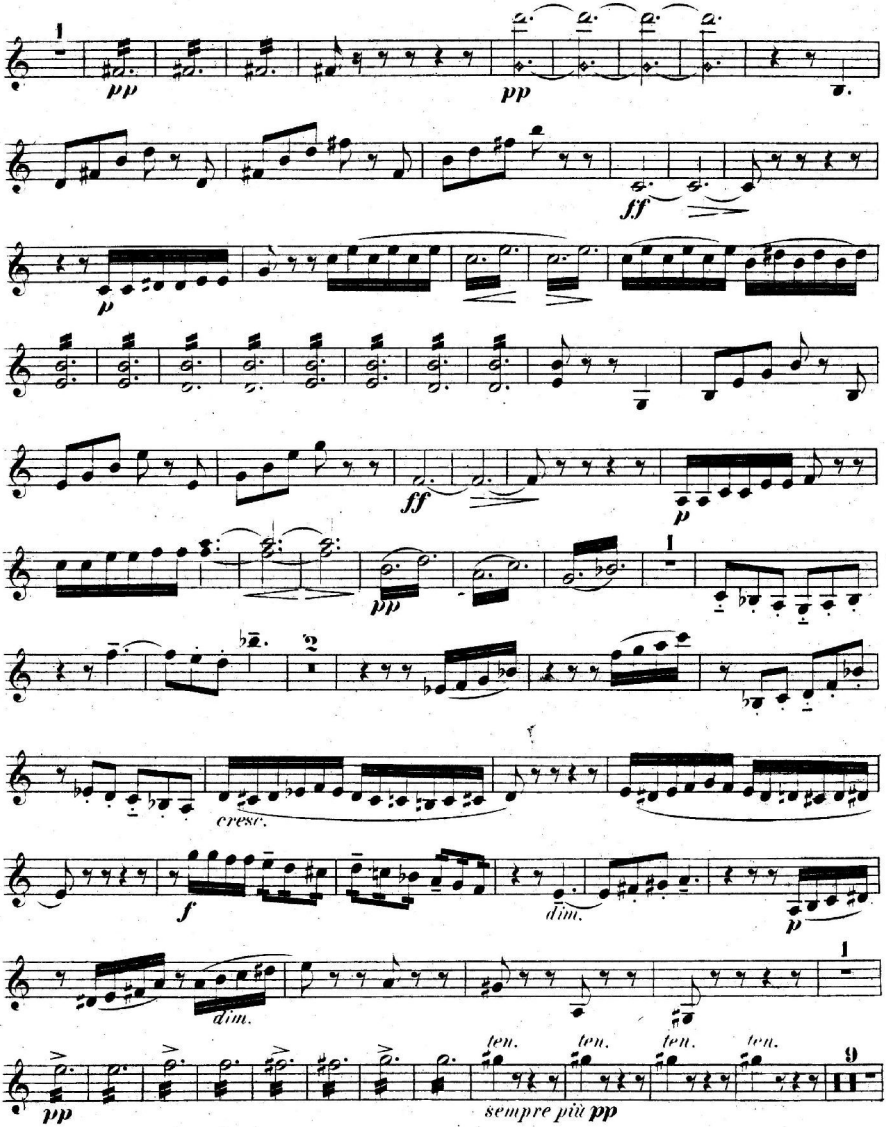

p
f
dim.
ten.
ten.
sf
sf
dim.
p
sotto voce
pp
cresc. poco a poco
ben marcato
f
ff
Andante sostenuto. (avec sourdine.)
14
Prte.
p
dim.
pp

Violon II.

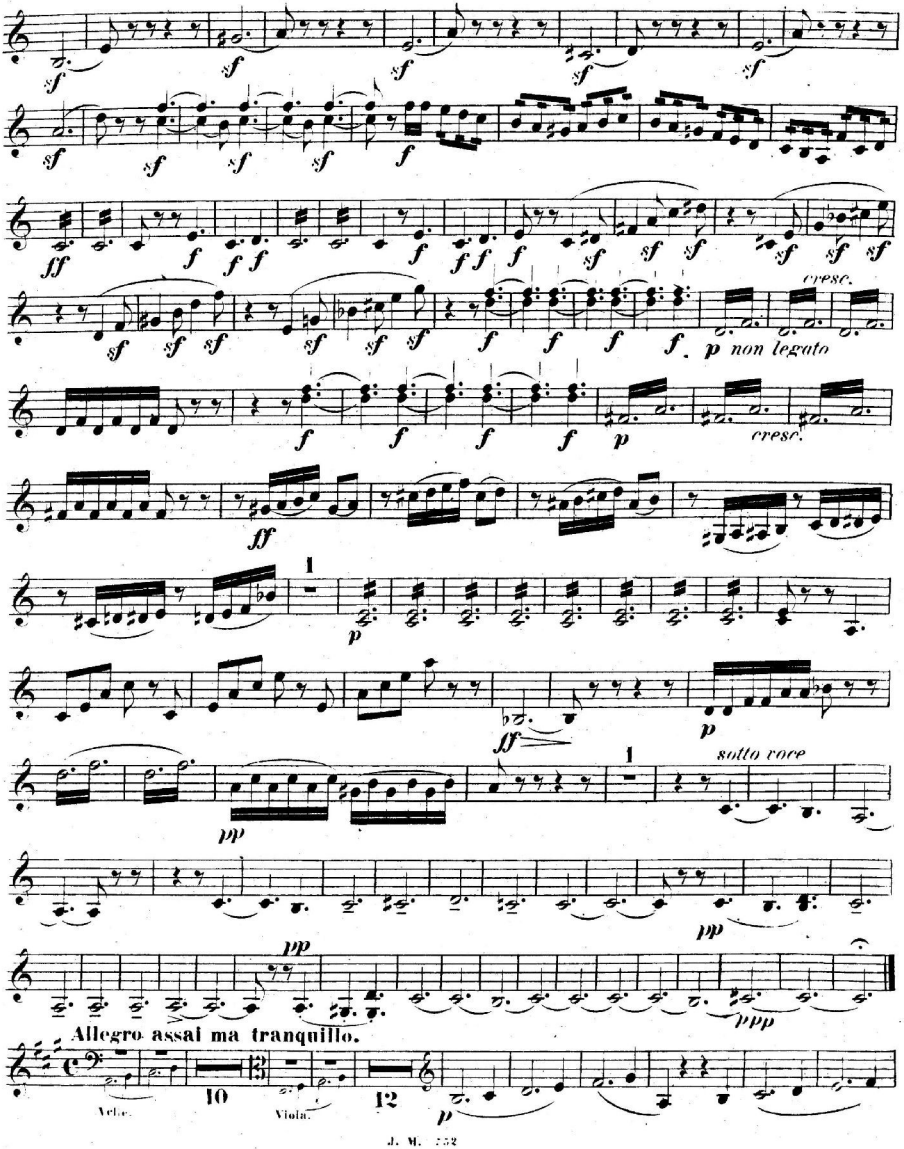

3
pp
poco cresc.
sf p
sf p
cresc.
f p
pp
ppp
sostenuto
pizz.
3
arco
pp
2
pp
pizz.
3

Violon II.

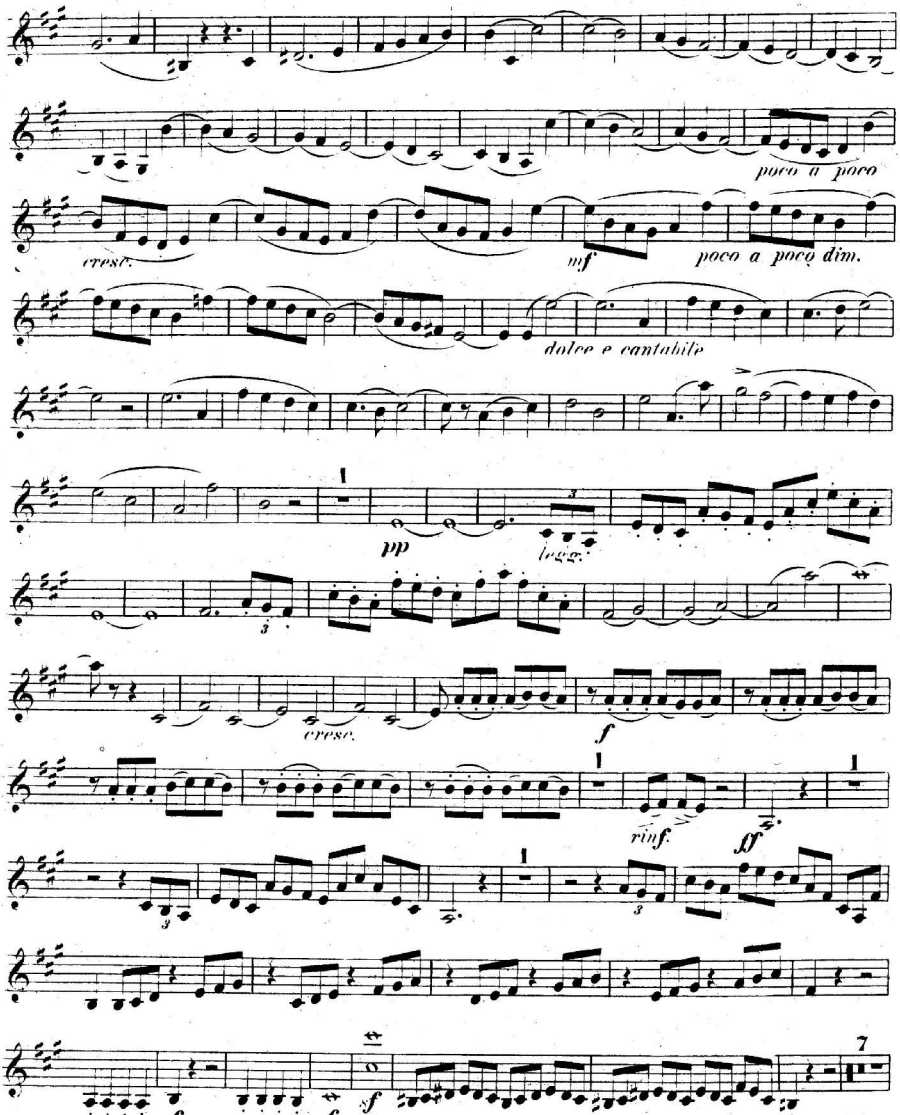

arco
mf
pp
dim.
p
pizz.
arco
ppp
Presto.
(sans sourdine)
sempre
cresc.
f
non legato
ff


1
pp
pp
ff
p
ff
p
pp
1
2
cresc.
f
dim.
dim.
p
1
ten.
ten.
ten.
ten.
9
pp
sempre più pp

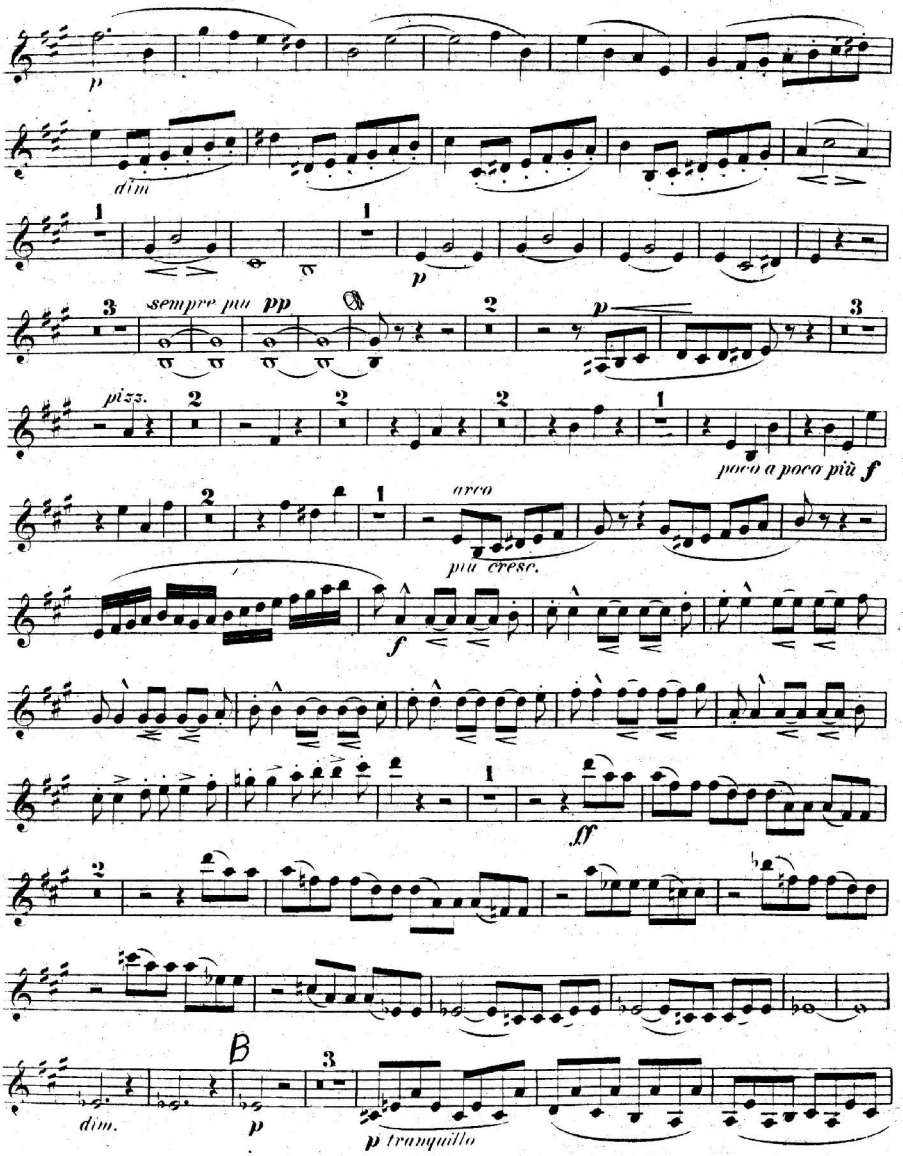
Violon II.

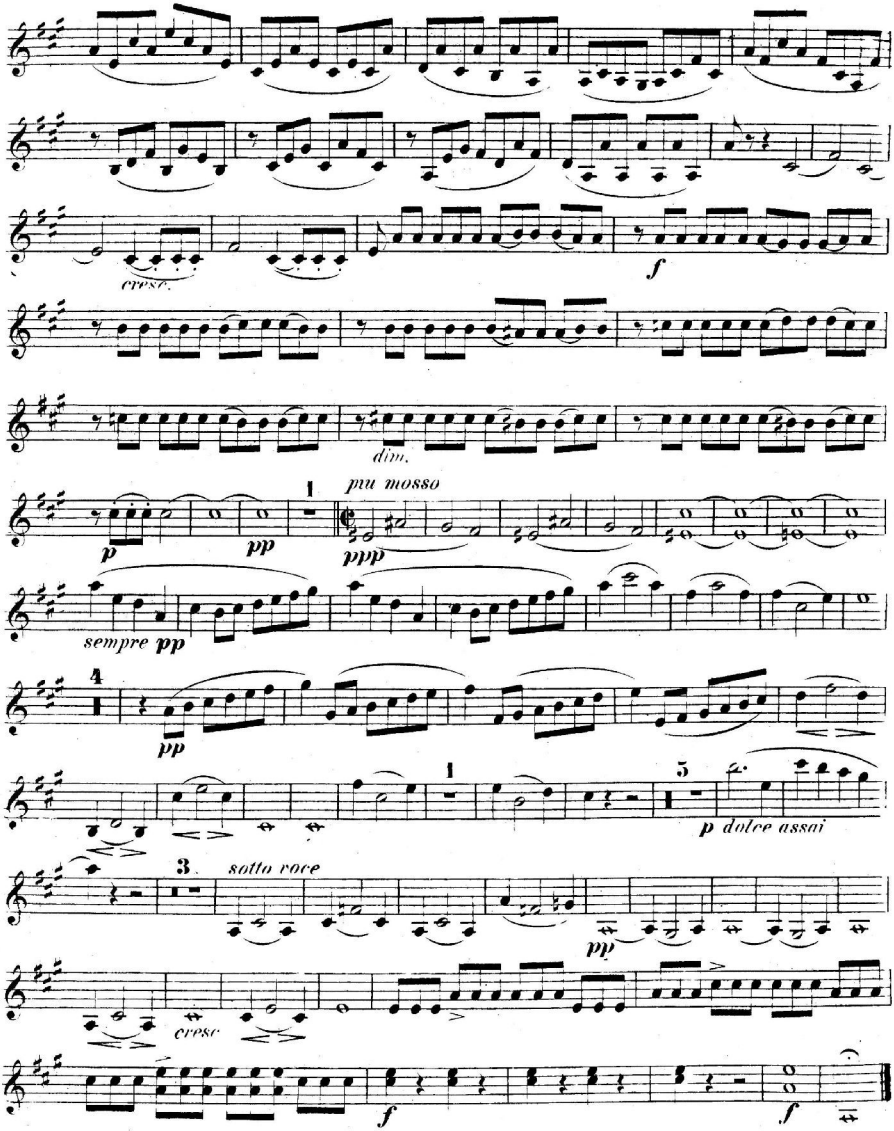

cresc.
p non legato
cresc.
sotto voce
Allegro assai ma tranquillo.
Vcle.
Viola.

Violon II.


poco a poco
cresc.
mf
poco a poco dim.
dolce e cantabile
pp
legg.
cresc.
f
rinf.
ff
sf
sf
sf

Violon II.


p
dim
1
p
3
sempre più pp
2
p
3
pizz.
2
2
2
1
poco a poco più f
2
1
arco
più cresc.
f
1
ff
2
B
3
dim.
p
p tranquillo


cresc.
f
dim.
1
più mosso
p
pp
ppp
sempre pp
4
pp
1
5
p dolce assai
3
sotto voce
pp
cresc
f
f