

EDITION SCHOTT

02429

Lucia di Lammermoor

G. DONIZETTI



FEDERER ISTVÁN
Antiquar Klapka & Rosenfeld
Budapest, Erzsébet-terület 2.
Kisfaludy-utca 16. szám alatt
Erzsébet-kört 12. sz. alatt.

J. B. SINGELÉE FANTASIEN

Neu revidierte Ausgabe von A. POLLITZER

		V. = Violinstimme. Kl. = Klavierstimme			
02429 Op. 14	Lucia	V. (Kl. 02430)	07257 Op. 106	Faust	V. (Kl. 07258/59)
05027 "	27 Favorite	V. (Kl. 05038/9)	09461 "	109 Zauberflöte	V. (Kl. 02432)
02431 "	29 Prophet	V. (Kl. 02432/3)	02453 "	117 Tell	V. (Kl. 02454/5)
02434 "	30 Regimentstochter	V. (Kl. 02435/6)	04933 "	119 Fra Diavolo	V. (Kl. 04934/5)
02437 "	31 Hugenotten	V. (Kl. 02438/9)	04936 "	130 Robert der Teufel	V. (Kl. 04937/8)
02440 "	36 Fant. Pastorale	V. (Kl. 02441)	04939 "	131 Fant. religieuse	V. (Kl. 04940)
03852 "	67 Martha	V. (Kl. 03853/4)	046 "	123 Lohengrin	V. (Kl. 047(a))
03858 "	68 Stradella	V. (Kl. 3859/60)	04947 "	125 Postillon	V. (Kl. 04948/9)
02442 "	69 Barbier	V. (Kl. 2443(a))	02573 "	131 Tannhäuser	V. (Kl. 02574/5)
02444 "	71 Stumme	V. (Kl. 02445/6)	02456 "	134 Stabat Mater	V. (Kl. 02457(a))
04930 "	90 Zampa	V. (Kl. 04931/2)	02458 "	135 Weisse Dame	V. (Kl. 02459/60)
07394 "	94 Troubadour	V. (Kl. 07395/96)	030 "	137 Meistersinger	V. (Kl. 031(a))
02447 "	96 Liebestrank	V. (Kl. 02448)	02461 "	141 Oberon	V. (Kl. 02462(a))
02449 "	97 Freischütz	V. (Kl. 02450)			

VIOLINE

⟨Klavierbegleitung hierzu 02430⟩

Originale und Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder.

~ EINZEL-AUSGABE ~



I Saiten
II Cordes.
III
IV

Lucie de Lammermoor

(Donizetti)
Fantaisie

Revue et doigtée par A. Pollitzer

VIOLON

J. B. Singelée, Op. 14

Maestoso. *Piano.* *Viol.* *Piano.* *Viol.* *Piano.*

ff *ff* *f* *p* *p*

p *f* *fz* *ff* *mf* *p dolce*

SOLO.

p

rall. *ff*

rall.

Moderato. *Largamente*

THEMA. *p* *rall.*

Tempo.

poco più presto *rall.* *accelerando* *rit.*

1^{re} VAR. *poco più vivo e grazioso*



Violon.

3



⊕ Coupure ad lib.

Violon.

Larghetto.

dol.

cresc.

p

a tempo.

rall. *con calore*

p

f e staccato *f*

a tempo.

rall.

a piacere

Moderato.

dolciss.

poco rall. *a tempo* *rall.*

a tempo.

a tempo.

rall. *f₂* *tr.*

VIOLON

Trills and slurs in the first staff, ending with the instruction *più mosso*.

Second staff with various slurs and fingerings.

Third staff with slurs and the instruction *a tempo.* followed by *rall.*

Fourth staff with slurs and fingerings.

Fifth staff with slurs, *a tempo.*, *rall.*, and *CODA mf* markings.

Sixth staff with slurs and trills.

Seventh staff with slurs and fingerings.

Eighth staff with slurs and fingerings.

Ninth staff with slurs and fingerings.

Tenth staff with slurs and the instruction *Più vivo.*

Eleventh staff with slurs and a dynamic marking *f*.



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