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TROCKNE THRÄNEN.

DAS SUCHENDE HERZ.

Gedichte von Marie Holzmeister

In Musik gesetzt für eine

Singstimme

mit Begleitung des Pianoforte

HOCHGEBORNEN UND DER



FRAU ANTONIA GRÄFIN VON
ESTERHÁZY,
GEBORNE FREYINN SCHRÖFFL-MANSPERG

Sternkreuz Ordens-Dame

hochachtungsvoll gewidmet
von

Heinrich Proch,

*Mitglied der k.k. Hofkapelle,
und Kapellmeister am k.k. priv. Theater in der Josephstadt.*

41^{tes} Werk.

N^o 6412.

*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

Pr. 45 x C.M.

Wien, bei A. Diabelli & Comp.

Graben N^o 1133.

ZALAI
Budapest, Tord...
Közvetlen...
Közvetlen...
Közvetlen...

[1858]!



DEBRECENI EGYETEM
KÖNYVTÁR

1874. május 15.

DEBRECENI EGYETEM
KÖNYVTÁR
KÖNYV

Henrich Proch

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



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TROCKNE THRÄNEN.

DAS SUCHENDE HERZ.

Gedichte von Stierle-Holzmeister.

*Hab' einst, wie alle Welt, gemeint,
Nur Thränen künden Schmerzen:
Wohl dem, der mit den Augen weint,—
Ich weine mit den Herzen.*

*Weil trocken bleibt mein Angesicht,
Mich viele ruhig wähen,—
Die Glücklichen! Sie kennen nicht
Die Marter—trock'ner Thränen.*

*Schnend Herz! du suchtest Liebe,
Glühend, wie der Sonne Licht;
Rein, wie deine eig'nen Triebe;
Armes Herz! sie ward dir nicht.*

*Gläubig Herz! du suchtest Treue,
Dauernd, bis das Auge bricht—;
Ohne Wanken, ohne Reue—
Treues Herz! Du fandest nicht.*

*Müdes Herz! Du suchtest Frieden,
Der so schmerzlich Dir gebricht;
Findest nimmer ihn hienieden
Brich, o Herz!—sonst ruhest du nicht!*

*



TROCKNE THRÄNEN.

Gedicht von Stierle Holzmeister.

Musik von Heinrich Proch, 41^{tes} Werk.

Andante.

Singstimme.

Hab' einst, wie al- = le Welt, ge-

meint, nur Thrä = nen künden Schmer = zen; wohl dem, der mit den Au = gen

weint, — ich wei = ñe mit dem Herzen. Weil trocken

bleibt mein An = ge = sicht, mich viele ruhig wä = nen; — die Glück = li = chen!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major, with lyrics in German. The piano accompaniment is written on two staves (treble and bass clef). The music features various dynamics including *f* and *ff*, and includes a section with a tremolo effect in the piano part.

Sie ken = nen nicht, sie kennen nicht, die Marter = trock'ner

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment includes dynamics such as *p*, *dim:*, and *pp*. The piano part features a complex texture with many chords and some tremolo effects.

Thränen, die Marter = trock'ner Thränen.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line begins with a *f* dynamic and ends with a *pp* dynamic. The piano accompaniment also features *f* and *pp* dynamics, with a final section marked with a *pp* dynamic.

D. & C. N^o 6412.

ZALA MŰB
 Budapest, Teréz körút 2.
 Hasonlat zeneművek raktára

DAS SUCHENDE HERZ.

Gedicht von Stierle Holzmeister.

Allegro agitato.

Singstimme.

Pianoforte.

The first system of music features a vocal line (Singstimme) on a single staff with a whole rest. Below it is a grand staff for piano accompaniment (Pianoforte) in 8/8 time, marked *appassionato* and *f*. The piano part consists of a rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

The second system continues the piano accompaniment from the first system. It features a dynamic marking of *ff* (fortissimo) in the middle of the system.

The third system includes the vocal line with the lyrics "Seh = = nend Herz! — du". The piano accompaniment is marked *p* (piano) and features a more active rhythmic pattern.

The fourth system continues the vocal line with the lyrics "such = = test Lie = be, glü = = hend, wie der Son = ne Licht;". The piano accompaniment remains consistent with the previous systems.

rein, wie dei = = ne eig = = = nen Trie = be, ar = = = mes

cresc. *f*

Herz! sie ward dir nicht, ar = = mes Herz sie ward

ff

cresc. *ff*

sie ward dir nicht.

ga..... loco

cresc. *ff*

ff

Lo stesso Tempo.

Glän = big Herz! du suchtest Treue, dau = ernd, bis das Au = ge bricht ;

p

oh = ne Wanken, oh = ne Reue — oh = ne Reue —

dol.

treu = es Herz! Du fan = dest nicht. Du such = test Treue,

f p

oh = ne Reue — treu = es Herz! Du fandest

f pp cal.

Tempo 1^o

nicht. Seh = nend Herz! du such = test

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'nicht. Seh = nend Herz! du such = test'. The piano accompaniment starts with a *ppp* dynamic and includes a *ff* dynamic marking.

Lie = be, glü = hend, wie der Son = ne Licht; rein, wie

The second system continues the vocal line with the lyrics 'Lie = be, glü = hend, wie der Son = ne Licht; rein, wie'. The piano accompaniment consists of a steady rhythmic pattern of chords.

cresc. *f* dei = ne eig = nen Trie = be, ar = mes Herz sie ward dir

The third system features a vocal line with the lyrics 'dei = ne eig = nen Trie = be, ar = mes Herz sie ward dir'. The piano accompaniment includes a *cresc.* marking and a *f* dynamic.

nicht *ff* ar = mes Herz sie ward sie ward dir

ga..... loco

The fourth system continues the vocal line with the lyrics 'nicht *ff* ar = mes Herz sie ward sie ward dir'. The piano accompaniment includes a *ff* dynamic and a *ga..... loco* marking.

nicht.

The first system of music features a vocal line with a single note and rests, and a piano accompaniment consisting of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

ga..... loco

ff *pp dim: e cal.*

The second system continues the piano accompaniment with a vocal line that includes a melodic phrase. Dynamics include *ff* and *pp dim: e cal.*

Un poco più lento .

dolciss.
Mü = des Herz ! Du su = chest Frieden, der so schmerz = lich Dir gebricht ;

The third system begins with a tempo change to *Un poco più lento*. The vocal line starts with the lyrics "Mü = des Herz ! Du su = chest Frieden, der so schmerz = lich Dir gebricht ;". The piano accompaniment features a steady eighth-note pattern.

fin = dest nimmer ihn hie = nieden — findst ihn nim = mer ,
ga.....

The fourth system continues the vocal line with the lyrics "fin = dest nimmer ihn hie = nieden — findst ihn nim = mer ,". The piano accompaniment remains consistent with the previous system.

loco *f* *pp*

brich, o Herz! — sonst ruhst du nicht! Mü = des Herz! Du

su = chest Frieden, der so schmerzlich Dir ge = bricht; fin = dest nimmer
ga.....

f *f*

ihn hie = nieden — brich, o Herz! — sonst ruhst du nicht, brich, o Herz!

loco

Lento.

pp

sonst ruhst du nicht!

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181/1490 - 1968.

