

A 84547  
H



Nr. 3784

# BECKER

## Adagio religioso

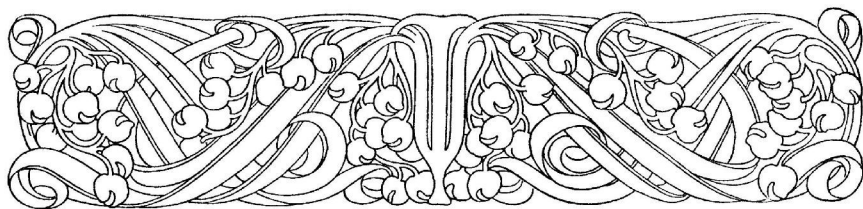
G dur \* G major \* Sol majeur

Op. 94

*Felix*



Violine, Violoncello & Orgel oder Piano



**ALBERT BECKER**

**ADAGIO RELIGIOSO NR. 7**

**G DUR**

**FÜR VIOLINE, VIOLONCELL UND  
ORGEL ODER PIANOFORTE**

**OP. 94**



# Adagio religioso

in G dur, N<sup>o</sup> 7.

Ausgabe II für Violine, Violoncell und Orgel.

Albert Becker, Op. 94.

Adagio non troppo.

Violine.

Violoncell.

Orgel.  
(Pianoforte.)

A

mf cresc.

A

Man. p

cresc.

f

cresc.

pp *dimin.*

pp *dimin.*

pp *dimin.*

pp *dimin.*

**B**  
Poco più moto.

*cresc.*

*p. cresc.*

**B**  
Poco più moto.

*cresc.*

*pp*

*pp*

*f*

*f*

*mf* Man.

*f*

*f*

*dimin.*

*ritard.*

*dimin.*

*ritard.*

*dimin.*

*pritar.*

## C Tempo I.

First system of musical notation, marked "C Tempo I." It consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The bass staff begins with a pianissimo (*pp*) dynamic and includes a *f* dynamic and a *cresc.* marking.

## C Tempo I.

Second system of musical notation, marked "C Tempo I." It consists of a treble and bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic. The bass staff begins with a pianissimo (*pp*) dynamic.

Third system of musical notation, marked "C Tempo I." It consists of a treble and bass staff. The treble staff begins with a fortissimo (*ff*) dynamic. The bass staff begins with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation, marked "C Tempo I." It consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic. The bass staff begins with a piano (*p*) dynamic. The word "Man." is written below the bass staff.

## D

Fifth system of musical notation, marked "D". It consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The bass staff begins with a piano (*p*) dynamic and includes a *cresc.* marking and a *f* dynamic.

## D

Sixth system of musical notation, marked "D". It consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic. The bass staff begins with a mezzo-forte (*mf*) dynamic. The word "Ped." is written below the bass staff.

## dimin.

Seventh system of musical notation, marked "D". It consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and includes a *dimin.* marking. The bass staff begins with a piano (*p*) dynamic and includes a *dimin.* marking. The dynamic *pp* appears at the end of both staves.

Eighth system of musical notation, marked "D". It consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic and includes a *pp* dynamic.



# Adagio religioso

in G dur, N<sup>o</sup> 7.

Ausgabe II für Violine, Violoncell und Orgel.

Violine.

Albert Becker, Op. 94.

Adagio non troppo.

*p*

*f*

*pp*

*f*

*dimin.*

*cresc.*

*f*

*pp*

**B**  
Poco più moto.

*f*

*dimin.*

**C** Tempo I.

*ritard.* *p*

*pp*

*f*

*cresc.* *ff* *mf*

**D**

*p* *cresc.* *f*

*dimin.*

*p* *pp*

# Adagio religioso

in G dur, N<sup>o</sup> 7.

Ausgabe II für Violine, Violoncell und Orgel.

Violoncell.

Albert Becker, Op. 94.

Adagio non troppo.

6

*mf* *cresc.*

*f* *pp*

*f* *dimin.* *p* *cresc.*

*f* *dimin.* *ritard.*

*p* *pp* *f* *cresc.*

*ff* *mf*

*p* *cresc.* *f*

*p* *dimin.* *pp*

**A**

**B** Poco più moto.

**C** Tempo I.

**D**