OUVERTURES
POUR LE PIANO
A DEUX MAINS. — A QUATRE MAINS

			2 ms. fl.	2 ms. kr.	4 ms. fl.	4 ms. kr.
1.	Auber	Circassienne	1		1	50
2.	_	Fra-Diavalo	_	25	_	45
3.	_	Maskenball	_	25	_	35
4.	_	Stumme von Portici	_	25	_	50
5.	Beethoven	Coriolan	_	20	_	40
6.	_	Egmont	_	20	_	45
7.	_	Fidelio	_	20	_	60
8.	_	Leonore 1805	_	25	_	45
9.	_	Leonore 1806	_	35	_	60
10.	_	Prometheus	_	20	_	35
11.	Bellini	Norma	_	20	_	30
12.	_	Pirat	_	20	_	40
13.	_	Puritaner	_	25	_	45
14.	_	Romeo und Julie	_	20	_	35
15.	_	Nachtwandlerin	_	10	_	20
16.	_	Straniera	_	15	_	30
17.	Boieldieu	Johann von Paris	_	25	_	45
18.	_	Weisse Dame	_	25	_	45
19.	Cherubini	Lodoisca	_	25	_	45
20.	_	Wasserträger	_	25	_	40
21.	Donizetti	Belisar	_	25	_	45
22.	_	Liebestrank	_	10	_	20
23.	_	Lucia von Lammermoor	_	15	_	25
24.	_	Lucrezia	_	15	_	20
25.	Doppler F.	Ilka	1	32	2	10
26.	Erkel F.	Bánk Bán	_	50	_	50
27.	_	Báthori Mária	_	_	2	_
28.	_	Sarolta	1	_	1	_
29.	Gluck	Alceste	_	15	_	25
30.	_	Armida	_	20	_	30
31.	_	Iphigenie in Aulis	_	20	_	35
32.	Goldmark	Sakuntala	1	32	2	25
33.	Gounod	Faust	_	15	_	45
34.	_	Mireille	_	20	_	40
35.	Herold	Zampa	_	25	_	35
36.	Kreutzer	Nachtlager	_	25	_	50
37.	Mehul	Joseph	_	20	_	25
38.	Mosonyi	Szép Ilon	_	40	_	_
39.	_	Ünnepi zene	_	_	1	20
40.	Mozart	Cosi fan tutte	_	15	_	30
41.	_	Ouverture dans le style de Händel	_	42	_	_
42.	_	Don Juan	_	20	_	35
43.	_	Entführung	_	20	_	35
44.	_	Figaros Hochzeit	_	20	_	30
45.	_	Idomeneo	_	15	_	30
46.	_	Titus	_	15	_	25
47.	_	Zauberflöte	_	20	_	35
48.	Rossini	Barbier von Sevilla	_	20	_	40
49.	_	Diebische Elster	_	30	_	60
50.	_	Elisabeth	_	15	_	25
51.	_	Othello	_	25	_	45
52.	_	Semiramide	_	30	_	40
53.	Spontini	Ferdinand Cortez	_	20	_	35
54.	_	Vestalin	_	20	_	35
55.	Weber	Euryanthe	_	25	_	40
56.	_	Freischütz	_	30	_	40
57.	_	Jubel-Ouvertare	_	30	_	45
58.	_	Oberon	_	25	_	40
59.	_	Preciosa	_	25	_	40
60.	Kéler	Rákoczi fogsaga	1	20	_	_
61.	Rossini G.	Tell	_	60	1	_
62.	Mihalovich Ed.	Faust	_	_	1	50
63.	Bartay E.	Perikles	1	_	_	_
64.	Oreczy B.B.	Renegat				
65.	Erkel	Hunyady	1	50	2	_

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éditeurs de musique de la Cour Imp et R^oy

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Musikaliendruckerei v. Jos. Eberle & Cº Budapest

„SAROLTA“

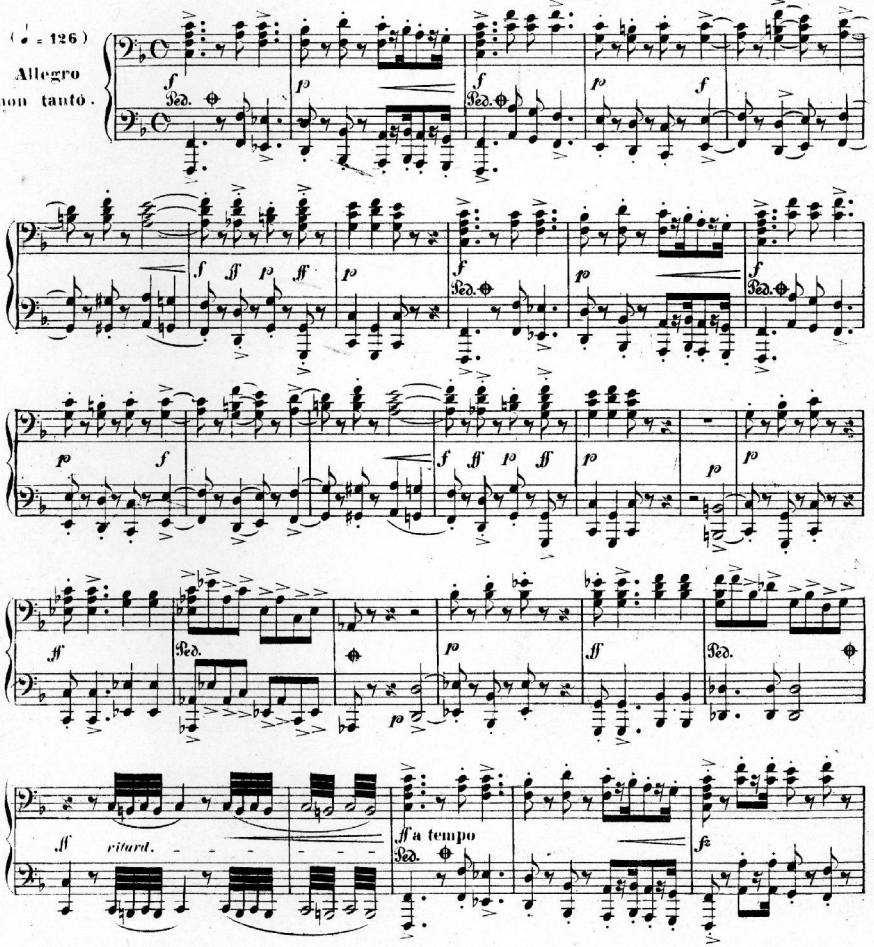
Nagy eredeti dalmü

szerzé

ERKEL FERENCZ.

SECONDO.

négy kézre alkalmazta Doppler Károly.



Eberle József és Társa zeneműnyomdája Budapest.

N.G. 753.

KLTE Egyetemi Könyvtár

„SAROLTA“

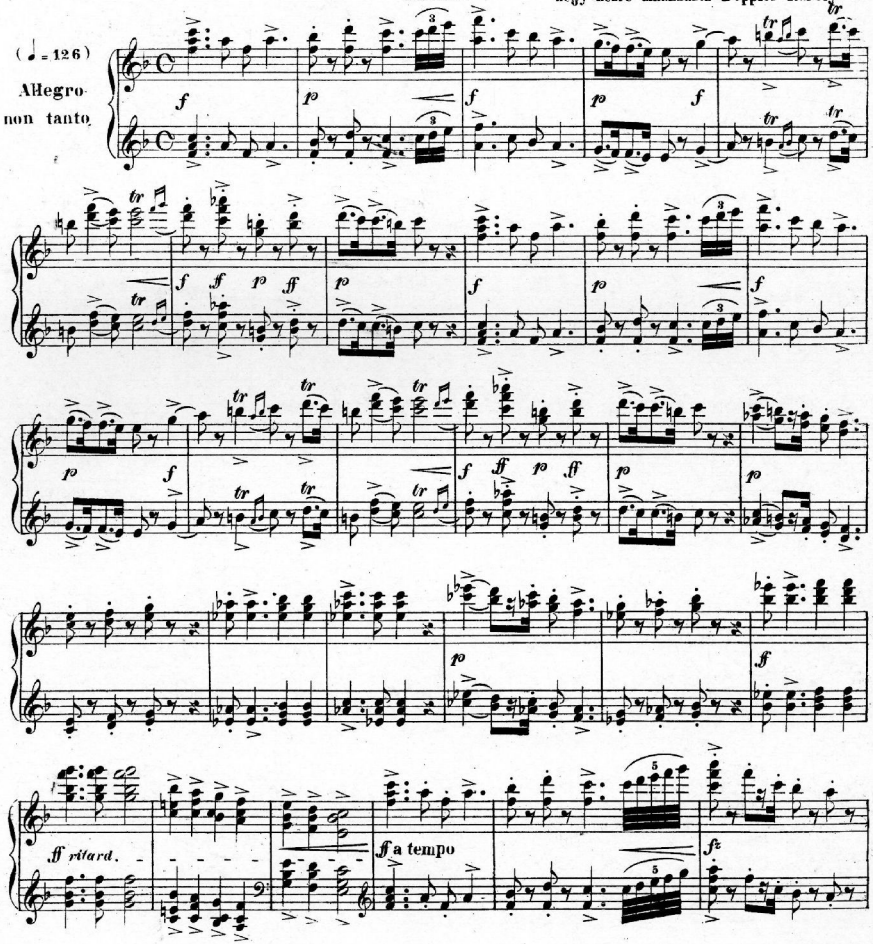
Nagy eredeti dalmü

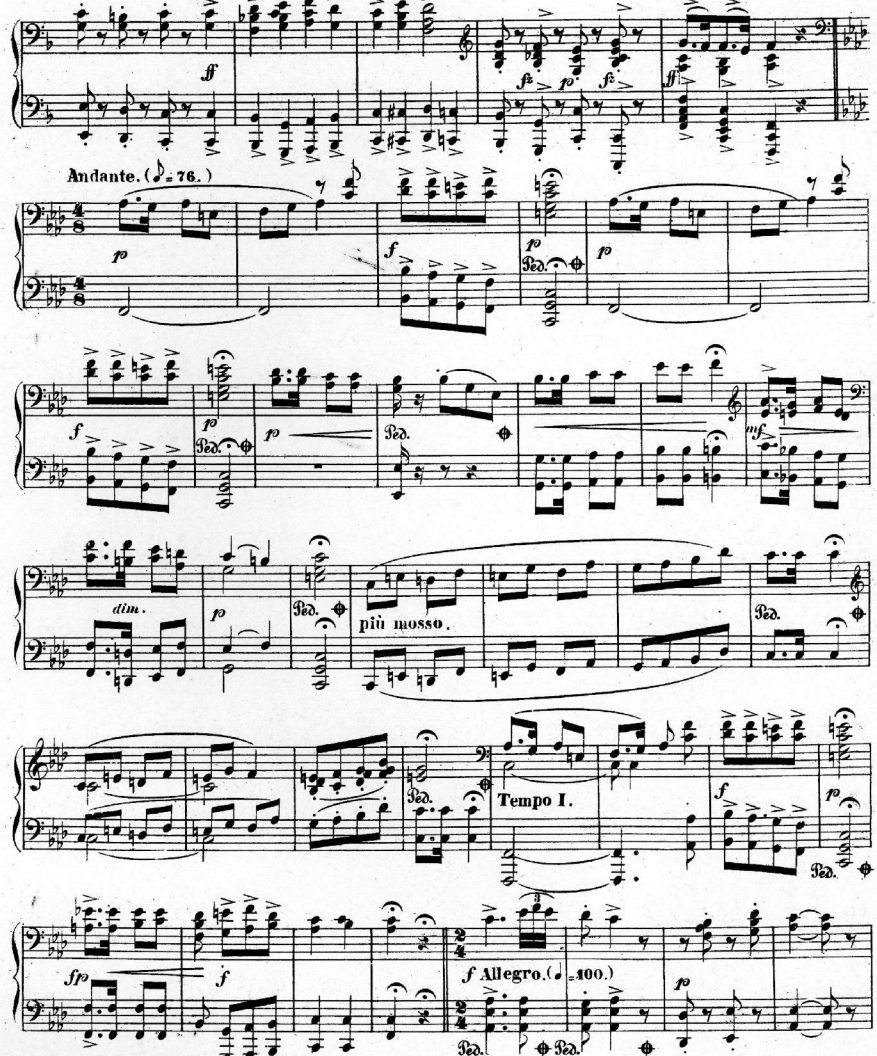
szerzé

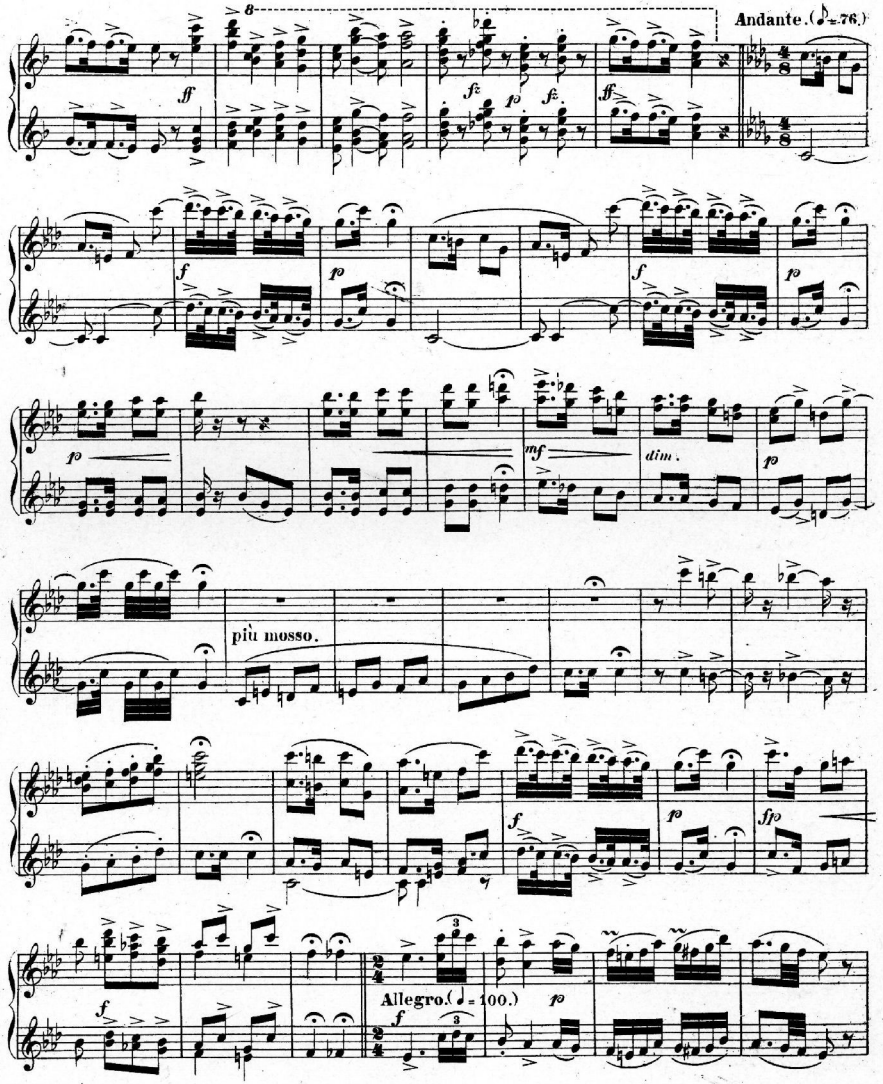
ERKEL FERENCZ.

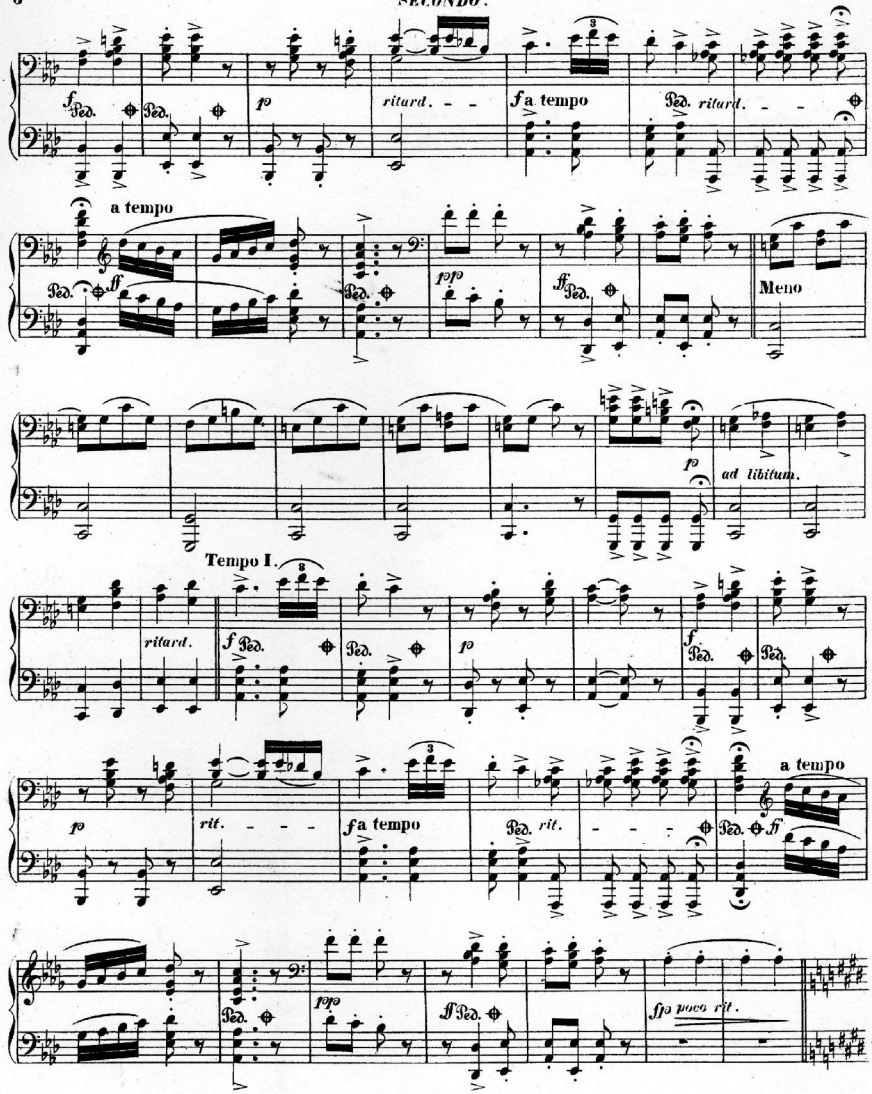
PRIMO.

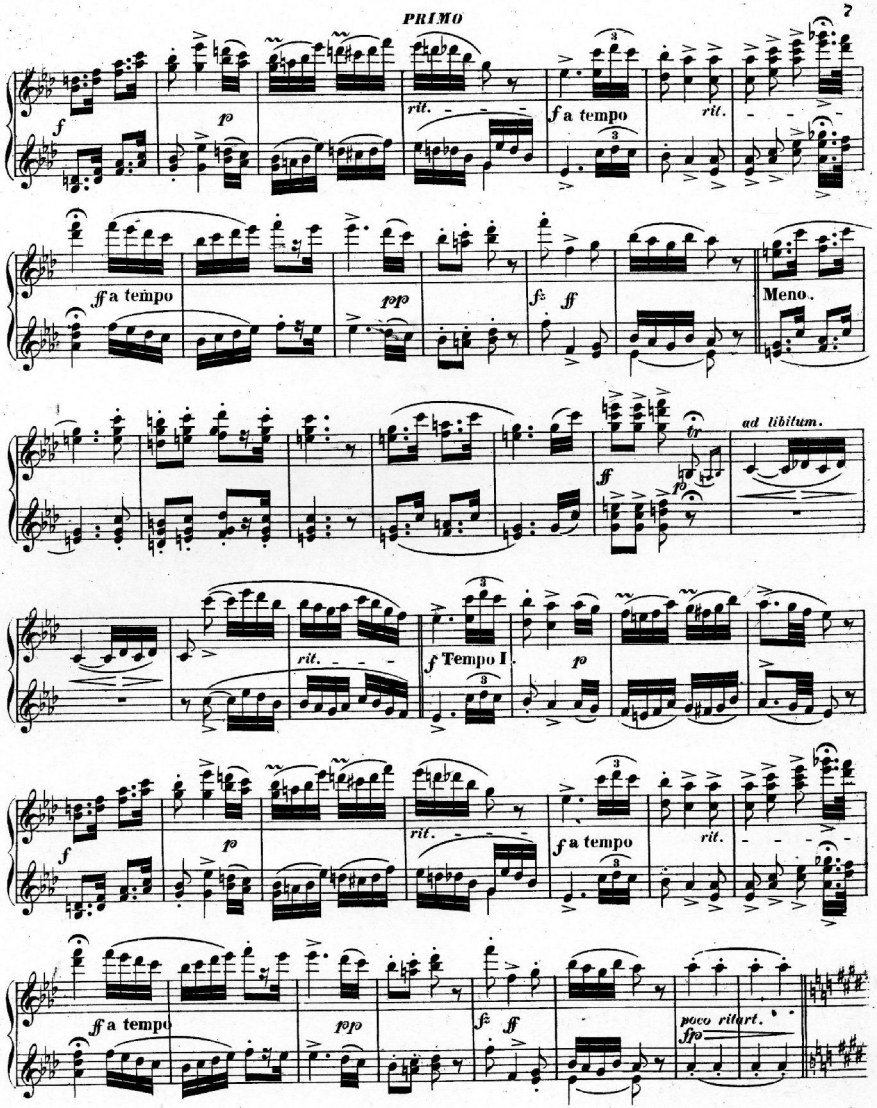
négy kézre alkalmazta Doppler Károly




ff
fp
fz
ff
Andante. (♩= 76.)
fp
f
fp
Ped.
fp
f
fp
Ped.
fp
Ped.
mf
dim.
p
Ped.
più mosso.
Ped.
Ped.
Tempo I.
f
p
Ped.
sfp
f
f Allegro. (♩=100.)
p
Ped.
Ped.

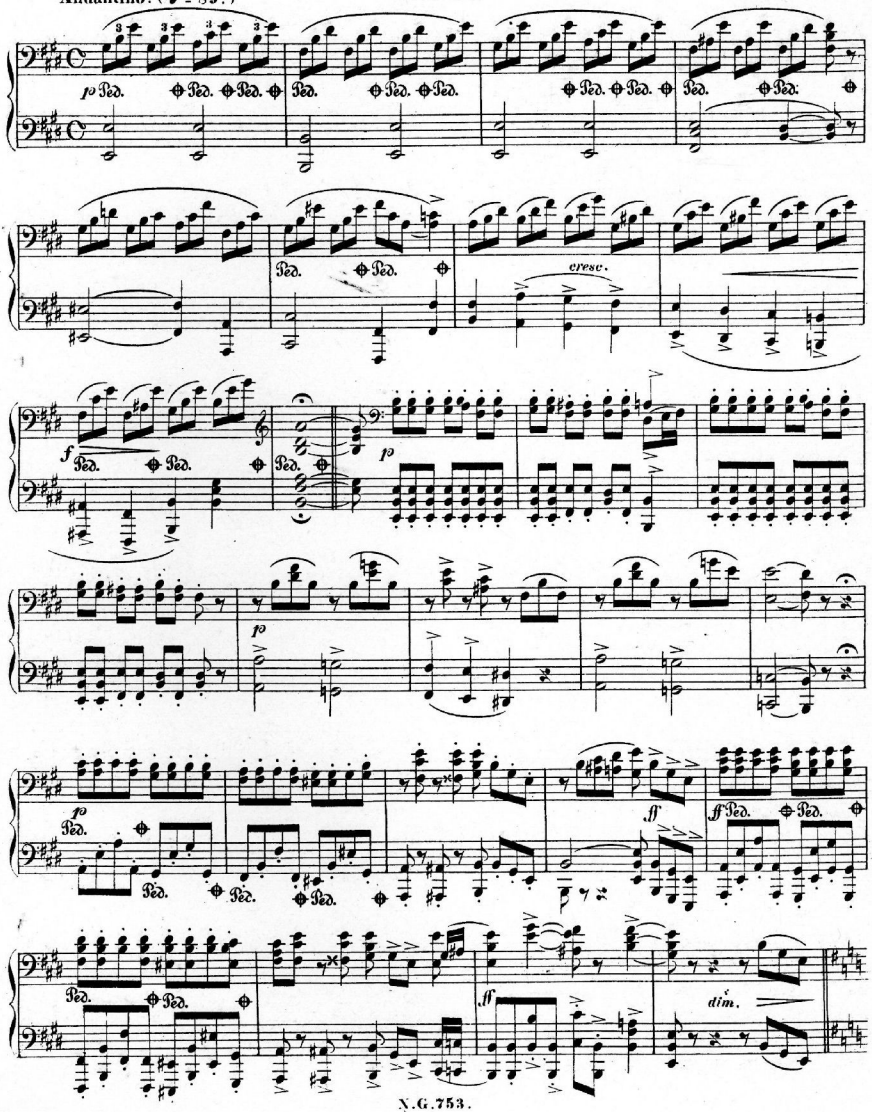

Andante. (♩=76.)
ff
fz
p
fz
ff
f
p
f
p
p
mf
dim.
p
più mosso.
f
p
fp
f
Allegro. (♩= 100.)
f
p


ritard.
a tempo
ritard.
a tempo
Meno
ad libitum.
Tempo I.
ritard.
rit.
a tempo
poco rit.


f
p
rit.
f a tempo
rit.
ff a tempo
pp
fz
ff
Meno.
f
ff
tr
ad libitum.
rit.
f Tempo I.
p
f
p
rit.
f a tempo
rit.
ff a tempo
pp
fz
ff
poco ritard.
ffp

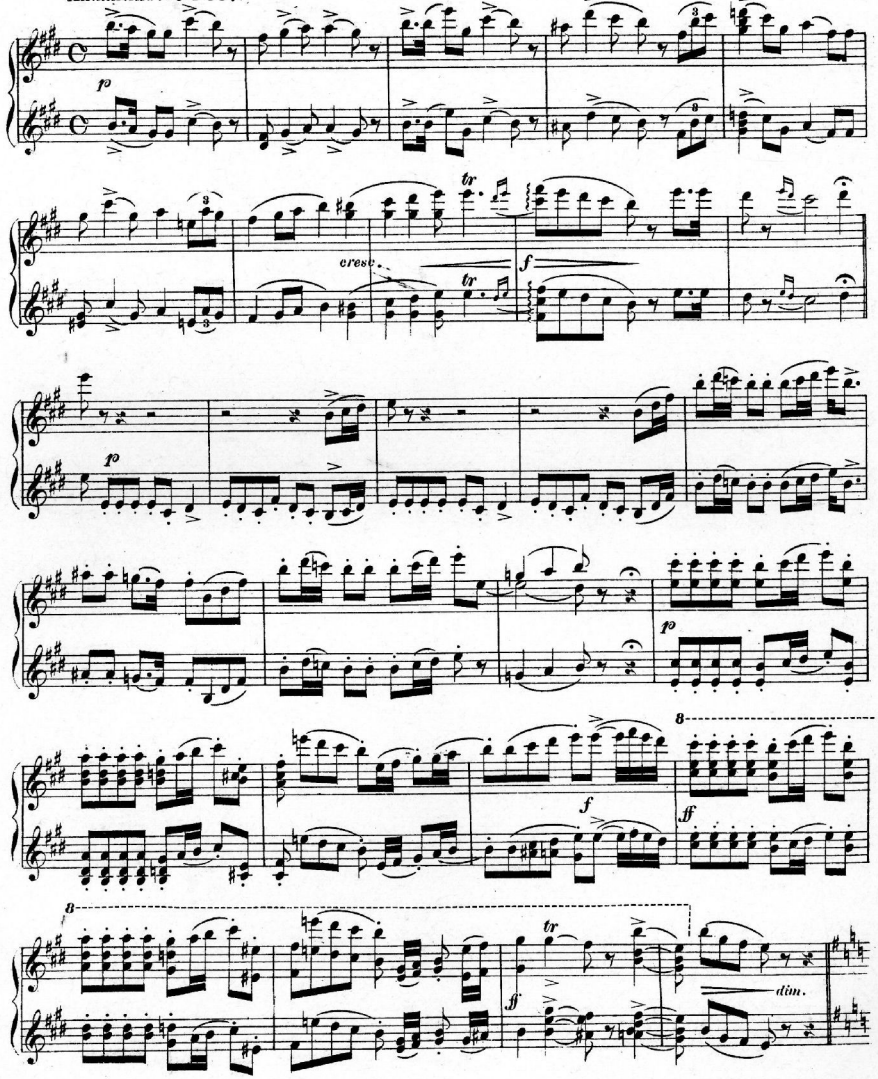
Andantino. (♩ = 89.)

SECONDO.



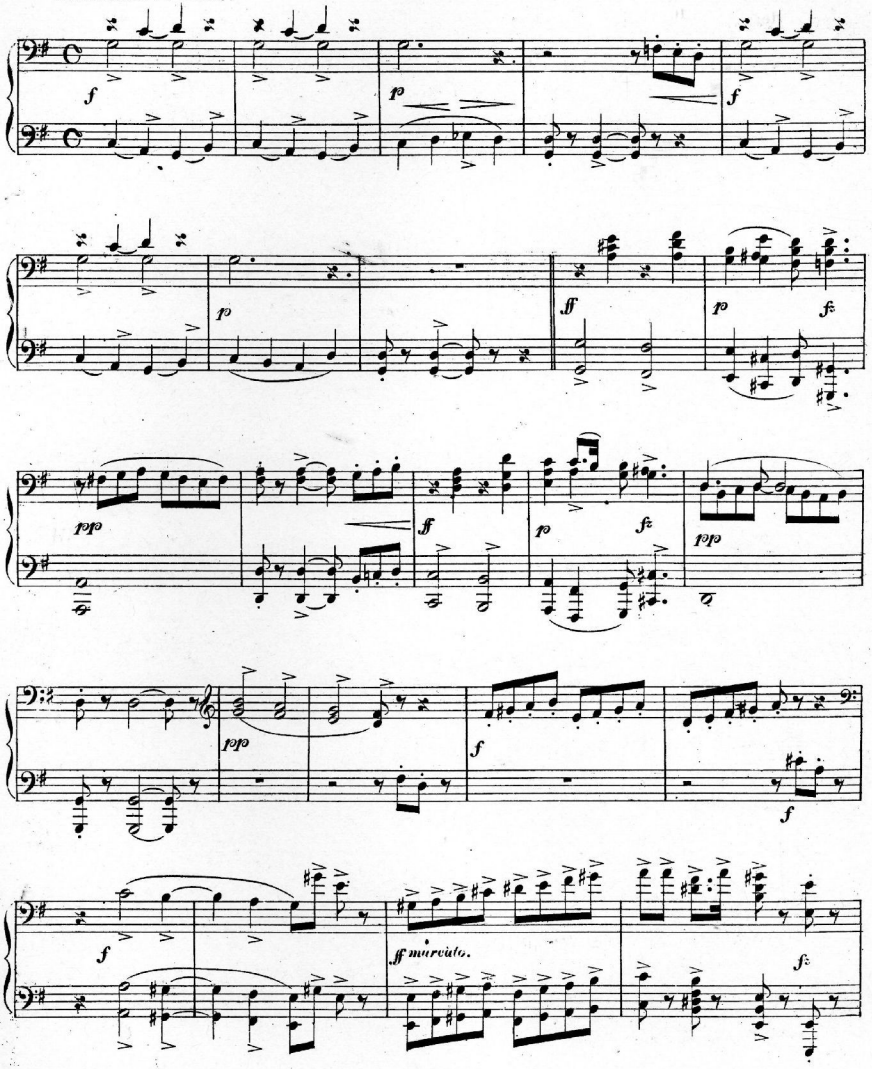
Andantino. (♩ = 89.)

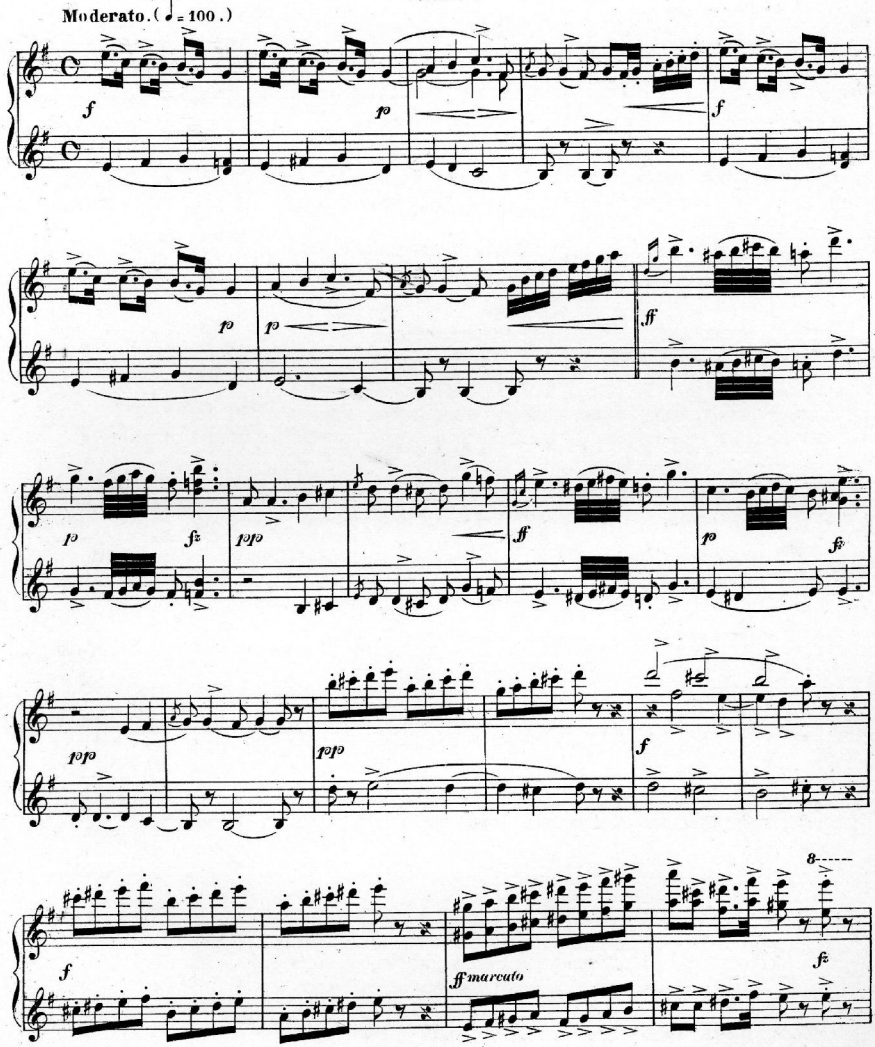
PRIMO.

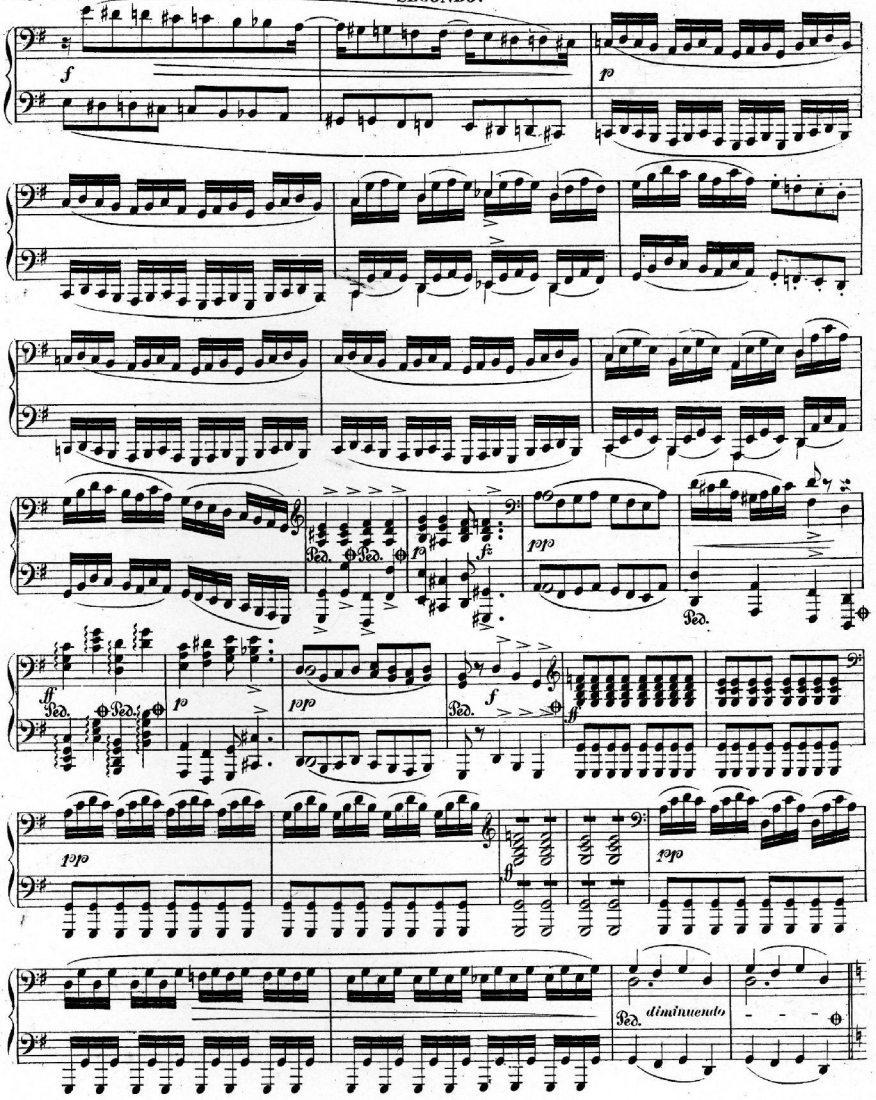


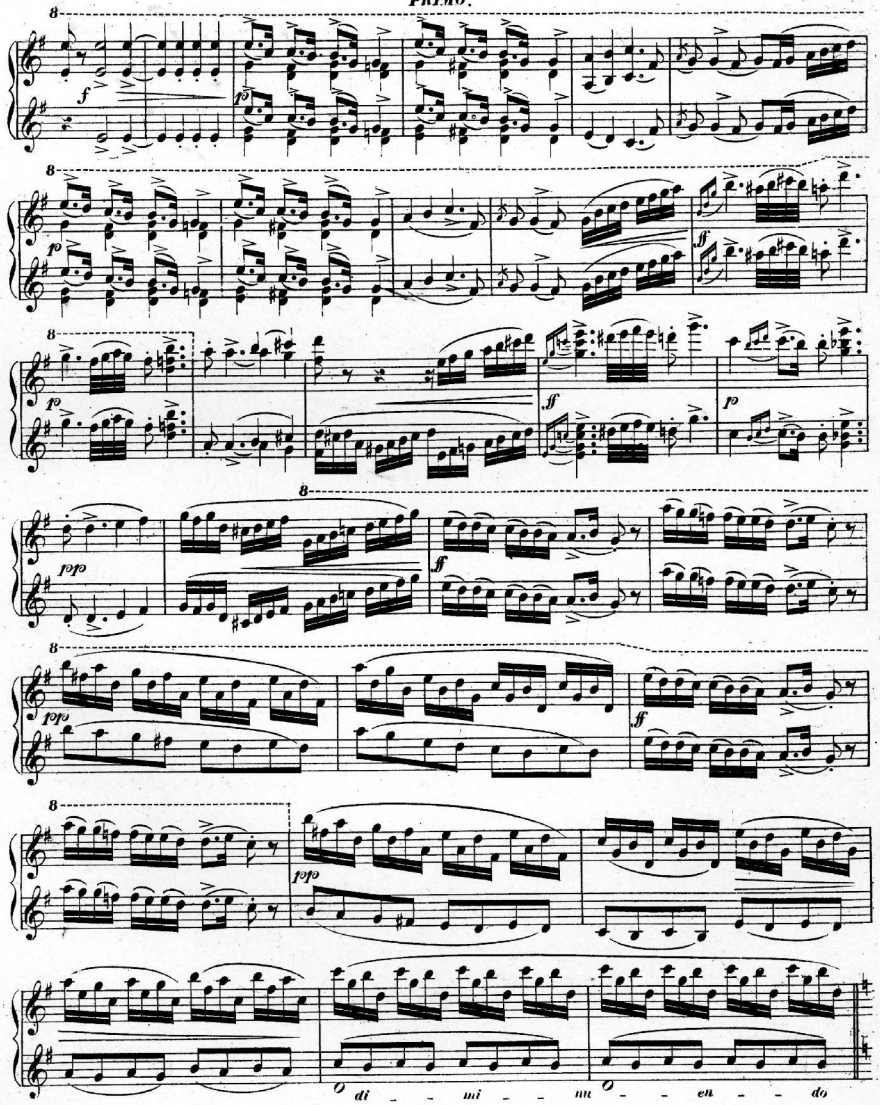
Moderato. (♩ = 100.)

SECONDO.



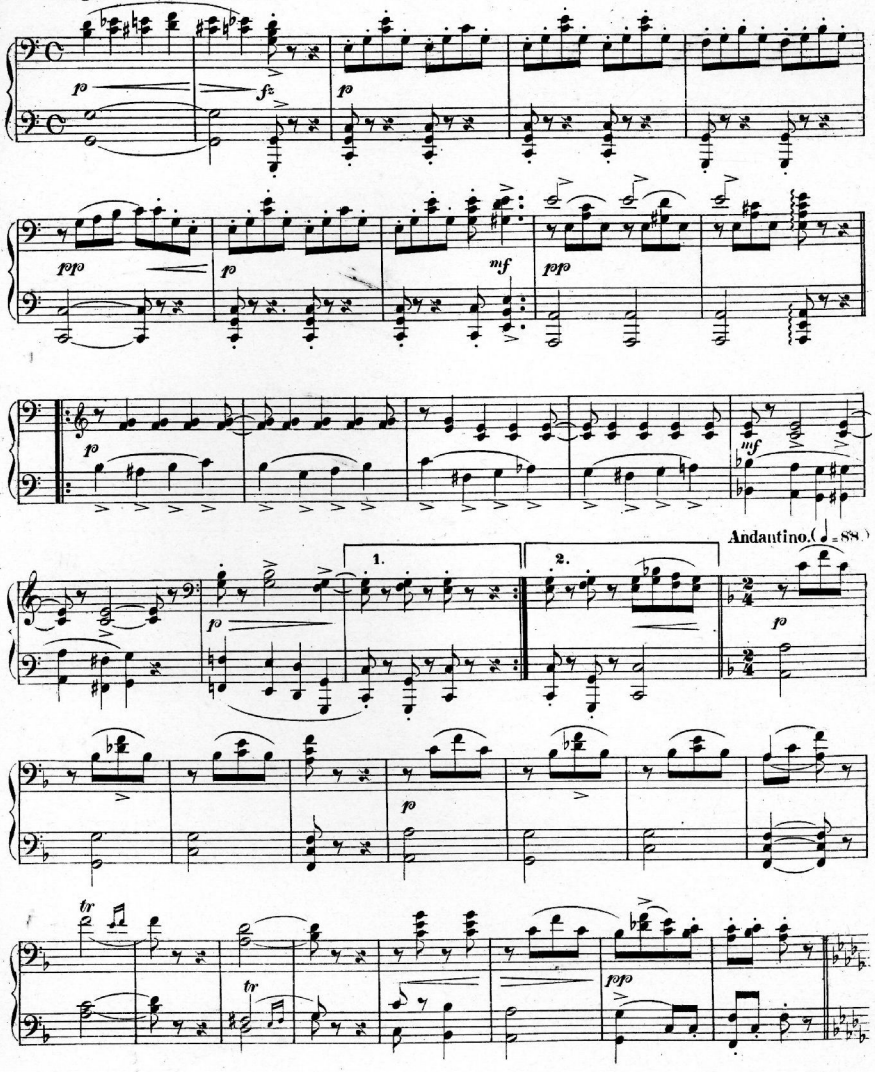

Moderato. (♩ = 100.)
f
fp
f
fp
fp
ff
fp
fz
pfp
ff
fp
fz
pfp
pfp
f
f
8
ff marcato
fz


f
p
Ped.
pp
fz
ff
diminuendo

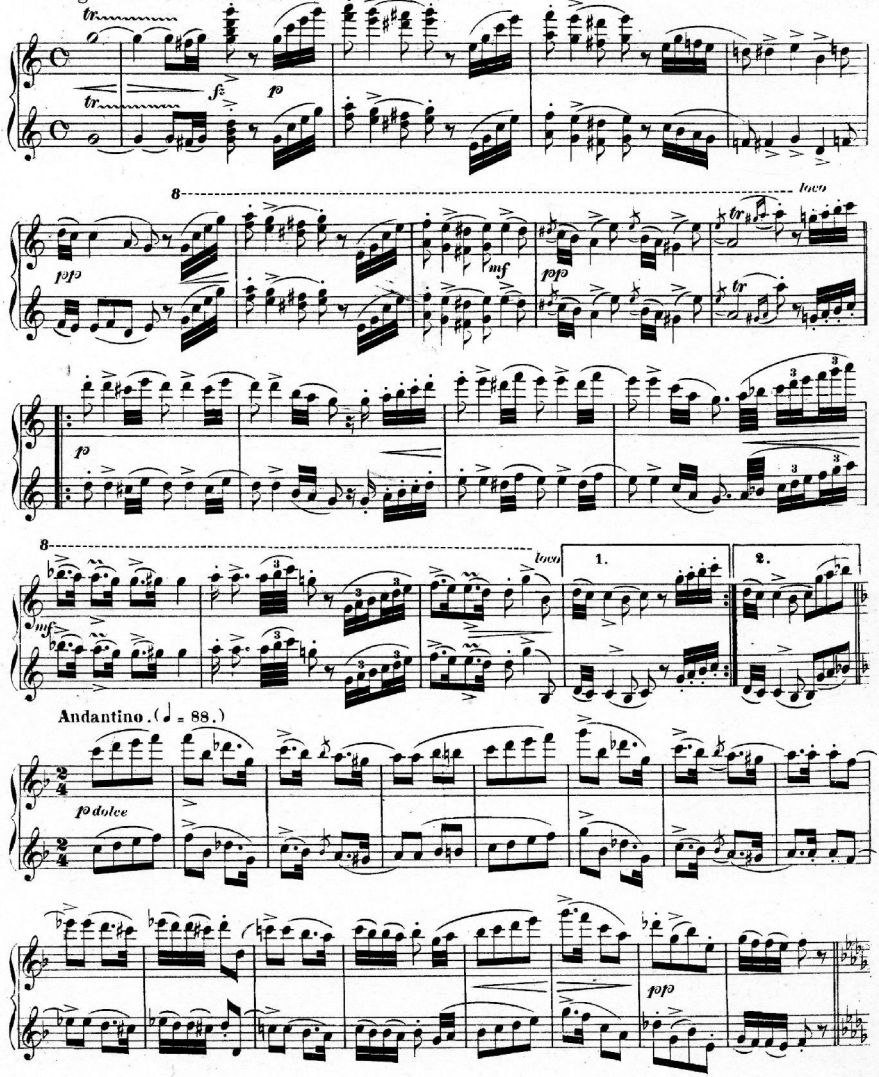

O di - - mi - - nu O - - en - - do

Allegro moderato. (♩ = 100.)

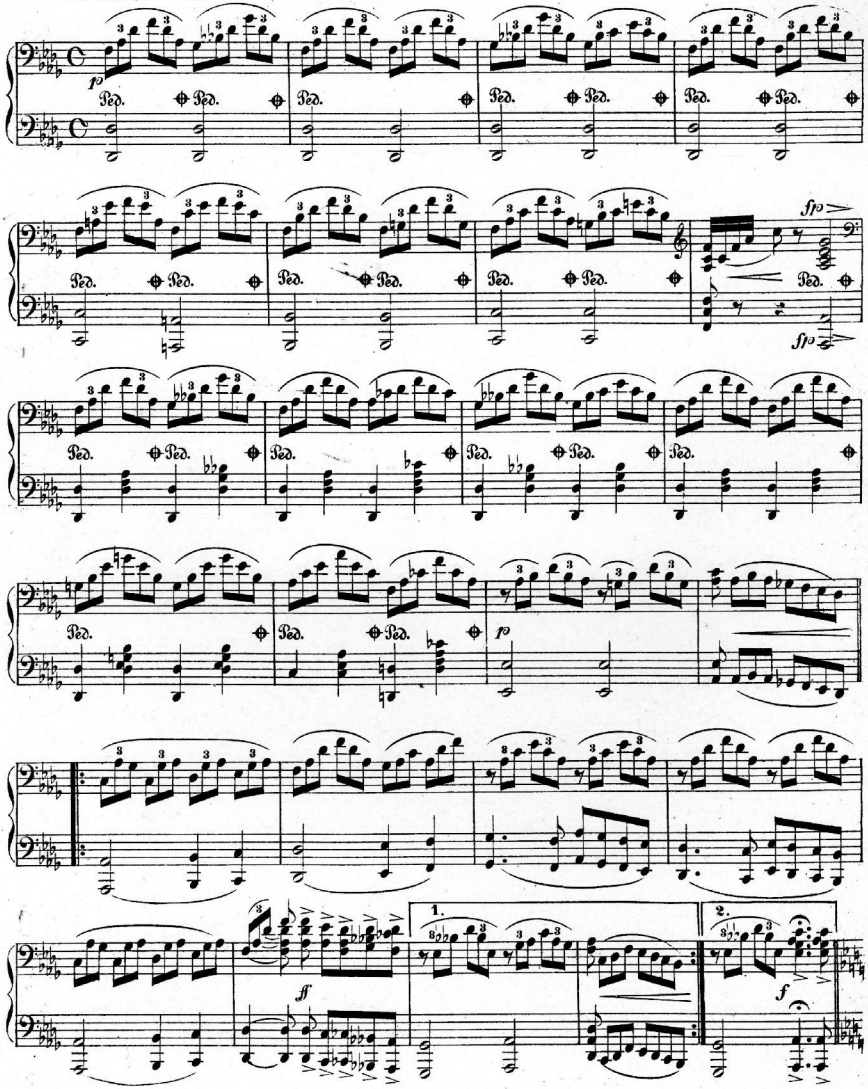
SECONDO.

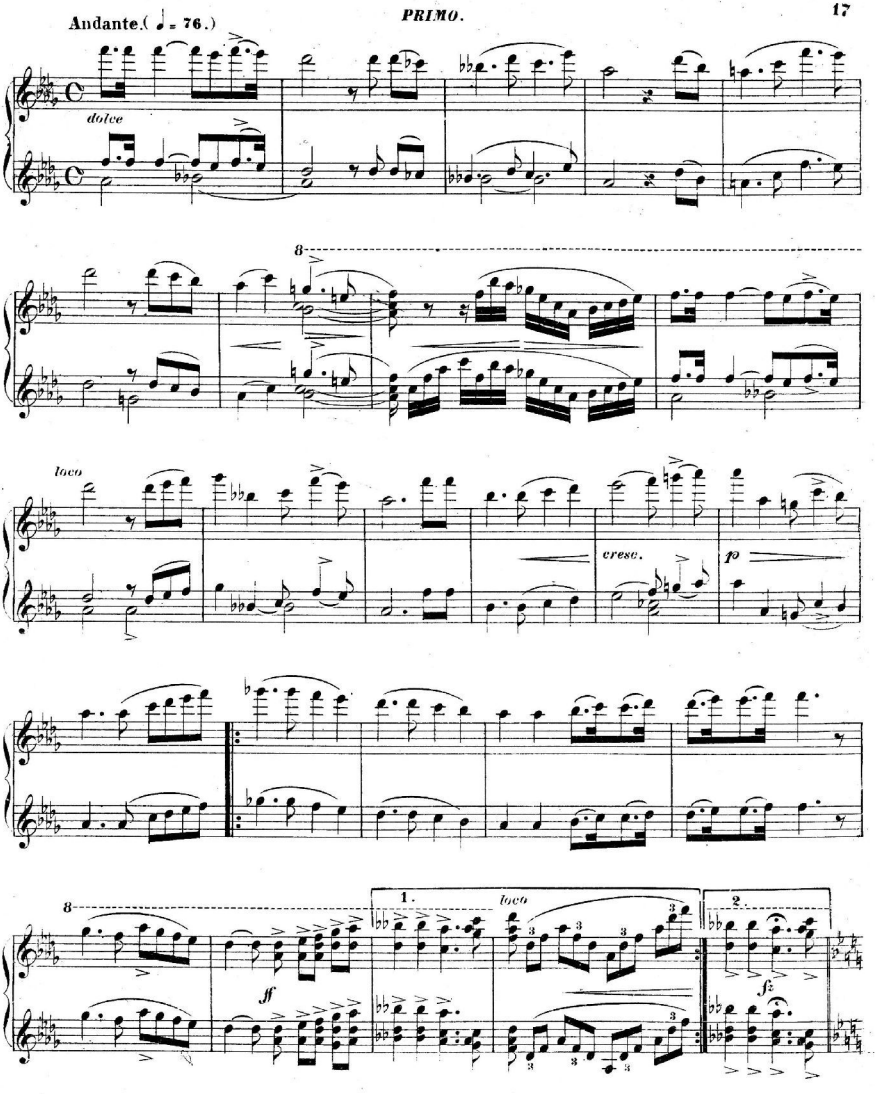


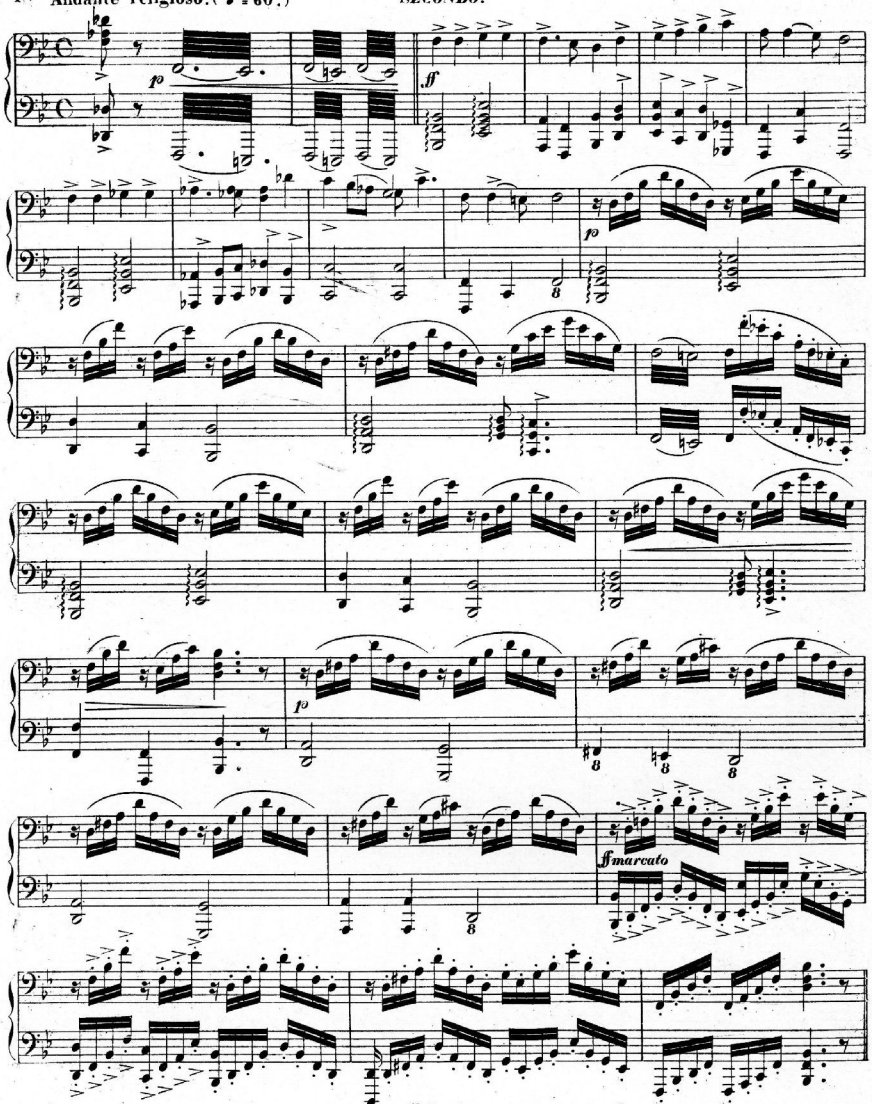
Allegro moderato. (♩ = 100.)



Andantino. (♩ = 88.)

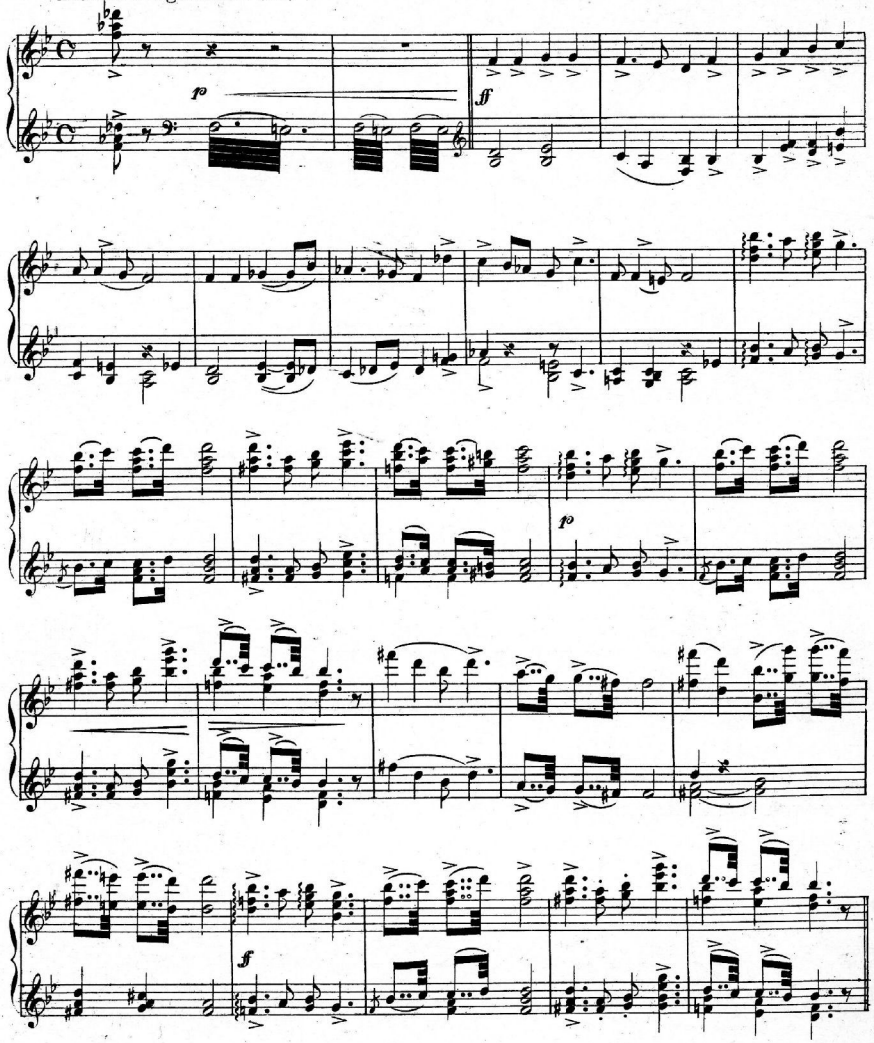

p
Ped.
sfp
1.
2.
ff
f

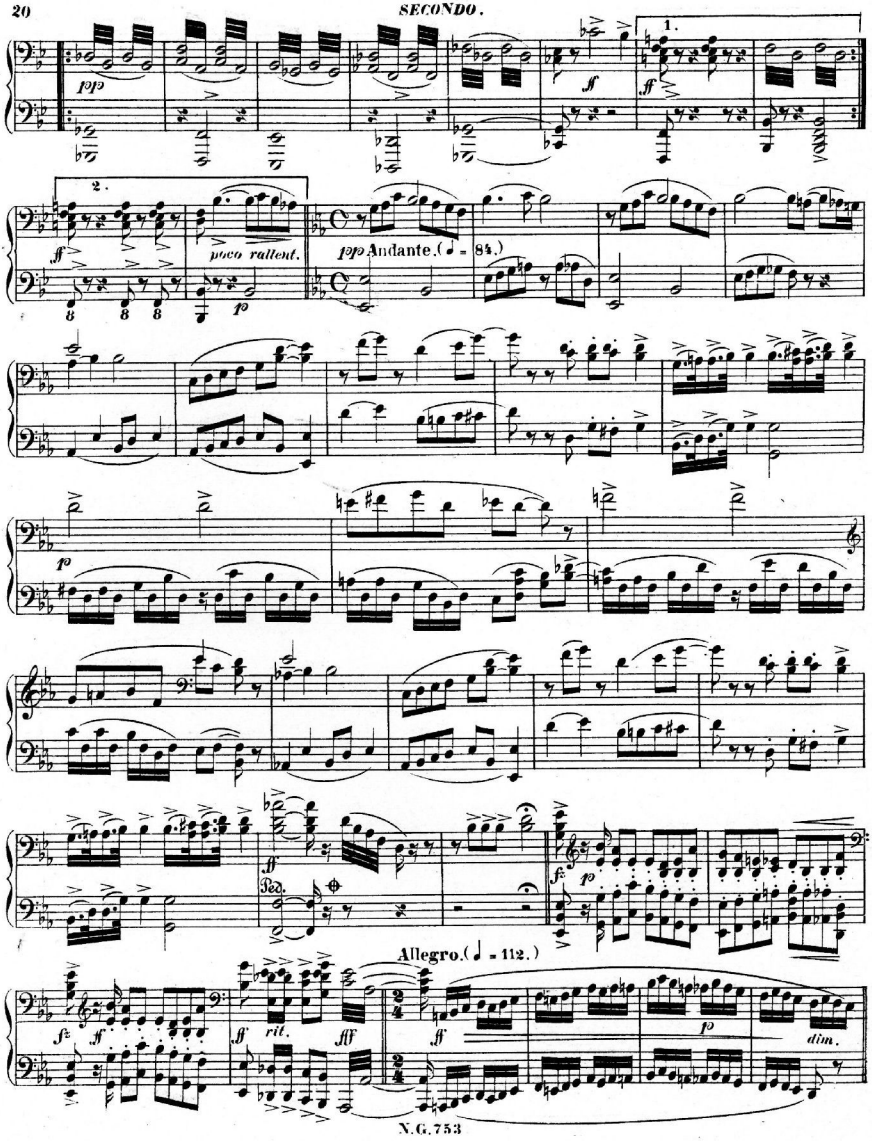

Andante.(♩ = 76.)
dolce
8
loco
cresc.
fp
8
1.
loco
2.
ff
fz

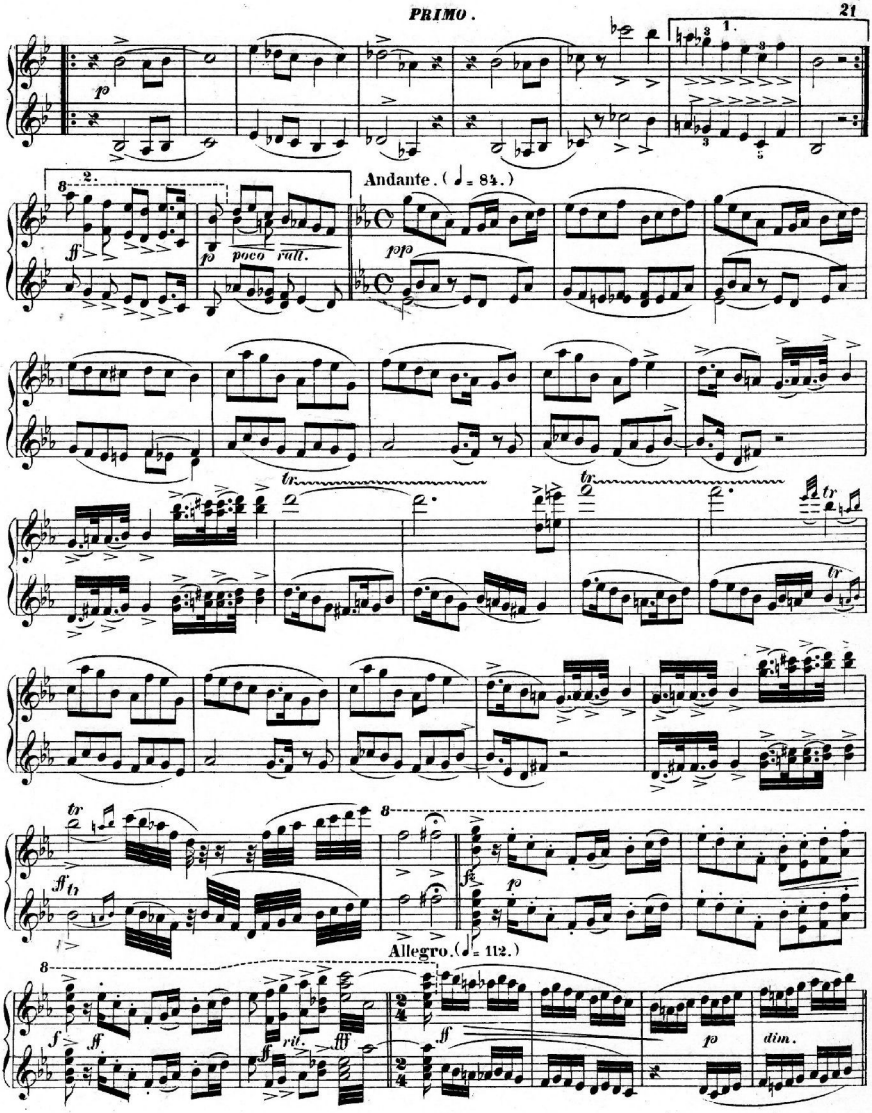

p
ff
p
p
ff marcato

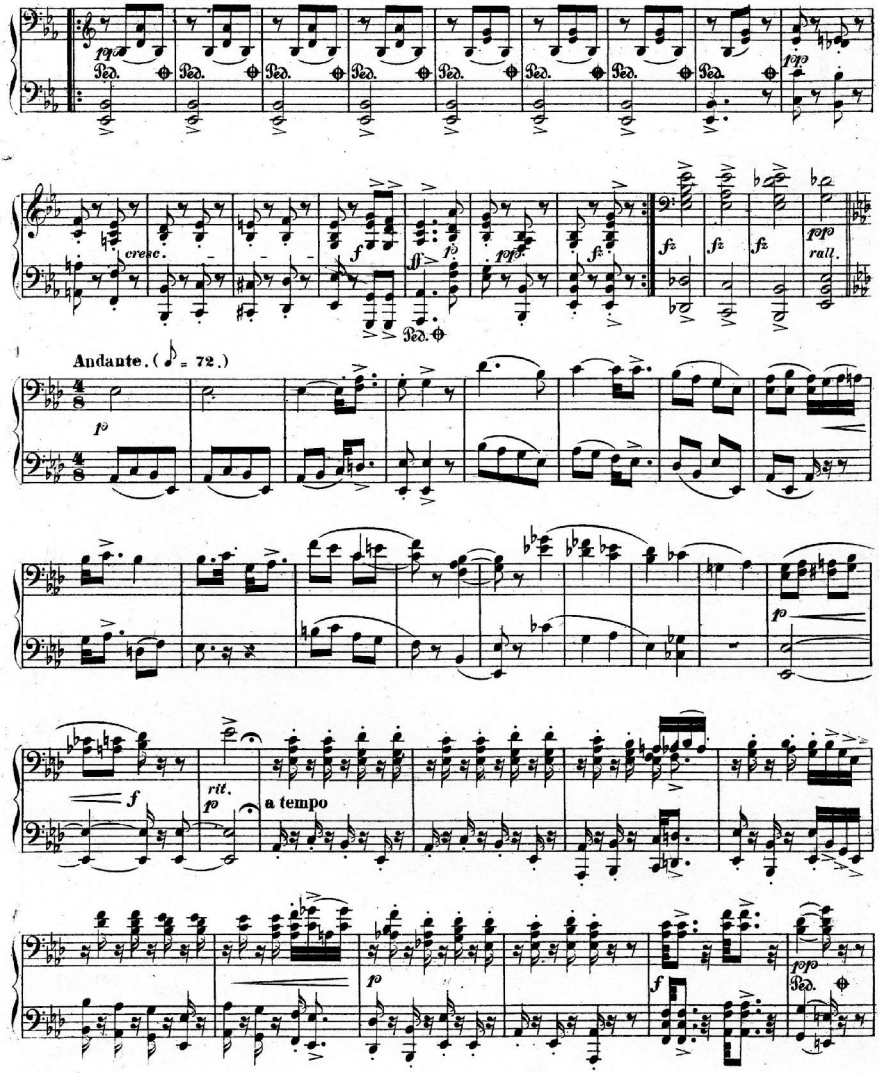
Andante religioso.(♩ = 60.)

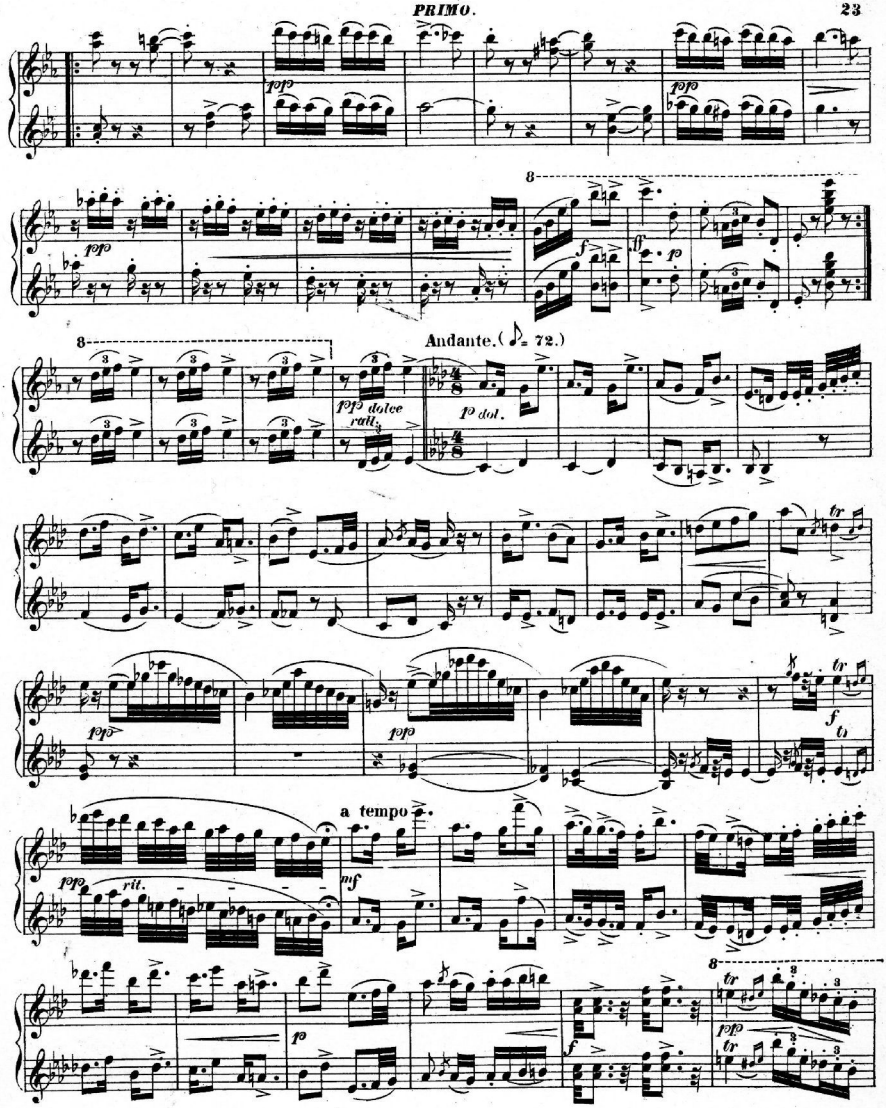
PRIMO.

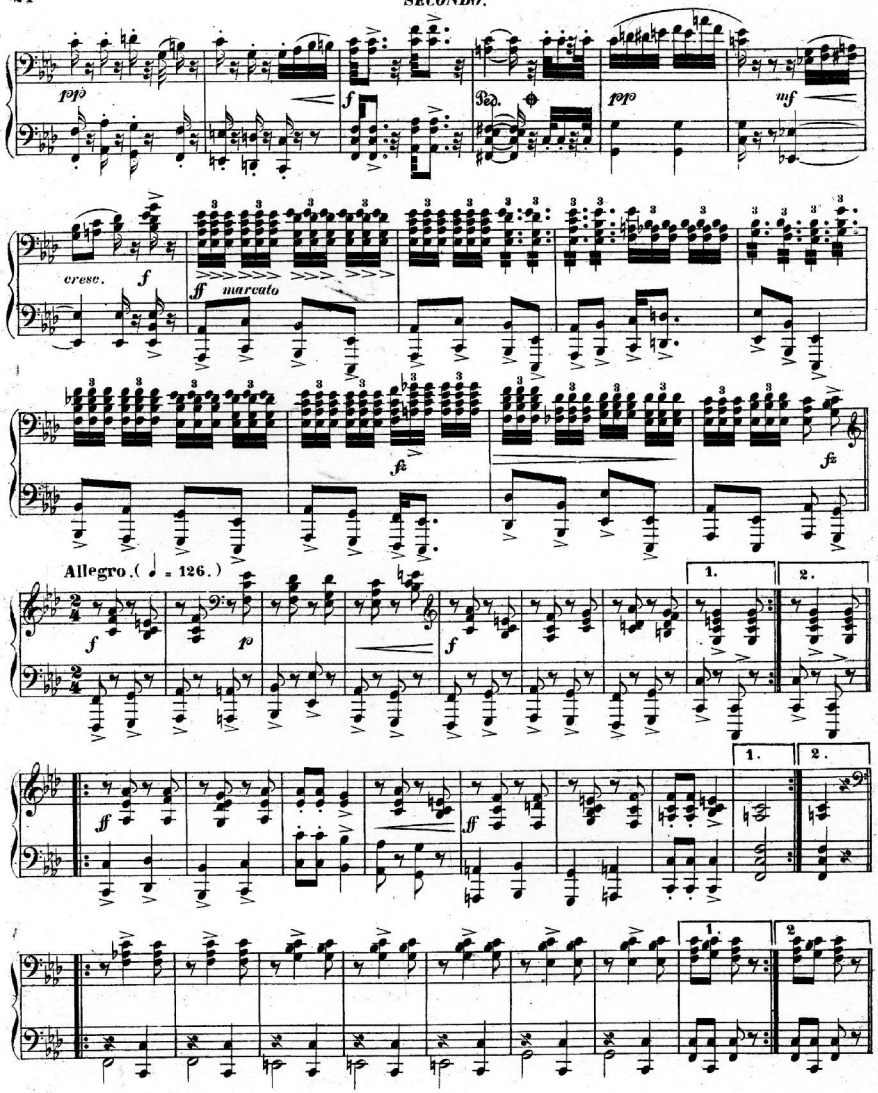


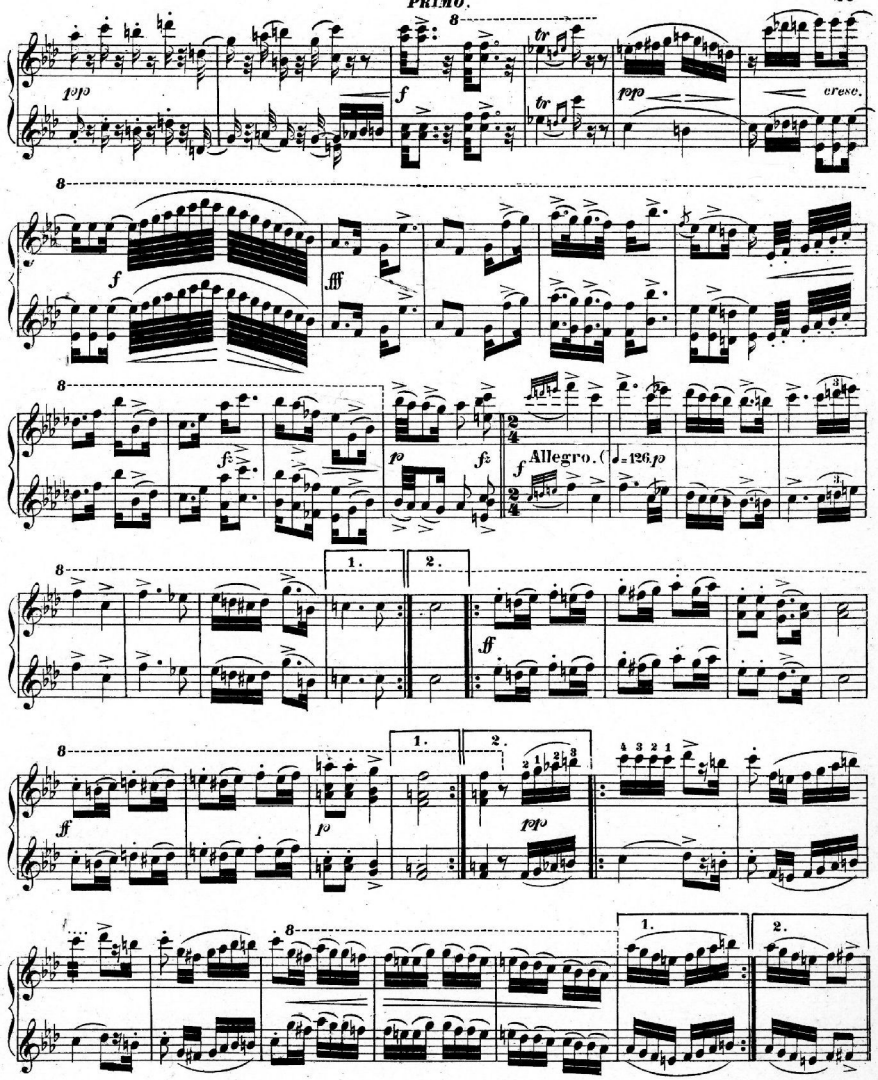

pp
ff
1.
2.
poco rallent.
p
pp Andante. (♩ = 84.)
Ped.
fz
Allegro. (♩ = 112.)
rit.
fff
dim.

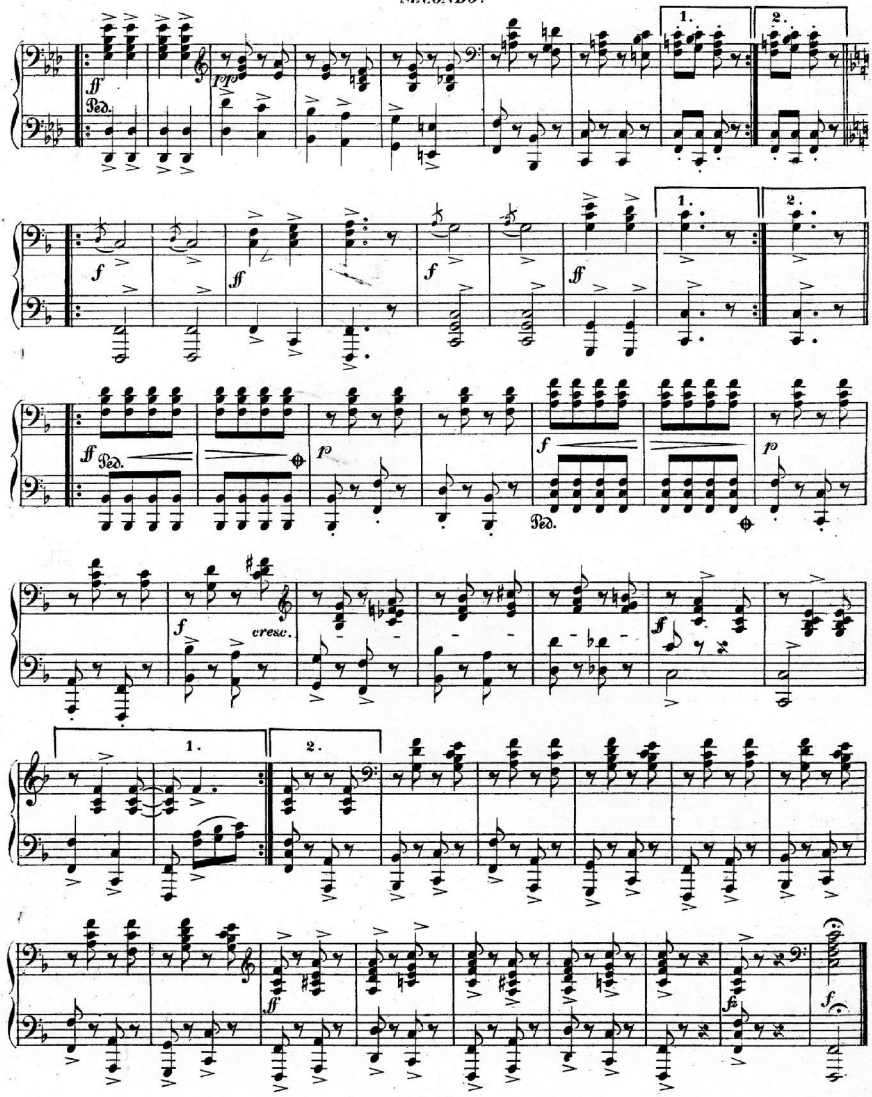

1.
2.
Andante. (♩= 84.)
poco rall.
Allegro. (♩= 112.)
dim.

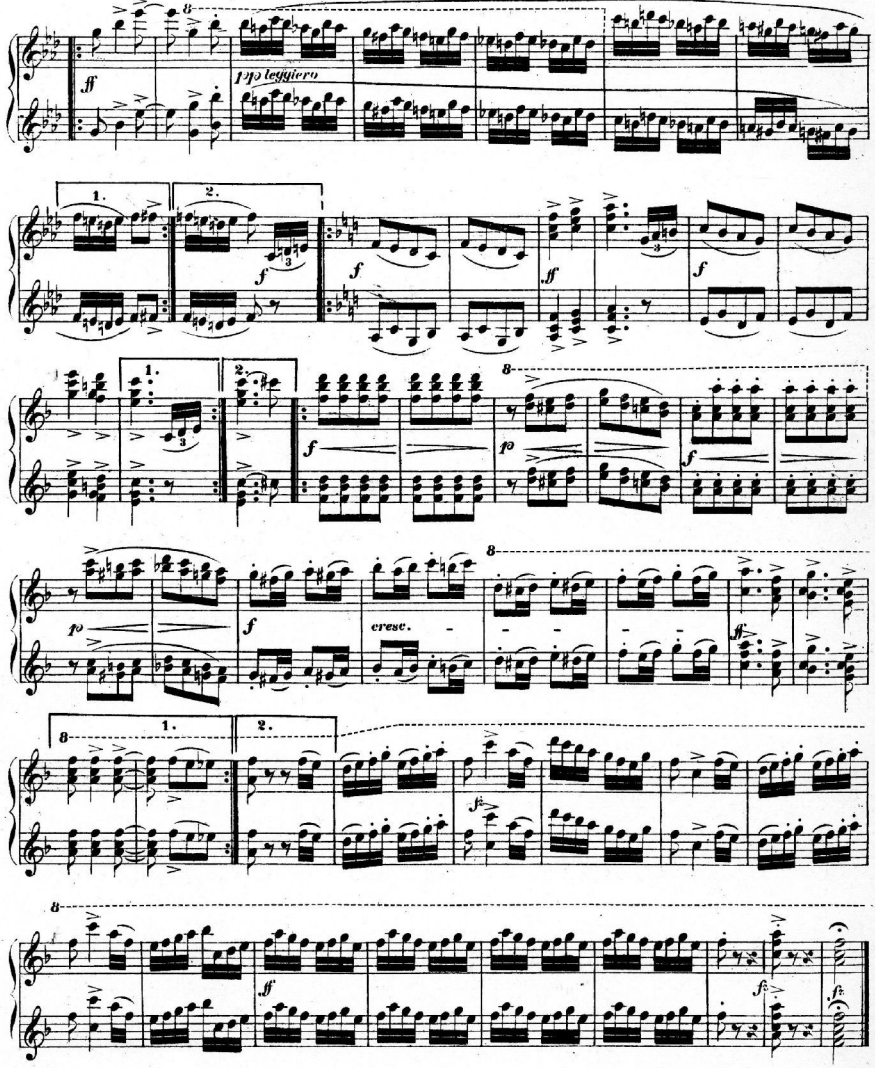

pp
Ped.
cresc.
f
ff
p
pp
fz
rall.
Andante. (♪ = 72.)
rit.
a tempo


pp
pp
pp
8
f
ff
p
8
Andante. (♪= 72.)
pp dolce
rall.
p dol.
tr
pp
pp
tr
f
tr
a tempo
pp
rit.
mf
p
f
8
tr
pp
tr


pop
f
Ped.
pop
mf
cresc.
f
ff marcato
fz
fz
Allegro. (♩ = 126.)
f
p
f
1.
2.
ff
ff
1.
2.
1.
2.


pp
f
tr
pp
cresc.
f
fff
fz
p
fz
f
Allegro. (♩=126.p
1.
2.
ff
ff
p
1.
2.
pp
1.
2.


ff
Ped.
fpp
1.
2.
f
ff
f
ff
1.
2.
ff
Ped.
fp
f
Ped.
fp
f
cresc.
ff
1.
2.
ff
fp
f


pp leggiero
cresc.

Potpourris

sur des motifs d'Operas et d'Operettes favoris pour le piano a deux mains.

			fl. kr.
Nr. 1.	**Auber, D. F. E.,**	La Muette de Portici. (Die Stumme von Portici.)	1.—
„ 2.	—	Fra Diavolo	1.—
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„ 4.	**Bellini, V.,**	Norma	1.—
„ 5.	**Boieldieu, A.,**	La Dame blanche	1.—
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„ 7.	**David, Felicien,**	Lalla Roukh	1.—
„ 8.	**Donizetti, G.,**	Linda di Chamounix	1.—
„ 9.	—	Lucia di Lammermoor	1.—
„ 10.	—	Lucrezia Borgia	1.—
„ 11.	**Doppler, Fr.,**	Ilka	2.—
„ 12.	**Erkel, Fr.,**	Bánk Bán	1.50
„ 13.	—	Sarolta	1.—
„ 14.	**Flotow, F. v., Martha**	I.	1.20
„ 15.	—	II.	1.20
„ 16.	—	Stradella	1.—
„ 17.	**Gounod, Ch.,**	Faust	1.50
„ 18.	—	Mireille	1.25
„ 19.	**Herold, F.,**	Zampa	1.—
„ 20.	**Meyerbeer, G.,**	L'Africaine. (Die Afrikanerin.) I.	1.—
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„ 22	—	L'Etoile du nord. (Der Nordstern.)	1.—
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„ 26.	—	II.	1.—
„ 27.	—	Le Prophète I.	1.—
„ 28.	—	II.	1.—
„ 29.	—	Robert le diable I.	1.—
„ 30.	—	II.	1.—
„ 31.	**Mozart, W. A.,**	Don Juan	1.—
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„ 35.	—	Jean qui rit-et Jeanne qui pleurt	—.80
„ 36.	—	La chanson de Fortunio	1.—
„ 37.	—	Les Bavards (Die Schwätzerin v. Saragossa	1.—
„ 38.	—	Les Georgiennes	1.—
„ 39.	—	Le Soldat magicien. (Der Regiments-Zauberer.)	1.—

			fl. kr.
Nr. 40.	**Offenbach, J.,**	Monsieur et Madame Denis	1.—
„ 41.	—	Orphée aux Enfers. (Orph. in d. Unterw.)	1.—
„ 42.	—	Un mari à la porte	1.—
„ 43.	**Rossini, G.,**	Guillaume Tell I.	1.—
„ 44.	**Verdi, G.,**	Hernani I.	1.—
„ 45.	—	II.	1.—
„ 46.	—	II. Trovatore I	1.—
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„ 48.	—	La Forza del Destino	1.—
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„ 50.	—	Rigoletto	1.—
„ 51.	—	Un Ballo in Maschera	1.20
„ 52.	**Wagner, R.,**	Lohengrin	1.—
„ 53.	—	Tannhäuser	1.—
„ 54.	**Weber, C. M.,**	Freyschütz	1.—
„ 55.	**Offenbach, J.,**	Les Bergers. (Die Schäfer.)	1.20
„ 56.	—	La belle Helene	1.—
„ 57.	**Rossini, G.,**	Guillaume Tell II.	1.—
„ 58.	**Offenbach, J.,**	La vie parisienne	1.—
„ 59.	**Gounod, Ch.,**	Romeo u. Juliette	1.30
„ 60.	**Offenbach, J.,**	La Duchesse de Gerolstein	1.—
„ 61.	**Verdi, G.,**	Don Carlos	1.—
„ 62.	**Offenbach, J.,**	Barbe bleue. (Blaubart.)	1.20
„ 63.	**Auber, D. F. E.,**	Le Domino noir	1.—
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„ 69.	**Thomas, A.,**	Hamlet	1.—
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