

Sämmtliche 7 Trios

für

Streich- und Blasinstrumente

VON

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe

unter Revision

VON

FRANZ LISZT.

Heft 1. Grosses Trio für Violine, Bratsche und Violoncell. Op. 3. Esdur Partitur 6 Sgr. Stimmen 9 Sgr.

" 2. Serenade für Violine, Bratsche und Violoncell. Op. 8. Ddur	— 4 "	— 6 "
" 3. 3 Trios für Violine, Bratsche und Violoncell. Op. 9, No. 1. Gdur.	— 5 "	— 6 "
" 4. 3 Trios für Violine, Bratsche und Violoncell. Op. 9, No. 2. Ddur	— 5 "	— 6 "
" 5. 3 Trios für Violine, Bratsche und Violoncell. Op. 9, No. 3. Cmoll	— 4 "	— 5½ "
" 6. Serenade für Flöte, Violine und Bratsche. Op. 25. Ddur	— 3 "	— 5 "
" 7. Trio für 2 Oboen und englisch Horn. Op. 87. Cdur	— 3 "	— 5 "

Partitur 1 Thlr. Stimmen 1 Thlr. 12½ Sgr.

Heft 5. **Stimmen.**

(799 a-c)

Preis 5½ Sgr.

3 Trios für Violine, Bratsche und Vcll. Op. 9, No. 3. Cmoll.

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TRIO V.

VIOLINO.

L. van Beethoven. Op. 9, Nr. 3.

Allegro con spirito.

The musical score for Violino, Trio V. by Beethoven, Op. 9, Nr. 3, is written in G major and 3/4 time. It begins with the tempo marking *Allegro con spirito*. The score is divided into sections A through G, marked with letters above the staves. The dynamics range from *p* (piano) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *sf* (sforzando). Performance instructions include *de. resc.* (decrescendo) and *pp* (pianissimo). The piece concludes with a *fp* (fortissimo piano) marking.

fp *fp* *pp* *cresc.*
ff *p*
pp *p*
cresc. *p* *sf*
p *ff*
sf *sf* *sf* *sf* *sf*
sf *sf* *p* *sf* *sf* *sf* *ff* *pp*
sf *sf* *sf* *sf* *pp* *pp* *sf*
sf *sf* *cresc.* *ff* *ff* *sf* *sf*
p *pp* *cresc.* *ff* *fp* *fp* *fp* *pp*
stacc.
cresc. *decresc.* *p* *fp* *fp*
fp *cresc.* *sf* *sf* *ff*

TRIO V.

VIOLONCELLO.

L. van Beethoven. Op. 9, Nr. 3.

Allegro con brio.

p *cresc.* *fp* *sf*
sf *f* *fp*
cresc. *f* *sf* *sf* *p*
cresc. *p* *stacc.*
cresc.
p *sf* *sf* *sf* *sf* *ff* *p*
sf *sf* *sf* *sf* *decresc.* *pp* *pp* *sf* *sf*
sf *sf* *cresc.* *ff* *ff* *fp*
sf *p* *pp* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf*
sf *sf* *p* *sf* *sf* *cresc.*
sf *sf* *sf* *sf* *ff* *pp*
fp *fp* *fp* *fp* *fp* *f* *ff* *sf*
p *pp* *sf*
b^bp *cresc.* *p* *stacc.*
ff *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
p *sf* *sf* *sf* *sf* *ff - pp* *p* *sf* *sf*
sf *sf* *sf* *pp* *sf* *sf* *sf* *sf* *sf* *cresc.*
ff *ff* *sf* *p* *pp* *ff*
sf *sf* *fp* *pp*
p *sf* *cresc.* *sf* *cresc.* *decresc.* *p* *fp*
fp *sf* *sf* *sf* *sf* *sf*

VIOLONCELLO.

Adagio con espressione.

p *pp*
pp *sf* *pp*
fp *fp* *fp* *cresc.* *p* *stacc.*
sf *sf* *sf* *cresc.* *f*
p *pp* *pp* *cresc.* *fp*
fp *f* *ff*
sf *sf* *sf* *sf* *sf* *sf* *ff* *p*
sf *sf* *sf* *sf* *cresc.* *p*
cresc. *p*
pp *pp* *p*
p *sf* *sf* *pp*

Scherzo.

Allegro molto vivace.

1 *f* *p* *f* *p* 1
cresc. *f* *p* *f* *p* *f* 1 1
p *cresc.* *f* *p* *sf sf sf*
p *sf sf sf p* *sf sf sf sf sf sf*
sf ff sf sf sf sf f p 1. 2.
pp 1. 2.
pp *pp* *f* *p* *f* 1
p *cresc.* *f* *p* *sf sf sf*
p *sf sf sf p* *sf sf sf sf sf sf*
sf ff sf sf sf sf p *sf sf sf p*
sf sf sf f *decresc.* *pp*

Finale.

Presto.

p *p* *sf* *p*
ff *sf* *sf* *sf*
decresc. *sf* *sf* *sf* *decresc.* *p*
sf *sf* *sf* *sf*
sf *cresc.* *p* *sf*
sf *sf* *ff* *sf* *p*
cresc. *sf* *sf* *ff* *sf* *p*
decresc. *pp*
sf *sf* *p*
cresc. *ff* *sf*

A
 B
 C
 D
 E
 F
 G

VIOLONCELLO.

sf *f* *sf* *sf* *sf* *p*

p

pp *p cresc.*

f *p sfp* *p* *f*

p dol.

sf *sf* *sf* *decresc.* *sf*

sf *sf* *p*

cresc. *sf* *sf* *sf*

sf *sf* *sf*

sf *cresc.* *p* *sf*

sf *cresc.* *ff*

p *cresc.* *sf* *sf* *ff*

decresc.

p

1 *2* *3* *4*

pp

Fine.