Z 69025
F

787.3(78.082)

KISTNER EDITION

№ 75

DAVIDOFF

1. Konzert
für Violoncell mit Orchester
(H MOLL)

OP. 5

Für Violoncell mit Klavier
(JULIUS KLENGEL)

Lith. Anst. v. C. G. Röder, Leipzig.

Kompositionen
von
CARL DAVIDOFF

für Violoncell mit Klavier

durchgesehen von
JULIUS KLENGEL

1. KONZERT. Op. 5. H MOLL
2. KONZERT. Op. 14. A DUR
3. KONZERT. Op. 18. D DUR
4. KONZERT. Op. 31. E MOLL

Ausgewählte Stücke

INHALT:

Nr. 1. Albumblatt. Op. 37 Nr. 1.
Nr. 2. Kleine Mazurka. Op. 37 Nr. 2.
Nr. 3. Adieu. Op. 17 Nr. 1.
Nr. 4. Solitude. Op. 9 Nr. 1.
Nr. 5. Tarantelle. Op. 9 Nr. 3.
Nr. 6. An der Wiege. Op. 20 Nr. 3.
Nr. 7. Sonntagmorgen. Op. 20 Nr. 1.
Nr. 8. Am Springbrunnen. Op. 20. Nr. 2.
Nr. 9. Romance sans paroles. Op. 23.

LEIPZIG, FR. KISTNER

DRUCK V. C.G. RÖDER G.M.B.H., LEIPZIG.

Aufführungsrecht vorbehalten.

KONZERT.

No 1.

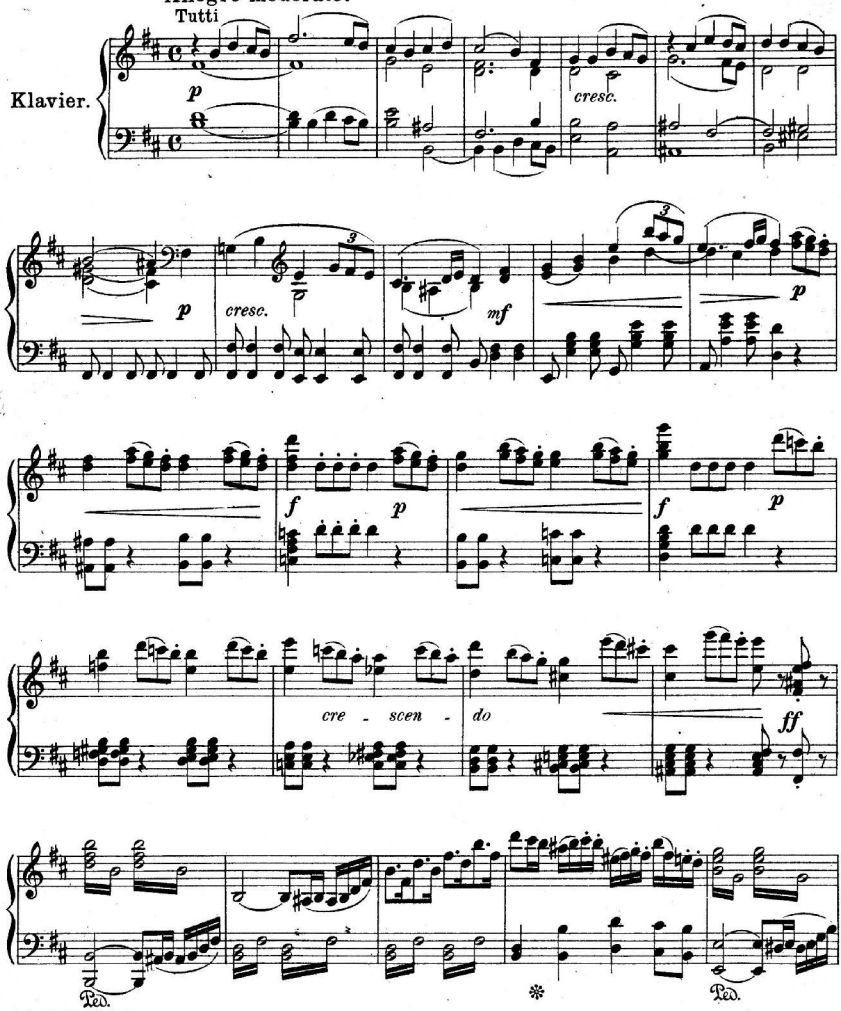
C. Davidoff Op.5.

Revidiert von Julius Klengel.

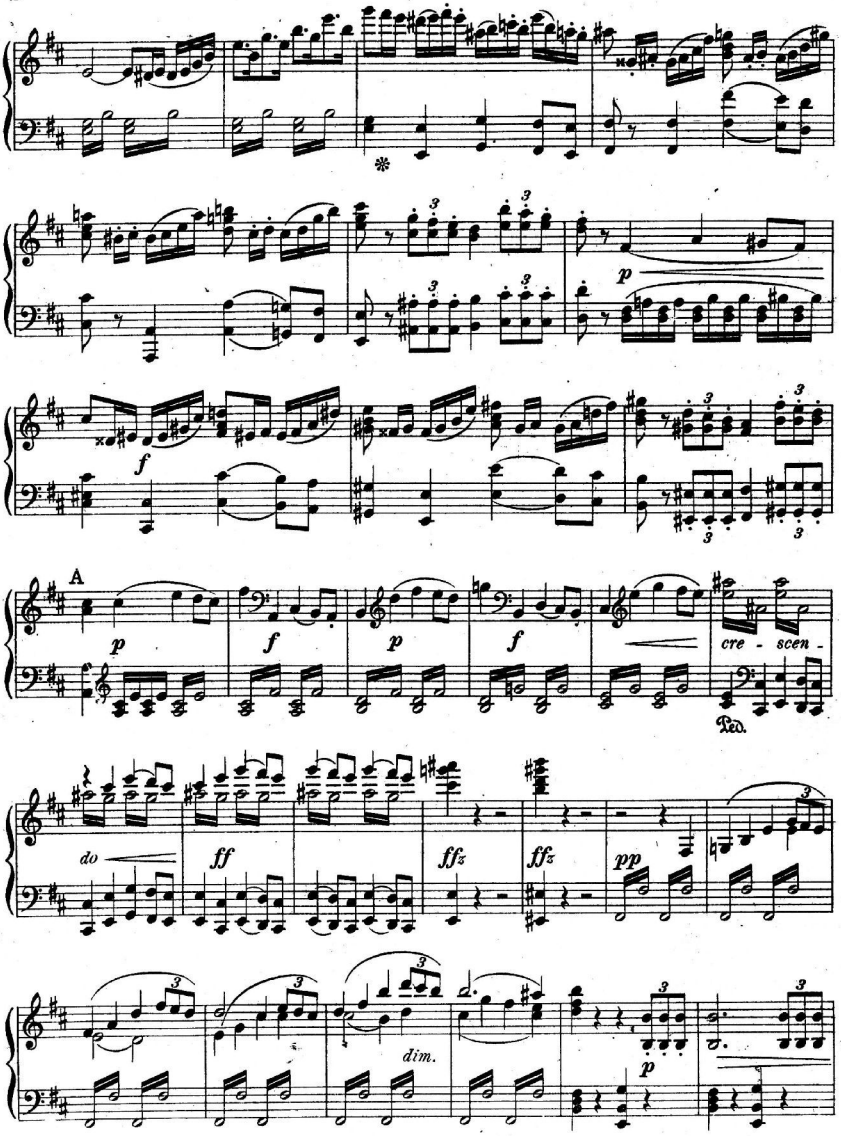
Allegro moderato.

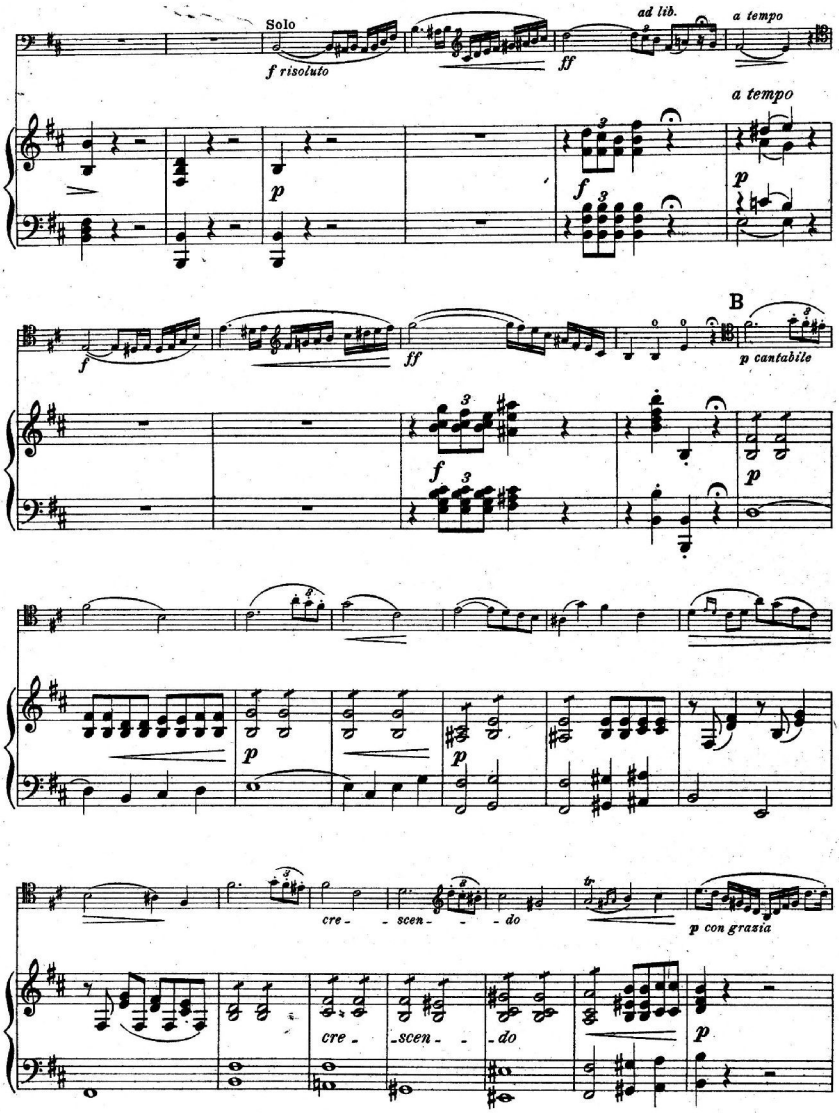
Tutti

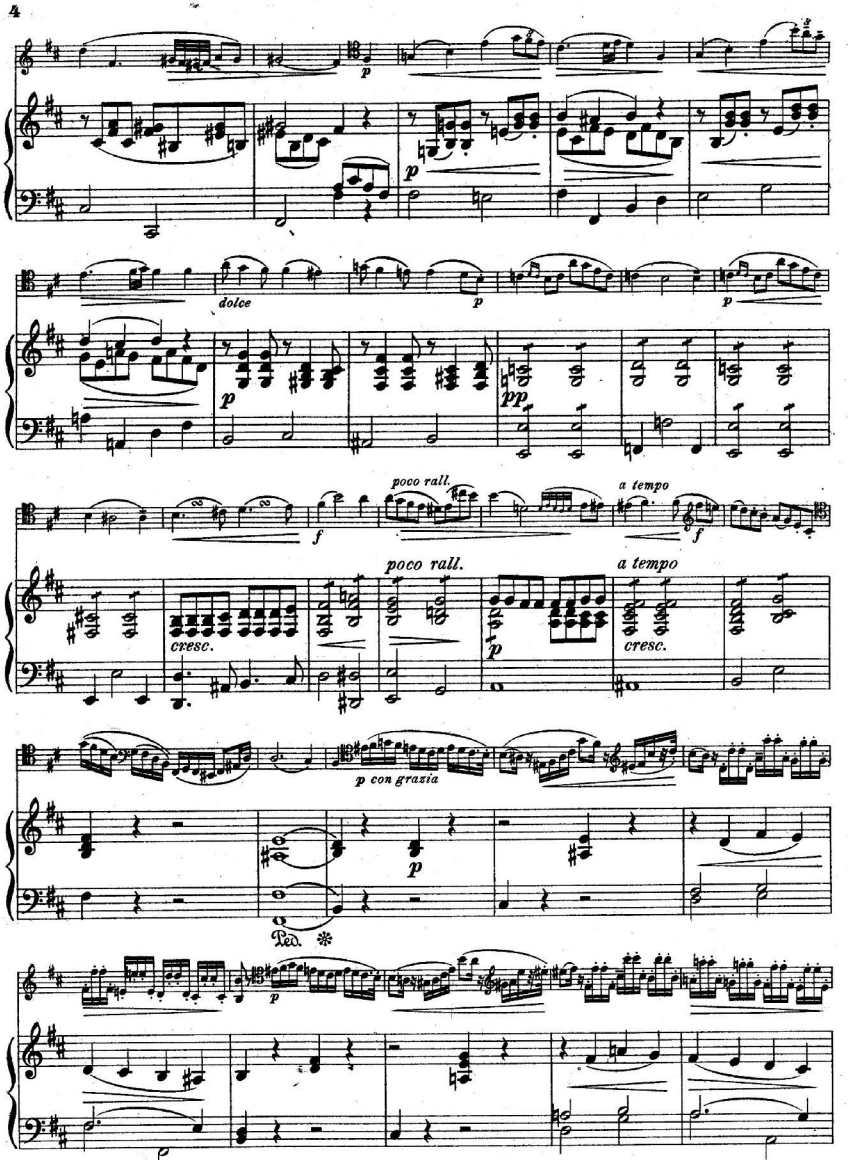
Klavier.

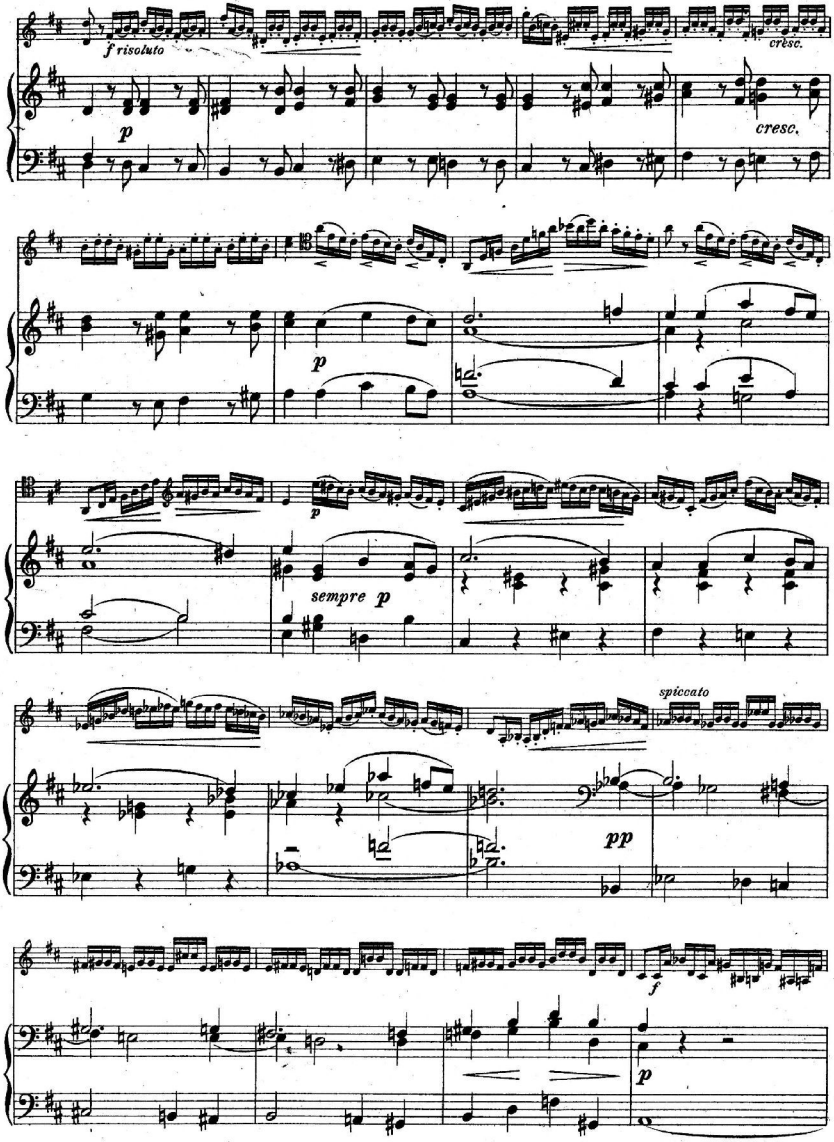


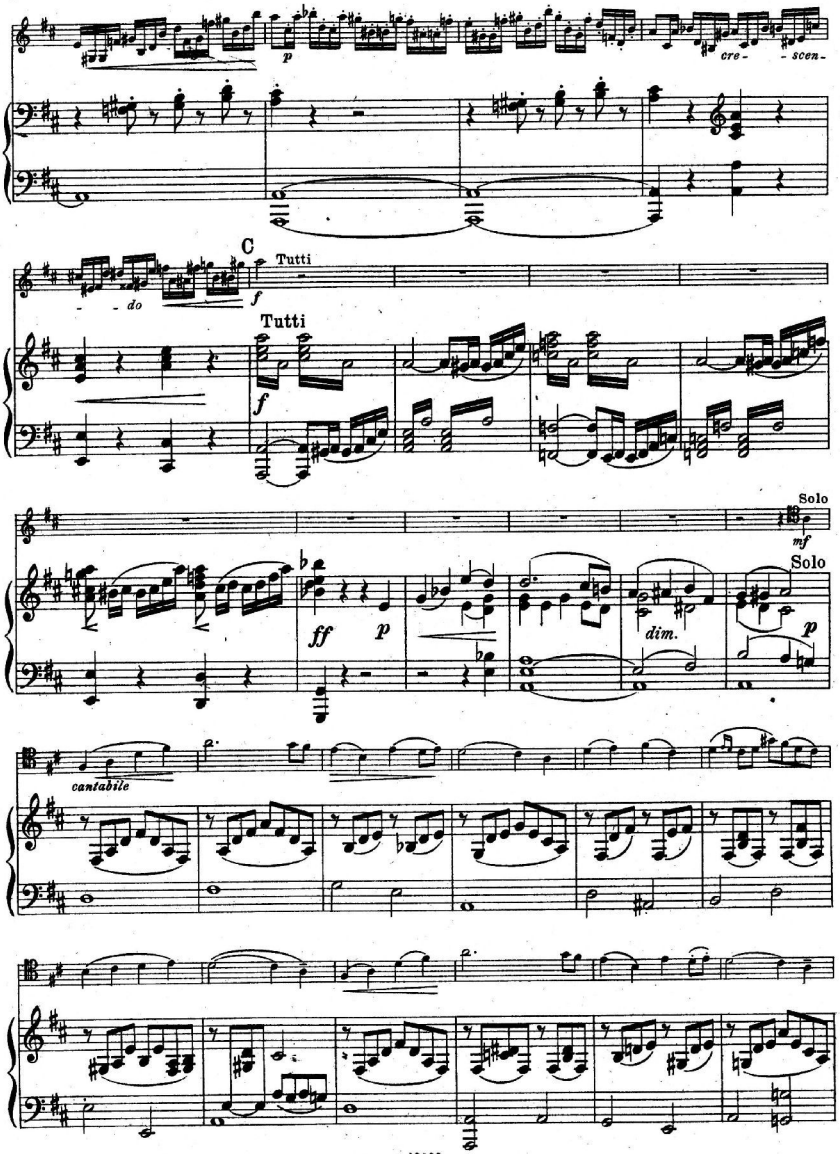
Leipzig, Fr. Kistner.
Copyright 1908 by Fr. Kistner.

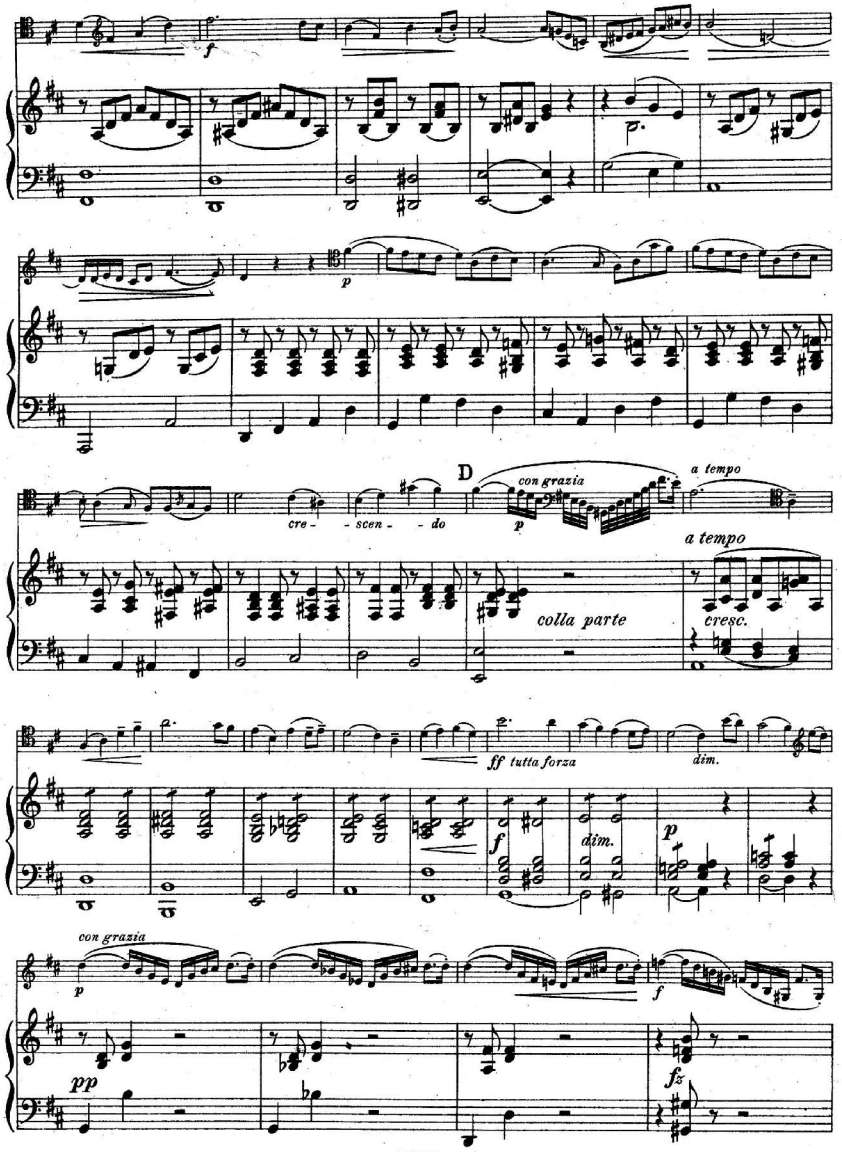

A
p
f
p
f
cre - scen -
Ped.
do
ff
ffz
ffz
pp
dim.
p

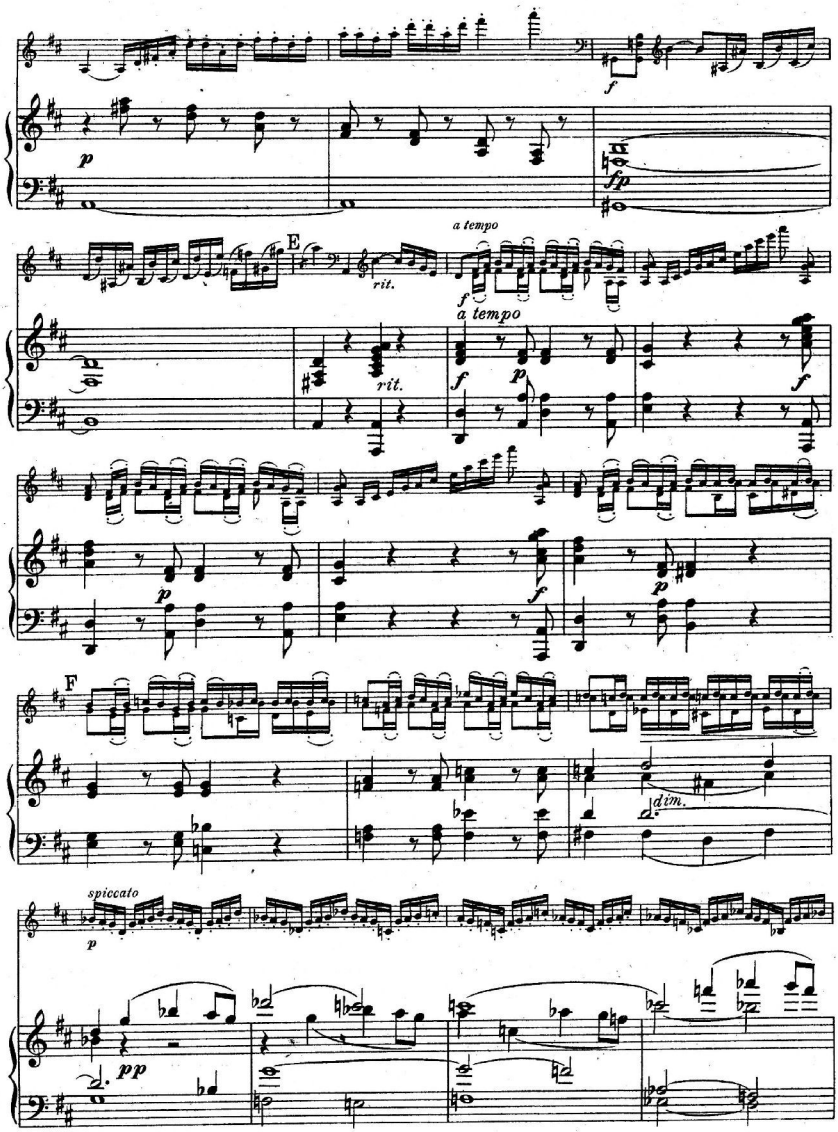

Solo
f risoluto
ff
ad lib.
a tempo
a tempo
p
f
p
B
f
ff
p cantabile
f
p
p
p
cre - - scen - - - do
tr
p con grazia
cre - scen - - do
p

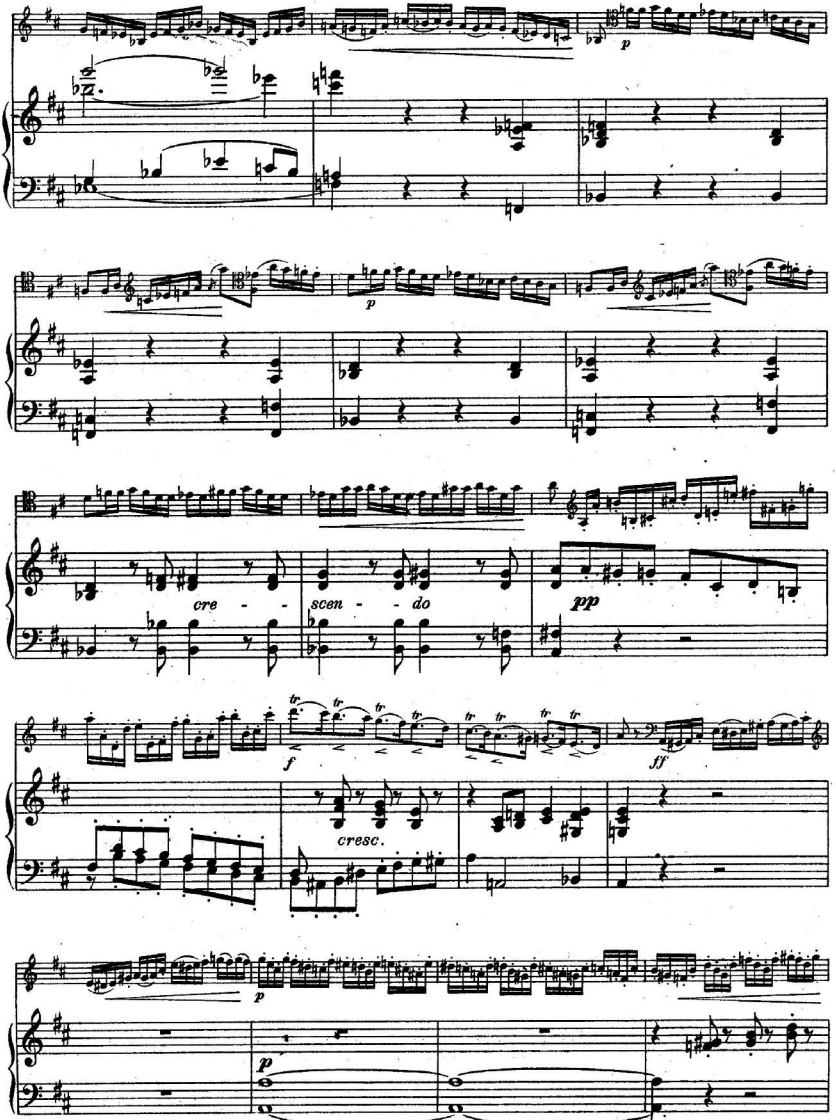

p
dolce
p
p
p
pp
poco rall.
a tempo
f
f
poco rall.
a tempo
cresc.
p
cresc.
p con grazia
p
Ped.
p

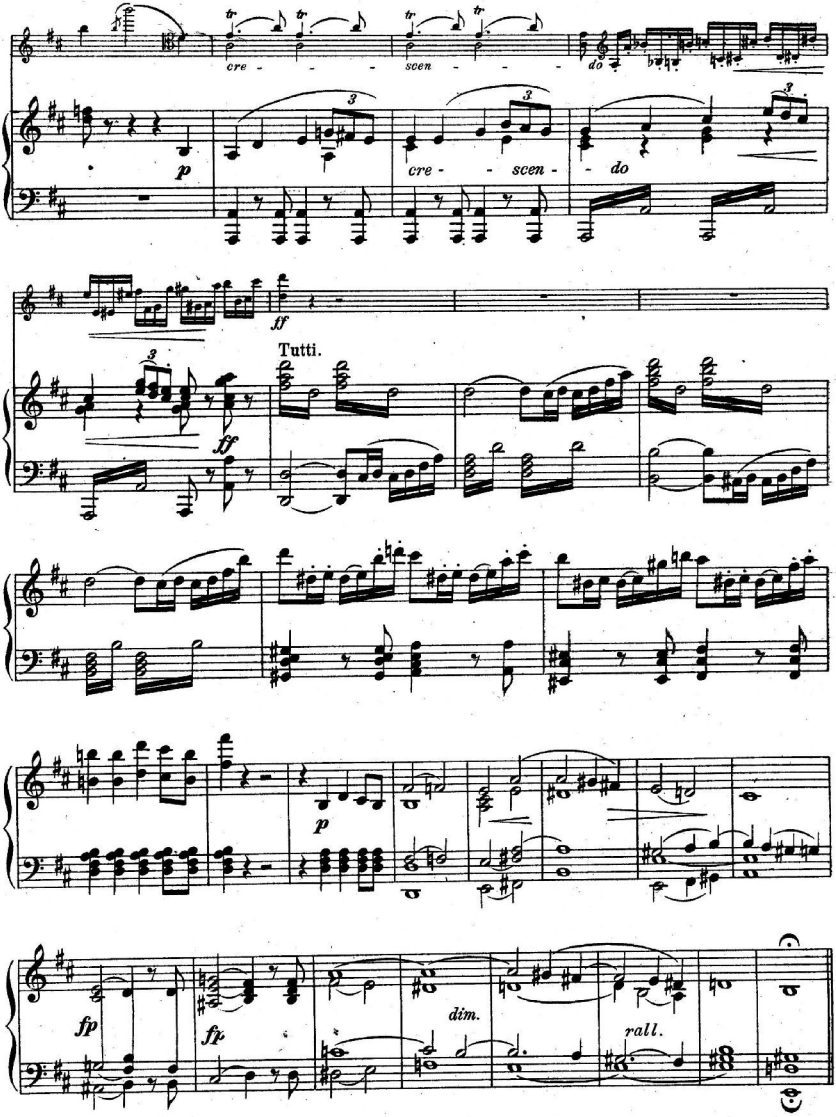

f risoluto
cresc.
p
cresc.
p
p
sempre p
spiccato
pp
f
p


p
cre-
- scen-
- do
C
Tutti
f
Tutti
f
Solo
mf
Solo
ff
p
dim.
p
cantabile

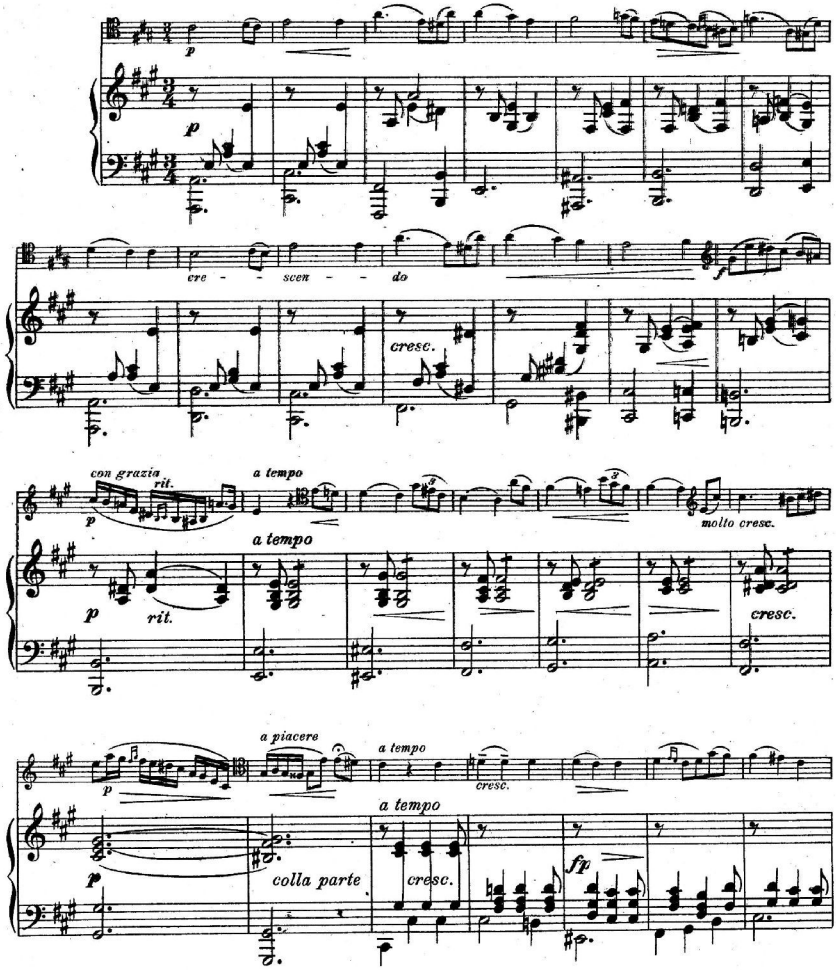

f
p
cre- - scen- - do
D
con grazia
p
a tempo
a tempo
colla parte
cresc.
ff tutta forza
dim.
f
dim.
p
con grazia
p
f
pp
fz

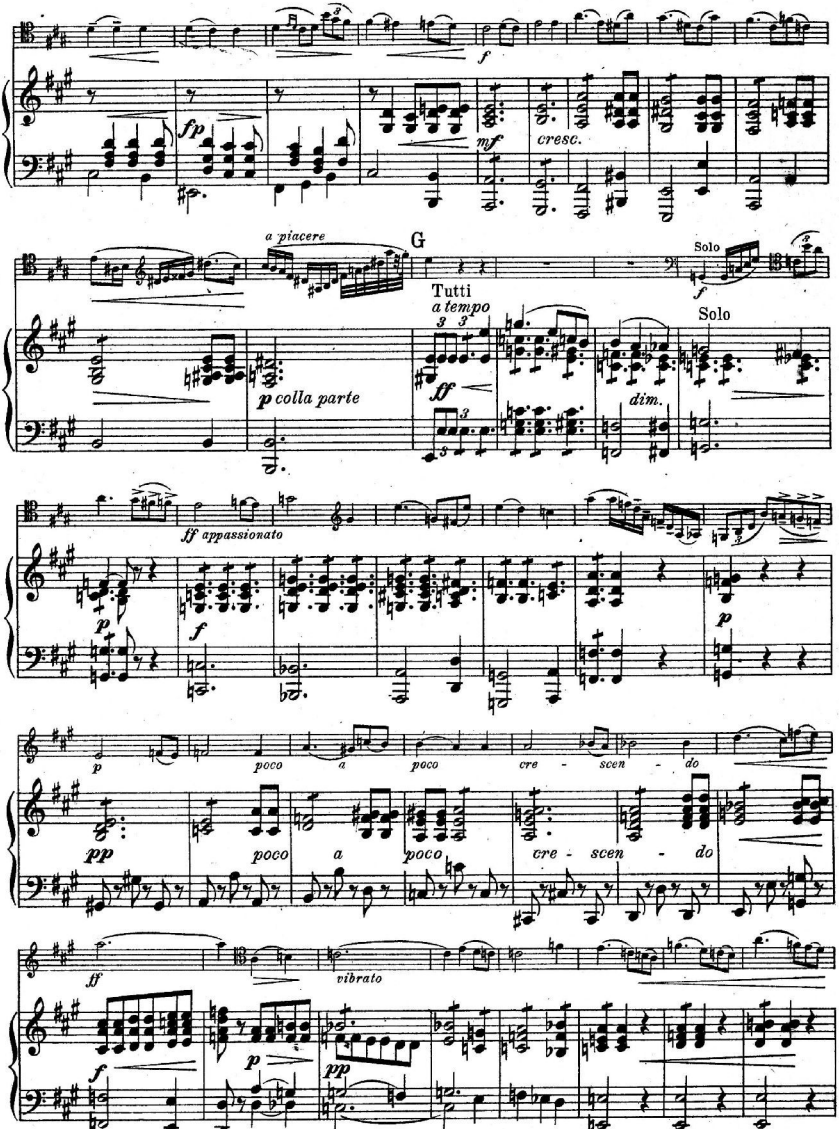

f
p
fp
a tempo
E
rit.
f
a tempo
rit.
f
p
f
p
f
p
F
dim.
spiccato
p
pp

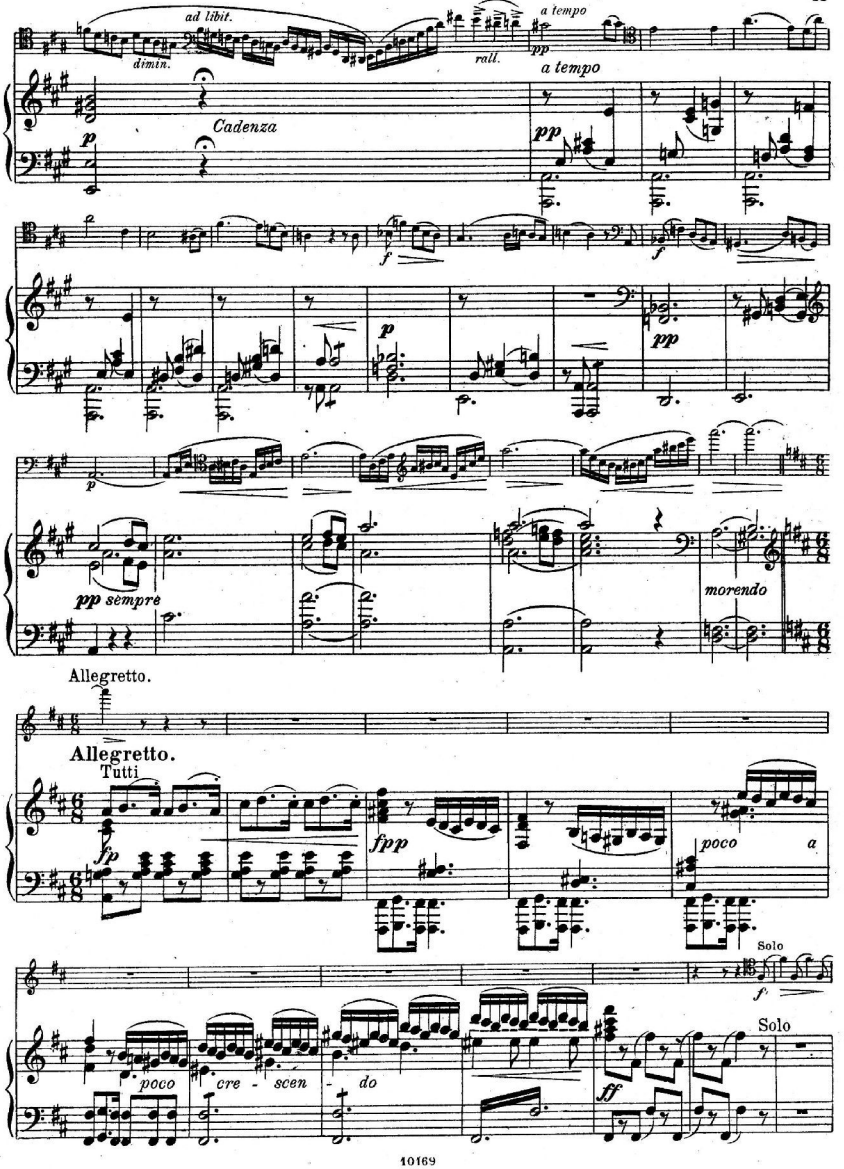

p
p
cre - scen - do
pp
f
ff
cresc.
p
p

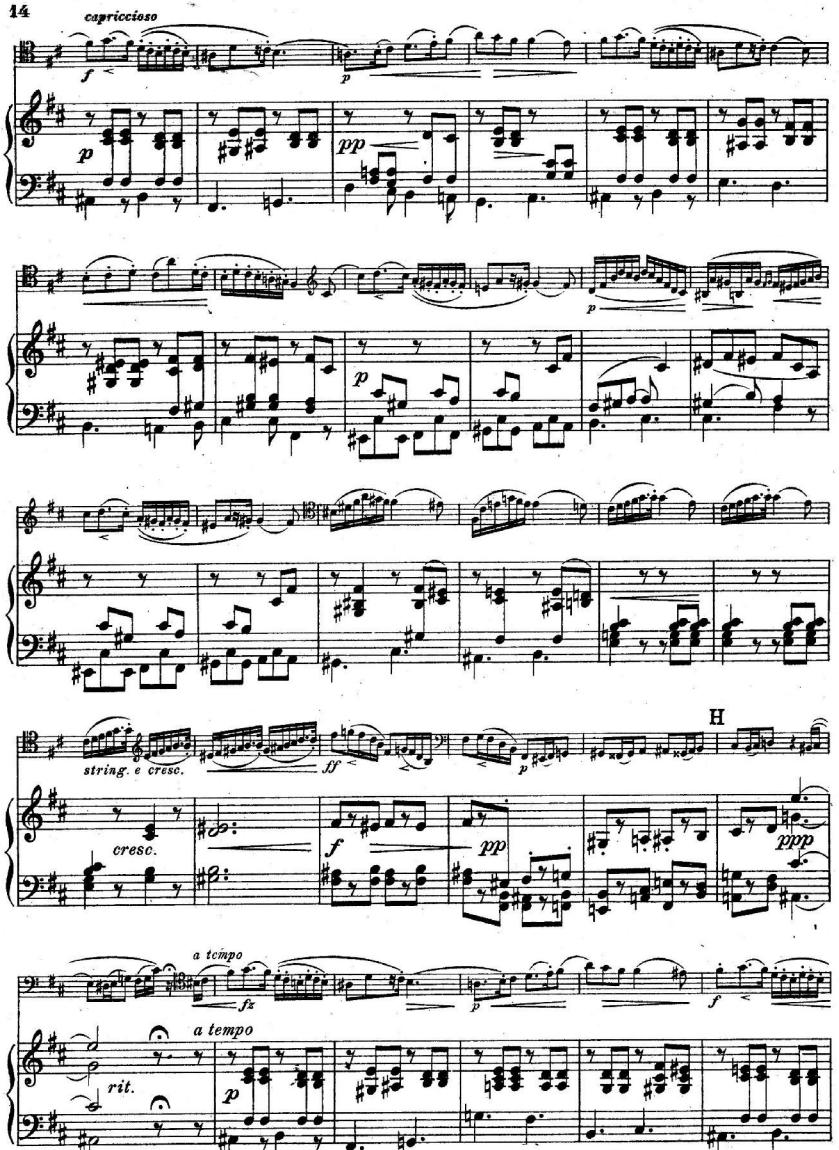

cre - - - scen - - do
p
cre - - scen - - do
ff
Tutti.
ff
p
fp
fz
dim.
rall.

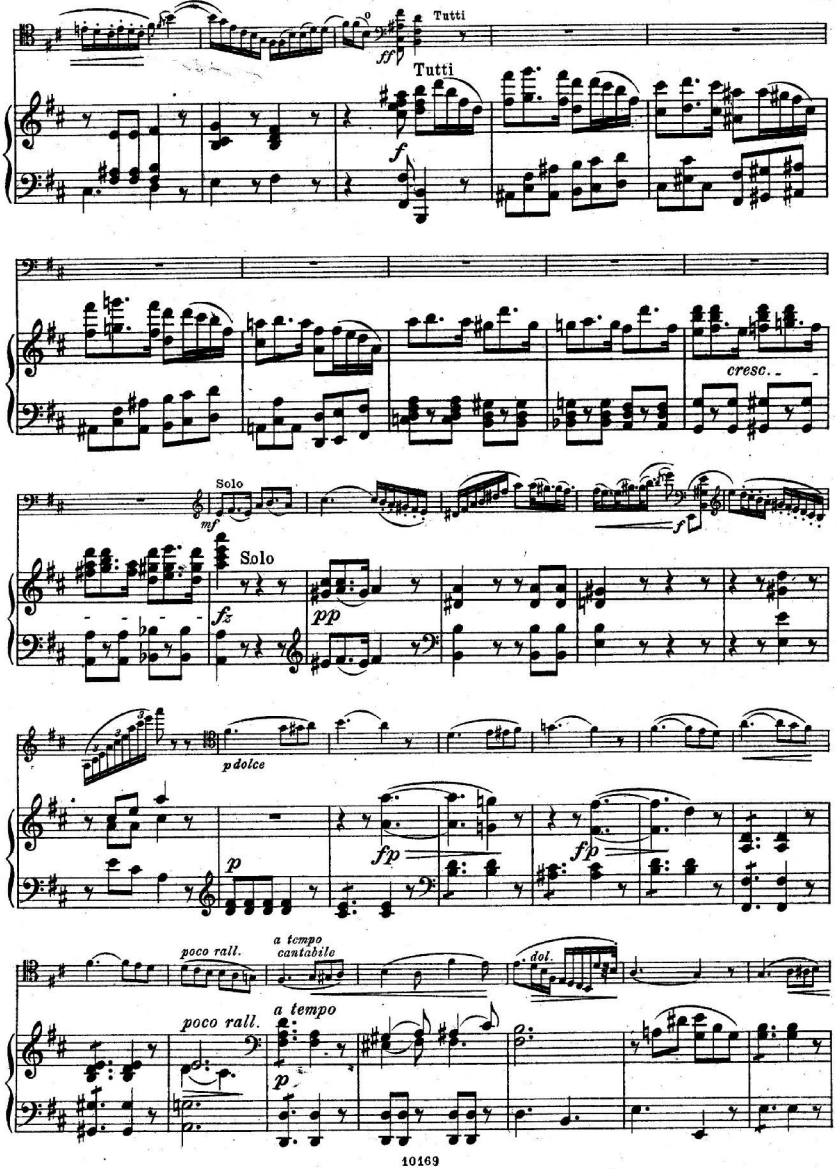
KANTILENE.

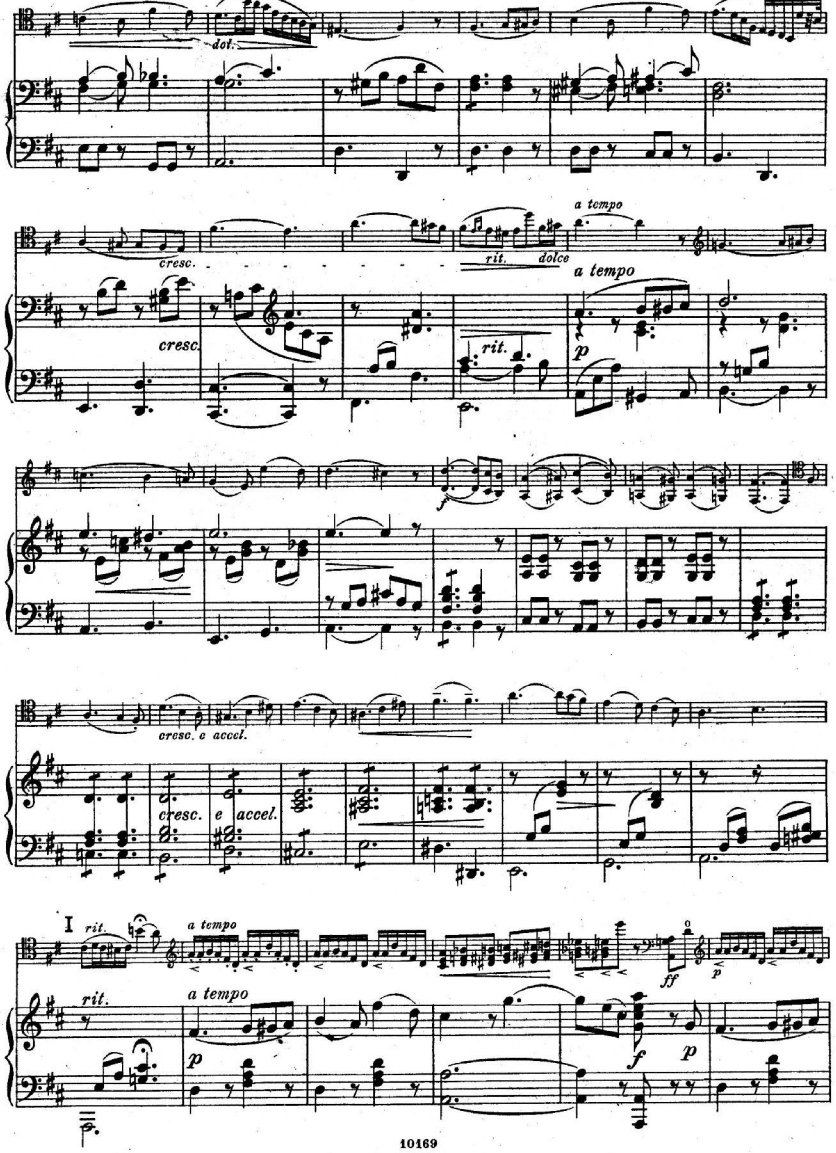

p
cre - scen - do
cresc.
con grazia
rit.
a tempo
molto cresc.
a piacere
colla parte
fp

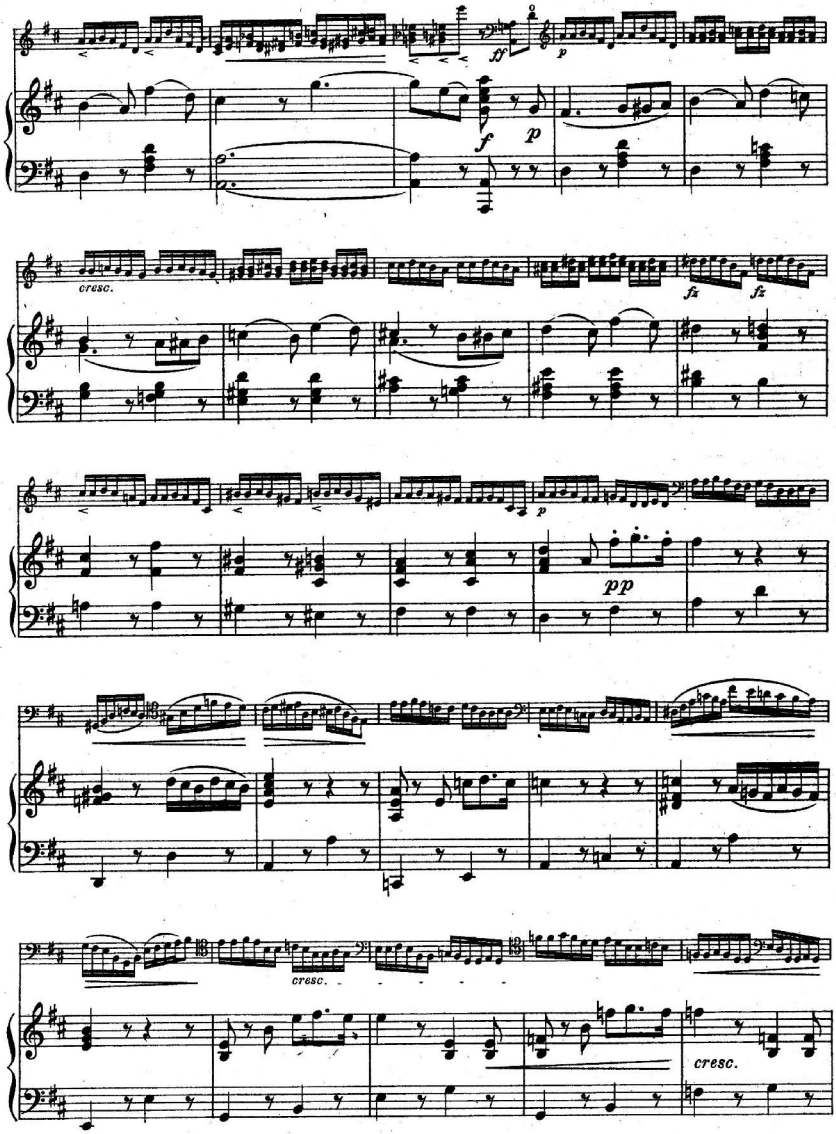

fp
f
mf
cresc.
a piacere
G
Solo
f
Tutti
a tempo
Solo
ff
p colla parte
dim.
ff appassionato
p
f
p
poco
a
poco
cre - scen - do
pp
poco
a
poco
cre - scen - do
ff
vibrato
p
pp
f

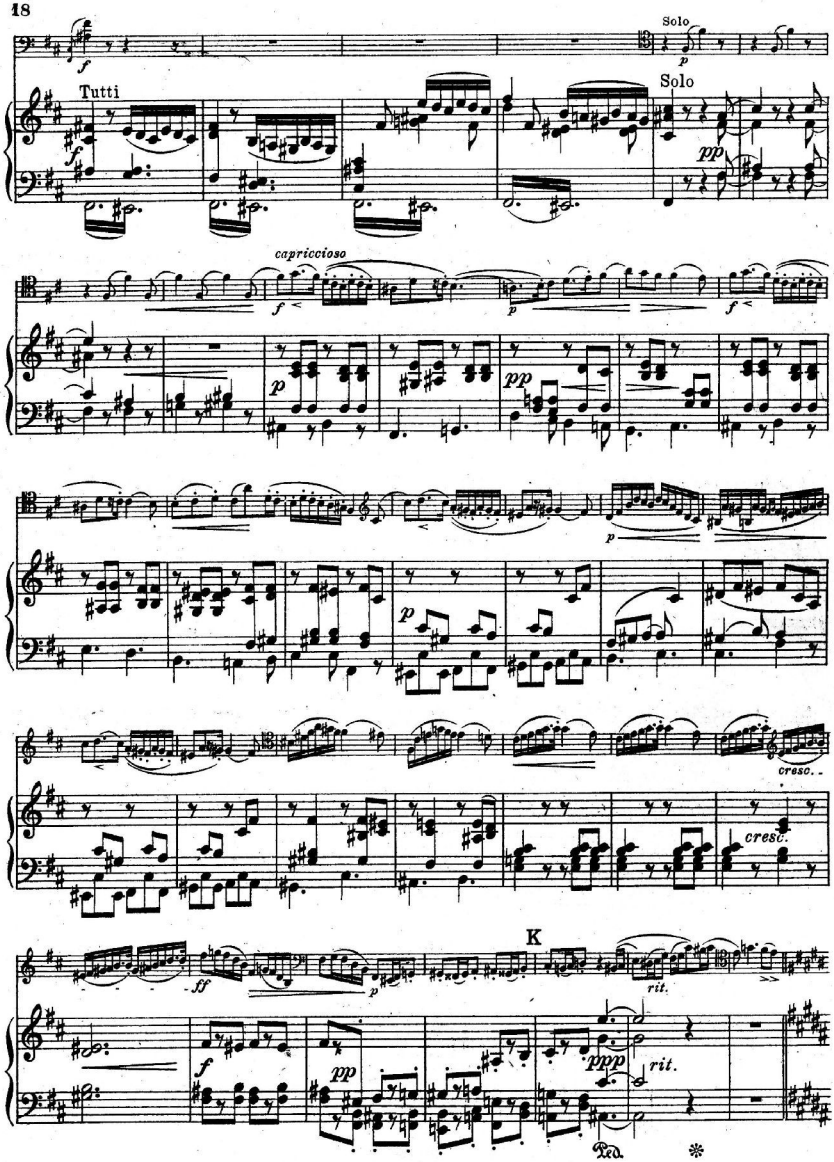

ad libit.
dimin.
rall.
a tempo
pp
a tempo
Cadenza
p
f
p
pp
f
p
pp sempre
morendo
Allegretto.
Allegretto.
Tutti
fp
fpp
poco
a
Solo
f
Solo
poco
cre - scen - do
ff

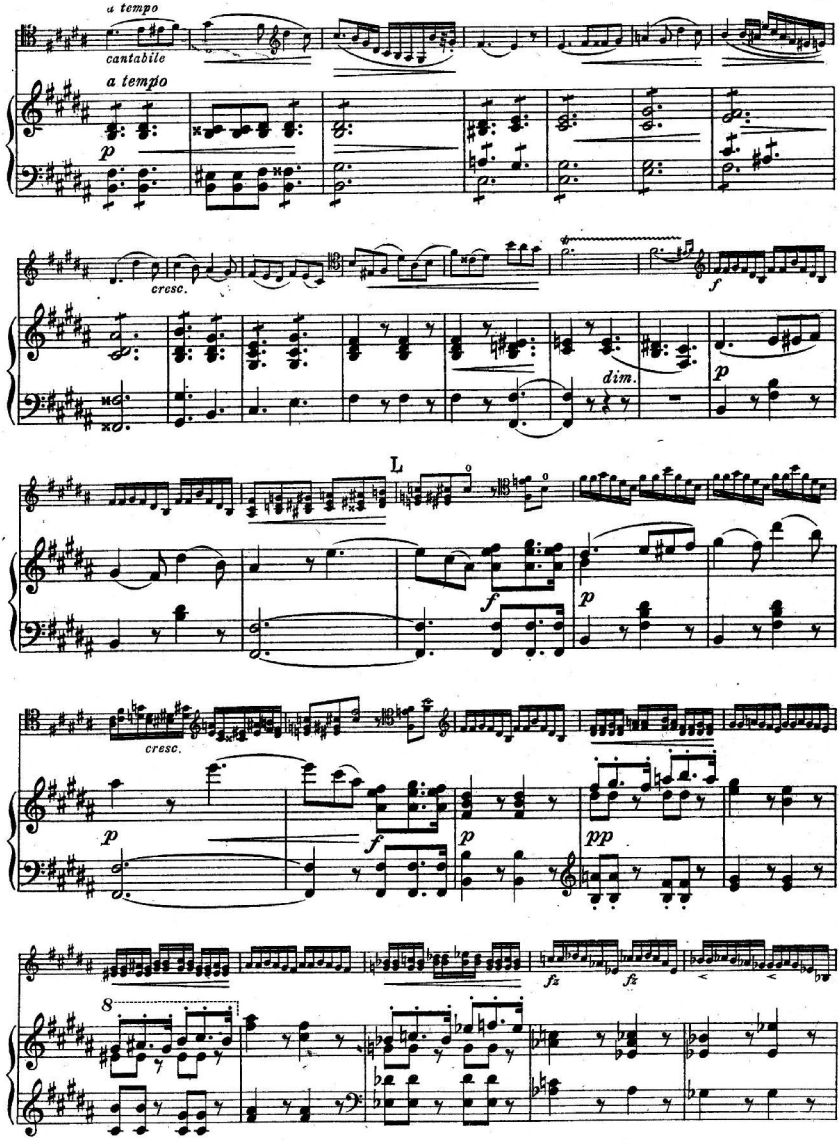

capriccioso
f
p
pp
p
p
p
string. e cresc.
ff
p
H
cresc.
f
pp
ppp
a tempo
fz
p
f
rit.
a tempo
p

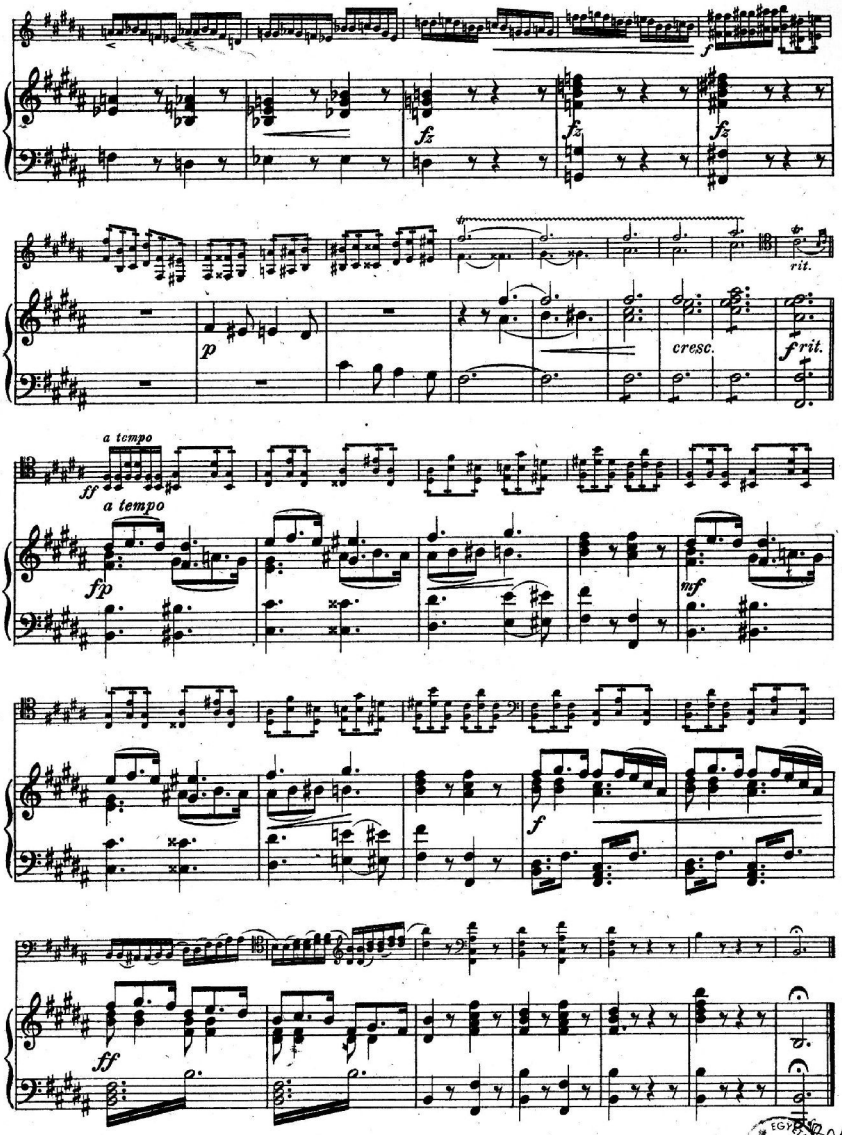

Tutti
ff
Tutti
f
cresc.
Solo
mf
Solo
fz
pp
f
p dolce
p
fp
fp
poco rall.
a tempo
cantabile
dol.
poco rall.
a tempo
p


dol.
cresc.
cresc.
rit.
dolce
a tempo
a tempo
rit.
p
cresc. e accel.
cresc. e accel.
I
rit.
a tempo
rit.
a tempo
p
ff
p
f
p


ff
p
f
p
cresc.
fz
fz
p
pp
cresc.
cresc.


Solo
Tutti
Solo
capriccioso
cresc.
cresc.
K
rit.
rit.
Ped.


a tempo
cantabile
a tempo
p
cresc.
f
dim.
p
L
f
p
cresc.
p
f
p
pp
fz
fz
8



EGYETEMI KÖNYVTÁR DEBRECEN
801/1978

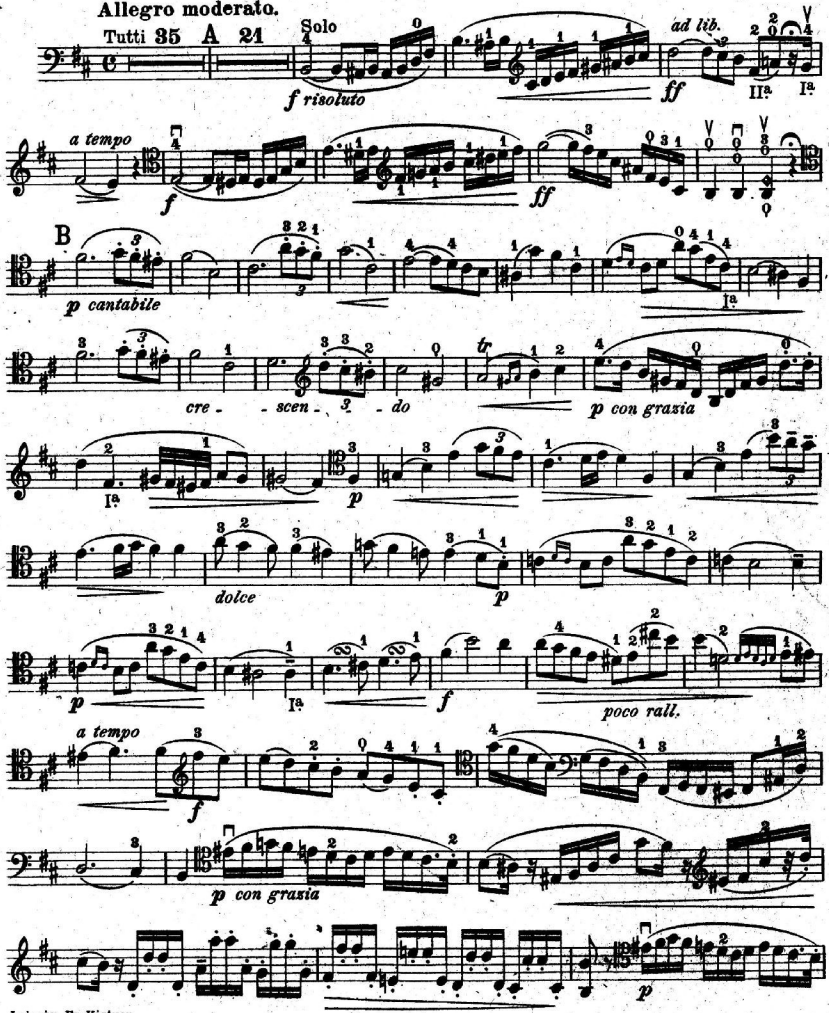
KONZERT.

No1.

VIOLONCELL SOLO.

Aufführungsrecht vorbehalten.

C. Davidoff Op. 5.
Revidiert von Julius Klengel.



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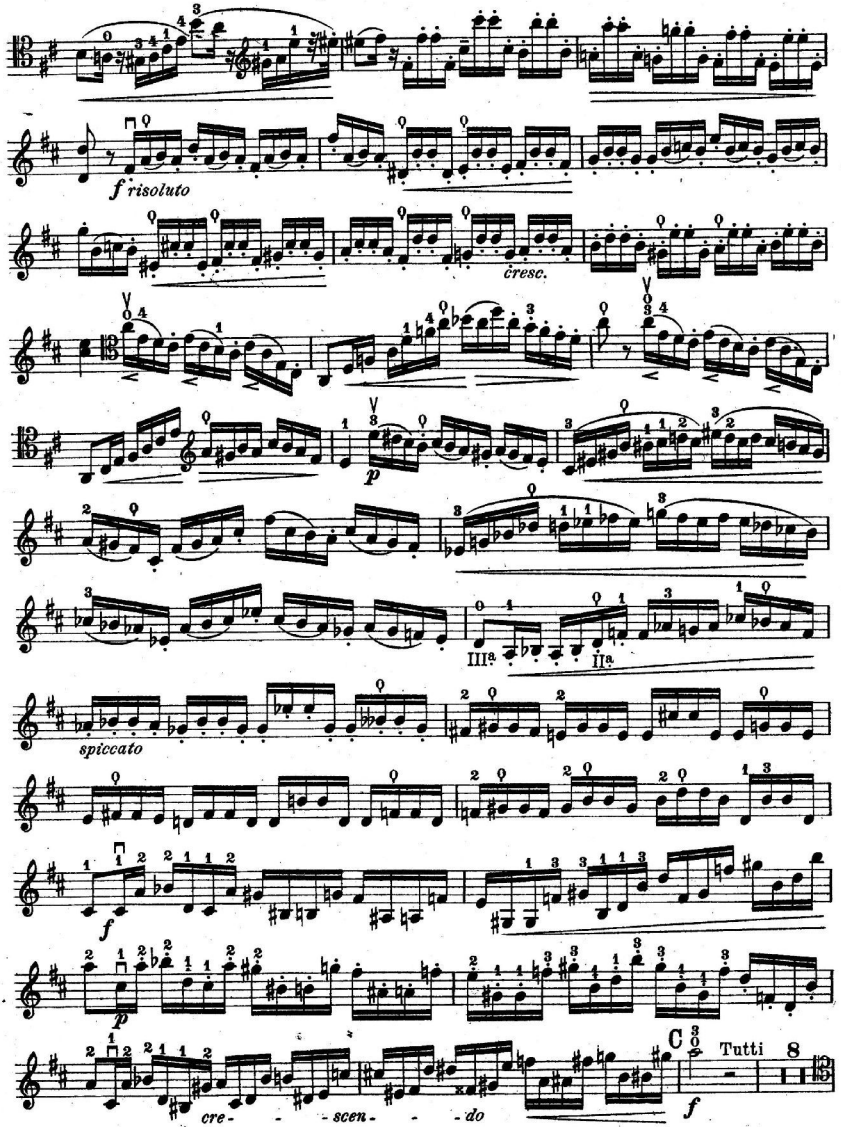
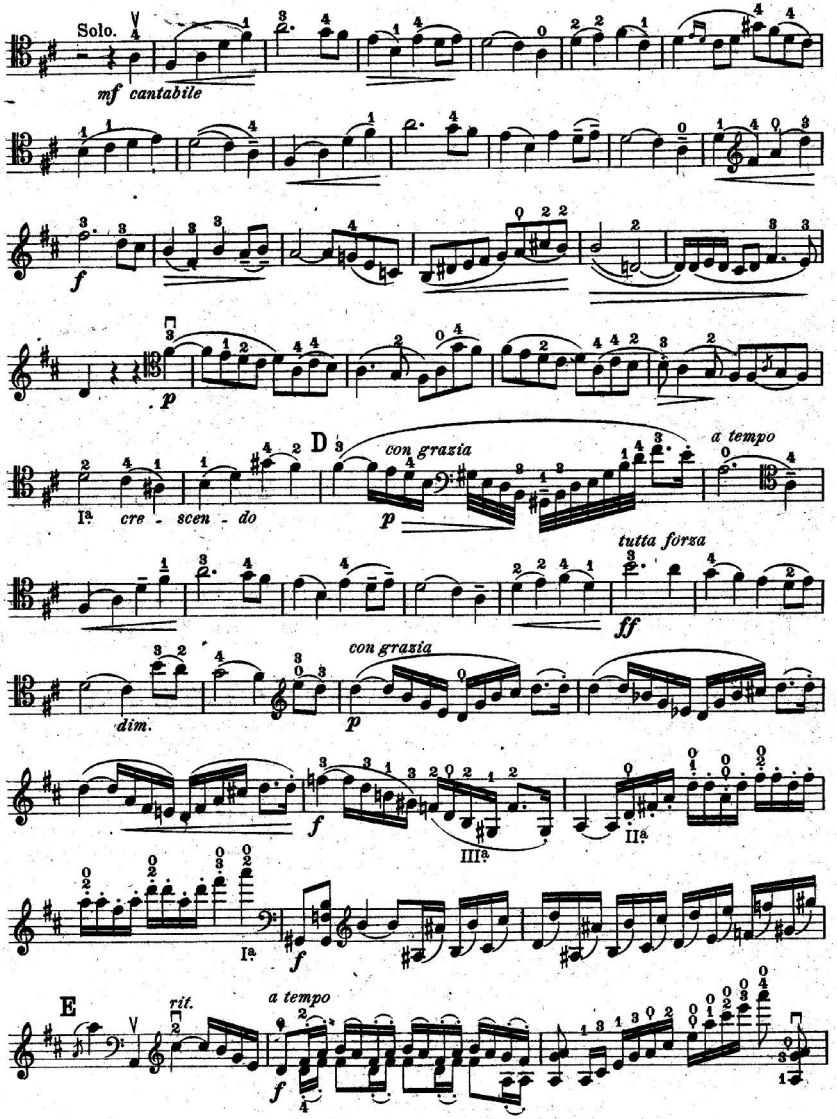
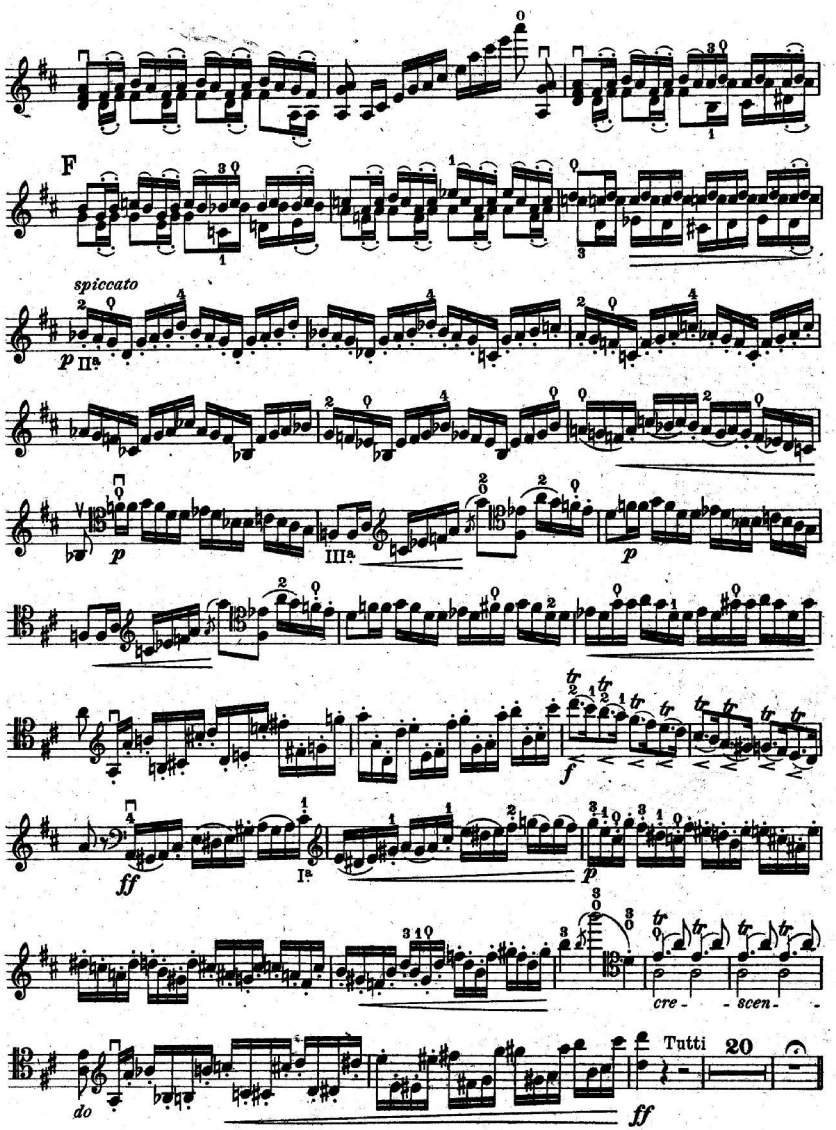
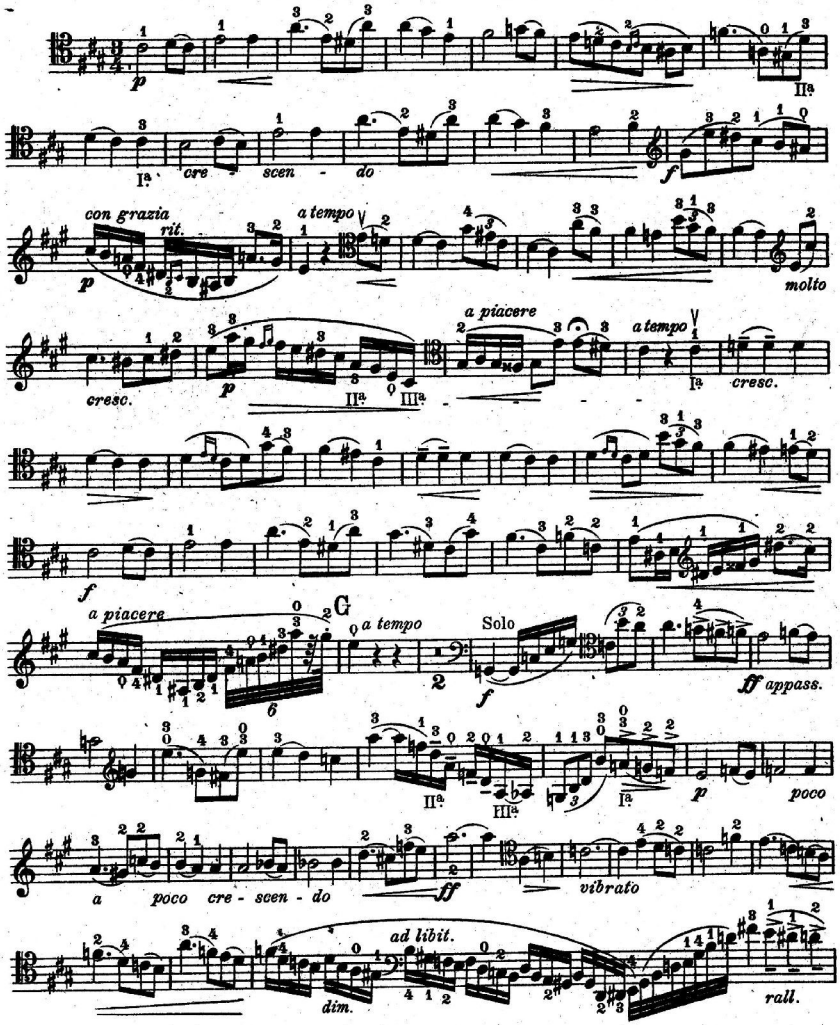

f risoluto
cresc.
p
III.a
II.a
spiccato
f
p
cre- - - scen- - - do
C
Tutti
8
f

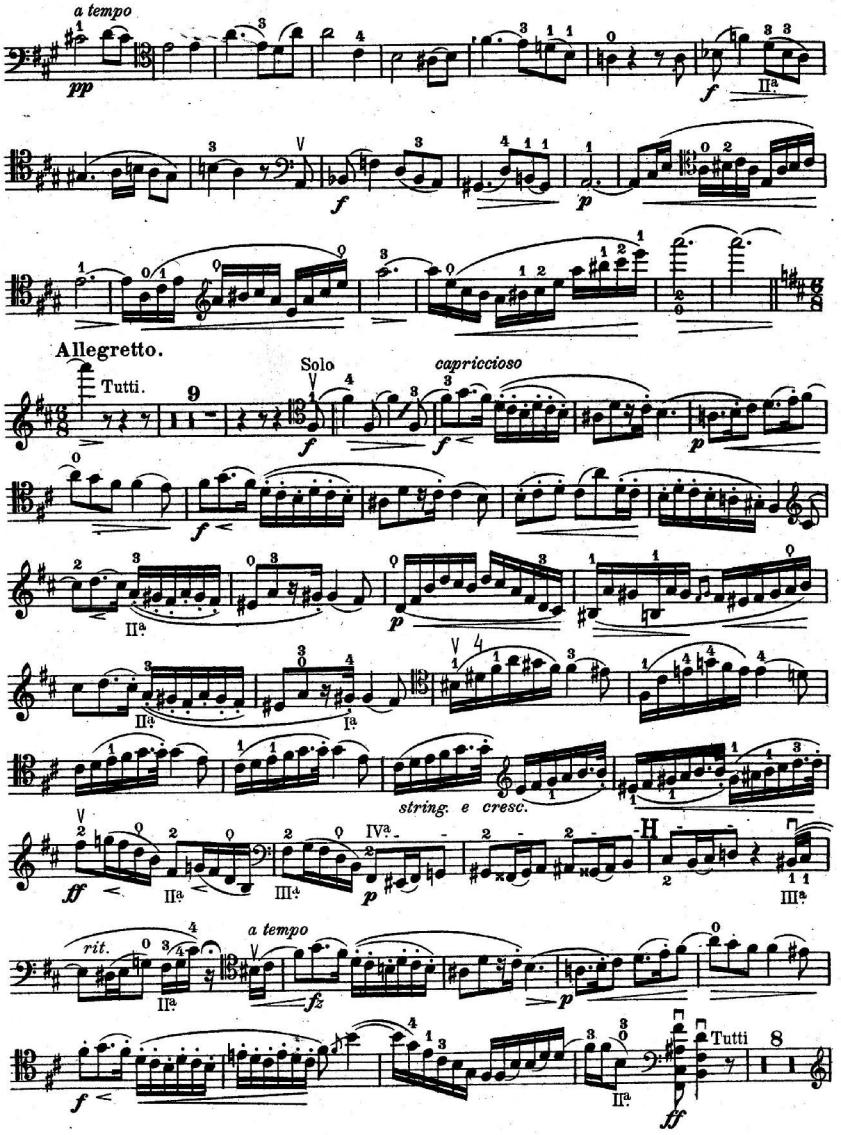

Solo.
mf cantabile
f
p
D
con grazia
a tempo
Ia. cre - scen - do
tutta forza
ff
dim.
IIIa.
IIa.
Ia.
E
rit.
a tempo


F
spiccato
p IIa
p
IIIa
p
f
ff
Ia
p
cre - - scen - -
do
ff
Tutti
20

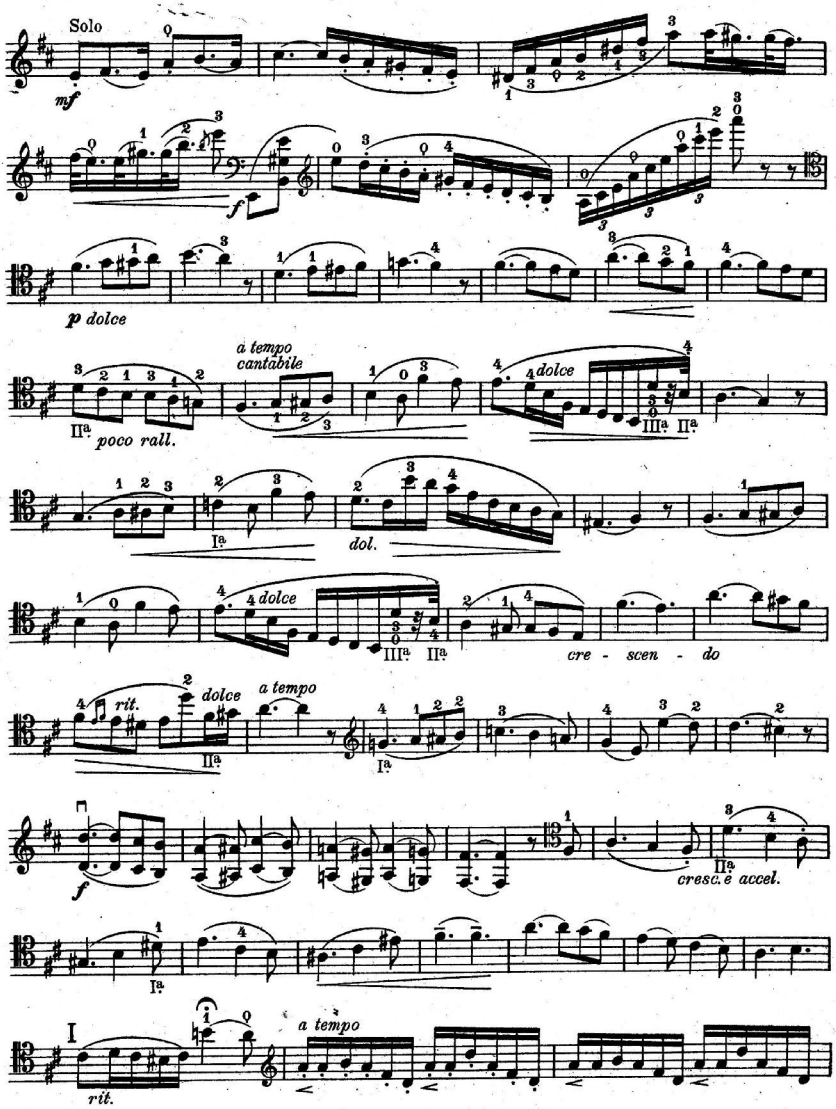
KANTILENE.

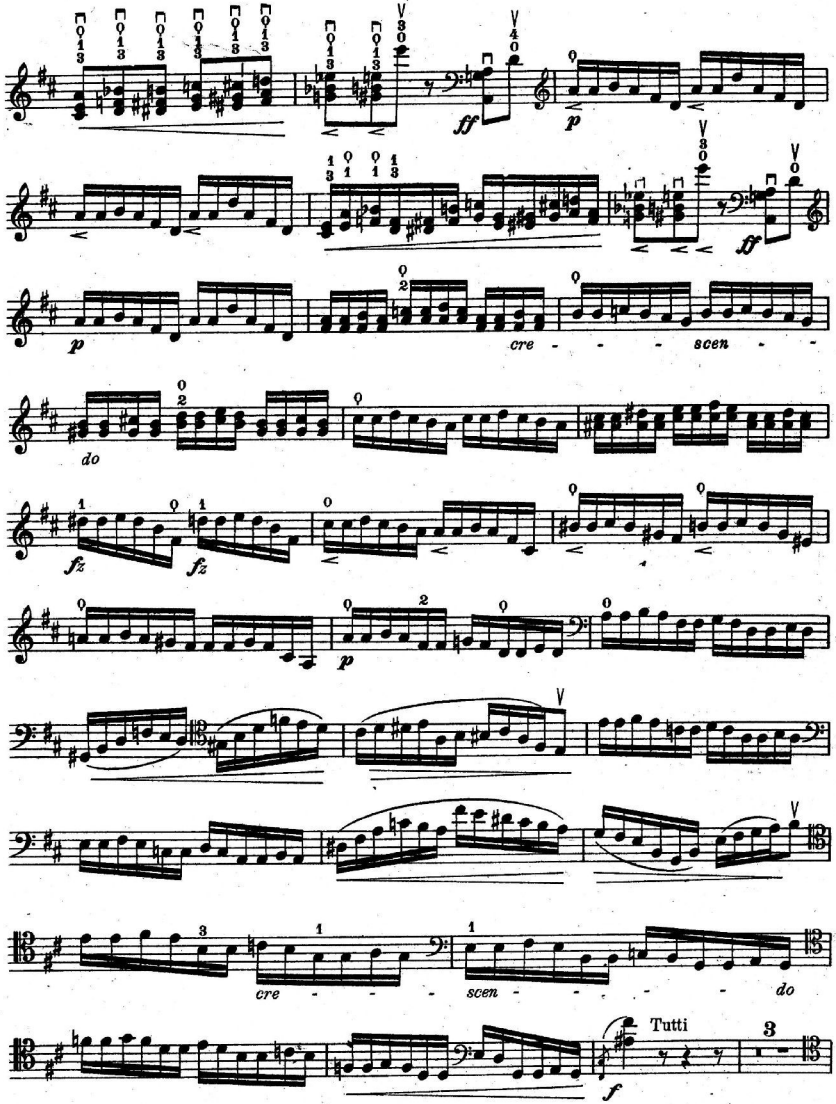
VIOLONCELL SOLO.

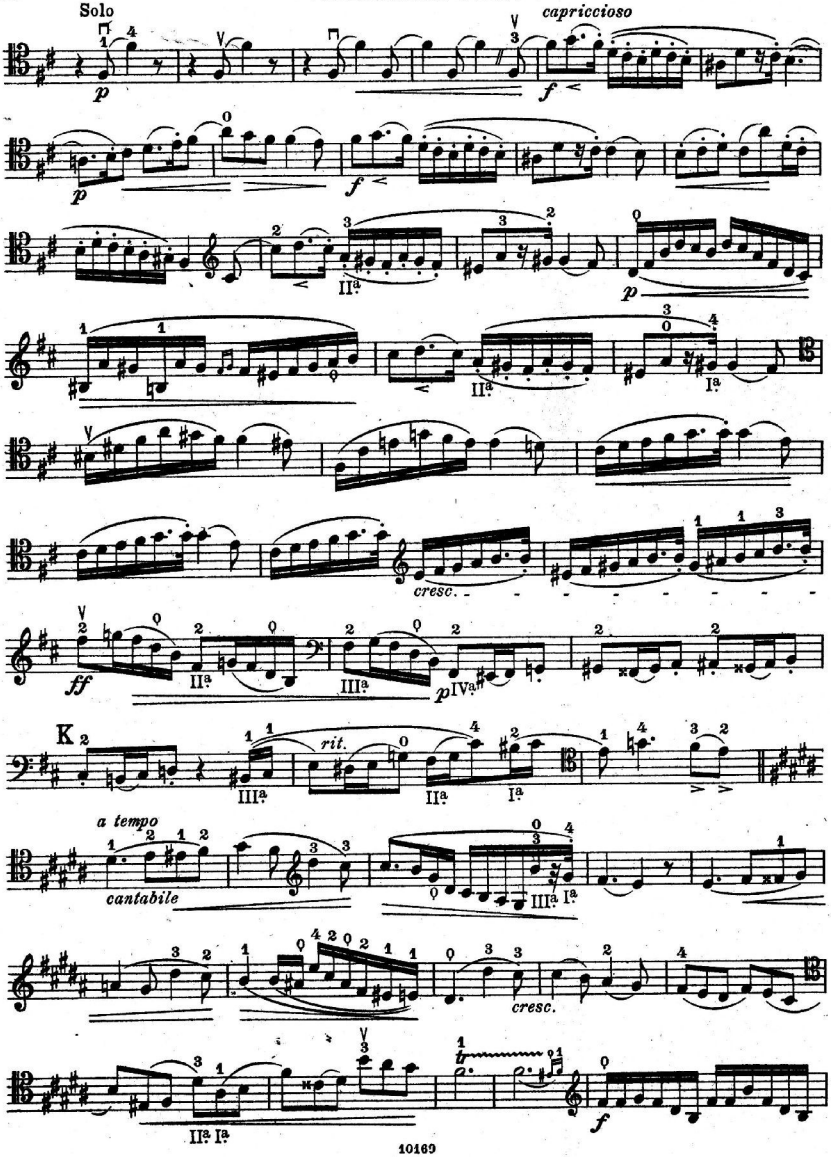


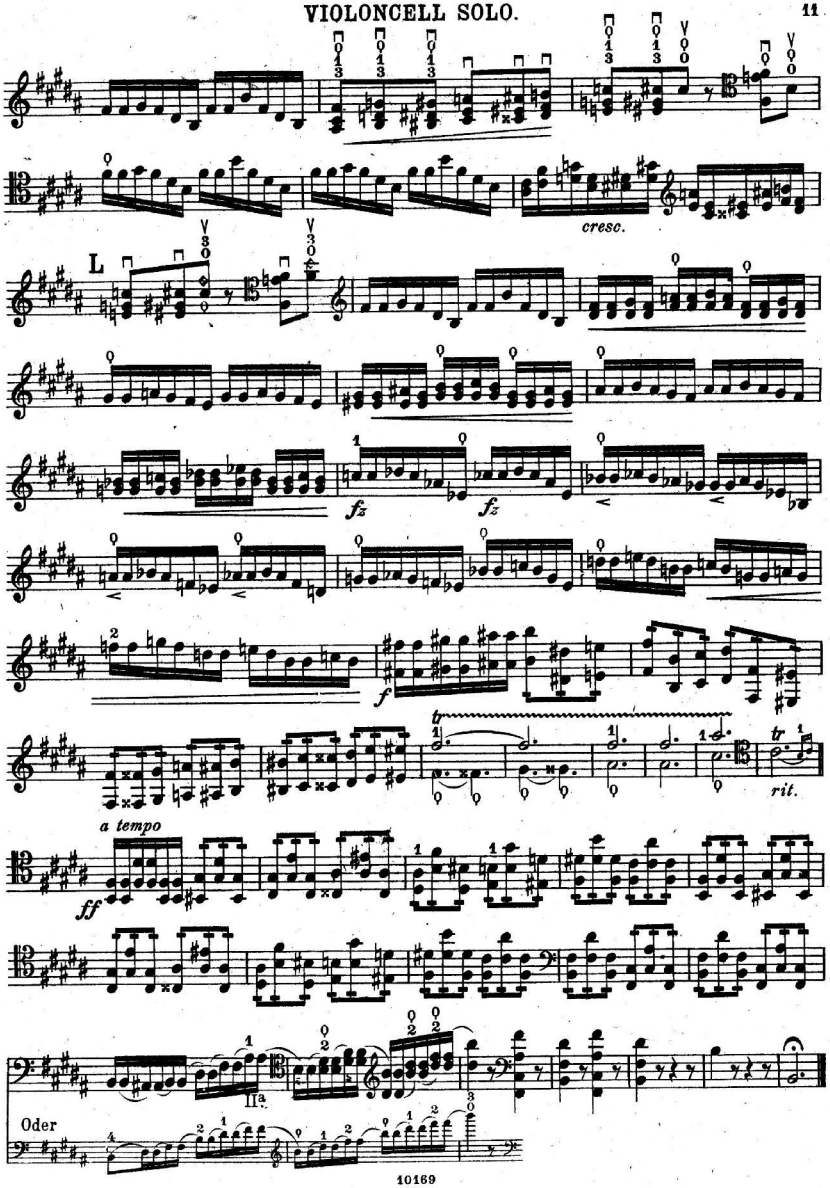

a tempo
pp
f
IIa
p
Allegretto.
Tutti.
9
Solo
capriccioso
IIa
Ia
string. e cresc.
ff
IIa
IIIa
IVa
p
H
IIIa
rit.
a tempo
fz
p
f
IIa
Tutti
8
ff

VIOLONCELL SOLO.




ff
p
p
ff
p
cre - - - scen - -
do
fz
fz
p
cre - - - scen - - - - - do
Tutti
f


Solo
capriccioso
cresc.
ff
p
K 2
rit.
a tempo
cantabile
cresc.
f


cresc.
L
fz
fz
f
tr
rit.
a tempo
ff
IIa
Oder