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FR. ONDŘÍČEK

BARCAROLE

Op. 10

VIOLINE UND KLAVIER

16



BARCAROLE



FÜR VIOLINE UND PIANOFORTE

VON
**FRANZ
ONDŘÍČEK**

OP. 10.



AUFFÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM
FÜR ALLE LÄNDER.
N. SIMROCK G. M. B. H.
BERLIN-LEIPZIG.

In die Universal-Edition aufgenommen.

BARCAROLE.

Franz Ondříček, Op. 10.

VIOLINE. *Andantino. Lasso*

PIANO. *p*

First system of a musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has a melodic line with some grace notes.

Second system of the musical score. It continues the three-staff format. The piano accompaniment in the right hand has a dynamic marking of *mf* (mezzo-forte). The bass line has a dynamic marking of *mf* in the second measure. The vocal line continues with a melodic line.

Third system of the musical score. This system is more complex, featuring a piano accompaniment in the right hand with a dynamic marking of *mf*. The bass line has a dynamic marking of *mf* in the second measure. The vocal line has a melodic line with some grace notes.

Fourth system of the musical score. It continues the three-staff format. The piano accompaniment in the right hand has a dynamic marking of *mf*. The bass line has a dynamic marking of *mf* in the second measure. The vocal line continues with a melodic line.

traverso e gorsan
meno mosso

a tempo
p

mf

poco a poco ritard.
poco a poco ritard.
diminuendo
ff

Poco agitato.

The musical score is written for piano and violin. It is in G major (one sharp) and 2/4 time. The tempo is marked "Poco agitato." The score consists of five systems, each with a violin part on the top staff and a piano part on the bottom staff. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often in a tremolo-like pattern. The violin part consists of a single melodic line with various ornaments and slurs. The key signature has one sharp (F#) and the time signature is 2/4. The score is numbered 4 in the top left corner.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system continues the musical piece. It features similar notation to the first system, with a melodic line and piano accompaniment. The piano part includes some chords and rests, and there are some markings like 'p' (piano) and 'pp' (pianissimo) in the bass line.

The third system shows the continuation of the melody and accompaniment. The piano part has some longer notes and rests, and there are some markings like 'p' and 'pp'.

The fourth system features a more complex piano accompaniment with some chords and rests. There are some markings like 'p' and 'pp'.

The fifth system concludes the page with a final melodic phrase and piano accompaniment. It includes dynamic markings such as *poco a poco ritard.* and *pp* (pianissimo).

accel. *ritard.* **Tempo I.**

The musical score consists of five systems, each with a violin part on the top staff and a piano accompaniment on the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo I.' at the beginning of the second system. The first system includes the markings 'accel.' and 'ritard.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The violin part has a melodic line with some slurs. Dynamic markings include 'pp' (pianissimo) and 'mf' (mezzo-forte).

System 1: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a rhythmic accompaniment of eighth notes and chords. A dynamic marking of *mf* is present.

System 2: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. A dynamic marking of *f* is present.

System 3: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment.

System 4: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment.

System 5: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Performance markings include *ritardando* and *diminuendo*. A dynamic marking of *mf* is present.

Johannes Brahms

in neuen billigen Ausgaben mit dem Medaillon-Porträt des Meisters.

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Klavier zu zwei Händen.

- 2101 op. 1, Sonate C-dur.
2102 op. 2, Sonate Fis-moll.
2257 op. 4, Scherzo Es-moll.
2103 op. 5, Sonate F-moll.
2104 op. 9, Variationen über ein Thema von Schumann.
2258 op. 10, Vier Balladen.
2259 op. 21, Zwei Variationen.
2260 op. 24, Variationen und Fuge über ein Thema von Handel.
2029/30 op. 35, Variationen über ein Thema von Paganini, Heft I, II.
2265 op. 49, Nr. 4, Wiegenlied (Keller).
2105 op. 68, Erste Symphonie C-moll.
2106 op. 73, Zweite Symphonie D-dur.
2109/10 op. 76, Klavierstücke, Heft I, II.
2111 Gavotte (Gluck).
2112/13 Ungarische Tänze, leicht, Heft I, II.

Klavier zu vier Händen.

- 1668 op. 23, Variationen über ein Thema von Schumann.
2139 op. 25, Erstes Klavier-Quartett G-moll.
2140 op. 26, Zweites Klavier-Quartett A-dur.
1687 op. 39, Walzer.
2262/63 op. 51, Nr. 1/2, Zwei Streich-Quartette, C-moll, A-moll.
2141 op. 60, Drittes Klavier-Quartett C-moll.
2264 op. 80, Akademische Fest-Ouvertüre.

Violine und Klavier.

- 2266 op. 49, Nr. 4, Wiegenlied (Hermann).
2153 op. 77, Violinkonzert D-dur.
2154 op. 78, Erste Sonate G-dur.
2155 op. 100, Zweite Sonate A-dur.

Violoncello und Klavier.

- 2178 op. 38, Erste Sonate E-moll.
2179 op. 39, Zweite Sonate F-dur.

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Kammermusik.

- 2186 op. 8, Klavier-Trio H-dur, neue Fassung.
2267 op. 18, Streich-Sextett B dur.
2192 op. 25, Erstes Klavier-Quartett G-moll.
2193 op. 26, Zweites Klavier-Quartett A-dur.
2268 op. 40, Trio Es-dur, Klavier, Violine und Waldhorn (oder Bratsche oder Cello).
2197/98 op. 51, Nr. 1/2, Zwei Streich-Quartette, C-moll, A-moll.
2200 op. 68, Erste Symphonie C-moll, 2 Klaviere zu 4 Händen.
2205 op. 73, Zweite Symphonie D-dur, 2 Klaviere zu 8 Händen.
2278 Ungarische Tänze, Heft I. 2 Klaviere zu 4 Händen.

Lieder für eine Singstimme mit Klavierbegleitung.

2275/76 Deutsche Volkslieder. Neue Ausgabe in 2 Bdn. Bd. I, h. t.

Inhalt: 1. Sagt mir, o schönste Schöpfung. 2. Erlaube mir. 3. Gar lieblich hat sich gesellt. 4. Guten Abend. 5. Die Sonne scheint nicht mehr. 6. Da unten im Tale. 7. Genehilde. 8. Ach englische Schäferin. 9. Es war eine schöne Jüdin. 10. Es ritzt ein Ritter. 11. Jungfräulein, soll ich. 12. Festsilbchen, du solst. 13. Wach auf, mein Hort. 14. Maria ging auswandern. 15. Schwesterlein. 16. Wach auf. 17. Ach Gott, wie weh. 18. So wünsch ich ihr. 19. Nur ein Gesicht. 20. Schöner Schatz. 21. Es ging ein Maidlein.

Gesangs-Duette mit Klavierbegleitung.

- 2246 op. 20, Drei Duette.
Inhalt: Weg der Liebe I/II; Die Meere.
2247 op. 61, Vier Duette.
Inhalt: Die Schwestern; Klosterfräulein; Phänomen; Die Boten der Liebe.
2250 Zigeunerlied (Viardot).

Klavier-Auszug mit Text.

- 2256 op. 53, Rhapsodie.

Kataloge der „Universal-Edition“
durch jede Musikalienhandlung.

BARCAROLE.

VIOLINE.

Franz Ondříček, Op. 10.

Andantino.

p

pp

meno mosso 1

a tempo

f

poco a poco ritard.

sul D

Poco agitato.

sul G

VIOLINE.

poco a po - pp co ritard.

Tempo I.

sul G

