



# Charles DANCLA

## SEPT SOLOS DE CONCERTOS pour VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

- Op. 77. 1<sup>er</sup> Solo en *si* mineur, net 2.50  
— — 2<sup>me</sup> — en *sol* majeur, — 2.50  
— — 3<sup>me</sup> — en *la* mineur, — 2.50  
Op. 93. 4<sup>me</sup> — en *si* mineur, — 2.50  
— 94. 5<sup>me</sup> — en *ré* majeur, — 2.50  
— 95. 6<sup>me</sup> — en *la* majeur, — 2.50  
— 224. 7<sup>me</sup> — en *ré* majeur, — 2.50

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ZALA MÓR  
Budapest, Tevezzik Str. 2  
Könyvek, zenei művek, stb.  
Közvetlen, Ártományi utca 11

7<sup>E</sup> SOLO DE CONCERTO

Pour VIOLON et PIANO

CH. DANCLA Op. 224

Professeur au Conservatoire National de Paris

Moderato maestoso.

PIANO

*p* *p*

rall.

*p* *tenuto* *f* *tenuto*

a Tempo

*f e risoluto*  
*a Tempo*  
*mf* *f* *f*

dolce

*p* *p* *cresc.* *cresc.* *f*

rit. poco à poco a Tempo

Musical score for the first system. The vocal line (top staff) begins with a melodic phrase marked *f* (forte) and includes fingerings 2, 3, 4, 0, 1. The piano accompaniment (middle and bottom staves) starts with a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte). The tempo instruction *a Tempo* is placed above the piano part. The word *suivez* (follow) is written below the piano part.

Musical score for the second system. The vocal line (top staff) continues with a melodic phrase marked *mf* (mezzo-forte) and includes fingerings 3, 4, 2, 4. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment, marked *dolce* (softly).

Musical score for the third system. The vocal line (top staff) features a more complex melodic line with many slurs and fingerings (3, 0, 2, 3, 4, 3, 4, 3, 0, 4, 3, 4). It is marked *dolce* (softly) and *cresc.* (crescendo). The piano accompaniment (middle and bottom staves) also features a steady eighth-note accompaniment, marked *dolce* (softly) and *cresc.* (crescendo).

Musical score for the fourth system. The vocal line (top staff) includes a trill-like passage marked *cresc.* (crescendo) and a final phrase marked *restez* (stay). The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment, marked *cresc.* (crescendo) and *f* (forte).

rit. a Tempo  
dolce  
suivez p

2<sup>e</sup> Corde rit. 4<sup>e</sup> Corde  
suivez

a Tempo dolce 2<sup>e</sup> Corde  
a Tempo p

cédez un peu douce 2<sup>e</sup> Corde moelleux



*brillant et chantant, sans sécheresse*

*risoluto*

sans presser et bien articulé de la pointe      allongé

*rustez.*      *dolce*

*dolce*

*cre- - scen- - do*      *f*

*cre- - scen- - do*

*dolce e cantante*

*p*





2<sup>e</sup> Corde

4<sup>e</sup> Corde

*f*

*a Tempo dolce*

cédez un peu

2<sup>e</sup> Corde

*dolce*

moelleux

2<sup>e</sup> Corde

*riten.*

*cresc.*

8-<sub>2</sub><sup>0</sup>

*rit.*

*f*

*largement rit.*

*a Tempo*

*cantante*

*risoluto*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

2

1

4

restez.

8-<sub>3</sub><sup>0</sup>

5

3

0

1

2

*largement de la pointe*

*f*

