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• UNIVERSAL-EDITION •

№ 2215

EDUARD SCHÜTT

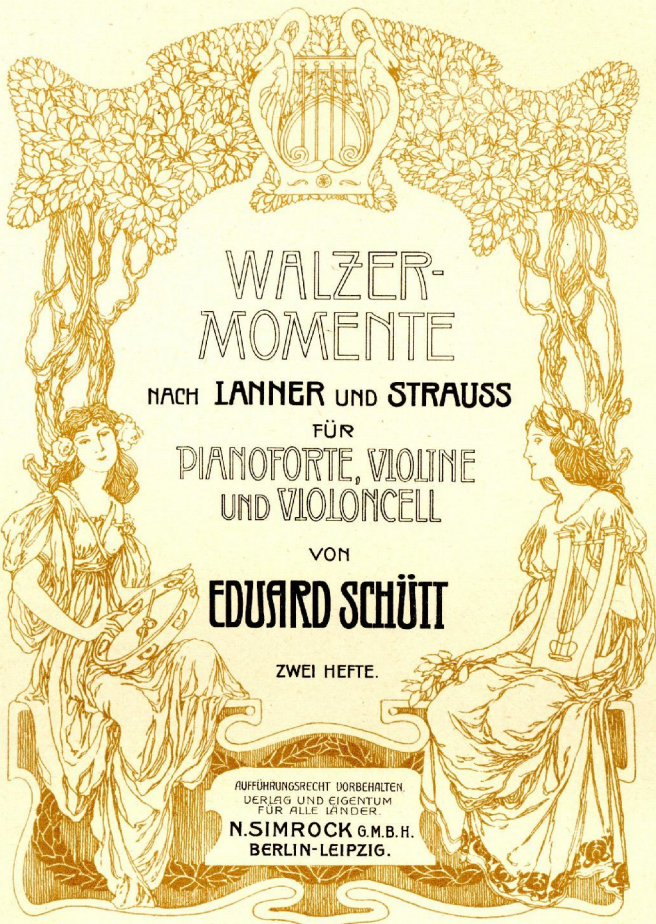
WALZER-MOMENTE

NACH

LANNER UND STRAUSS

I

KLAVIER, VIOLINE UND VIOLONCELL



In die Universal-Edition aufgenommen.

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Walzer - Momente.

3

1.

(nach Lanner)

Poco Tempo di Valse.

Eduard Schütt.

Violine.

Violoncell.

Pianoforte.

*poco espr.**p a piacere**p a piacere*

Poco Tempo di Valse.

*poco espr.**p*

Red.

*

Red.

rit.

- a tempo

poco cresc.

rit.

- a tempo

poco cresc.

rit.

- a tempo

espr.

* Red.

*

Red.

* Red. * Red.

molto rit.

rit. - poco a poco a tempo

molto rit.

rit. - poco a poco a tempo

p poco espr.

rit. - poco a poco a tempo

* Red.

Red.

4

p dolce

p

A

pp

rit.

pizz.

rit.

pp

molto rit.

pp congruato

tranquillo aroo

p espr.

tranquillo

molto rit.

a tempo di Valse non troppo moto

a tempo di Valse non troppo moto

a tempo di Valse non troppo moto

molto dolce

p

12899

5

First system of a musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The vocal line has a melodic line with some grace notes and a bass line. The piano accompaniment features chords and moving lines. A measure rest is present in the vocal bass line.

B

Second system of the musical score. It continues the vocal and piano parts. The vocal line has a measure rest. The piano accompaniment includes the instruction *mp con grazia* under the bass line.

B

Third system of the musical score. The vocal line has a measure rest. The piano accompaniment includes the instruction *p dolce* under the bass line. There are three "Red." markings with asterisks at the end of the system.

Fourth system of the musical score. The vocal line has a measure rest. The piano accompaniment includes the instruction *poco animando* under the bass line.

Fifth system of the musical score. The piano accompaniment includes the instruction *poco animando* under the bass line. There are four "Red." markings with asterisks at the end of the system.

più anim. e string.

Sixth system of the musical score. The vocal line has a measure rest. The piano accompaniment includes the instruction *più anim. e string.* under the bass line.

più anim. e string.

Seventh system of the musical score. The piano accompaniment includes the instruction *più anim. e string.* under the bass line. There are two "Red." markings with asterisks at the end of the system.

Allegro animato.

First system of musical notation for 'Allegro animato.' It consists of two staves. The upper staff has markings for *pizz.* (pizzicato), *arco* (arco), and *arco*. The lower staff has markings for *pizz.* and *arco*. The music is in 2/4 time with a key signature of one sharp (F#).

Allegro animato.

Second system of musical notation for 'Allegro animato.' It consists of two staves. The upper staff features a melodic line with many slurs and ties. The lower staff has a bass line with chords and some melodic fragments. There are markings for *f* (forte) and *Red.* (ritardando) with asterisks indicating specific points.

Third system of musical notation for 'Allegro animato.' It consists of two staves. The upper staff has markings for *molto dolce* (very sweet), *pp* (pianissimo), *espr.* (espressivo), *pizz.*, *arco*, *pizz.*, and *arco*. The lower staff has markings for *pp* and *grazioso* (graceful). There are also markings for *Red.* and asterisks.

Fourth system of musical notation for 'Allegro animato.' It consists of two staves. The upper staff has markings for *molto cresc.* (molto crescendo), *ben marcato* (well marked), and *ben marcato*. The lower staff has markings for *molto cresc.* and *ben marcato*. There are also markings for *Red.* and asterisks.

Fifth system of musical notation for 'Allegro animato.' It consists of two staves. The upper staff has markings for *p* (piano) and *p dolce espr.* (piano dolce espressivo). The lower staff has markings for *p dolce espr.* and *m.s.* (more slowly). There are also markings for *Red.* and asterisks.

poco rit.
poco espr.
p poco rit.
Poco moto scherzando.
pp
poco rit.
p poco cant.
Red. * Red. * Red. * Red. *

poco rall.
piu espr.
a tempo
poco rall.
piu espr.
a tempo
espr.
D
piu espr.
mf
Red. *

poco rit.
dimin.
poco rit.
dimin.
poco rit.
p
pp
poco tranquillo
dolce espr.
molto dolce
poco tranquillo
Red. *

pizz.
pp
pp
8
dolcissimo
Red. * Red. * Red. *

The musical score consists of several systems of staves. The first system shows a treble and bass staff with a melodic line and a bass line. The second system features a grand staff (treble, middle, and bass) with a complex melodic line in the treble and a bass line. The third system continues the grand staff with a melodic line in the treble and a bass line. The fourth system shows a grand staff with a melodic line in the treble and a bass line. The fifth system features a grand staff with a melodic line in the treble and a bass line. The sixth system shows a grand staff with a melodic line in the treble and a bass line. The seventh system features a grand staff with a melodic line in the treble and a bass line. The eighth system shows a grand staff with a melodic line in the treble and a bass line. The ninth system features a grand staff with a melodic line in the treble and a bass line. The tenth system shows a grand staff with a melodic line in the treble and a bass line.

Dynamics and performance instructions include: *Red.*, *E*, *arco*, *p*, *animato*, *pp*, *Red. ten.*, *poco a poco più animato e cresc.*, *mf*, *molto più animato*, *poco rit.*, *poco rit.*, *molto più animato*, *poco rit.*, *Red.*, and *Red.*.

The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

Allegro energico e ben marcato.

9

Allegro energico e ben marcato.

f *ff* *più f*

Red. * *Red.* * *Red.* *

poco allarg.
cant. e esp.
poco allarg.
esp.
poco allarg.
m.s.

Red. * *Red.* * *Red.* *

calando e dim.
p
esp.
mf calando e dim.
calando e dim.
p
m.d.
p
poco Red.

Red. * *Red.* * *Red.* *

poco rit.
mf
poco rit.
poco rit.
mf

Tempo I.
sub p
poco a poco animato e cresc.
arco
pp
poco a poco animato e cresc.
arco
pp

Tempo I.
sub p
poco a poco animato e cresc.
Red. * *Red.* * *Red.*

mp
mp espr.

mp
Red. * *Red.* * *Red.*

più animato ed accel.
più animato ed accel.
allargando molto
molto f
allargando e molto espr.

mf
allargando molto fe ben marcato
Red. * *Red.* * *Red.* * *Red.*

a piacere **G** *poco a poco calando*
espr.

a piacere **G** *poco a poco calando*
mf
Red. * *Red.* * *Red.* * *Red.*

12399

tranquillo *rit.* *pp dolce possibile* *più tranquillo*

tranquillo *rit.* *più tranquillo* *pizz.* *espr. dolce*

mp espr. *tranquillo* *rit.* *pp* *più tranquillo*

Red. * *Red.* * *Red.*

pizz. *pp* *arco*

pp poco animando

* *Red.* * *Red.* *

m. s.

rit. *Lento.* *morendo*

rit. *pp* *pp* *dolce possibile* *morendo*

Lento. *pp* *pp*

rit. *Red.* * *Red.* * *Red.* * *Red.* *

Walzer-Momente.

Violine.

1.

(nach Lanner)

Eduard Schütt.

Poco Tempo di Valse.

*a piacere**rit.**a tempo**poco cresc.*

p poco espress.

molto rit.

rit.

poco a poco a tempo

p dolce

rit.

Vol. tranquillo arco

pp

p espr.

a tempo di Valse non troppo moto

pp con grazia

mf

poco animando

p

più anim. e string.

Allegro animato.

pizz.

arco

molto dolce

pp esp.

f molto cresc.

f ben marcato

poco rit.

p

poco espr.

D *piu espr. a tempo*

poco rall. mf

poco tranquillo dolce espr.

dimin.

poco rit.

p *pp*

pizz.

arco

p

animato

1 *2* *3* *4* *5* *6* *7*

poco a poco animato e cresc.

mf

molto piu animato

poco rit.

Allegro energico e ben marc.

poco allargando

ff piu f

p cant. e espr.

calando e dim.

F

p *pp*

poco rit.

Tempo I.

mf *subito p*

poco a poco animato e cresc.

piu animo e accel.

mp

a piacere

G *poco a poco calando*

allargando molto f *molto espr.*

tranquillo rit.

dolce possibile

piu tranquillo

1 *1* *2*

pp

3 *4* *5* *6* *7* *8*

rit.

Lento.

morendo

Piano.

1

pp

Walzer-Momente.

Violoncello.

1.

Poco Tempo di Valse.

(nach Lanner)

Eduard Schütt.

poco espr.
p a piacere
rit.
a tempo
poco cresc.
molto rit.
rit. - poco a poco a tempo
p poco espr.
pizz.
rit.
tranquillo arco
p
pp
p espr.
molto rit.
a tempo
a tempo di Valse non troppo moto
pp
p
mf
mp con grazia
poco animando
più anim. e string.
Allegro animato.
pizz.
arco
pizz.
arco
pp
ben marcato
f molto cresc.
f
dolce espr.
p
pp
poco rit.
p poco espr.

Poco moto scherzando.

Violoncello.

D più espr.³

p *espr.* *poco rall.*

a tempo *mf* *dim.* *poco rit.* *p* *pp* *pizz.* *dolce espr.*

3 E *arco* *animato* *p*

poco a poco più animato e cresc. *1* *2* *mf*

3 *molto più animato* *poco rit.* *Allegro energico e ben marcato.* *poco allargando* *ff* *più f* *p espr.*

F *pizz.* *mf calando e dim.* *pp*

poco rit. *Tempo I.* *arco* *pp*

più animato ed accel. *mp espr.* *mf*

G *Viol. poco a poco calando* *molto f* *allargando e molto*

tranquillo *rit.* *più tranquillo* *arco* *pizz.* *arco 1* *2* *mp espr.* *pp* *espr. dolce* *pp*

3 *4* *5* *6* *7* *8* *rit.* *Lento.* *pp dolce possibile* *morendo*