Z 76661
E

OBERTASS

MAZURKA

CARACTÉRISTIQUE

POUR

VIOLON ET PIANO

PAR

H. WIENIAWSKI

OP. 19 № 1.

Verlag von
Anton J. Benjamin
Kgl. Schwed. Hofmusikalienhändler
HAMBURG.

Innerhalb der vom Verein der deutschen Musikalienhändler veranstalteten deutschen Musikausstellung auf der Weltausstellung in St. Louis als Teilnehmer mit der höchsten Auszeichnung „Großer Preis" bedacht

Lith. Anst. v. C. G. Röder G. m. b. H. Leipzig.

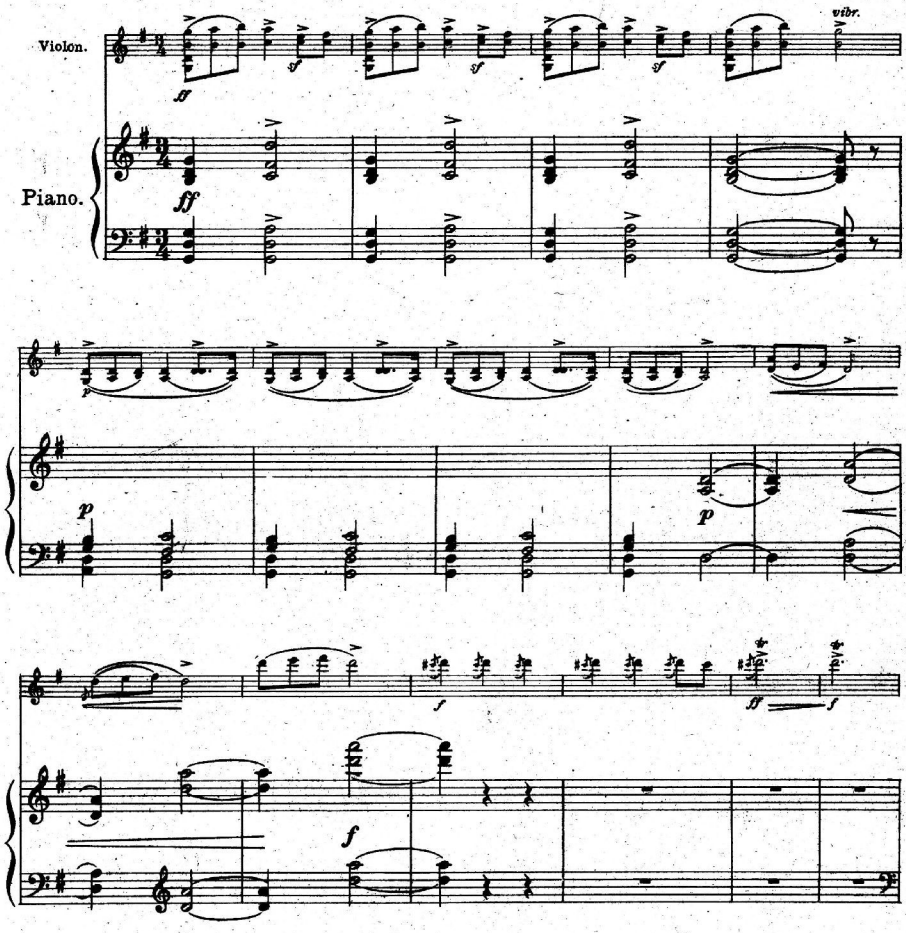
PH

OBERTASS.

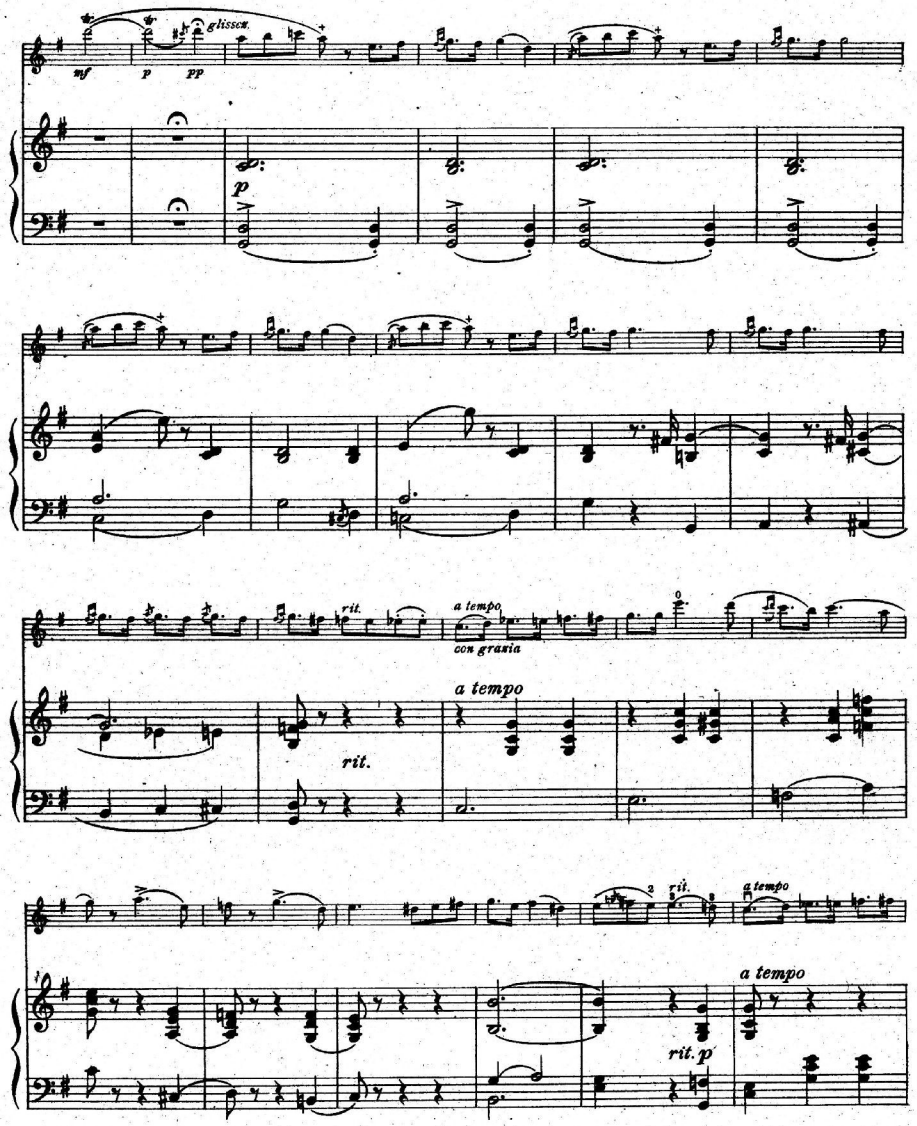
Mazurka.

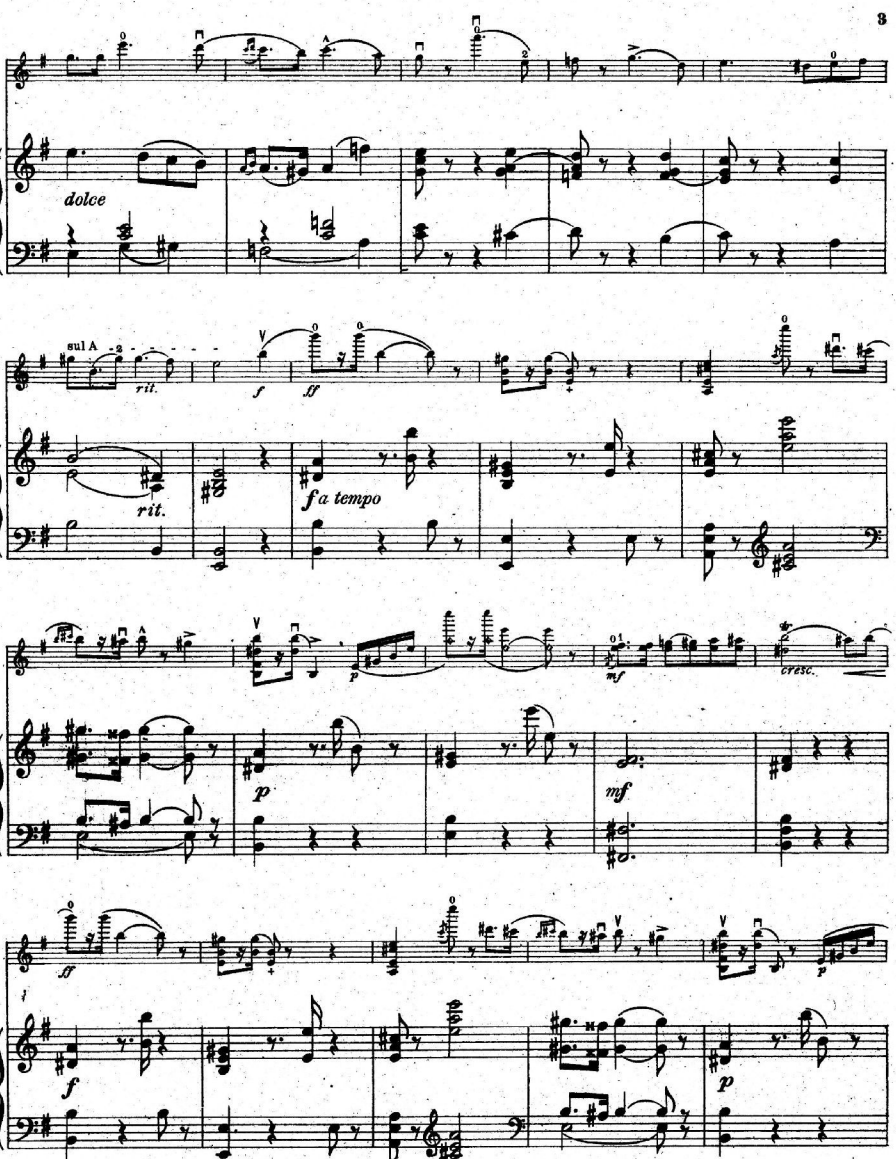
I.

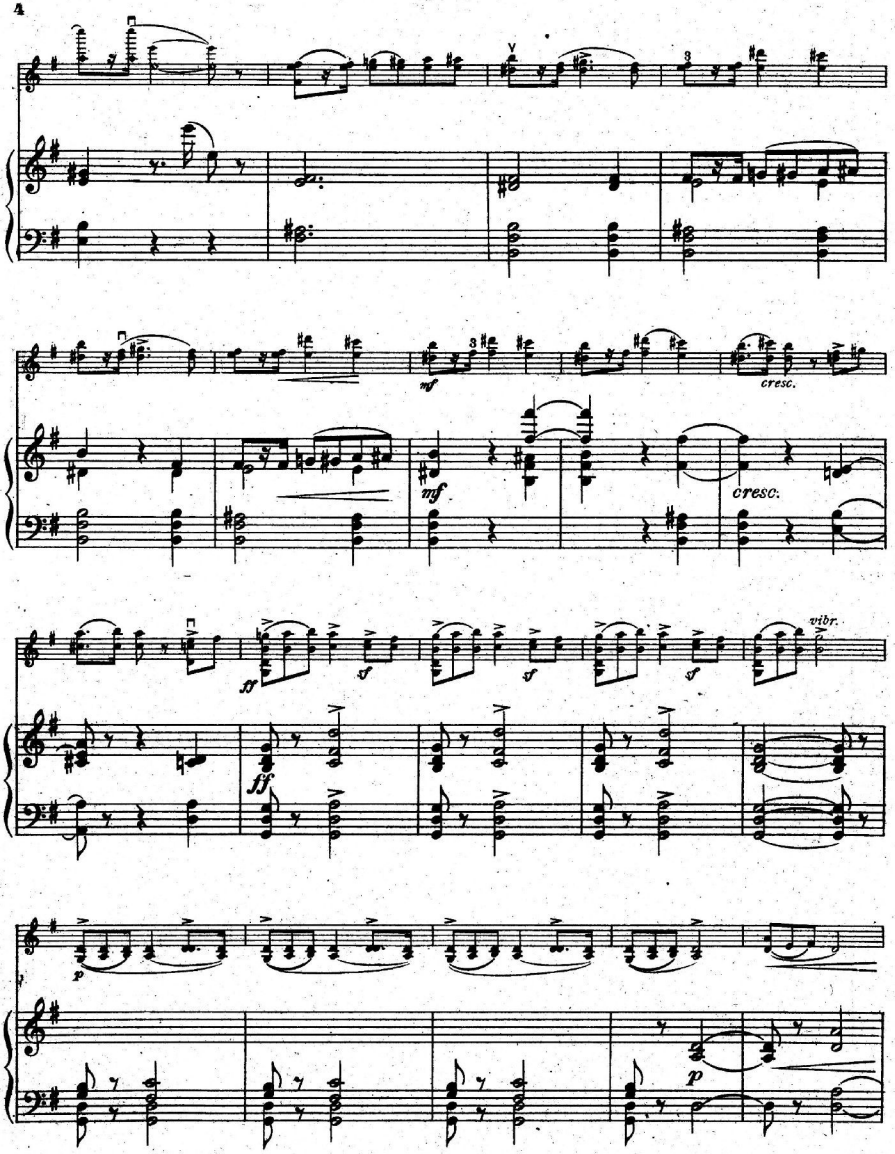
H. Wieniawski Op. 19

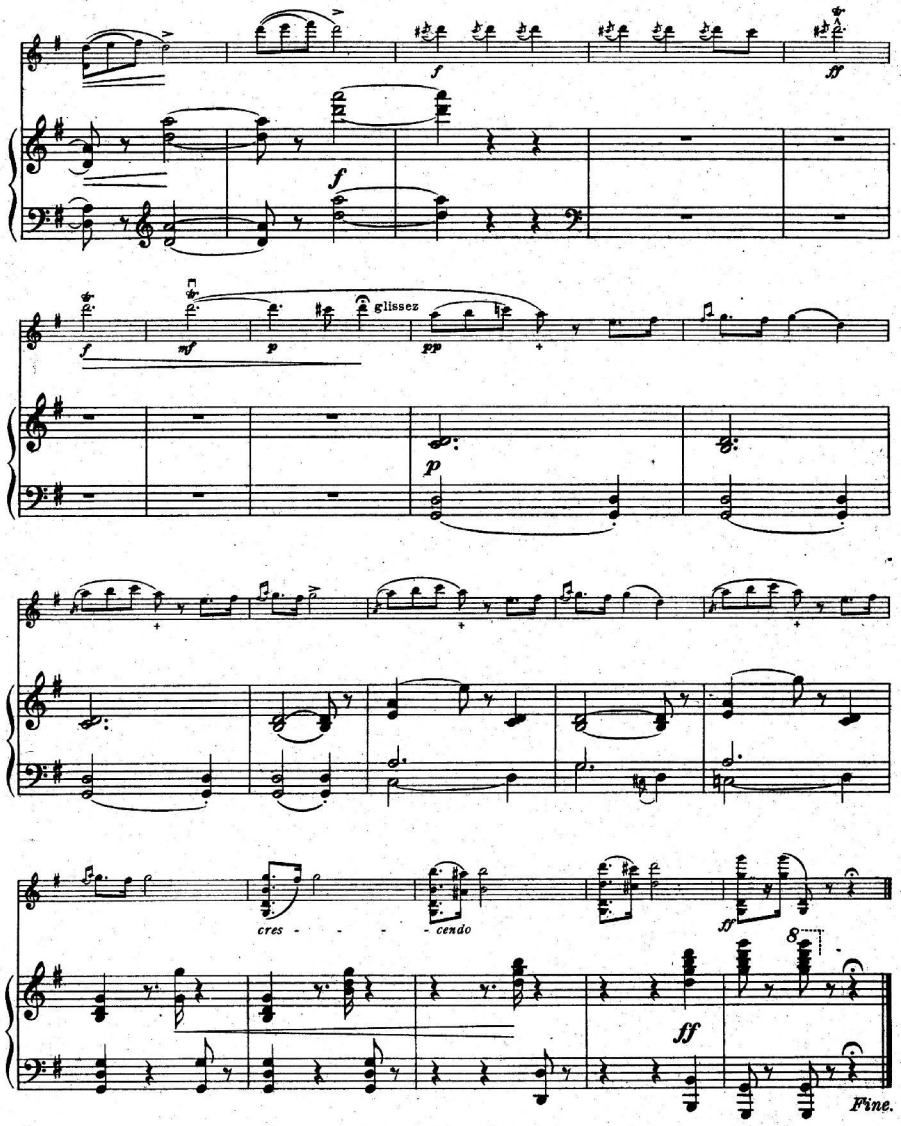


Verlag von Anton J. Benjamin, Hamburg. A. J. B. 3398


mf
p
pp
glissen.
p
rit.
a tempo
con grazia
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit. p


dolce
sul A
rit.
f
ff
rit.
f a tempo
p
mf
cresc.
ff
f
p


mf
cresc.
mf
cresc.
ff
sf
sf
sf
vibr.
ff
p
p



DEBRECENI EGYETEMI KÖNYVTÁR
P. lelt. 245/761 – 1977.

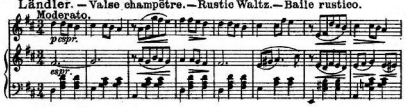
A. J. B. 3398

Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

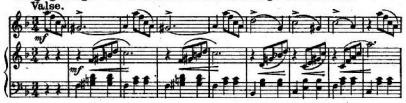
Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

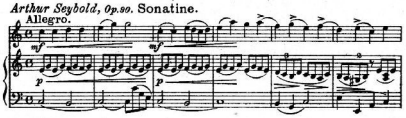
Arthur Seybold, Op. 81 № 2.
Ländler. — Valse champêtre. — Rustic Waltz. — Baile rustico.



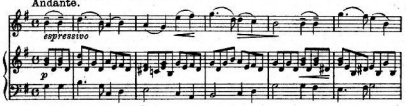
Arthur Seybold, Op. 81 № 4.
Begegnung. — Le rencontre. — The meeting. — En cuentro.



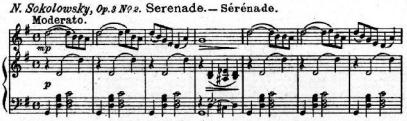
Arthur Seybold, Op. 90. Sonatine.



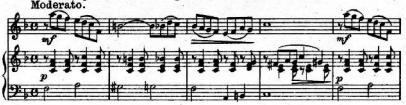
Adolf Weidig, Op. 5 № 1. Romanze.



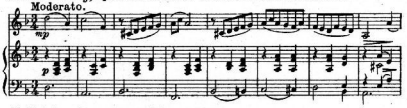
N. Sokolowsky, Op. 3 № 2. Serenade. — Sérénade.



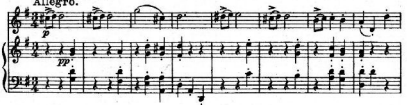
N. Sokolowsky, Op. 3 № 4. Frage. — Question.



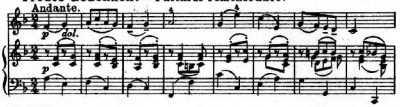
N. Sokolowsky, Op. 3 № 5. Kleiner Walzer. — Valse miniature.



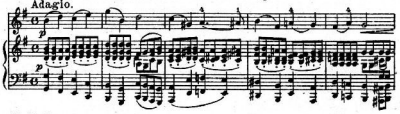
N. Sokolowsky, Op. 3 № 7. Scherzo.



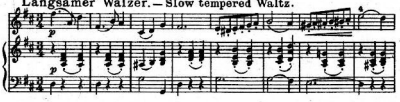
Emil Krause, Op. 32 № 2.
Treues Gedenken. — Faithful remenbrance.



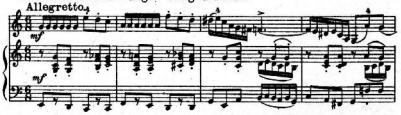
Emil Krause, Op. 32 № 4.
Andacht im Walde. — Devotion in forestgreen.



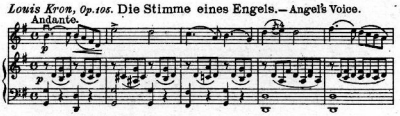
Emil Krause, Op. 32 № 5.
Langsamer Walzer. — Slow tempered Waltz.



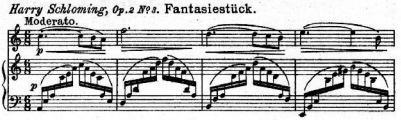
Emil Krause, Op. 32 № 8.
Leichter Sinn. — Light winged sense.



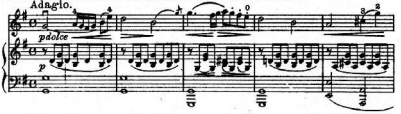
Louis Kron, Op. 105. Die Stimme eines Engels. — Angel's Voice.



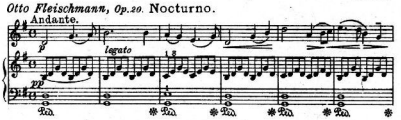
Harry Schloming, Op. 2 № 3. Fantasiestück.



Louis Kron, Op. 103. In's Stammbuch. — Albumleaf.



Otto Fleischmann, Op. 20. Nocturno.

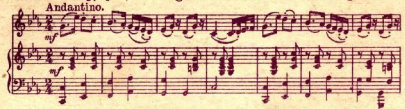


Verlag von Anton J. Benjamin, Hamburg.

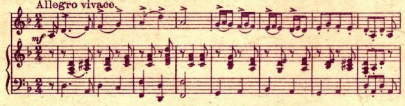
Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

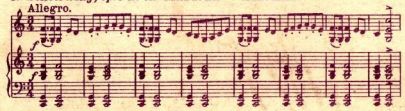
N. Sokolowsky, Op. 3 № 11. Ungarischer Tanz. — Danse hongroise.
Andantino.



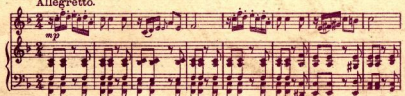
N. Sokolowsky, Op. 3 № 12. Ungarischer Tanz. — Danse hongroise.
Allegro vivace.



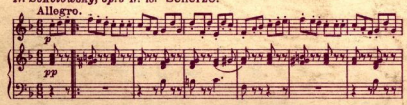
N. Sokolowsky, Op. 3 № 14. Mazurka. — Mazourka.
Allegro.



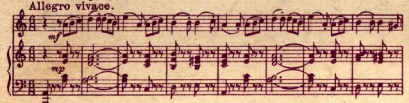
N. Sokolowsky, Op. 3 № 16. Canzonetta.
Allegretto.



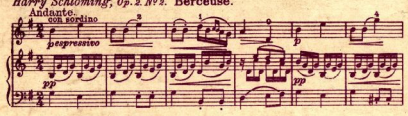
N. Sokolowsky, Op. 3 № 18. Scherzo.
Allegro.



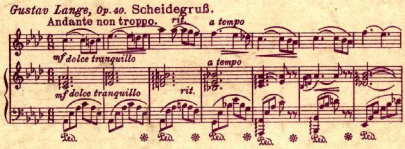
N. Sokolowsky, Op. 3 № 20. Tarantella. — Tarantelle.
Allegro vivace.



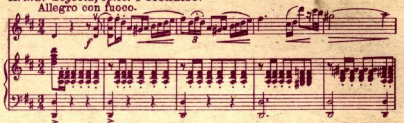
Harry Schloming, Op. 2. № 2. Berceuse.
Andante.
con sordino



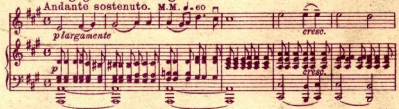
Gustav Lange, Op. 40. Scheidegruß.
Andante non troppo.



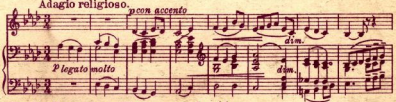
Arthur Seybold, Op. 26. Polonaise.
Allegro con fuoco.



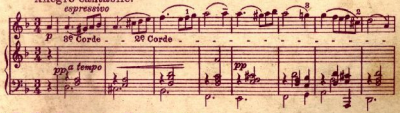
Leone Sinigaglia. № 3. Résignation.
Andante sostenuto. M.M. ♩. = 60



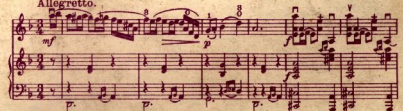
Leone Sinigaglia. Am Altar.
Adagio religioso.



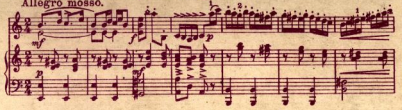
Emilio Pente, Op. 2. Chanson polonaise.
Allegro cantabile.



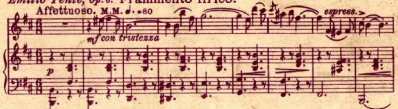
Emilio Pente, Op. 3. Humoresque.
Allegretto.



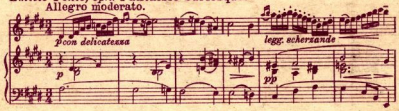
Emilio Pente, Op. 4. Caprice hongrois.
Allegro mosso.



Emilio Pente, Op. 6. Frammento lirico.
Affettuoso. M.M. ♩. = 80



Emilio Pente, Op. 7. Fantaisie burlesque.
Allegro moderato.



Verlag von Anton J. Benjamin, Hamburg.

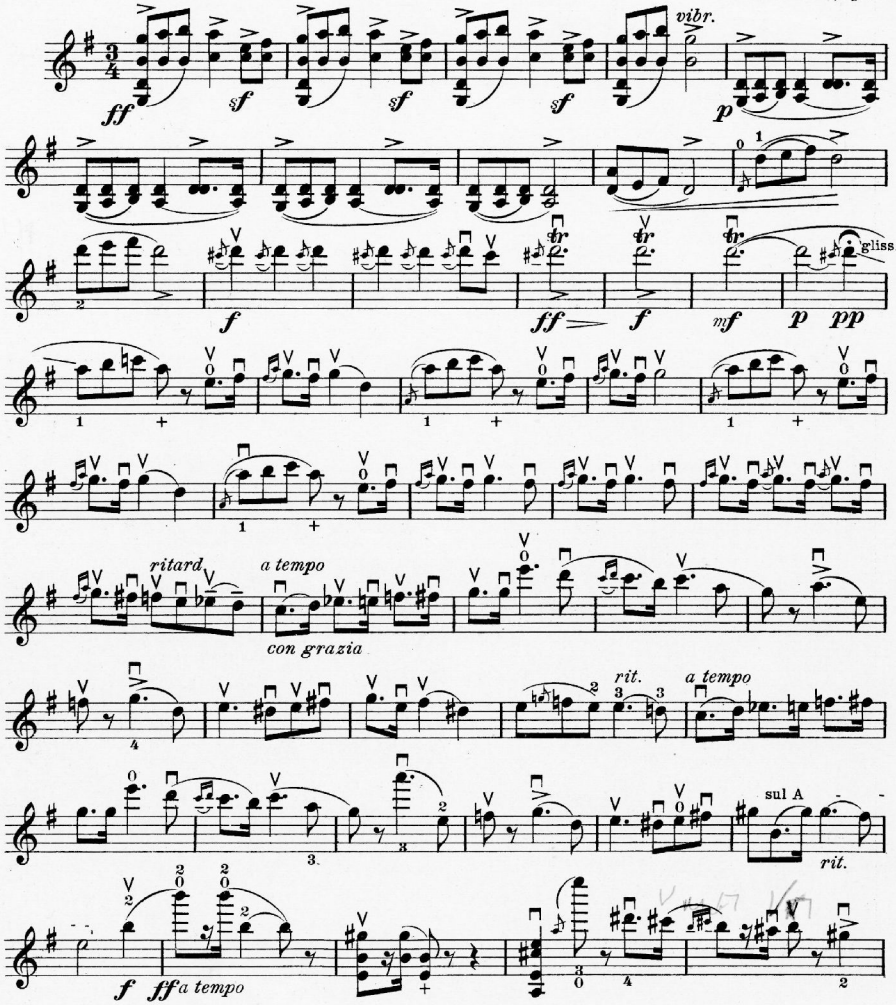
OBERTASS.

Mazurka.

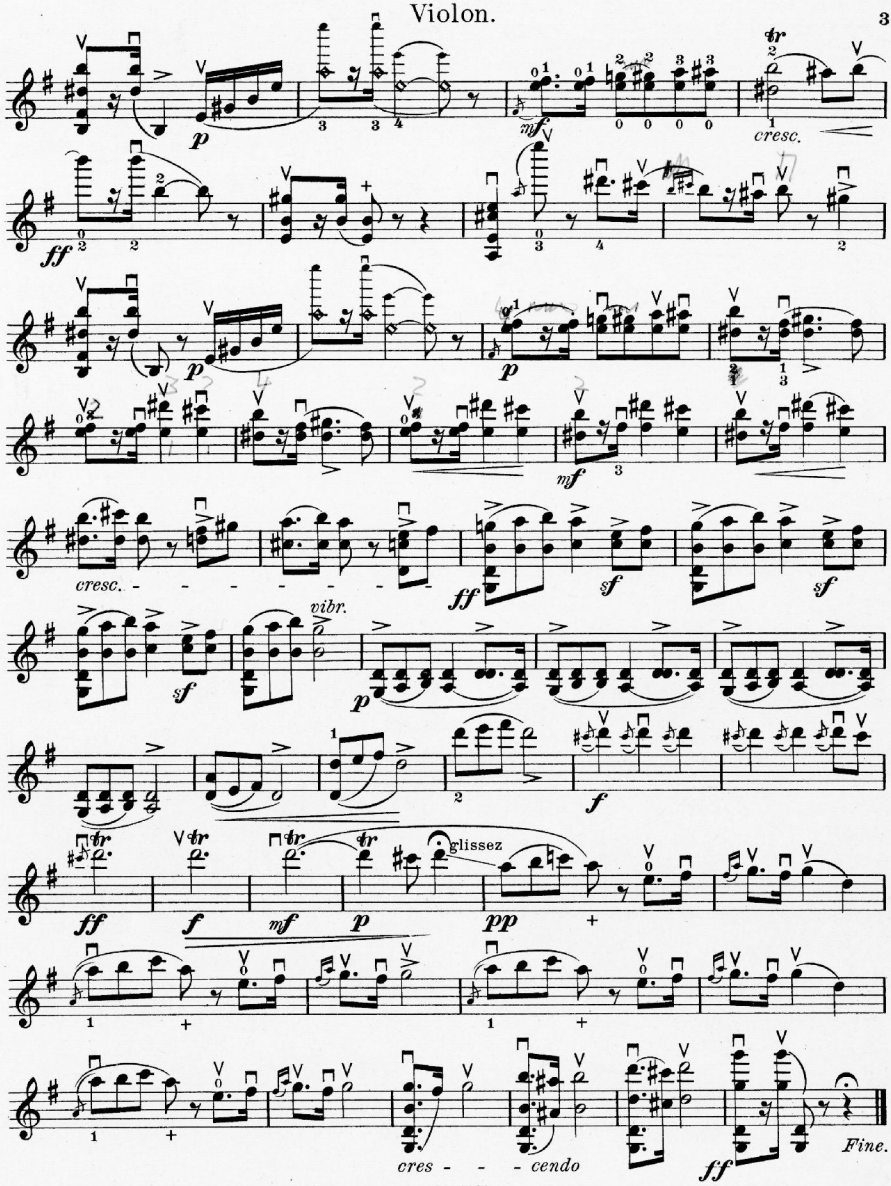
I.

Violon.

H.Wieniawski, Op.19.



KLTE Egyetemi Könyvtár



DEBRECENI EGYETEMI KÖNYVTÁR