

Z 75531/E

A mon Filleul FRANÇOIS MERSON

PARANDOLE

DE

GABRIEL PIERNÉ

N^o2 de L'ALBUM POUR MES PETITS AMIS

TRANSCRIPTION

POUR

VIOLON

avec Accompagnement de PIANO

PAR

E. RATEZ

PR. 5Fr.

DU MÊME AUTEUR

PASTORALE pour Violon avec accomp.^t de PIANO. Pr. 5^f

MARCHE DES PETITS SOLDATS DE PLOMB. Pr. 5^f

Paris. ALPHONSE LEDUC Editeur. 3. Rue de Grammont.

Tous droits d'Édition et d'Exécution réservés pour tous pays.

ERNEST DEPAS

Éditeur de Musique.

Officier d'Académie. — Membre correspondant de la Société libre d'Émulation de Liège (Belgique).

VIOLON

MÉTHODES & ÉTUDES

École Moderne du VIOLON

Table listing Op. 23, 123, 124, 127, 105, 109, 118 with prices and degrees.

FANTASIES, AIRS VARIÉS, RONDOS POUR LE VIOLON

Avec Accompagnement de Piano.

Table listing Op. 61, 62, 103, N° 1-9, 10-24, Op. 116, 119 with prices and degrees.

FANTASIES, AIRS D'OPÉRAS, ETC. POUR VIOLON SEUL

Table listing Op. 36, 37, 39, 1^{re} Suite with prices and degrees.

Table listing Op. 40, 81, Bucéphale, Le Carnaval de Venise, Les Lilas, La Marseillaise, Souvenirs du Théâtre Allemand.

Table listing 1^{re} Suite, 2^e Suite, Souvenir du Théâtre Italien.

Table listing 1^{re} Suite, 2^e Suite, Le Violoniste romancier.

Table listing 1^{re} Suite, 2^e Suite, en 2 suites, chaq. suite.

AIRS D'OPÉRAS

Table listing Airs de la Belle Bourbonnaise, du Bijou perdu, du Capitaine Fracasse, de Si j'étais Roi.

COLLECTION DES

Table listing Opéras célèbres, format in-8°, PREMIÈRE SÉRIE, DEUXIÈME SÉRIE.

Table listing TROISIÈME SÉRIE, QUATRIÈME SÉRIE, N° 13-24.

LE TRÉSOR DE LA DANSE

RÉPERTOIRE DES BALS DE PARIS

Divisé en 13 collections contenant chacune 10 Quadrilles et 10 Danses diverses...

COMPOSÉ PAR :

Battmann, Bordalle, Erisson, Hargnautier, Delaseurie, Deransart, Dessaux, Duflis, Forestier, Graniani, Klein, Lamothe, Lanner, Labitzski, Alphonse Leduc, Métra, Mériot, Musard, Marx, Marcellhou, Strauss, Vallerstein, etc.

Chaque Collection, Pr. 150 Net.

Pour le détail voir le Catalogue général.

DUOS

POUR DEUX VIOLONS

Table listing Op. 3, Ouverture du Bijou perdu, Airs du Bijou perdu.

DUOS

Pour PIANO et VIOLON concertants

Table listing Op. 13, 19, 20, Op. 107, Les Lilas, Le Carnaval de Venise, L'Invitation à la valse, Le Bijou perdu, Le Carnaval de Venise, La Cenerentola.

DEPAS (E.) et LEDUC (ALP.).

Table listing L'Allemande, L'Arabesque des jeunes élèves, Deuxième fantaisie sur le Barbier de Séville, Le Bijou perdu, Le Carnaval de Venise, La Cenerentola, Les Confidences, N° 1-3, N° 7-12, L'Enfant de la grève.

Table listing Fantaisie mignonne sur un Thème de Weber, Jenny la Meunière, La Mère du Chasseur, Les Mignonnes, N° 1-3, La Montagnarde au départ, Premier Morceau de salon, Troisième Morceau de salon, Les Noces de Figaro, Obéron, L'Oiseau bleu, Orphée, Petite Fleur des bois, Protège le Pêcheur, Le Rêve du Cœur, Si j'étais Roi, Souvenir de Bellini.

Table listing Trois petites Fantaisies, N° 1-3, Trois Fantaisies sur des motifs de Schubert, N° 1-3.

Table listing DEPAS et MAGNUS, Au gré des flots, caprice.

DUOS POUR 2 VIOLONS

avec Accompagnement de Piano.

Table listing DEPAS (E.), Duo sur le Barbier de Séville, Fantaisie sur l'Elisir d'Amore, Fantaisie sur les Puritains, Duo sur Freyschütz.

DUOS

POUR VIOLON ET FLÛTE

Table listing DEPAS et RÉMUSAT, Huit petits Duos (1^{re} série), N° 1-8.

Table listing DEPAS et LEDUC, Quatre Duos (2^e série), N° 1-4.

Table listing RÉMUSAT et DEPAS, Six Duos (3^e série), N° 1-6.

TRIOS

Table listing DEPAS (E.), Op. 97, Huitième Trio, Op. 111, La Sonnambule, Op. 115, L'Italienne à Alger, Op. 120, L'Elisir d'Amore, DEPAS et DAUSSOIGNE-MÉHUL, Le Chant des Oracles.

VIENT DE PARAÎTRE : POUR VIOLON AVEC ACCOMPAGNEMENT DE PIANO.

Table listing Op. 103, n° 25, Aida, n° 26, La Jolie Hongroise, Op. 103, n° 27, Célèbre Menuet de Boccherini, n° 130, Chanson de Madame la Douairière.

Z 75531/E

GABRIEL PIERNÉ

ALBUM POUR MES PETITS AMIS

- I - PASTORALE
- II - FARANDOLE
- III - LA VEILLÉE DE L'ANGE GARDIEN
- IV - PETITE GAVOTTE
- V - CHANSON D'AUTREFOIS
- VI - MARCHE DES PETITS SOLDATS DE PLOMB

SIX TRANSCRIPTIONS
pour VIOLON avec Accompagnement de PIANO

par

ÉMILE RATEZ

Chaque Pr. 5^f »

Les Mêmes pour PIANO SEUL Chaque Pr. 5^f »

- - - PIANO A 4 MAINS. - - - 5 »

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont
Tous droits d'Édition et d'Exécution réservés pour tous Pays

ZALA MÓR
Könyvtár- és könyvkereskedés
VI. Ferenc körút 2. (Telefon 82-44)

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



0 000008 416421





Z 75531/E



A mon filleul FRANÇOIS MERSON

FARANDOLE

N° 2 de l'ALBUM POUR MES PETITS AMIS

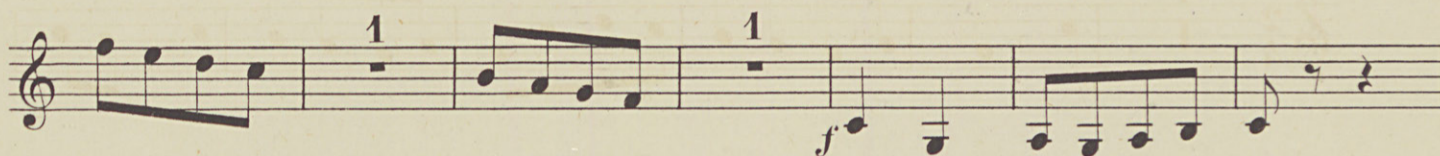
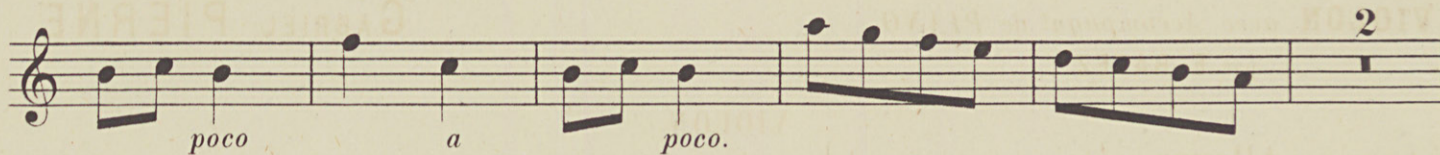
Transcription pour
VIOLON avec Accompagn^t de **PIANO**
par **E. RATEZ**

GABRIEL PIERNÉ

VIOLON

Allegro.

VIOLON



A.L.9059.



204/566 - 1970 DEC 2

FABANDOLE

Opus 100

The first system of musical notation consists of two staves. The upper staff begins with a treble clef. The notation is very faint and appears to be a simple rhythmic pattern, possibly a minuet or dance piece as indicated by the title 'FABANDOLE'.

The second system of musical notation is similar to the first, featuring two staves and a treble clef. The notation is extremely faint and difficult to discern, but it follows the same structural format as the first system.

The third system of musical notation also consists of two staves with a treble clef. The notation is barely visible, showing what might be a continuation of the rhythmic or melodic lines from the previous systems.

A mon filleul FRANÇOIS MERSON

FARANDOLE

N° 2 de l'ALBUM POUR MES PETITS AMIS

Transcription pour
VIOLON avec *Accompagn^t de PIANO*
par E. RATEZ

GABRIEL PIERNÉ

Allegro.

VIOLON

Allegro. (163 = ♩)

PIANO

The first system of music consists of three staves. The top staff is a single treble clef with a melodic line of eighth notes. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The middle staff contains a series of chords, and the bottom staff contains a bass line of eighth notes.

The second system of music consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are grouped as a grand staff. The middle staff contains chords, and the bottom staff contains a bass line of eighth notes.

The third system of music consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are grouped as a grand staff. The middle staff contains chords, and the bottom staff contains a bass line with some rests.

The fourth system of music consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are grouped as a grand staff. The middle staff contains chords, and the bottom staff contains a bass line with some rests.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a series of eighth notes, followed by a half note, and ends with a quarter note marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

The second system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment maintains the eighth-note texture in the right hand and a more varied bass line in the left hand, including some chords and rests.

The third system includes lyrics for both the vocal and piano parts. The vocal line lyrics are "Cre - - - scen - - - do" followed by "poco". The piano accompaniment lyrics are "Cre - - - scen - - - do" followed by "poco". The piano accompaniment continues with eighth-note patterns and chords.

The fourth system continues with lyrics. The vocal line lyrics are "a" followed by "poco.". The piano accompaniment lyrics are "a" followed by "poco.". The piano accompaniment features a more complex texture with overlapping lines and chords in the right hand, and a steady eighth-note pattern in the left hand.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a dynamic marking of *f* (forte) in the second measure. The grand staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a dynamic marking of *f* and includes fingering numbers 4 and 1 above the first two notes. The grand staff continues the piano accompaniment.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a dynamic marking of *ff* (fortissimo) and the instruction "Più animato." above the final measure. The grand staff features a melodic line in the treble and a bass line with chords in the bass, also marked with *ff* and "Più animato."

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line. The grand staff features a dense piano accompaniment consisting of many chords in both the treble and bass staves.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of a series of eighth and sixteenth notes, with some notes marked with a 'v' above them. The piano accompaniment is primarily chordal, with the left hand playing a steady eighth-note bass line and the right hand playing chords.

The second system continues the musical piece. The vocal line shows a melodic progression with some rests. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing a harmonic foundation.

The third system shows the vocal line moving through a series of notes, some with slurs. The piano accompaniment continues with its characteristic chordal texture and bass line.

The fourth system concludes the piece. The vocal line ends with a final note and a double bar line. The piano accompaniment also concludes with a final chord and a double bar line.



204/566- 1910 DEC 2

