

Meisterwerke für Violine allein

Aus alter Zeit

W. Friedr. Bach (1710—1784)

(7) 2 Sonaten für 2 Violinen

Th. Baltzar (1630—1663)

(5) 2 Preludes und Allemande

F. Biber (1644—1704)

(5) Passacaglia

F. Geminiani (1680—1762)

(6) Sonate g-moll

J. G. Pisendel (1687—1755)

(7) Sonate a-moll

P. v. Westhoff (1656—1705)

(6) Suite A-dur

Aus der Neuzeit

W. Courvoisier (geb. 1875)

(je 7) Sechs Suiten op. 31

1. g-moll 2. D-dur 3. A-dur

4. d-moll 5. E-dur 6. a-moll

A. Jemnitz (geb. 1890)

(7) Sonate a-moll, op. 18

R. Oppel (geb. 1878)

(6) Sonate d-moll, op. 12

K. Ramrath (geb. 1880)

(6) Suite D-dur, op. 30

M. Reger (1873—1916)

(7) Allegro für 2 Violinen

J. Weismann (geb. 1879)

(7) Sonate d-moll, op. 30



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EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

WUNDERHORN-VERLAG · TISCHER & JAGENBERG G.M.B.H. KÖLN

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SONATE

für Violine alleine.

3

Alexander Jemnitz, Op. 18.

Heftig bewegt. (♩ = 112 - 116)

Violine.

f *p* *cresc.* *sempre cresc.* *zurückhaltend* *ff*

Ruhiger. (♩ = 92 - 96)

p *weich* *mp* *p* *dim.* *f*

Beschleunigter. (♩ = 104 - 108)

pp *mp* *f* *zurückhaltend* *p*

Erstes Zeitmaß.

First system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *cresc.*

Second system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *sempre cresc.*

Third system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff*, *dim.*

Steigernd. (♩ = 116 - 120)

Fourth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mp*, *cresc.*

Fifth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*

Sixth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*

Allmählich sehr beschleunigend. (bis ♩ = 138)

Seventh system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff*, *f*

Eighth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *più f*

Ninth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *zurückhaltend*

Tenth system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *Erstes Zeitmaß.*, *ff*

Musical score for guitar, featuring various dynamics and articulations:

- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- crescendo*
- ff* (fortissimo)
- poco dim.* (poco diminuendo)
- beschleunigend* (accelerando)
- meno f* (meno forte)
- zurückhaltend* (ritardando)
- Ruhig. (♩ = 84 - 88)* (Moderato)
- fweich* (pizzicato)
- mp* (mezzo-piano)
- f* (forte)
- Breit. (♩ = 50 - 52)* (Ad libitum)
- IV. Saite* (Fourth String)
- f* (forte)
- p* (piano)

Langsam mit Empfindung. ($\text{♩} = 68 - 66$)

p *sf* *mf* *dim.* *p* *f*

Etwas bewegter. ($\text{♩} = 72 - 76$)

pp *mp* *f* *crescendo* *dim.*

Breit. ($\text{♩} = 56 - 59$)

f *dim.*

Steigernd. ($\text{♩} = 76 - 80$)

mp cresc. *f* *mp cresc.*

ff *mp cresc.*

f *mp cresc.*

zurückhaltend *Erstes Zeitmaß* *ff* *p* *sf*

Flüchtig. (♩ = 96-100)

mf *dim.*

pp

f *pp*

Steigernd. (♩ = 76-80)

f *molto cresc.*

f *mp*

allmählich breiter werdend

ff

Erstes Zeitmaß.

p *f*

f *dim.* *p*

mp *cresc.*

mp *part*

zurückhaltend

p *pp*

W. 405 V.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The first measure is marked *f*. The second measure is marked *pp*, and the third measure is marked *mp*.
- Staff 2:** Continues the melody. The word "cre" is written above the staff, followed by "scen" and "do". The word "molto" is written below the staff.
- Staff 3:** The word "cresc" is written below the staff, followed by *f* and *mp*. The word "poco dim." is written below the staff.
- Staff 4:** The tempo marking "Etwas ruhiger. (♩ = 100 - 104)" is written above the staff. The word "mp weich" is written below the staff.
- Staff 5:** The tempo marking "Im Zeitmaß." is written above the staff. The word "f" is written below the staff, followed by *pp*.
- Staff 6:** The word "pp" is written below the staff, followed by *mf*.
- Staff 7:** The word "f" is written below the staff.
- Staff 8:** The word "f" is written below the staff.
- Staff 9:** The word "f" is written below the staff.
- Staff 10:** The word "cresc." is written below the staff.
- Staff 11:** The word "pü f" is written below the staff.
- Staff 12:** The word "f" is written below the staff, followed by *ff*.

zurückhaltend
IV. Saite

Getragen. (♩ = 72-76)

p sonor *pp*

sf pp *poco cresc.*

sf mp

cresc. *f* *p*

sf p

molto cresc. *fausdrucksvoll*

sf pp *poco cresc.*

Erstes Zeitmaß.
spicato *pizz. l. H.* *arco* *pizz. l. H.* *arco*

pp *sf* *pp* *sf* *pp*

pizz. l. H. *arco* *pizz. l. H.* *arco*

sf *pp* *sf* *pp*

pp
p
f
pizz. l.H.
arco
f
p
pizz. l.H.
arco
f
p
pizz. l.H.
arco
f
p
pizz. l.H.
arco
f
p
pp
mp
f
pp
mp
cre - - -
do
molto cresc.
f
mp
Etwas ruhiger.
poco dim.
f
mp weich
Erstes Zeitmaß.
ff
pizz. l.H.
arco
p
f
p
pizz. l.H.
arco
f
p

Musical score for a string instrument, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *f*, *pp*, *f*, *pp*, *mf*
- Staff 4: *f*
- Staff 5: *cresc.*
- Staff 6: *pizz.*, *più f*
- Staff 7: *f*, *ff*
- Staff 8: *pizz.*, *pp*, *molto cresc.*
- Staff 9: *i.H.*, *pizz.*, *f*, *pp*, *arco*, *ff*

Langsam mit Empfindung. (♩ = 63-66)

First section of the musical score, marked "Langsam mit Empfindung. (♩ = 63-66)". It consists of three staves of music in G major (one sharp). The first staff begins with a piano (*p*) to fortissimo (*sf*) dynamic. The second staff includes mezzo-forte (*mf*), diminuendo (*dim.*), and piano (*p*) markings. The third staff features fortissimo (*f*) and pianissimo (*pp*) markings.

Etwas bewegter. (♩ = 76-80)

Second section of the musical score, marked "Etwas bewegter. (♩ = 76-80)". It consists of three staves of music. The first staff starts with piano (*p*). The second staff includes mezzo-forte (*mf*) and diminuendo (*dim.*) markings. The third staff features piano (*p*) and fortissimo (*f*) markings.

Noch lebhafter. (♩ = 88-92)

Third section of the musical score, marked "Noch lebhafter. (♩ = 88-92)". It consists of five staves of music. The first staff includes pianissimo (*pp*) and mezzo-piano (*mp*) markings. The second staff includes fortissimo (*f*) and lyrics: "cre - - scen - - do". The third staff includes mezzo-piano (*mp*) and lyrics: "di - - mi - - nu -". The fourth staff includes mezzo-piano (*mp*) and lyrics: "- en - - do", with a "crescendo" marking. The fifth staff includes fortissimo (*ff*) and piano (*p*) markings, with a "f" marking and a "5" above the final measure.

Bewegt. (♩ = 92 - 96)

mp 6

crescendo

f *diminuendo*

crescendo

ff

diminuendo Viel ruhiger. (♩ = 60 - 63)

p

crescendo *mf*

diminuendo *crescendo*

f *p*

Wieder rascher. (♩ = 112 - 116)

mp

cre - scen - do

f

di - mi - nu - en - do

Geschwind. (♩ = 104 - 108)

pp

cresc.

mp

dim.

cresc.

mf

Sehr schnell. (♩ = 80 - 84)

Sehr schnell. (♩ = 80 - 84)

pp *f*

ff

This section consists of ten measures of music in 2/4 time. It features a complex, fast-moving melodic line with many accidentals and slurs. The dynamics range from *pp* to *ff*.

Getragen. (♩ = 60 - 63)

crescendo *f* *p* *p*

This section consists of six measures of music in 2/4 time. It features a more melodic line with some slurs and accents. The dynamics include *crescendo*, *f*, and *p*.

Geschwind. (♩ = 144 - 152)

pp spring Bogen *poco cresc.* *mp* *mf*

This section consists of six measures of music in 2/4 time. It features a fast, rhythmic line with many slurs and accents. The dynamics include *pp*, *poco cresc.*, *mp*, and *mf*.



Etwas breit und markig. (♩ = 72 - 76)



Noch breiter werdend. (♩ = 63 - 66)



VIOLIN MUSIK

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Violine solo

W. Fried. Bach

Sonate a-moll
Sonate G-dur
für 2 Violinen

Thomas Baltzar

2 Preludes und 1 Alle-
mande

Franz Biber

Passacaglia g-moll

Franc. Geminiani

Sonate g-moll

Reinhard Oppel

Sonate d-moll

J. Georg Pisendel

Sonate a-moll

Konrad Ramrath

Suite D-dur

Max Reger

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Julius Weismann

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W. Fried. Bach

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A. Beer-Walbrunn

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op. 40. Sonate a-moll

Armin Haag

op. 20. Romanze

Joseph Haas

op. 20. Bagatellen
op. 40. Grillen

Alexander Jemnitz

op. 10. Sonaten in a und d

Rudolph Mengelberg

op. 7. Sonate G-dur

Leopold v. d. Pals

op. 15, 2. Nebel

Anton Rabel

op. 2. Romantische Stücke

Konrad Ramrath

Gavotte aus „Idomeneo“

August Reuß

op. 26. Sonate

Gottfried Rüdinger

op. 7. Heimliche Idyllen

Fritz Schaeffer

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Heinz Schindler

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op. 25. Drei Reigen
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op. 39. Variationen über
ein eigenes Thema
op. 69. Sonate

G. Hendrick Witte

op. 18. Violinkonzert D-dur

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op. 18. Streichquartett f-moll

Joseph Haas

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op. 50. Streichquartett A-dur

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op. 30. Klaviertrio F-dur

Ewald Straesser

op. 15. Streichquartett B-dur
op. 18. Klavierquintett
fis-moll
op. 33. Klaviertrio D-dur

Ernst Toch

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op. 50. Phantastischer Reigen
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