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Six

QUINZETTI

spécialement composés pour le

PIANOFORTE

avec accompagnement de

2 Violons, Alto & Violoncelle

obligés et concertants

par

LOUIS BOCCHERINI.

Oeuvre posthume.

N^o 1.

N^o 2.

N^o 3.

N^o 4.

N^o 5.

N^o 6.

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QUINTETTO.
V.

The musical score consists of seven systems, each with a piano (p) part on the left and a violin (v) part on the right. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo and mood are marked as 'All.^o sostenuto e Imperioso'. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, and *p. poco cres*. It also features articulations like *dol* (dolce) and *cras* (crescendo). Fingerings and bowings are indicated with numbers 1-5 and letters like 'b' and 'v'. The piece concludes with a double bar line.



This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation is highly detailed, featuring numerous triplets, sixteenth-note runs, and dynamic markings such as *f*, *p*, *ff*, *pp*, *mf*, and *sfz*. Performance instructions include *mol* (molto), *ten:* (ritardando), and *sempre pp.* (pianissimo throughout). The piece concludes with a repeat sign and a first ending.

4.

Musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*). Fingerings and breath marks are indicated throughout. The piece concludes with a final chord in the bass staff.

41 3 14

Adagio

dol

ff dol

3 2 1 5

poco cresc

a piacere

6.

Tempo di Minuetto .

Polacca .

molto assai .

Polacca .

molto assai .

ff

p

f

2

2

2

p

f

Musical staff 1: Treble and bass clefs with notes and rests. Dynamics include *f* and *ff*.

Musical staff 2: Treble and bass clefs with notes and rests. Dynamics include *f* and *ff*. First ending bracket with "1".

Musical staff 3: Treble and bass clefs with notes and rests. Dynamics include *f* and *ff*. "Fine." marking.

Musical staff 4: Treble and bass clefs with notes and rests. Dynamics include *ff*.

Musical staff 5: Treble and bass clefs with notes and rests. Dynamics include *poco cresc* and *ff*.

Musical staff 6: Treble and bass clefs with notes and rests. Dynamics include *ff* and *poco cresc*.

Musical staff 7: Treble and bass clefs with notes and rests. Dynamics include *ff* and *poco cresc*.

Musical staff 8: Treble and bass clefs with notes and rests. Dynamics include *f* and *2nd ff*.

QUINTETTO. All^o sostenuto e imperioso

V

f *f* *p* *f* *p*

f *p* *ten* *pp* *cres*

ff *pp* *f* *pp* *f* *ff* *pp* *ff*

pp *poco cres* *pp* *ff* *ff*

ff *ff* *ff* *fp* *ff* *ff* *ff* *ff* *f* *f* *p*

ff *ten* *sempre p*

ff *p* *ff* *pp* *cres*

f *pp* *f* *pp* *dolcis* *p*

ff *pp* *pp* *pp* *pp* *pp* *pp* *pp* *p* *pp*

f *pp* *poco cres* *pp*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

ff *ff* *f* *p*

f *p* *ff* *f* *pp* *ff*

1741 *f* *p* *ff*

Adagio

ff *p* *pp* *f*

f *pp* *ff* *fp* *ff* *fp*

poco cres *ten*

Tempo di Menuetto

Polacca

ff

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

ff *pp* *ff* *p*

1 *ff* *pp* *ff* *p*

1 *f* *p* *f* *p*

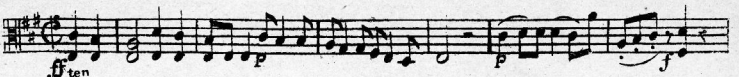
1 *pp* *ff* *ff* *1*

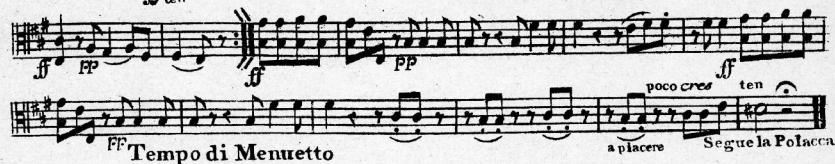
1 *pp* *ff* *1*

1 *pp* *ff* *1* *dolcis*

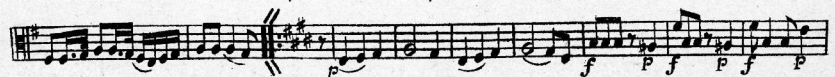
1 *f* *pp* *1* *dol.*

1 *f* *pp* *1*

Adagio 

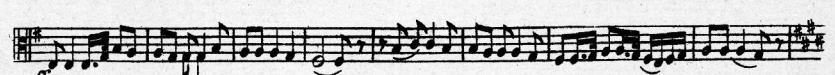


Polacca 





















Violino 1^{mo}

All^o sostenuto e imperioso Marcando un poco la prima nota.

QUINTETTO
V.

Musical score for Violino 1^{mo}, Quintetto V. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (f, p, ff, pp, dol, ten, cresc, poco), articulation (tr, trill), and performance instructions (All^o sostenuto e imperioso, Marcando un poco la prima nota). The piece includes several triplet figures and a first ending marked '1'.

Polacca . . .

ff

f

p

pp

ff

f

p

pp

ff

f

p

pp

dolce

Fine

pp

f

pp

dol

pp

f

pp

dol pp

f

pp

D.C.

QUINTETTO
V.

All.^o sostenuto e imperioso.

Musical score for Violino 2^{do}, Quintetto V. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "All.^o sostenuto e imperioso." The music features various dynamics including *f*, *ff*, *pp*, *p*, and crescendos. There are also markings for "dol" (dolce) and "poco cresc". The score includes slurs, accents, and some triplets.

