

FRITZ KREISLER

Slavische Tanzweisen N^o 1 in G moll

nach den Slavischen Tänzen

von

ANTONÍN DVOŘÁK

Op. 46 N^o 2 und Op. 72 N^o 1

Air de Danses Slaves N^o 1

en Sol mineur

d'après les Danses Slaves

par

ANTOINE DVOŘÁK

Op. 46 N^o 2 et Op. 72 N^o 1

Slavonic Dance-Themes N^o 1

in G minor

from the Slavonic Dances

by

ANTONÍN DVOŘÁK

Op. 46 N^o 2 and Op. 72 N^o 1

Violino & Piano



N^o 763

N. SIMROCK, LEIPZIG
MUSIKVERLAG

ROZSAV... KÖNYV
... LET UTOB...
... KACS BELA
... gramofon kerekette
Budapest, VII, Arany-ut 45.

Joseph Joachim

MEISTERWERKE DER VIOLINLITERATUR

Chefs-d'Œuvres pour le Violon
Standard Works for the Violin

V I O L I N E @ P I A N O

(O S S I P S C H N I R L I N)

- E. S. No. 651. **Bach**, Concerto a moll - la mineur - A minor
E. S. No. 652. **Bach**, Concerto (2 Violini) d moll - ré mineur - D minor
E. S. No. 653. **Händel**, Sonata A dur - la majeur - A major
E. S. No. 654. **Tartini**, Sonata (Trillo del Diavolo) g moll - sol mineur - G minor
E. S. No. 655. **Viotti**, Concerto No. 22 a moll - la mineur - A minor
E. S. No. 656. **Kreutzer**, Concerto No. 19 d moll - ré mineur - D minor
E. S. No. 657. **Rode**, Concerto No. 10 h moll - si mineur - B minor
E. S. No. 658. **Rode**, Concerto No. 11 D dur - ré majeur - D major
E. S. No. 659. **Mozart**, Concerto No. 4 D dur - ré majeur - D major
E. S. No. 660. **Mozart**, Concerto No. 5 A dur - la majeur - A major
E. S. No. 661. **Beethoven**, Concerto (Op. 61) ... D dur - ré majeur - D major
E. S. No. 662. **Beethoven**, Romanza (Op. 40) ... G dur - sol majeur - G major
E. S. No. 663. **Beethoven**, Romanza (Op. 50) ... F dur - fa majeur - F major
E. S. No. 664. **Spohr**, Concerto No. 8 (Scena cantante) a moll - la mineur - A minor
E. S. No. 665. **Mendelssohn**, Concerto (Op. 64) . e moll - mi mineur - E minor
E. S. No. 905. **Brahms**, Concerto (Op. 77) D dur - ré majeur - D major

N. SIMROCK, LEIPZIG / MUSIKVERLAG

Slavische Tanzweisen

Nº 1 G moll

Air de Danses Slaves

Slavonic Dance Themes

Nº 1 Sol mineur

Nº 1 G minor

Dvořák - Kreisler

Allegretto melanconico.

Violino

Piano

First system of the musical score. The Violino part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with a crescendo marking 'più cresc.' at the end. The Piano part (bottom staff) begins with a grand staff (treble and bass clefs), a key signature of one flat, and a 4/4 time signature. It contains a harmonic accompaniment with a piano marking 'p cantando' and a crescendo marking 'più cresc.' at the end.

Second system of the musical score. The Violino part continues the melodic line with a mezzo-forte marking 'mf'. The Piano part continues the harmonic accompaniment with a mezzo-forte marking 'mf'.

Third system of the musical score. The Violino part continues the melodic line. The Piano part continues the harmonic accompaniment.

Allegro vivo. (♩ = ♩)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with two staves. The upper staff maintains the melodic line with various rhythmic patterns. The lower staff continues the harmonic accompaniment, featuring chords and moving lines in the bass.

The third system begins with the tempo marking "Tempo I." above the upper staff. The upper staff has a melodic line that includes the word "cantando" (singing) written below it. The lower staff continues the accompaniment. The key signature changes to two sharps (F# and C#) in the middle of the system.

The fourth system continues the piece with two staves. The upper staff features a melodic line with various ornaments and dynamics. The lower staff provides a complex accompaniment with chords and moving lines. The system concludes with a double bar line.

Allegretto ritmico.

più vivo
p

pp

poco più vivo
p
pp

pp
poco più vivo
p
pp

The musical score is written for voice and piano. It begins with a tempo change to 'Allegretto ritmico.' and a dynamic marking of *p*. The vocal line features eighth-note patterns, while the piano accompaniment consists of chords and moving lines. A first system includes a *pp* marking in the piano part. A second system introduces a *poco più vivo* tempo change and features *p* and *pp* dynamics. The final system continues the piece with *pp* and *p* dynamics, ending with a key signature change to one flat.

Tempo I.

First system of music, marked "Tempo I." It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper treble staff and a harmonic accompaniment in the grand staff. A dynamic marking of *f* (forte) appears in the second measure of the upper staff and the fourth measure of the grand staff.

Allegretto ritmico.

poco più vivo

Second system of music, marked "Allegretto ritmico." It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music features a melody in the upper treble staff and a harmonic accompaniment in the grand staff. A dynamic marking of *poco più vivo* is written below the first measure of the upper staff.

Third system of music, continuing the piece. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music features a melody in the upper treble staff and a harmonic accompaniment in the grand staff.

Fourth system of music, continuing the piece. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music features a melody in the upper treble staff and a harmonic accompaniment in the grand staff.

poco più vivo
p

pp *fz* *fz* *pp* *p*

8

pp *pp*

tranquillo
cantando

p *p* *p* *p*



Slavische Tanzweisen

Nº 1 G moll

Air de Danses Slaves

Slavonic Dance Themes

Nº 1 Sol mineur

Violino

Nº 1 G minor

Allegretto melanconico.

Dvořák - Kreisler



Tempo I.

cantando

Allegretto ritmico.

più vivo

p

poco più vivo

pp

Tempo I.

f rubato

Allegretto ritmico.

poco più vivo

p

poco più vivo

p

IV^a

tranquillo

pp

tr