

NÉGY KÉZRE

MEGEDÜRE VAGY FUVOLÁRA

I. FÜZET
Ára 3 Korona.

I. FÜZET
Ára 2 Korona.

AZ

UJABB MAGYAR

ZENE GYÖNGYEI.

II. FÜZET

II. FÜZET
Ára 2 Korona.

legkedveltebb csárdások
választéka

III. FÜZET

III. FÜZET
Ára 2 Korona.

NÉGY KÉZRE ZONGORÁRA

alkalmazá

IV. FÜZET

IV. FÜZET
Ára 2 Korona.

DOPPLER KÁROLY

V. FÜZET

VI. FÜZET

A KIADÓK SAJÁTJA

ROZSAVÖLGYI és TÁRSA

cs. és kir. udvari zeneműkereskedés,

BUDAPEST

Ára 2 Korona.

Az V^{ik} és VI^{ik} füzetet átírta
SÁGH JÓZSEF.

ZALA MÓR
Budapest, Terézvárosi út
Magyar zenei művek raklára.

13. Akkor szép a kis lány....

Hegedű.

Ságh József.

13. *Élénken.* *p* *a tempo* *riten.* 1. 2.

14. Csiesáéknál ég a világ....

14. *Lassan.* *p* *cresc.* *dimin.* *p*

15. Jaj beh busan szól a harang....

15. *Lassan.* *p* *mf* *cresc.* *p*

16. Balatonon jár a hajó....

16. *Élénken.* *p* *mf*

17. Sajó kutyám jaj de mélyen....

17. *Búsan.* *p* *cresc.* *f* *p*

18. Beh szomorú ez az élet énnékem....

18. *Lassan.* *p* *cresc.*

19. Erdő, erdő sűrű erdő....

19. *Lassan.*
 Musical score for exercise 19, featuring two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Lassan." (Slowly). The music includes dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The second staff includes the instruction *riten. dimin.* (ritardando, decrescendo) and *a tempo* (return to tempo).

20. Mély a Rima vize....

20. *Lassan.*
 Musical score for exercise 20, featuring two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "Lassan." (Slowly). The music includes dynamics such as *p* (piano) and *f* (forte). The second staff includes the instruction *cresc.* (crescendo).

21. Fogadásom tiltja szeretni....

21. *Mérsékelt.*
 Musical score for exercise 21, featuring two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Mérsékelt." (Moderato). The music includes dynamics such as *p* (piano) and *f* (forte).

22. Volt nekem egy daru szőrű paripám....

22. *Gyorsan.* *Lassan*
 Musical score for exercise 22, featuring two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "Gyorsan." (Allegro). The music includes dynamics such as *f* (forte) and *lassabban.* (ritardando). The second staff includes the instruction *Lassan* (Slowly) and *p* (piano).

23. Megy a gőzös....

23. *Frissen.*
 Musical score for exercise 23, featuring two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/8 time signature. The tempo is marked "Frissen." (Allegro). The music includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The second staff includes a fermata and a 4-measure rest.

24. Hallod-e te kőrösi lány....

24. *Lassan.* *Frissen*
 Musical score for exercise 24, featuring two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "Lassan." (Slowly). The music includes dynamics such as *p* (piano) and *f* (forte). The second staff includes the instruction *Frissen* (Allegro).