

Love Song

for

Violin and Piano

by 

Ray G. Edwards

50*

THE VIOLINIST CO.
CHICAGO

LOVE SONG

RAY G. EDWARDS

Allegretto

mf *cresc.*

p *espressivo* *simile*

p *rit.* *a tempo*

rit. *a tempo*

rit. *pp* *a tempo* *mf*

pp

First system of a musical score. The top staff is a vocal line with notes and rests, marked with *cresc.* and *f*. The bottom two staves are piano accompaniment, also marked with *cresc.*

Second system of a musical score. The top staff is a vocal line with notes and rests, marked with *D Stg.*, *rit.*, and *dim.*. The bottom two staves are piano accompaniment, marked with *rit.* and *dim.*

Third system of a musical score. The top staff is a vocal line with notes and rests, marked with *a tempo* and *p*. The bottom two staves are piano accompaniment, marked with *a tempo*

Fourth system of a musical score. The top staff is a vocal line with notes and rests, marked with *rit.* and *a tempo*. The bottom two staves are piano accompaniment, marked with *rit.* and *a tempo*

Fifth system of a musical score. The top staff is a vocal line with notes and rests, marked with *p*, *D Stg.*, *rit.*, *pp*, and *ppp*. The bottom two staves are piano accompaniment, marked with *rit.*



LOVE SONG

VIOLIN SOLO

RAY G. EDWARDS

Allegretto
mf

Espressivo
p

cresc.

p

rit.

a tempo

rit.

pp

mf

pp

cresc.

f

rit.

dim.

a tempo

p

rit.

a tempo

p

rit.

pp

ppp

D Stg.

D Stg.

Violin performance score for "Love Song" by Ray G. Edwards. The score is written for a violin solo and consists of 12 staves of music. The tempo begins as *Allegretto* and includes various dynamic markings such as *mf*, *p*, *pp*, *ppp*, *f*, and *ppp*. Performance instructions include *Espressivo*, *cresc.*, *rit.*, and *a tempo*. The score features numerous fingering numbers (0-4) and bowing techniques like *v* (vibrato) and *tr* (trill). A double bar line with "D Stg." (Double Stop) is present in the 7th and 10th staves.