

ROZSNYAI KÁROLY KIADÁSA

260 SZ.

Variációk

egy magyar népdal
felett
Zongorára

szerző:

Variationen

über ein
ungarisches Volkslied
für das Klavier

von:

BUTTYKAY ÁKOS

Op. 14.

Kor. 2...netto
Mk.

A KIRÁLYI SZÁLLÁS MINDEN ORSZÁGRA NEVE



Könyv- és zeneműkiadóhivatala
BUDAPEST
IV. Múzeum körút 15.



Variációk

egy magyar
népdal felett.

Variationen

über ein
Ungarisches Volkslied.

Hej, dinom, dánom,
Es itt az én párom...

Ákos von Buttykay.

Andantino. M.M. ♩ = 80

The musical score is written for piano and bass. It begins with the tempo marking 'Andantino. M.M. ♩ = 80'. The key signature has one sharp (F#). The score is divided into five systems, each with a treble and bass staff. Dynamics include *mp*, *p*, *cresc.*, *ff*, *f a tempo*, and *espress.*. Performance instructions include *poco*, *rallent.*, and *f a tempo*. The piece concludes with a double bar line and repeat dots.

Più mosso. M.M. ♩ = 104

Var.1.

1. *p*

2. *p* *mf*

mf poco a poco cresc.

ritard. *a tempo* *ff*

1. *p* 2. *molto rallent.* *pp*

Allegro. M.M. ♩ = 152

Var. 2.

*p leggiero
una corda*

Allegro energico. M. M. ♩ = 132

Var. 3.

tre corde

sempre **5** *marcatissimo*

ff sempre marcatissimo

Andante. M.M. ♩ = 69

Var. 4.

p con dolore
pp una corda
p tre corde
f
rallent.

rallent.
ppp
a tempo
p tre corde
f

Più mosso. M.M. ♩ = 92

pp una corda
rallent. ppp
pp una corda
rallent. ppp

p tre corde
accel.
f
ritard.

Tempo I. M.M. ♩ = 69

ff molto appassionato
f
pp una corda
pp
ppp rall. morendo

Tranquillo.

Var. 5.

Musical score for "Tranquillo. Var. 5." in B-flat major, 3/4 time. The score is divided into three systems. The first system begins with a treble clef and a key signature of two flats. The right hand plays a series of chords and arpeggios, marked *ppp* and *una corda*. The left hand plays a simple bass line. The second system continues the right hand's arpeggiated pattern, marked *tre corde espressivo* and *p*. The left hand plays a descending scale, marked *p*. The third system features a more complex right hand pattern, marked *f* and *cresc.*, and a left hand pattern marked *f*. The score concludes with a *ppp* marking and a *ritard.* instruction.

Allegretto. M. M. ♩ = 104

Musical score for "Allegretto. M. M. ♩ = 104" in B-flat major, 3/4 time. The score is divided into two systems. The first system begins with a treble clef and a key signature of two flats. The right hand plays a series of chords and arpeggios, marked *pp* and *una corda*. The left hand plays a simple bass line. The second system continues the right hand's arpeggiated pattern, marked *p*. The left hand plays a descending scale, marked *p*. The score concludes with a *p* marking and a *ritard.* instruction.

Più mosso. M. M. ♩ = 120

p *tre corde*

mp

f poco a poco cresc. cel. acceler.

Allegro. M. M. ♩ = 132

f *sempre f*

ff *fff* *f* *f sempre*

Meno mosso.

M. M. ♩ = 116

Andantino. M. M. ♩ = 100

grandioso

1. poco a poco rallent.

2. poco a poco rallent.