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Schulausgabe neuerer Violin-Litteratur

nach Schwierigkeitsgraden geordnet.
Mit Vortragszeichen und Fingersatz von
HANS SITT.

I. Stufe.

I. Lage.

- Nr. 1. Armand, J. O., Tema con variazioni. Op. 11 Nr. 1.
2. Armand, Ständchen. — Ungarisch. Op. 11 Nr. 5 u. 6.
3. Armand, Elegie. — Capriccio. Op. 13 Nr. 3 u. 4.
4. Dietz, F. W., Gavotte. — Idylle. Op. 46 Nr. 3 u. 4.
5. Hering, C., 3 kurze Stücke. Op. 14 Nr. 12, 13 u. 16.
6. Huet, F., Berceuse de Polichinelle.

Ausgabe für Violine und Pianoforte.
Pianofortestimme (Partitur) je 1 M. Violinstimme je 30 Pf.

Pianoforte.

Breitkopf & Härtel
Leipzig.
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ESTABL.

Kassberg & Co.

F. W. Wandler.



Gavotte.

Allegro comodo.

F. W. Dietz, Op. 46 N^o 3.

Violino.

Pianoforte.

The musical score is written for Violino and Pianoforte. It consists of six systems of music. The Violino part is written in treble clef with a key signature of one sharp (F#). The Pianoforte part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked 'Allegro comodo'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). The piece concludes with a 'Fine' marking.

Mineur. (Listesso tempo.)

Mineur, (Lento tempo)

Op. 9, No. 3

Frédéric Chopin

16

Idylle.

Idyl. Idylle.

F. W. Dietz, Op. 46 N° 4.

Allegretto grazioso.

mf *p* *pizz. arco* *pizz. arco* *p*
mf *p* *mf* *p*
pizz. *arco* *f* *p*
f *p* *f* *p*
mf *f* *p*
mf *cresc.* *f* *cresc.*

This page contains five systems of musical notation for a violin and piano. The notation includes treble and bass staves for both instruments, with various dynamics and performance markings.

System 1: The first system shows the beginning of the piece. The violin part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano part starts with a half note G3, followed by a quarter note A3, and then a half note B3. Dynamics include *mf* (mezzo-forte) and *p* (piano).

System 2: The second system continues the melody. The violin part has a half note C5, followed by a quarter note D5, and then a half note E5. The piano part has a half note G3, followed by a quarter note A3, and then a half note B3. Dynamics include *f* (forte) and *pp* (pianissimo).

System 3: The third system features a crescendo. The violin part has a half note F#5, followed by a quarter note G5, and then a half note A5. The piano part has a half note G3, followed by a quarter note A3, and then a half note B3. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano).

System 4: The fourth system continues the melody. The violin part has a half note B5, followed by a quarter note C6, and then a half note D6. The piano part has a half note G3, followed by a quarter note A3, and then a half note B3. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano).

System 5: The fifth system ends the piece. The violin part has a half note E6, followed by a quarter note F#6, and then a half note G6. The piano part has a half note G3, followed by a quarter note A3, and then a half note B3. Dynamics include *pp* (pianissimo), *ten.* (tension), and *pizz.* (pizzicato).

Gavotte.

F. W. Dietz, Op. 46 N° 3.

Allegro commodo.

f *p* *cresc.* *f* *dim. p* *p* *cresc.* *f* *Fine.*

Mineur (L'istesso tempo).

p *mf* *p* *cresc.* *f* *p* *dim.*

Gavotte da Capo.

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Idylle.

Idyl. Idylle.

F. W. Dietz, Op. 46 N° 4.

Allegretto grazioso.

Musical score for Violino, Op. 46 N° 4 by F. W. Dietz. The score is in 3/4 time, key of D major, and consists of 10 staves. It features various musical notations including dynamics (*mf*, *p*, *f*, *cresc.*, *pp*, *dim.*), articulation (*pizz.*, *arco*), and phrasing (accents, slurs). The piece concludes with a final cadence marked *f*.