



Petits Airs variés

pour

VIOLON

avec accompagnement de Piano

SUR DES THÈMES FAVORIS

PAR

CHARLES DANCLA

OP. 89

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|---|--|
| N ^o 1. 1 ^{er} Air varié sur un Thème de Paccini | N ^o 4. 4 ^e Air varié sur un Thème de Donizetti |
| N ^o 2. 2 ^e Air varié " " " " Rossini | N ^o 5. 5 ^e Air varié " " " " Weigl. |
| N ^o 3. 3 ^e Air varié " " " " Bellini | N ^o 6. 6 ^e Air varié " " " " Mercadante |

N^o

P.

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6 PETITS AIRS VARIÉS

pour VIOLON
avec accomp't de Piano.

Charles DANCLA
Op. 89.

3^e AIR VARIÉ

sur un Thème de BELLINI.

Handwritten: Chop. Ex.

VIOLON. *Maestoso.*

PIANO. *Maestoso.*

p cantabile espress.

avec élégance

ad libitum. lento. rall.

Moderato cantabile.

p

Thème.

Moderato cantabile.

p

p *cantante e dolce*

1^{re} Var.

System 1: Treble clef with a melodic line of eighth notes. Piano accompaniment in the right hand consists of chords with some notes marked with 'x'. The bass line has a simple eighth-note accompaniment.

System 2: Treble clef with a melodic line starting with a forte (*f*) dynamic. Piano accompaniment in the right hand has chords with 'x' marks, followed by a melodic line starting with a piano (*p*) dynamic. The bass line has a simple accompaniment.

System 3: Treble clef with a melodic line featuring a crescendo (*cresc.*). Piano accompaniment in the right hand has chords with 'x' marks and the instruction *suivez* below. The bass line has a simple accompaniment.

System 4: Treble clef with a melodic line starting with a forte (*f*) dynamic. The piano accompaniment in the right hand begins with a **TUTTI.** section marked *mf*. The bass line has a simple accompaniment.

Risoluto.

f *smilte*

2^e Var. *p*

harm.

f

f

f

First system of music. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the end of the system.

Second system of music. The treble staff begins with the instruction *leggero* and *sautillé*. The section is labeled **Coda.** The bass staff starts with a dynamic marking of *p* (piano).

Third system of music. Both the treble and bass staves include a *cresc.* (crescendo) marking. The treble staff continues with a melodic line, while the bass staff provides accompaniment.

Fourth system of music. The treble staff begins with a dynamic marking of *f* (forte). The system concludes with a double bar line and a **Fine.** marking.

à sa chère Élève
Albertina Magnien.

L'ABEILLE

Valse brillante

pour

VIOLON

avec accomp. de Piano par

Charles Dancla

OP. 215.

PR.

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Pour tous Pays.



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