Concert-Studien

für die

Violine.

Zwölf Concerte berühmter älterer Meister für die Violine

zum Gebrauch beim königlichen Conservatorium der Musik zu Leipzig

genau bezeichnet und herausgegeben

von

Ferdinand David.

Mit unterlegter Pianoforte-Begleitung

von

Fr. Hermann

Bezeichnung des Orchesters und Vervollständigung der Tutti's

neu bearbeitet von

Richard Hofmann.

Heft 1. Viotti.	*Heft 2. Rode.*	*Heft 3. Kreutzer.*
№ 1. 23tes Concert in Gdur.	№ 5. 4tes Concert in Adur.	№ 9. 13tes Concert in Ddur.
№ 2. 28tes Concert in Amoll.	№ 6. 6tes Concert in Bdur.	№10. 14tes Concert in Adur.
№ 3. 29tes Concert in Emoll.	№ 7. 7tes Concert in Amoll.	№11. 18tes Concert in Emoll.
№ 4. 22tes Concert in Amoll.	№ 8. 8tes Concert in Emoll.	№12. 19tes Concert in Dmoll.

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BERLIN LEIPZIG

LONDON, W.
Alfred Lengnick & Co
14, Berners Street

BRÜSSEL
Schott frères
(für Frankreich u. Belgien.)

Sole Agents for the United States of America:
T. B. HARMS COMPANY, NEW YORK

Früherer Verlag von BARTHOLF SENFF.

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CONCERTSTUDIEN No 6.

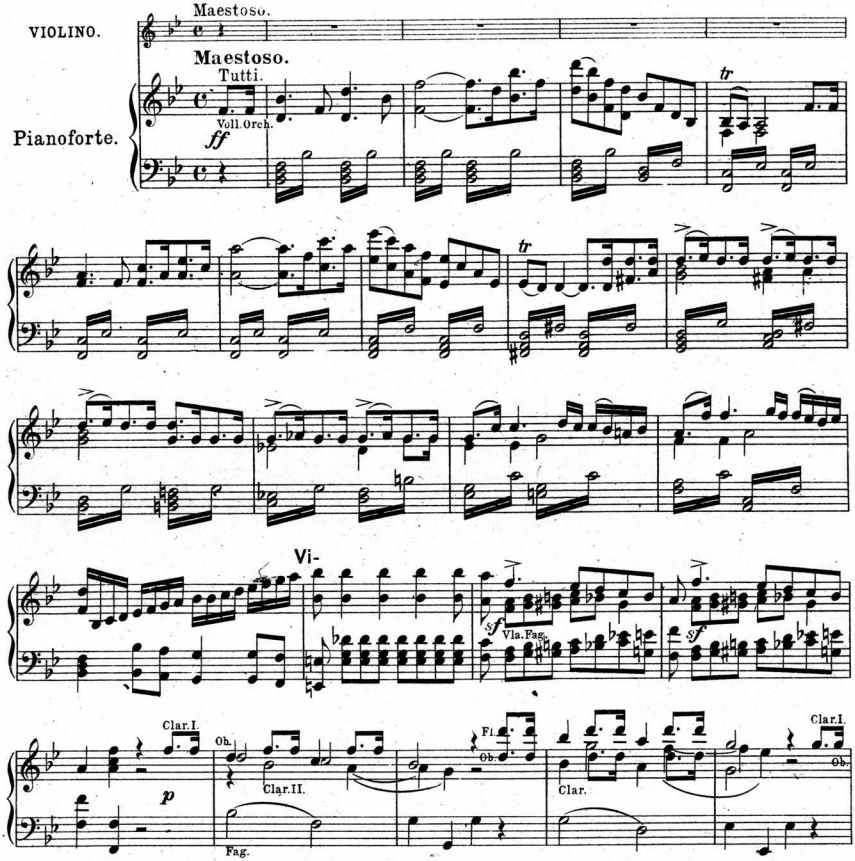
Concert No 6 von P. Rode.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von

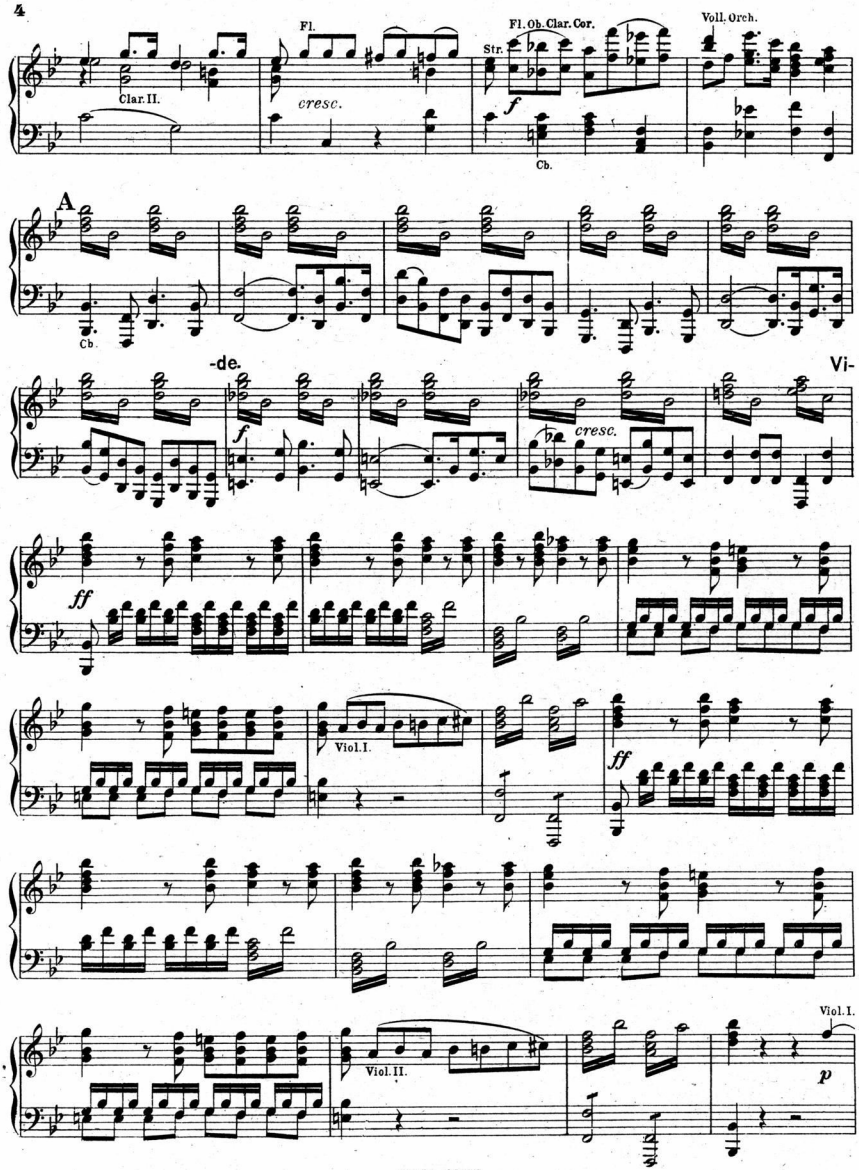
Ferdinand David.

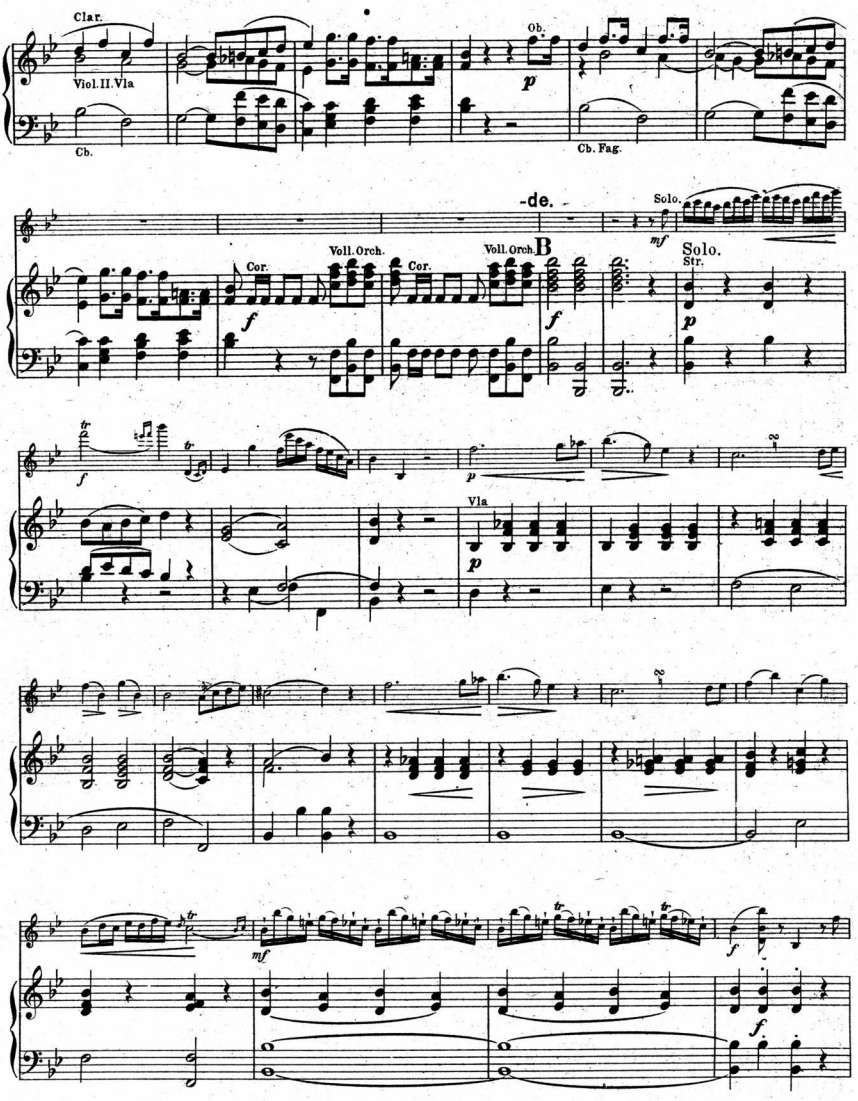
Neue Ausgabe mit Bezeichnung des begleitenden Orchesters und unterlegter Pianofortestimme

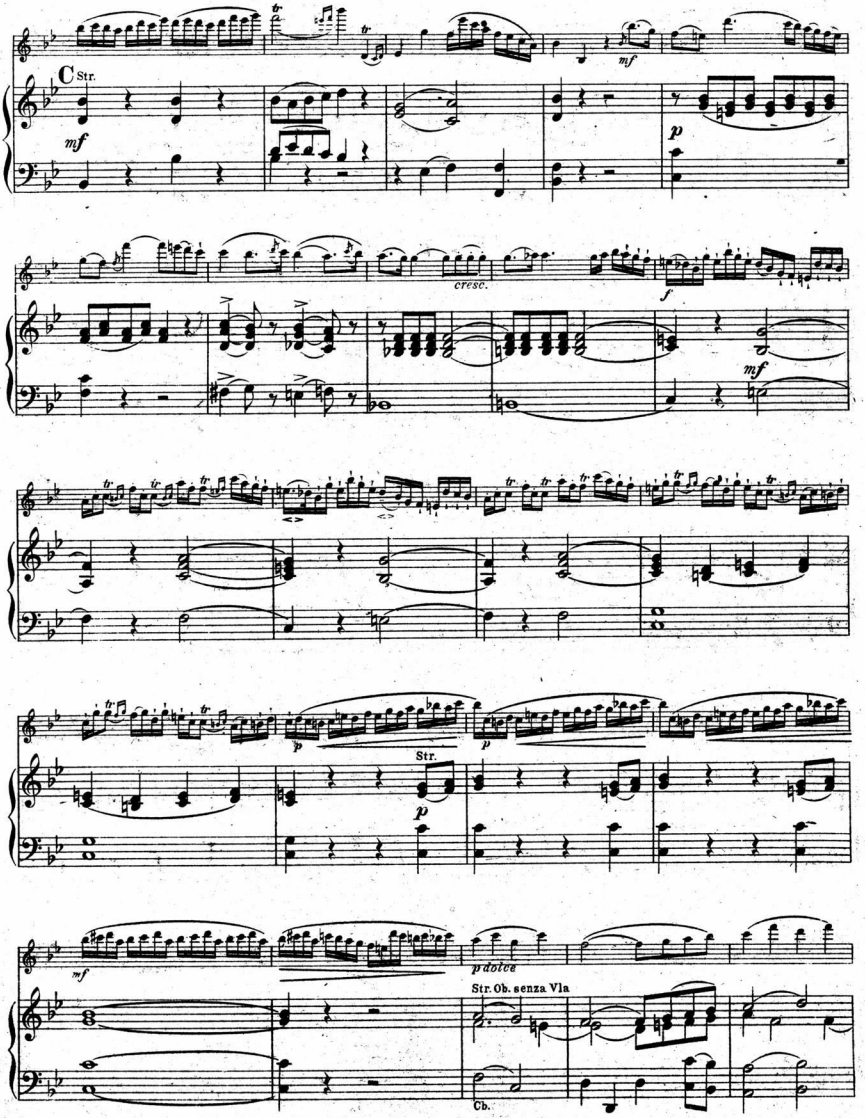
von Richard Hofmann.

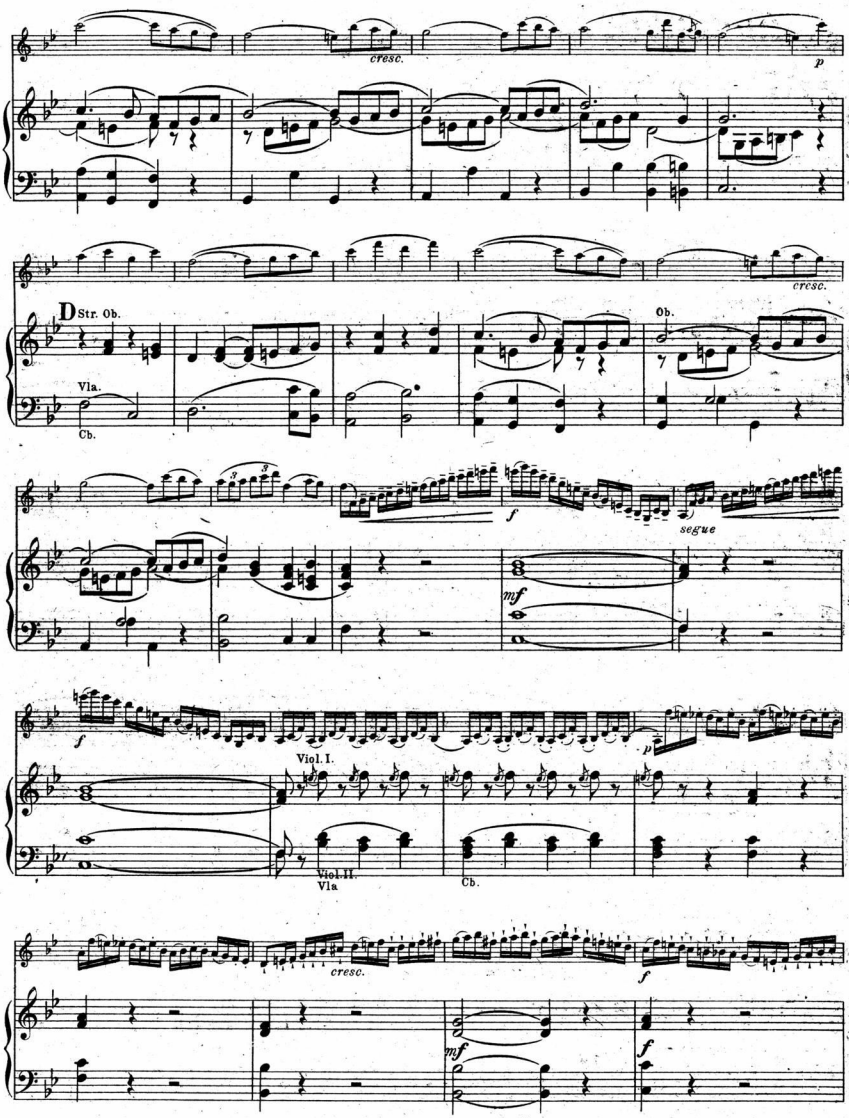


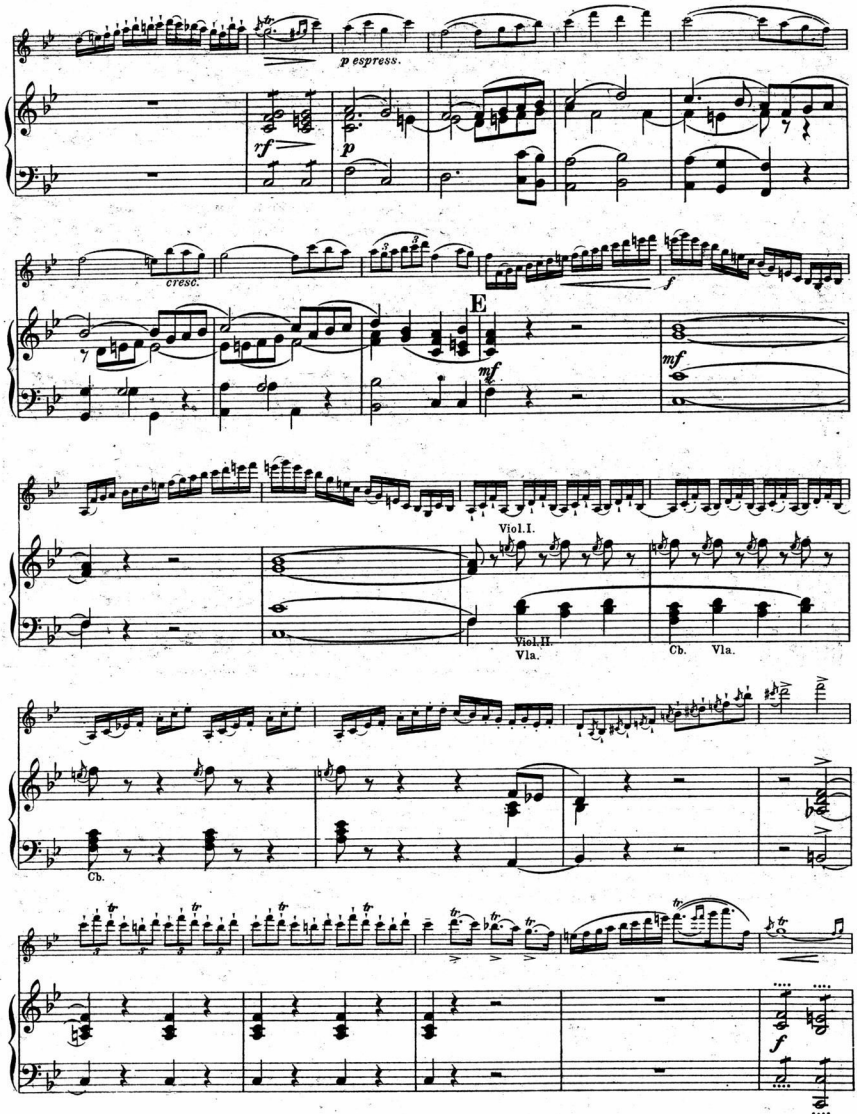
NB. Die Takte zwischen Vi-de, in den Tutti's, können ausgelassen werden.

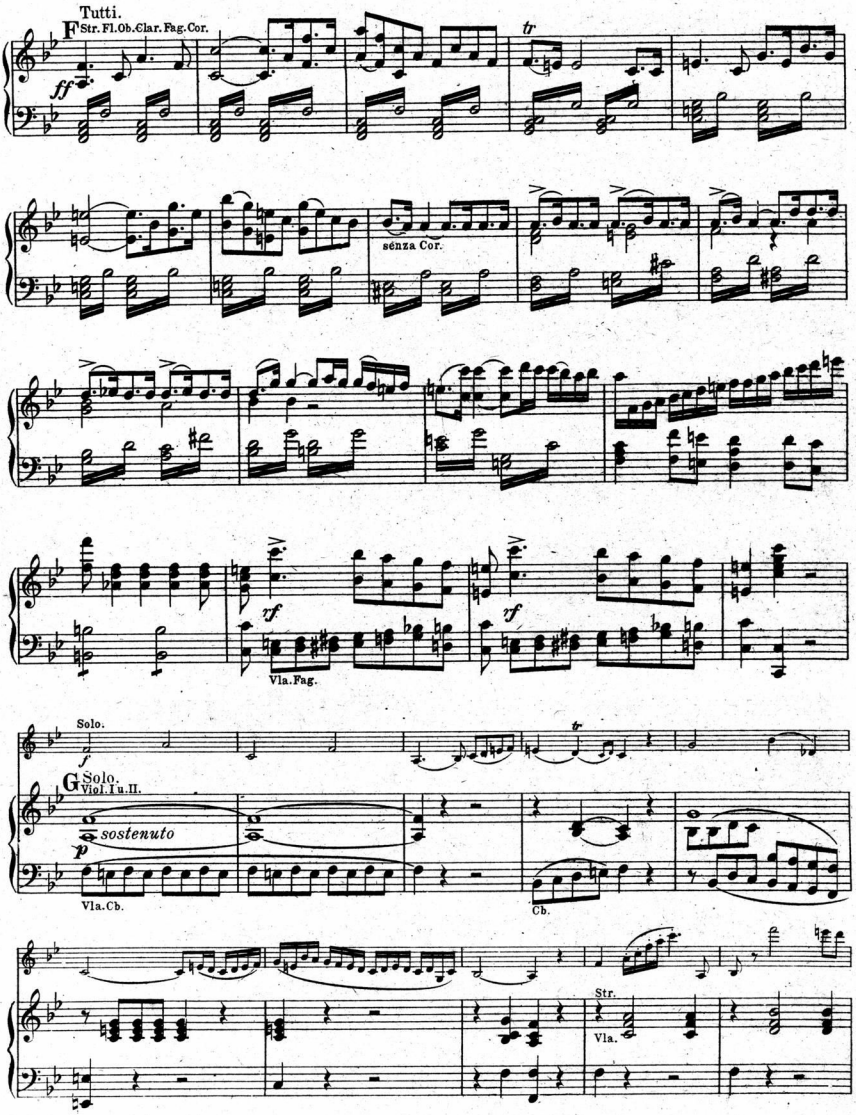

Fl.
Clar. II.
cresc.
Fl. Ob. Clar. Cor.
Str.
f
Cb.
Voll. Orch.
A
Cb.
-de.
Vi-
f
cresc.
ff
Viol. I.
ff
Viol. II.
Viol. I.
p

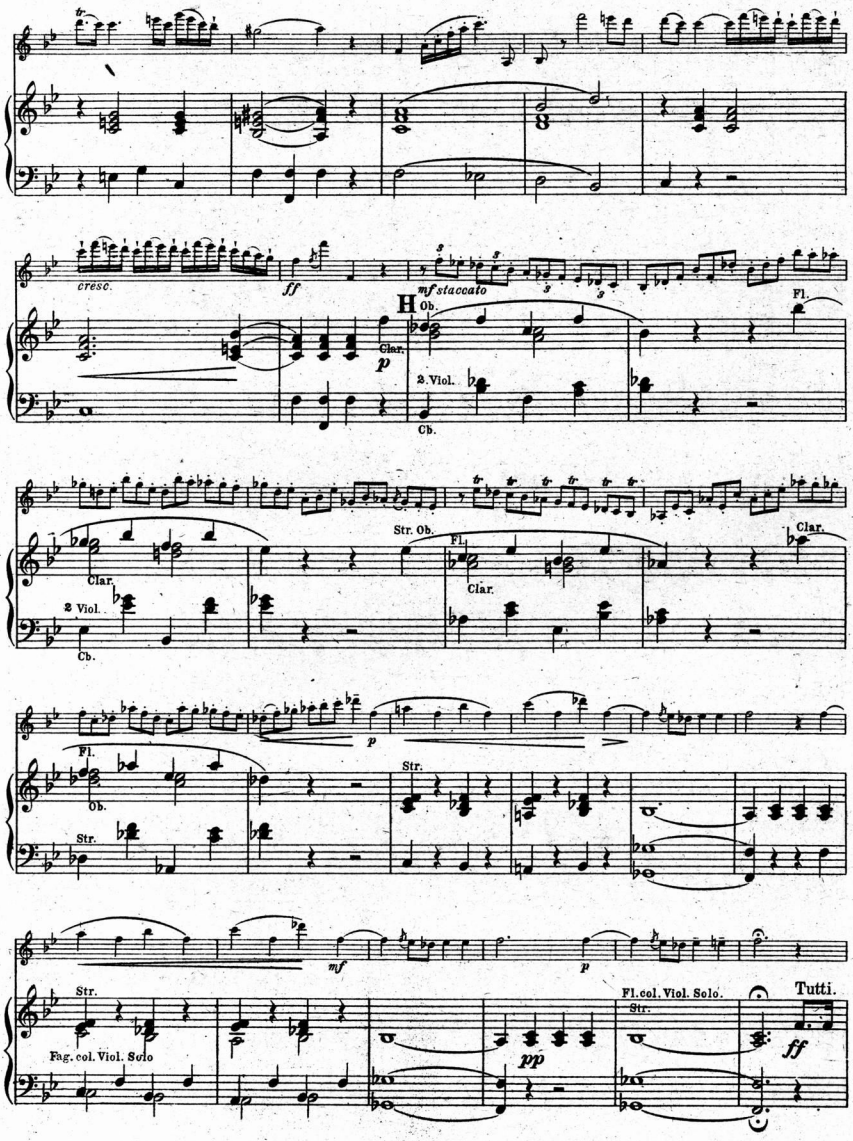

Clar.
Viol. II. Vla
Cb.
Ob.
Cb. Fag.
-de.
Solo.
Voll. Orch.
Cor.
Voll. Orch.
B
Solo.
Str.
Vla

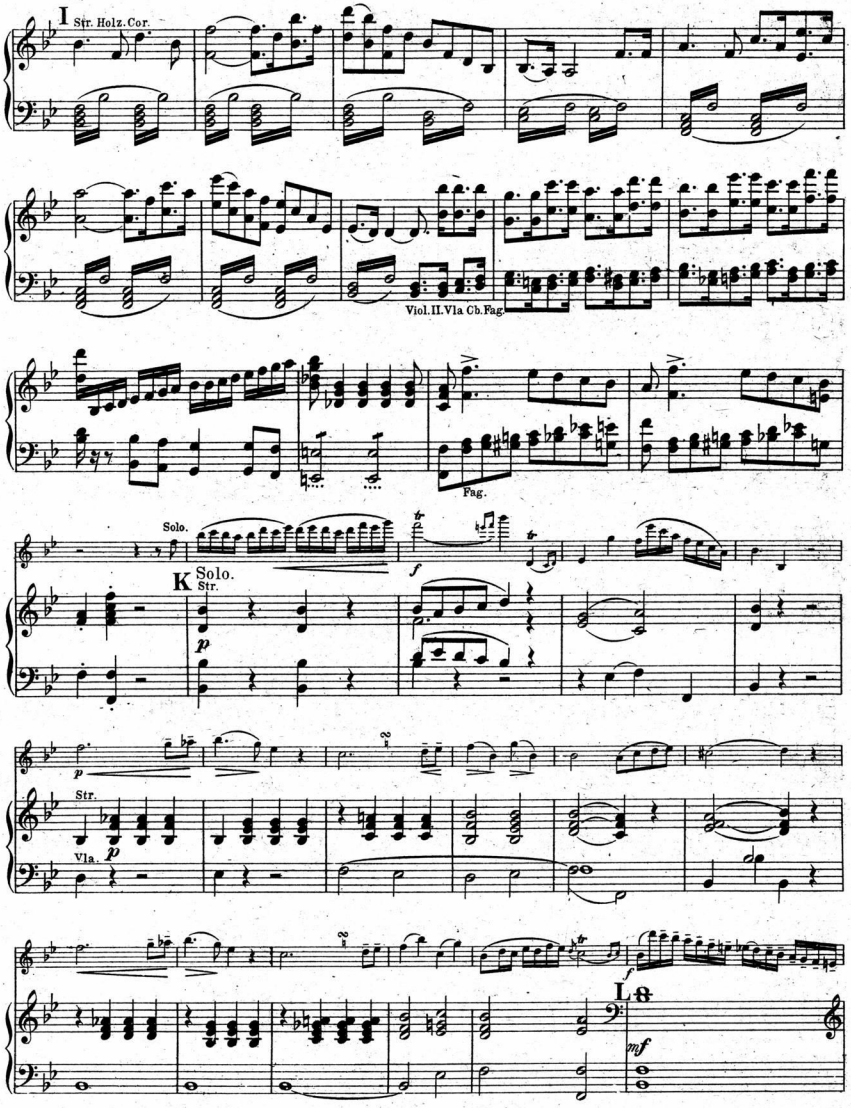

C Str.
mf
p
cresc.
f
mf
p
Str.
p
mf
p dolce
Str. Ob. senza Vla
Cb.

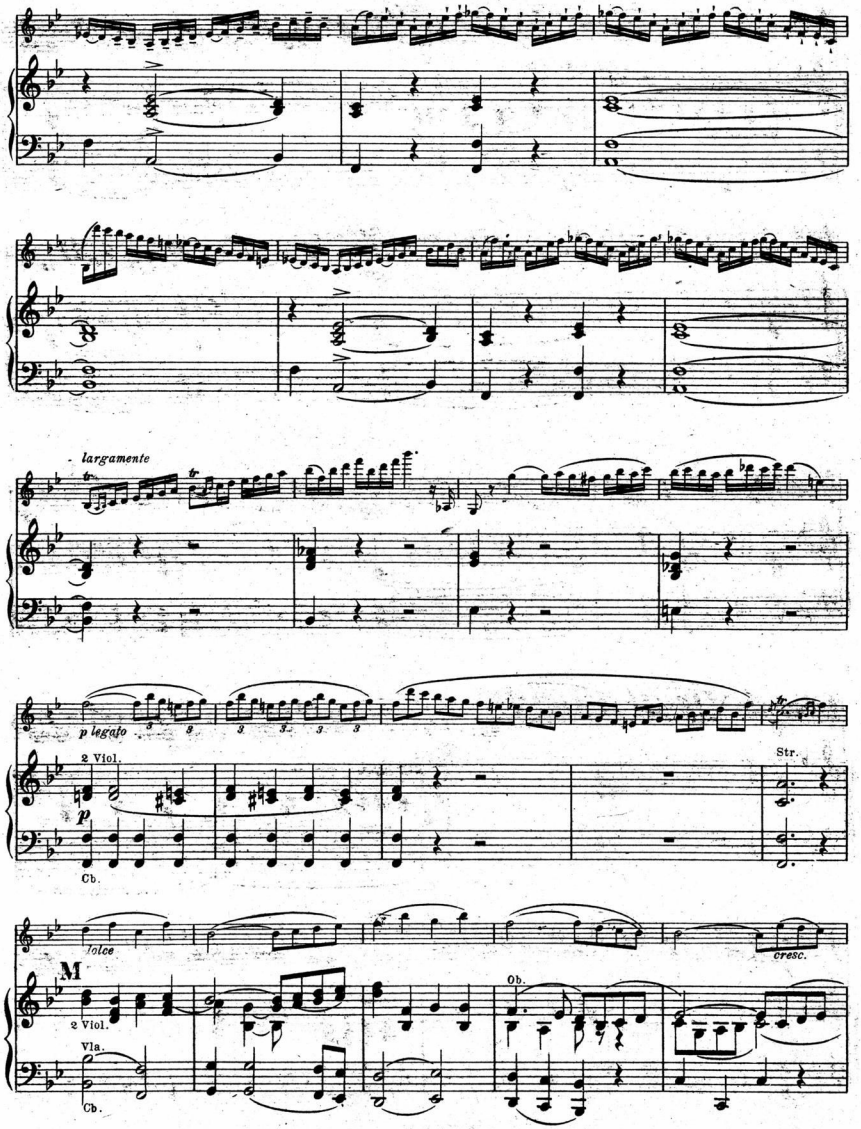

cresc.
p
D Str. Ob.
Vla.
Cb.
Ob.
cresc.
f
segue
mf
f
Viol. I.
Viol. II.
Vla
Cb.
p
cresc.
f
mf
f

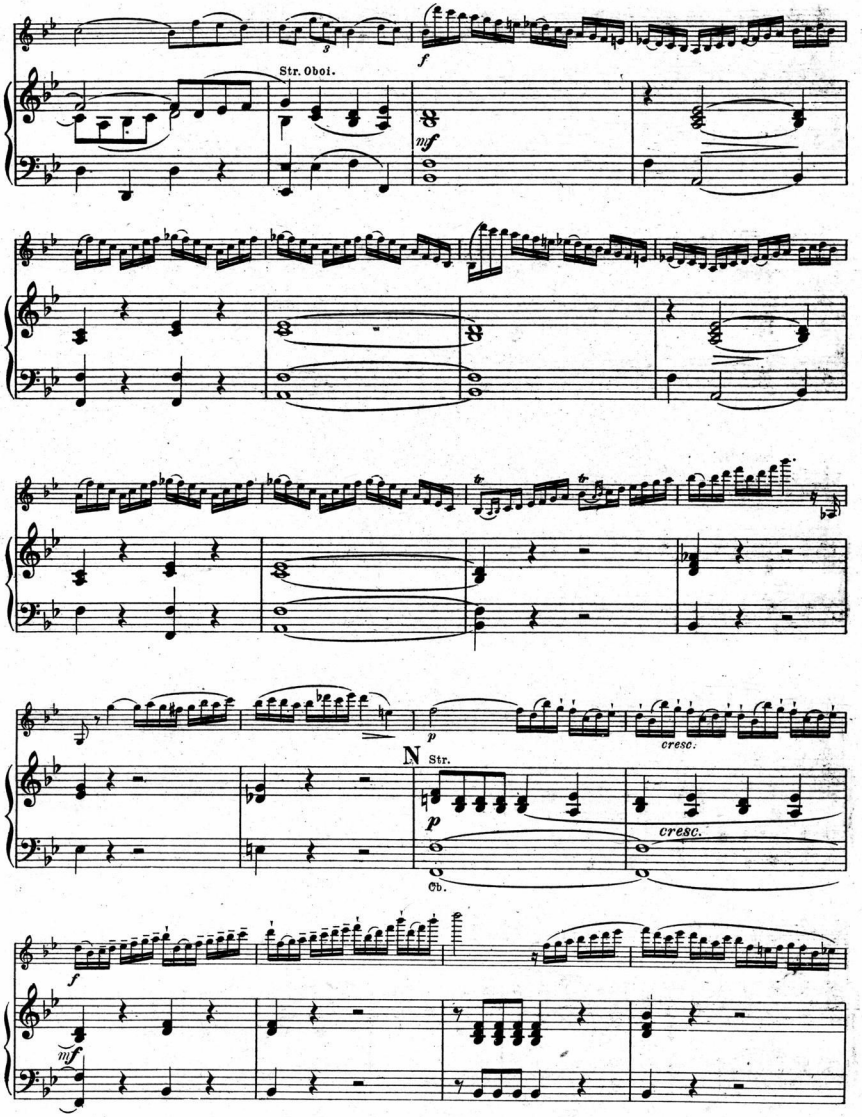

p espress.
rf
p
cresc.
f
E
mf
mf
Viol.I.
Viol.II.
Vla.
Cb.
Vla.
Cb.
f


Tutti.
F Str. Fl. Ob. Clar. Fag. Cor.
ff
tr
senza Cor.
tr
tr
tr


cresc.
ff
mf staccato
H
Ob.
Clar.
p
2. Viol.
Cb.
Fl.
Str. Ob.
Fl.
Clar.
Clar.
2 Viol.
Cb.
Fl.
Ob.
Str.
Str.
p
Str.
Fag. col. Viol. Solo
mf
p
pp
Fl. col. Viol. Solo.
Str.
Tutti.
ff


I
Str. Holz. Cor.
Viol. II. Vla Cb. Fag.
Fag.
Solo.
K
Solo.
Str.
p
Str.
Vla.
p
f
L
mf


largamente
p legato
2 Viol.
p
Cb.
Str.
tolce
cresc.
M
2 Viol.
Vla.
Cb.
Ob.


Str. Oboi.
N
Str.
cresc.
cresc.
Ob.

Vi-

Tutti.

Str. Fl. Ob. Clar. Fag. Cor.

2 Viol.

Vla.

Cb.

Viol. II.

Cadenza.

-de.

Voll. Orch.

Cor.

Voll. Orch.

* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausgeführt wird.

Adagio.

Str. Fl. Ob. Clar. Fag. Cor.

Str.

Cb.

Cor.

Str. Holz.

Solo.

espress.

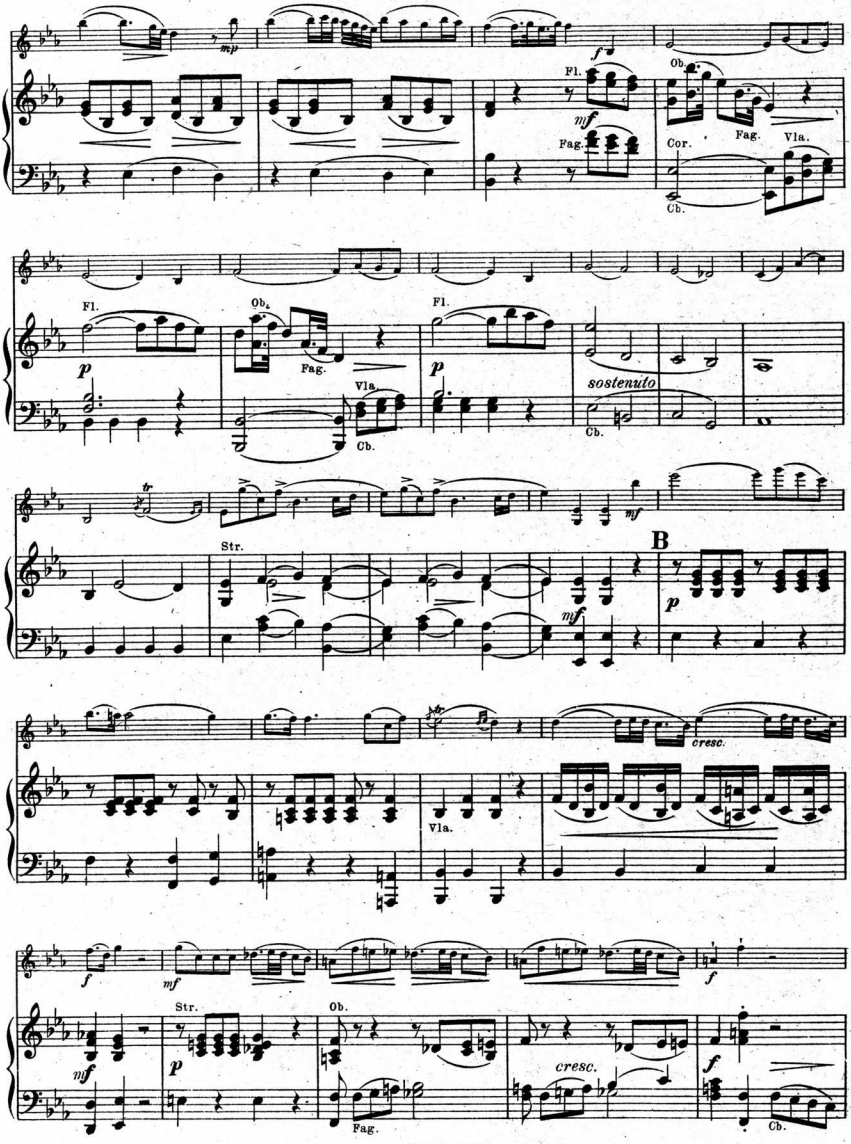
Ob Fag.

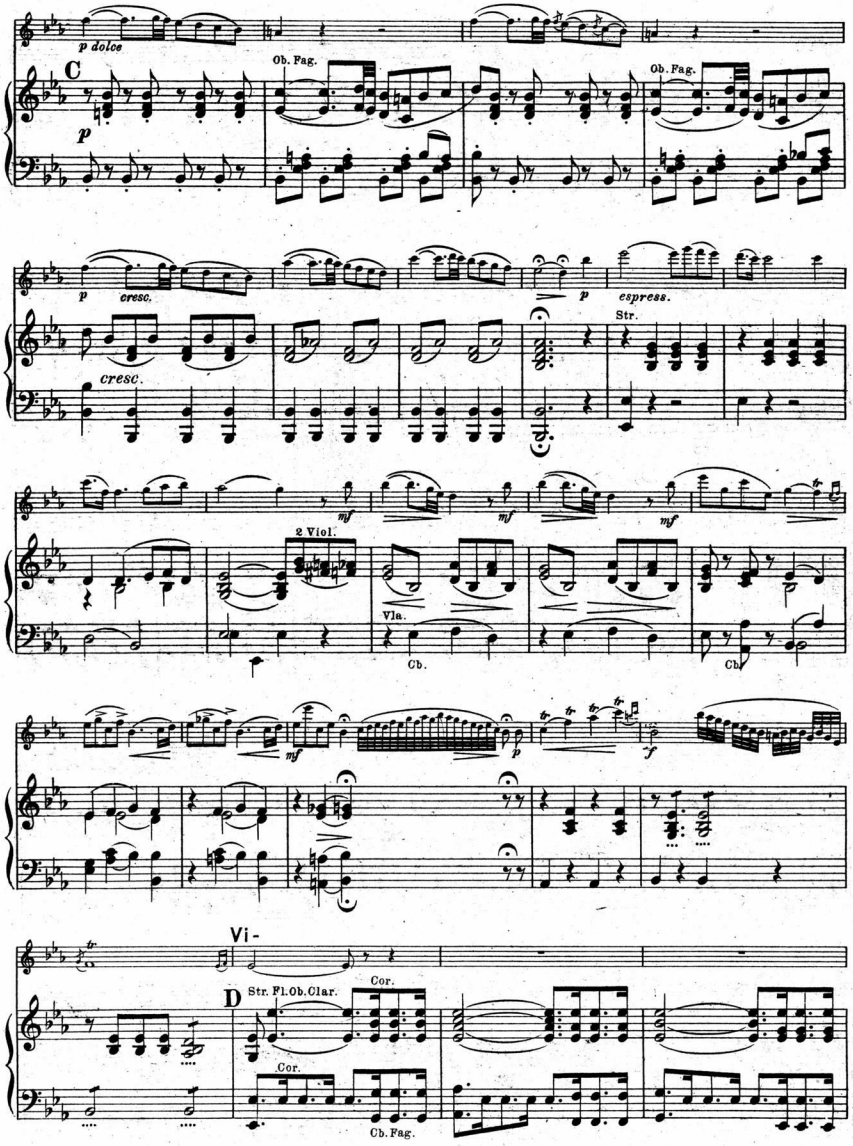
A

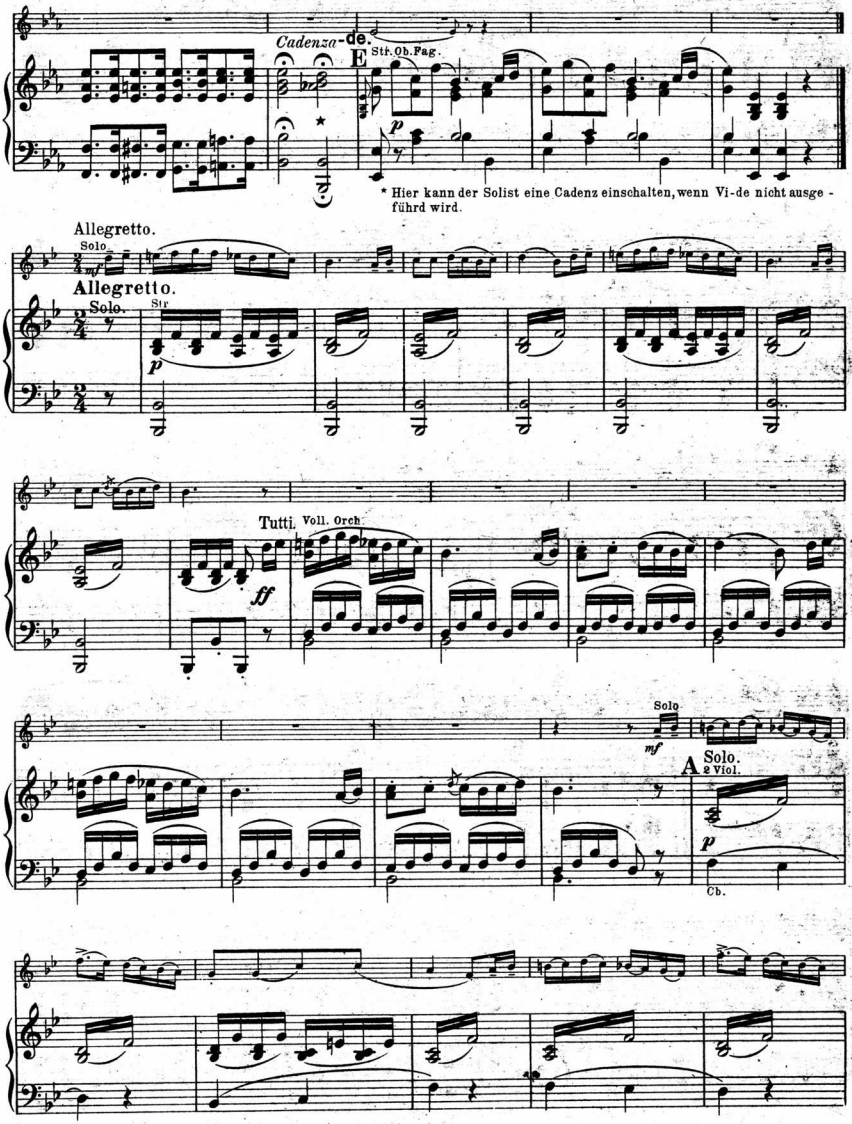
Str.

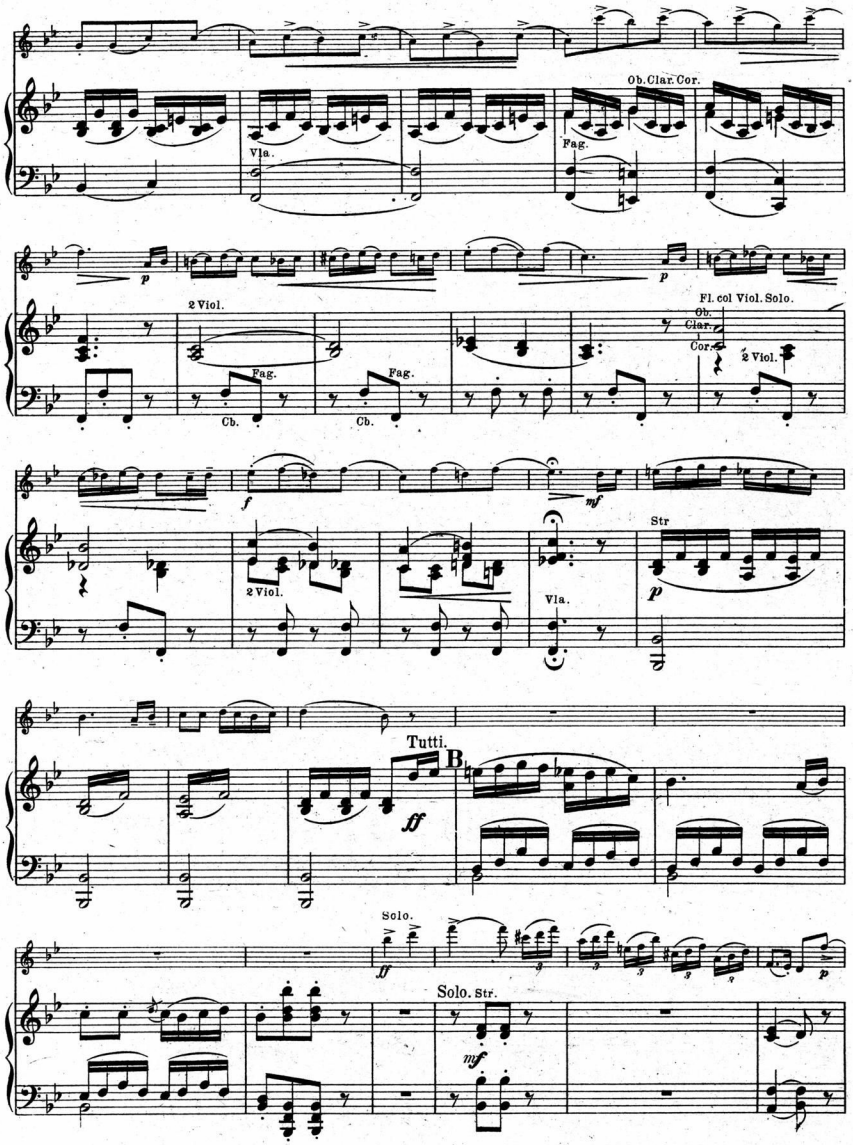
Vla.

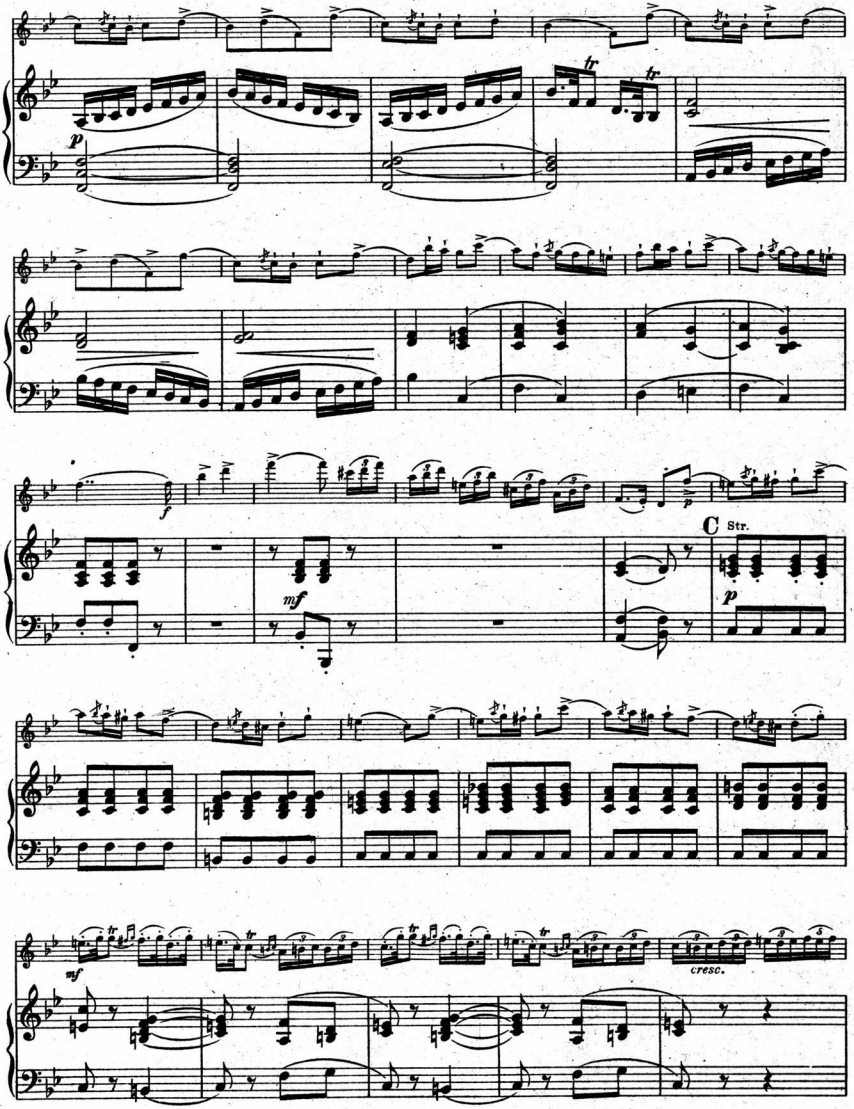
Cb.

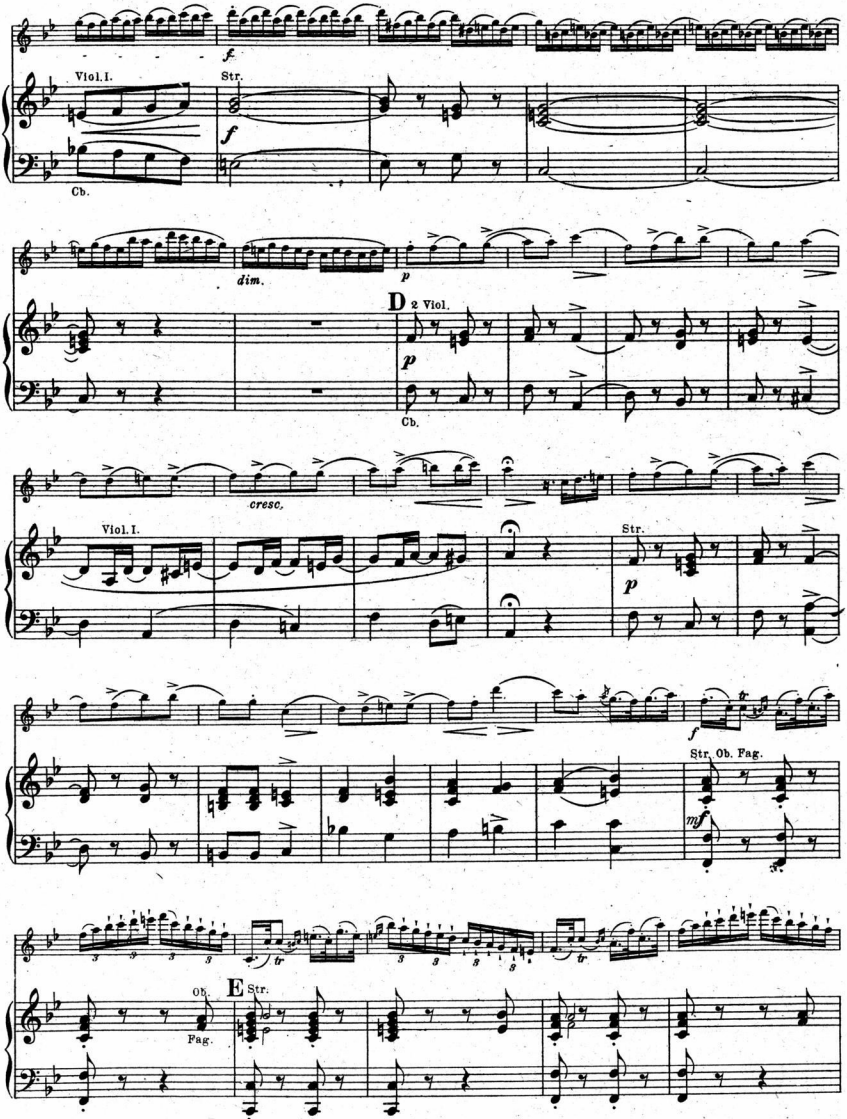

mp
f
Fl.
mf
Ob.
Fag.
Cor.
Vla.
Cb.
p
sostenuto
tr
Str.
B
cresc.
Ob.

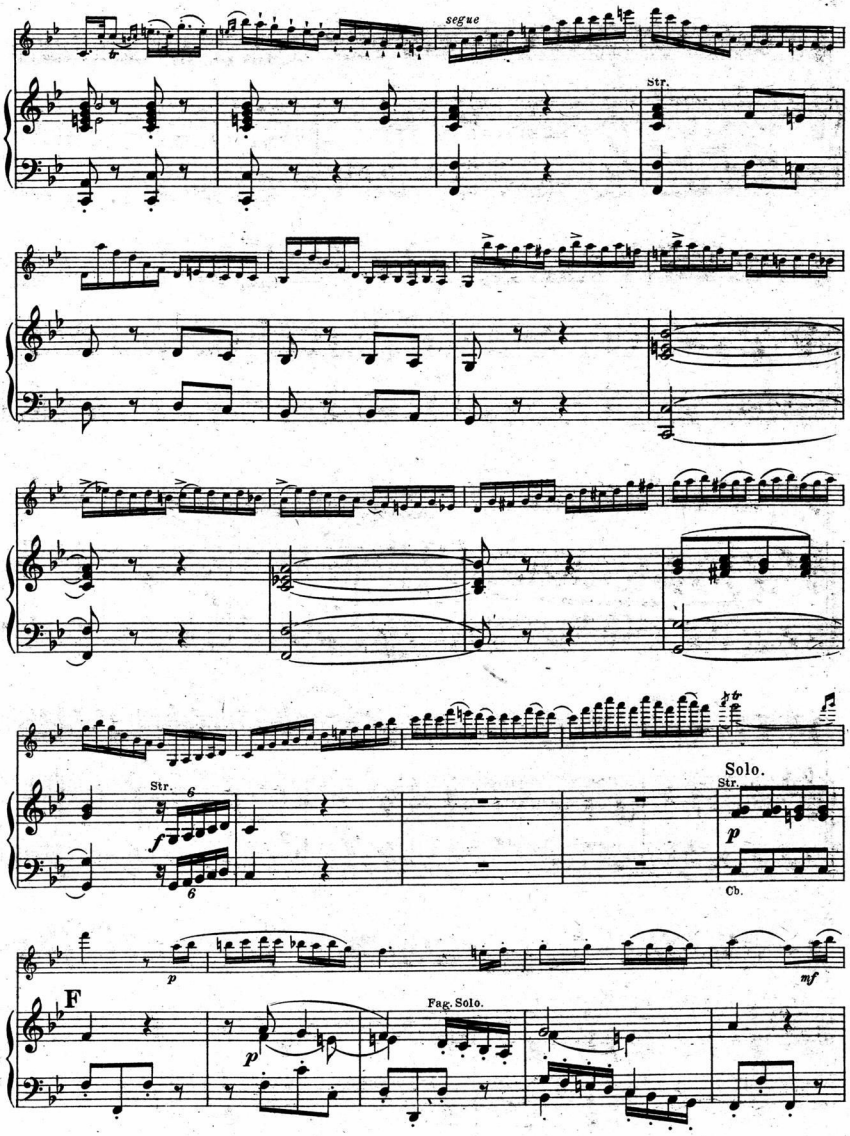

p dolce
C
Ob. Fag.
p
cresc.
espress.
Str.
2 Viol.
Vla.
Cb.
mf
f
Vi-
D
Str. Fl. Ob. Clar.
Cor.
Cb. Fag.

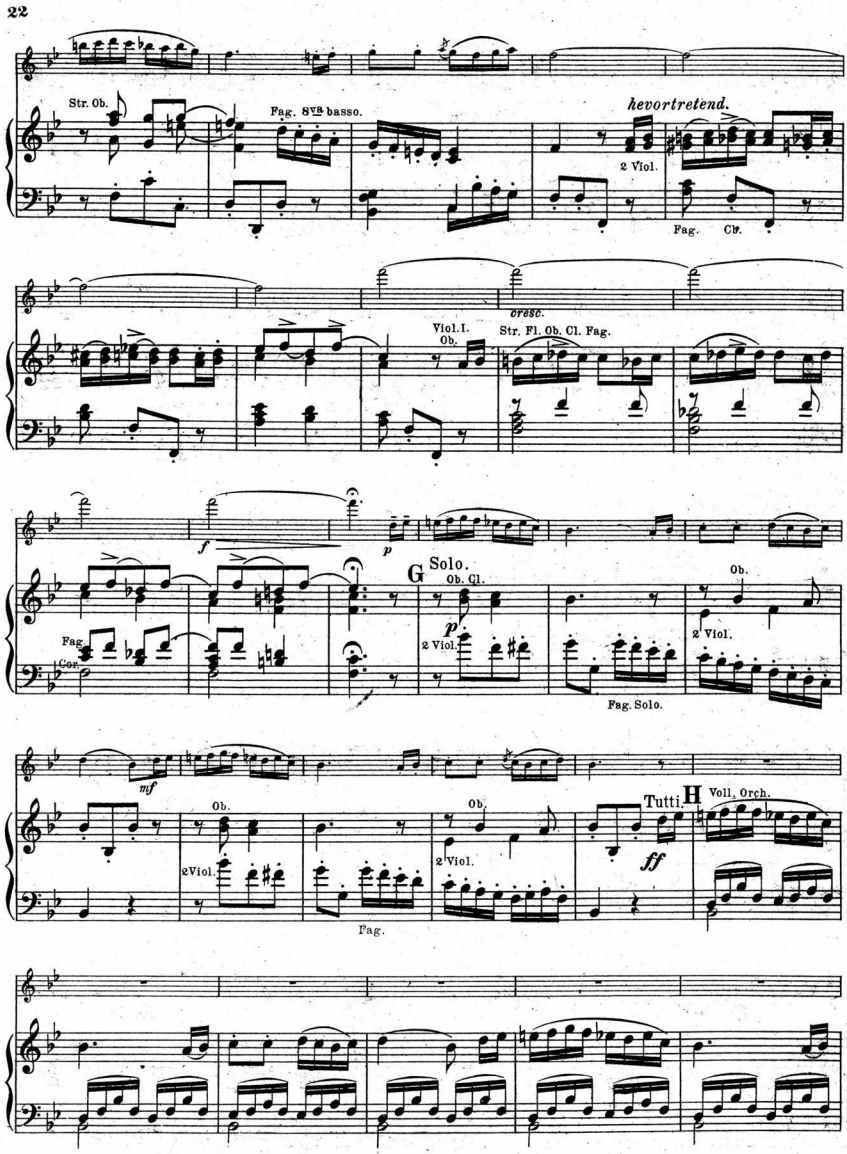

Cadenza-de.
E
Str. Ob. Fag.
p
* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausge-führd wird.
Allegretto.
Solo.
mf
Allegretto.
Solo.
Str
p
Tutti.
Voll. Orch.
ff
Solo
mf
A
Solo.
2 Viol.
p
Cb.

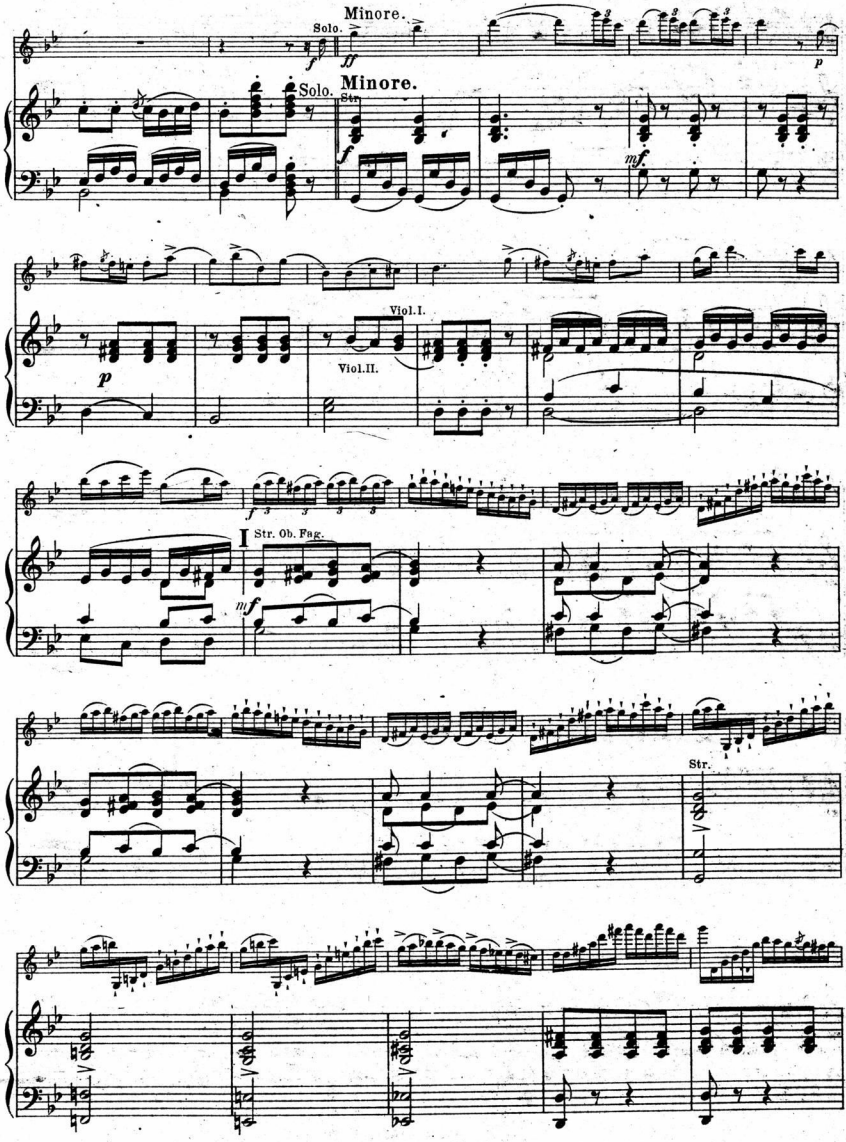

Ob. Clar. Cor.
Vla.
Fag.
2 Viol.
Fag.
Cb.
Fag.
Cb.
Fl. col Viol. Solo.
Ob.
Clar.
Cor.
2 Viol.
2 Viol.
Vla.
Str
Tutti.
B
Solo.
Solo. Str.

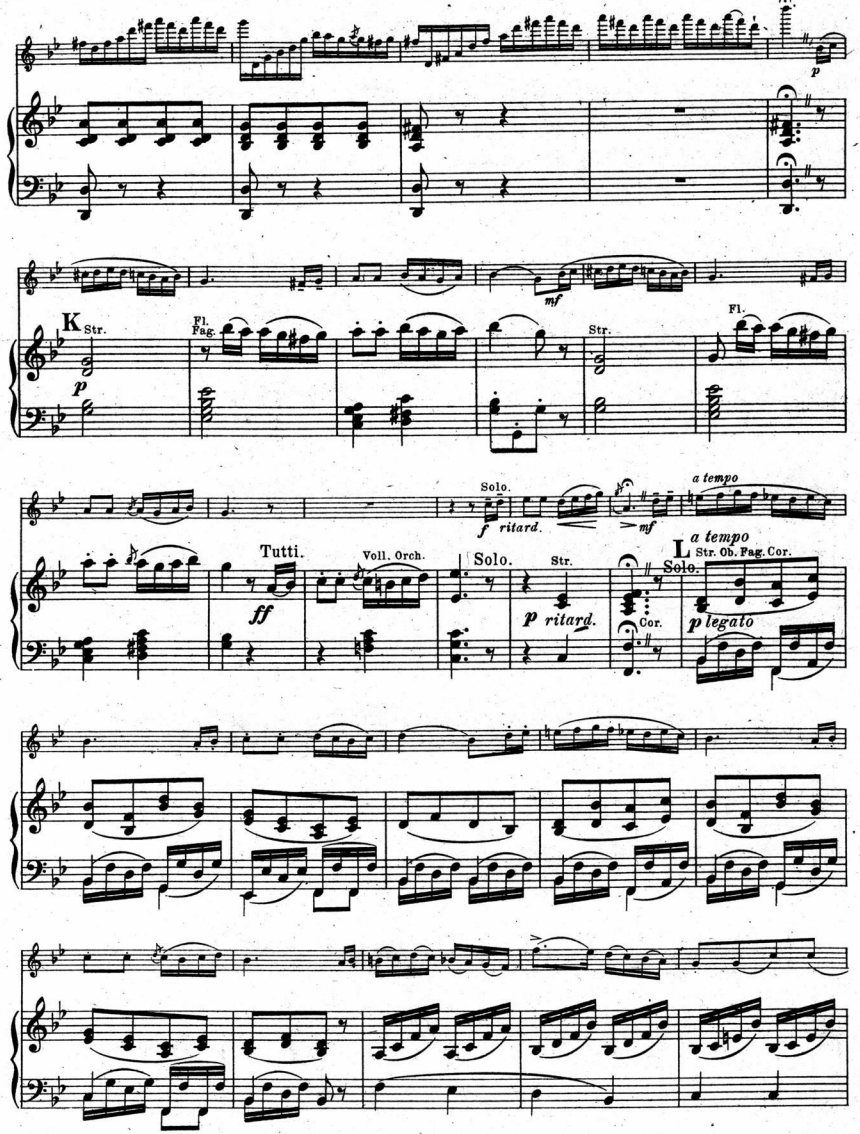

p
tr
tr
f
mf
C Str.
p
mf
cresc.

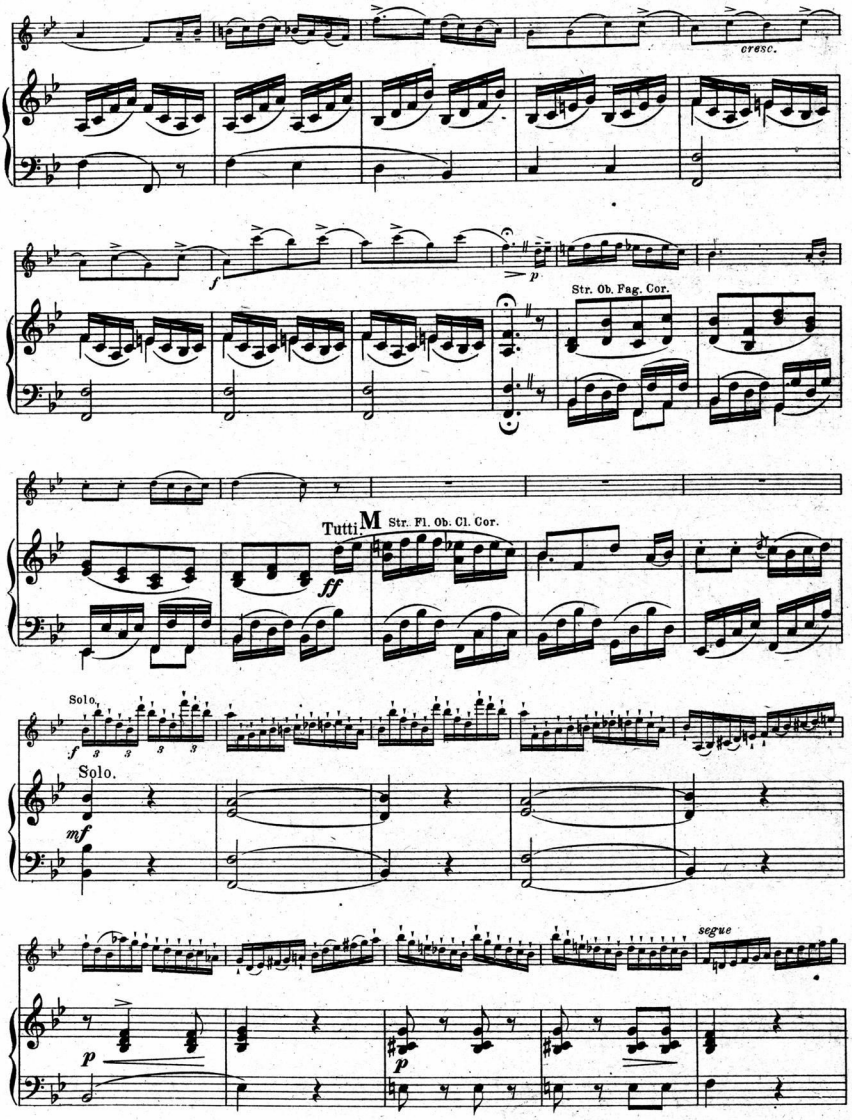

Viol. I.
Str.
Cb.
dim.
D
2 Viol.
Cb.
cresc.
Viol. I.
Str.
Str. Ob. Fag.
Ob.
Fag.
E
Str.

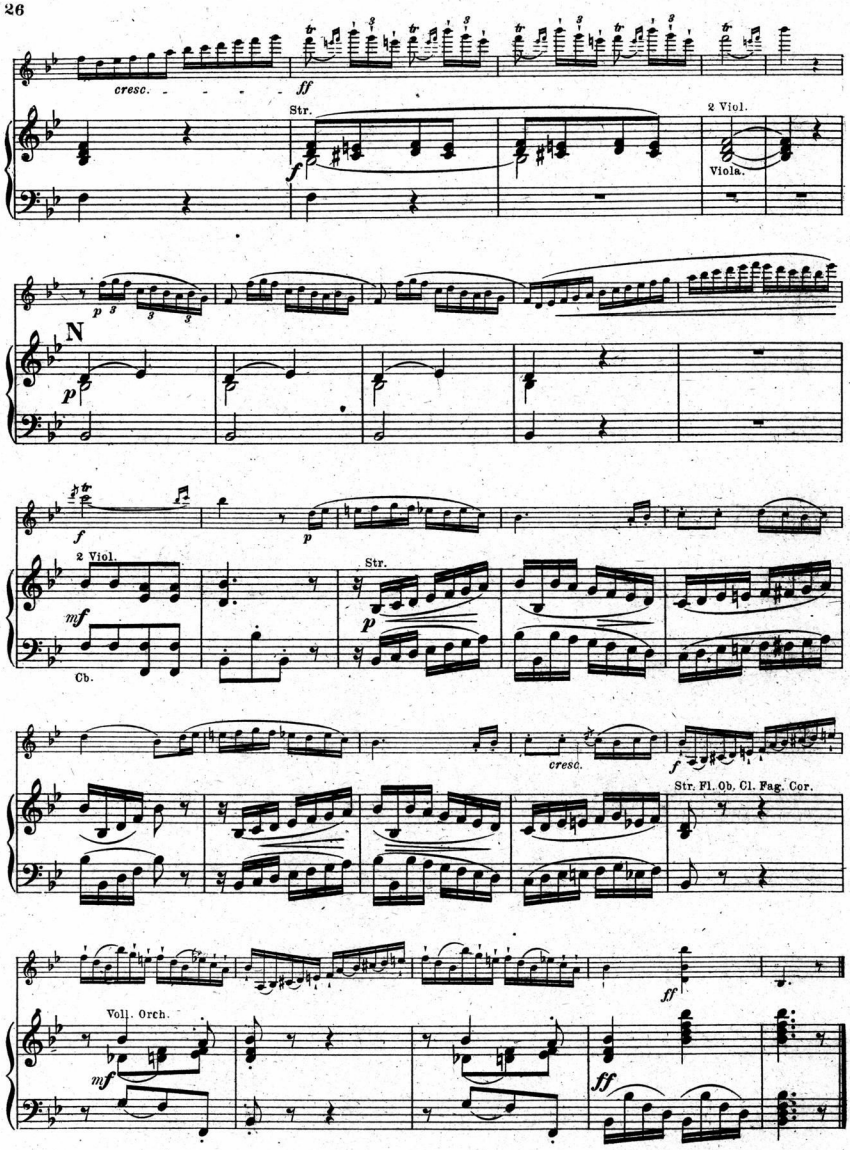

segue
Str.
Str.
f
6
6
Solo.
Str.
p
Cb.
p
mf
F
Fag. Solo.
p


Str. Ob.
Fag. 8va basso.
hevortretend.
2 Viol.
Fag. Clr.
cresc.
Viol. I.
Ob.
Str. Fl. Ob. Cl. Fag.
f
p
G Solo.
Ob. Cl.
Fag.
Cor.
2 Viol.
Fag. Solo.
Ob.
mf
2 Viol.
Fag.
H Tutti.
Voll. Orch.
ff


Minore.
Solo.
Minore.
Solo.
Str.
Viol.I.
Viol.II.
I
Str. Ob. Fag.
Str.


p
K
Str.
Fl.
Fag.
mf
Str.
Fl.
Solo.
f ritard.
mf
a tempo
Tutti.
ff
Voll. Orch.
Solo.
Str.
p ritard.
L
a tempo
Str. Ob. Fag. Cor.
Solo.
Cor.
p legato


cresc.
f
p
Str. Ob. Fag. Cor.
Tutti.
M
Str. Fl. Ob. Cl. Cor.
ff
Solo.
f
Solo.
mf
segue
p
p



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CONCERTSTUDIEN.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von

Ferdinand David.

Neue Ausgabe mit **Bezeichnung des begleitenden Orchesters** und **unterlegter Pianofortestimme.**

Preis à M 2_ netto

Thematisches Inhaltsverzeichniss.

Concert Nº 23 von J. B. Viotti.
Allegro.
1. *f con espressione*

Concert Nº 28 von J. B. Viotti.
Moderato.
2.

Concert Nº 29 von J. B. Viotti.
Allegro maestoso.
3. *appoggiato e con espress.*

Concert Nº 22 von J. B. Viotti.
Moderato.
4. *f*

Concert Nº 4 von P. Rode.
Allegro giusto.
5.

Concert Nº 6 von P. Rode.
Maestoso.
6. *f*

Concert Nº 7 von P. Rode. Op. 9.
Moderato.
7. *con espress.*

Concert Nº 8 von P. Rode. Op. 12.
Moderato.
8. *f con molto espressione*

Concert Nº 13 von R. Kreutzer.
Allegro maestoso.
9. *f*

Concert Nº 14 von R. Kreutzer.
Allegro moderato.
10. *f*

Concert Nº 18 von R. Kreutzer.
Moderato.
11. *mf*

Concert Nº 19 von R. Kreutzer.
Moderato.
12. *f*

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Nº 22470

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Concert No 6 von P. Rode.

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Ferdinand David.

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Erklärung der Zeichen.

- ⊓ Herunterstrich.
- V Hinaufstrich.
- Sp. An der Spitze
- M. In der Mitte } des Bogens.
- Fr. Am Frosch
- h.B. Mit halbem Bogen.
- g.B. Mit ganzem Bogen.

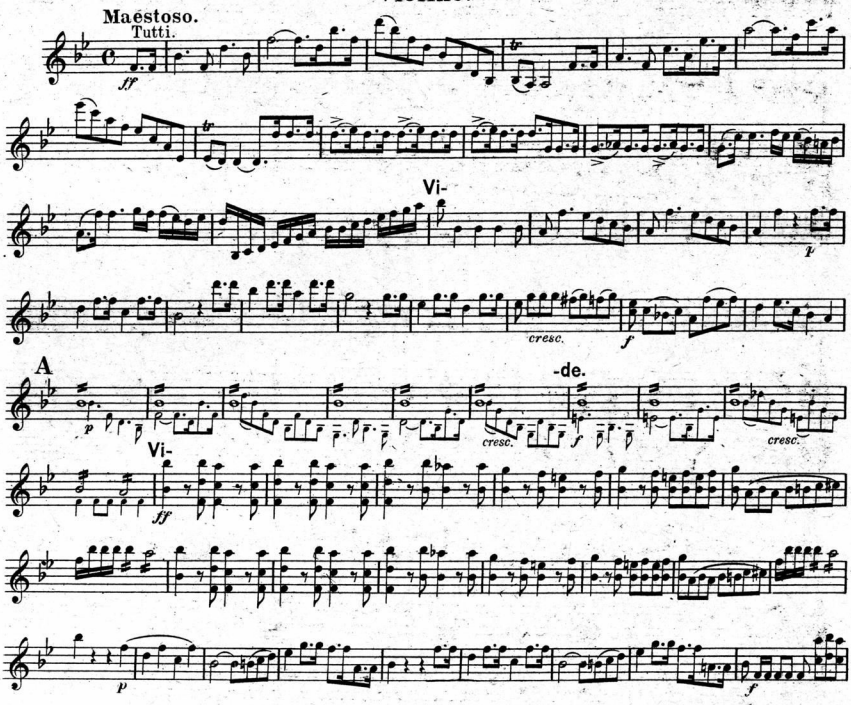
Explanation of the signs.

- ⊓ *down bow (pull the bow)*
- V *up bow (push the bow)*
- Sp. *at the point*
- M. *in the middle* } *of the bow.*
- Fr. *at the nut*
- h.B. *with the half of the bow (half bow)*
- g.B. *with the whole of the bow (full bow)*

Explication des Signes.

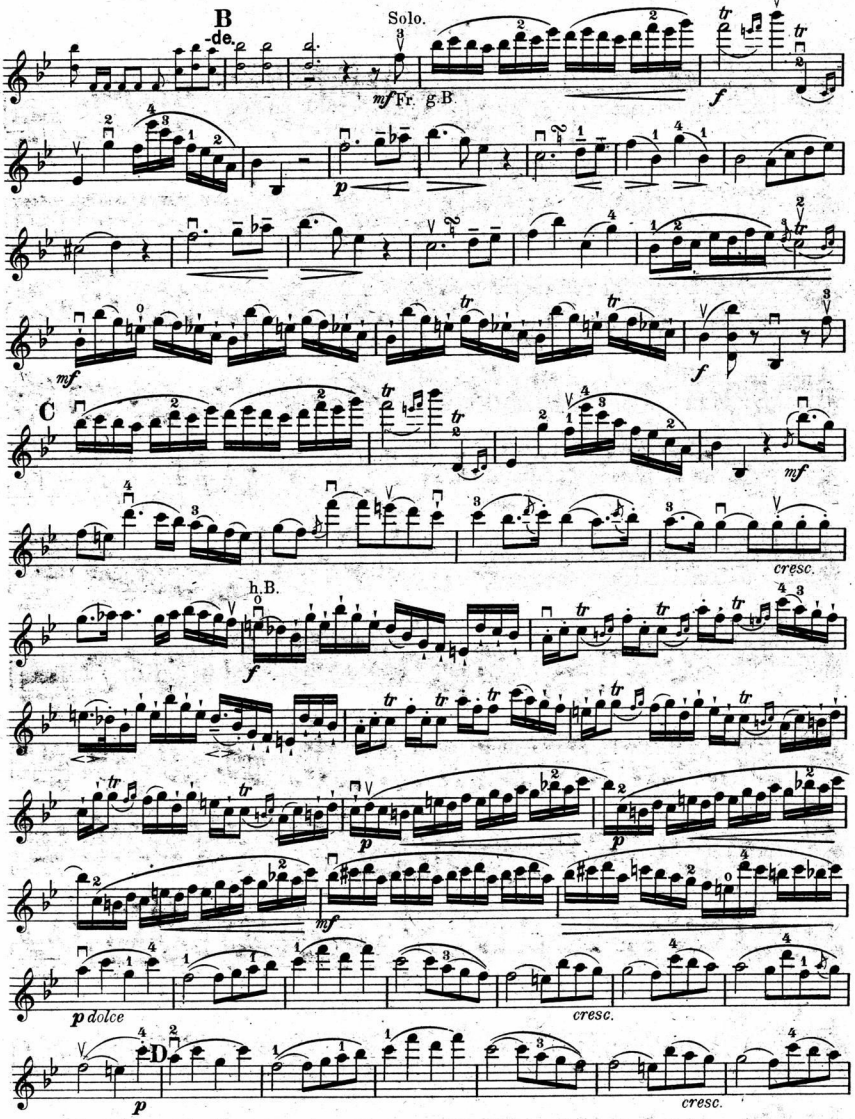
- ⊓ Tirez l'archet.
- V Poussez l'archet.
- Sp. De la pointe
- M. Du milieu
- Fr. Du talon } de l'archet.
- h.B. La moitié
- g.B. Tout l'archet.

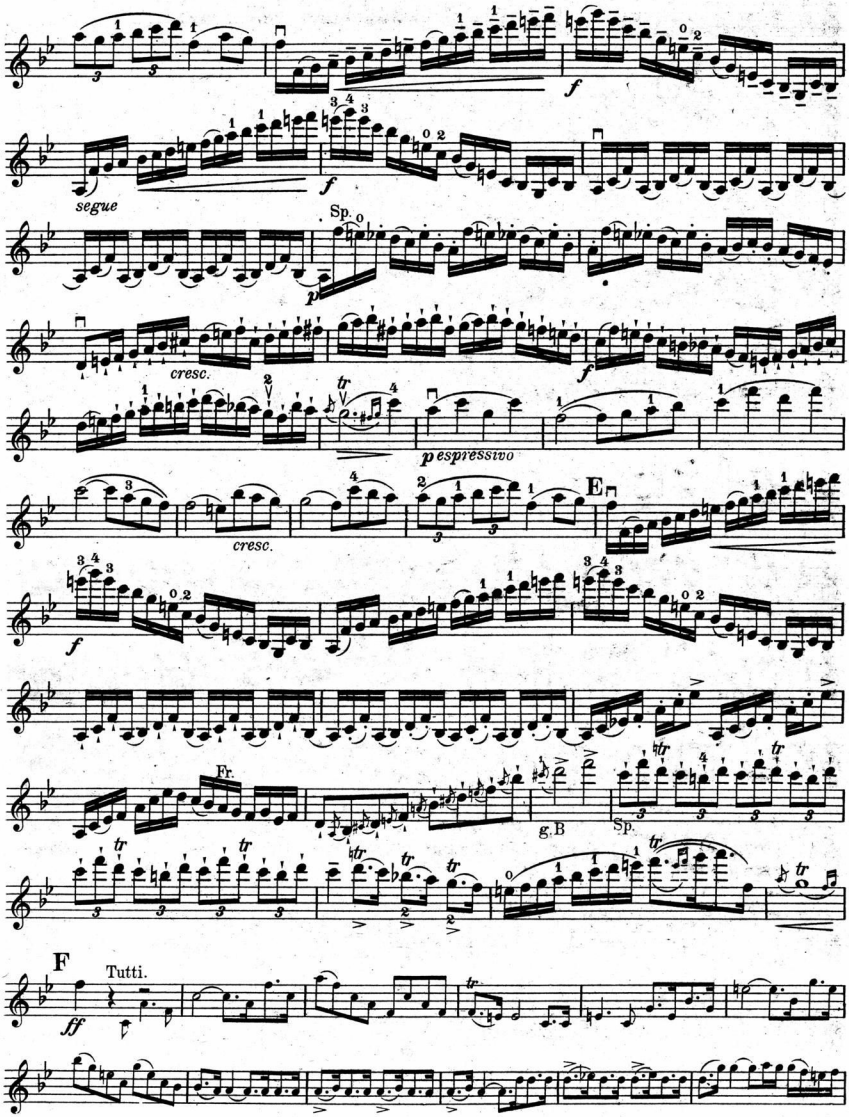
Violino.



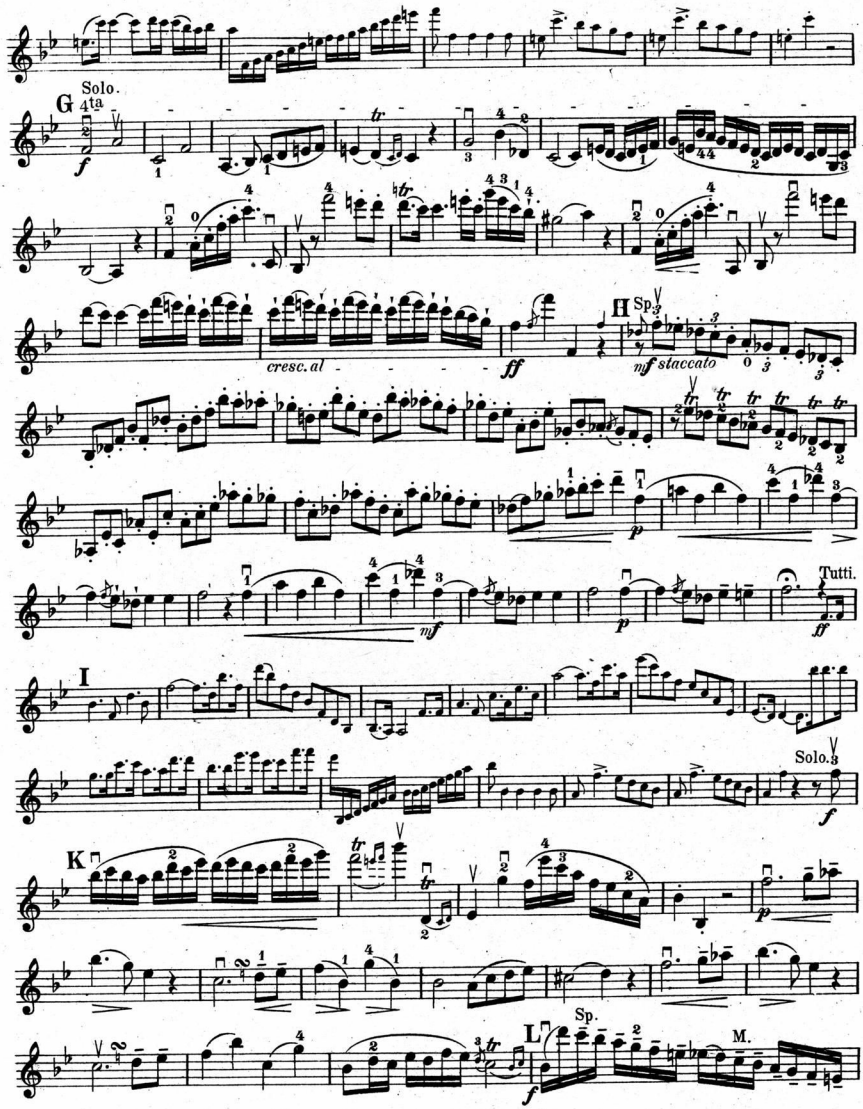
NB. Die Takte zwischen Vi-de, in den Tutti's, können ausgelassen werden

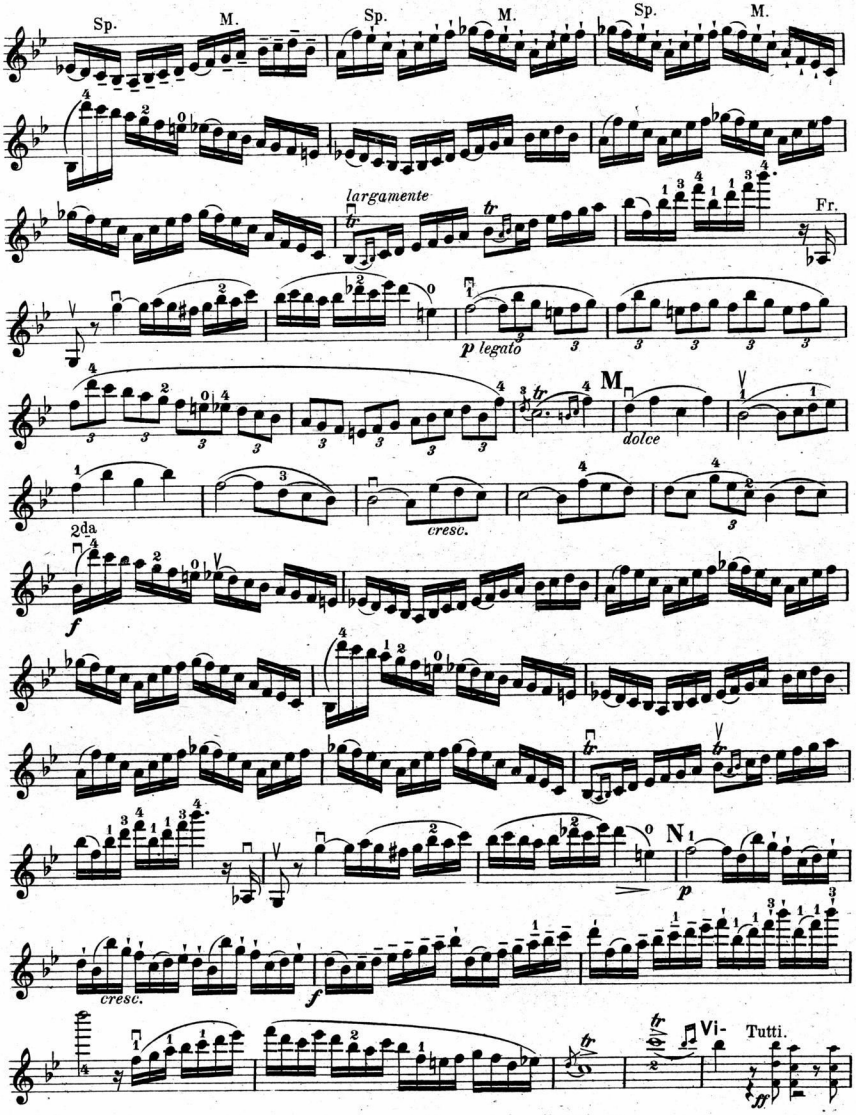
Violino.



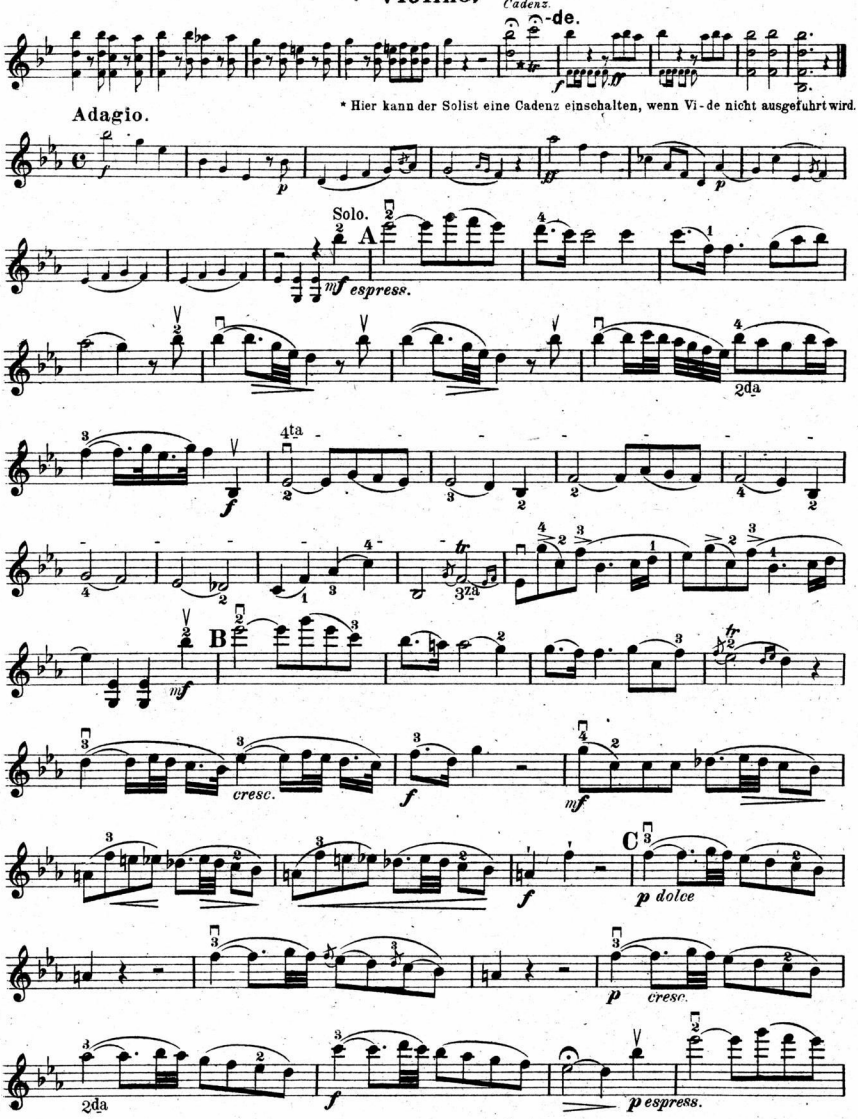

segue
Sp.
cresc.
espressivo
cresc.
E
Fr.
g.B
Sp.
F
Tutti.
ff

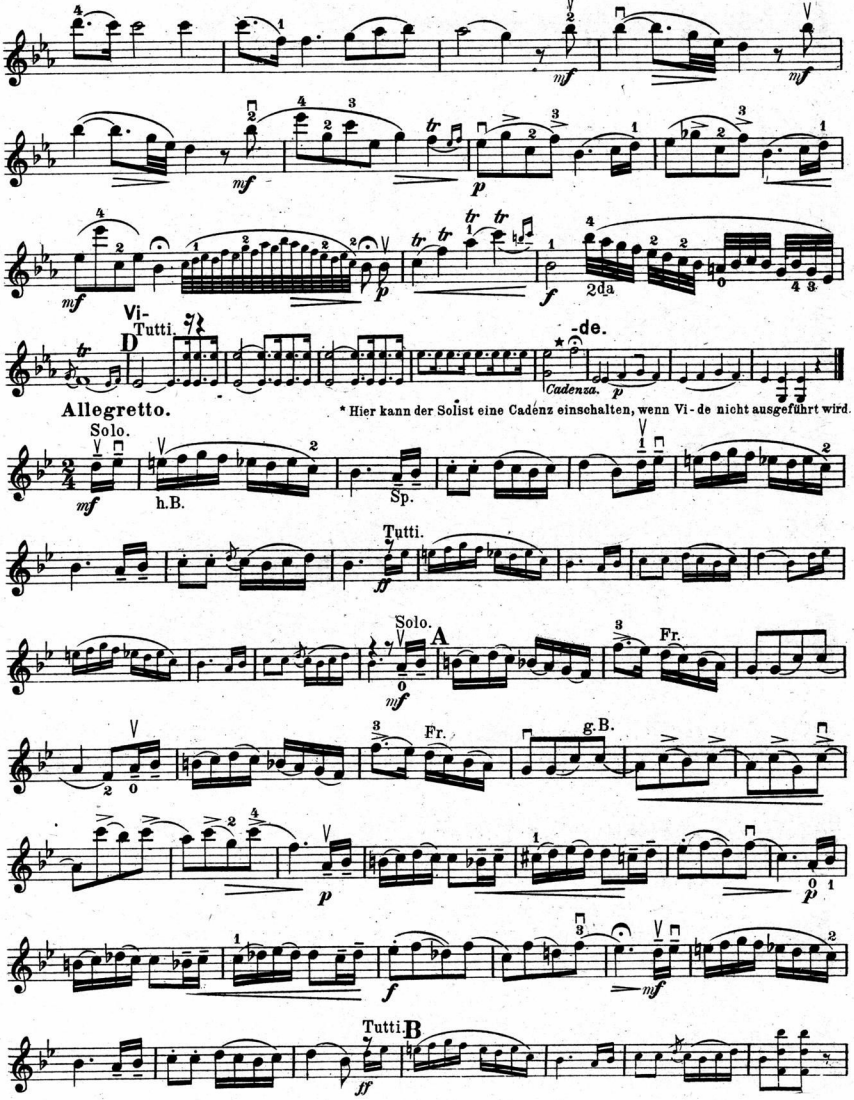
Violino.


G
Solo.
4ta
f
cresc. al
ff
H
Sp.
mf staccato
p
mf
Tutti.
ff
I
Solo.
f
K
p
Sp.
L
f
M.

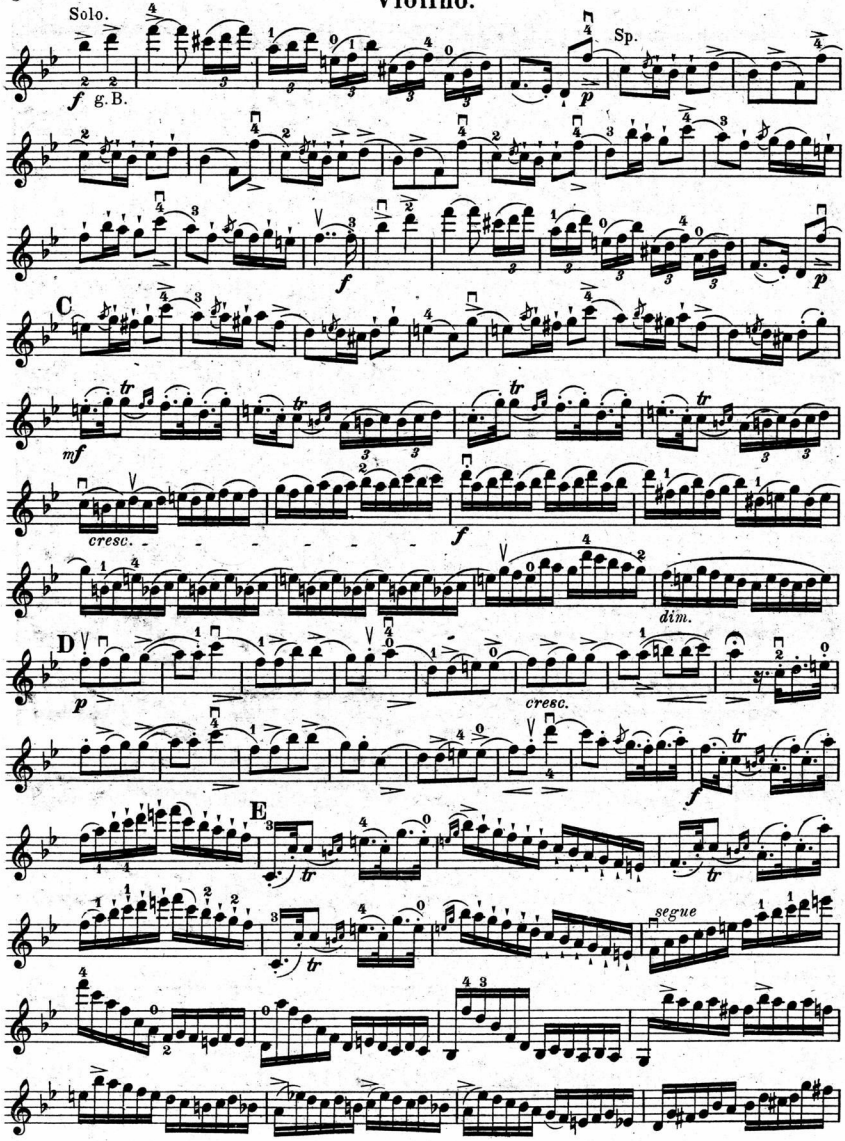

Sp.
M.
Sp.
M.
Sp.
M.
largamente
Fr.
p legato
M
dolce
cresc.
2da
f
N
p
cresc.
f
Vi-
Tutti.

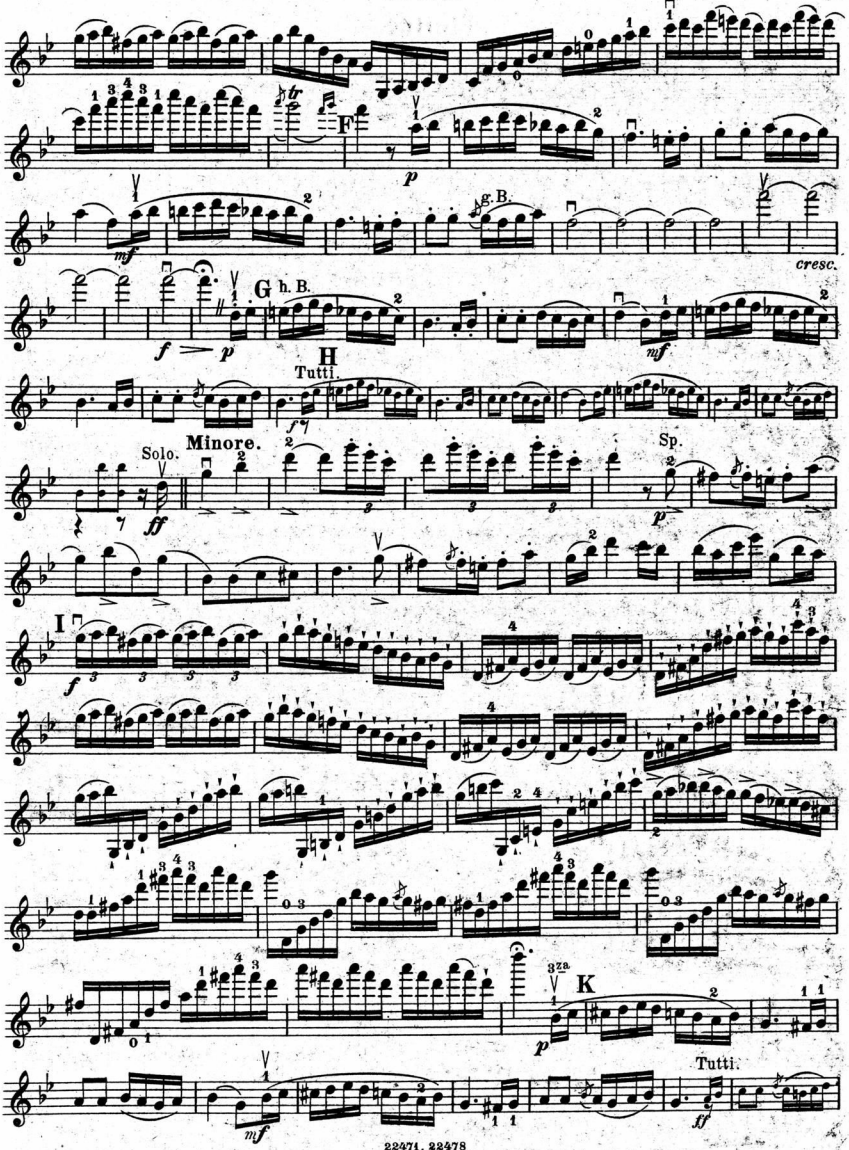
Violino.


Cadenz.
-de.
* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausgeführt wird.
Adagio.
Solo.
A
espress.
2da
4ta
3za
B
cresc.
C
p dolce
cresc.
2da
p espress.

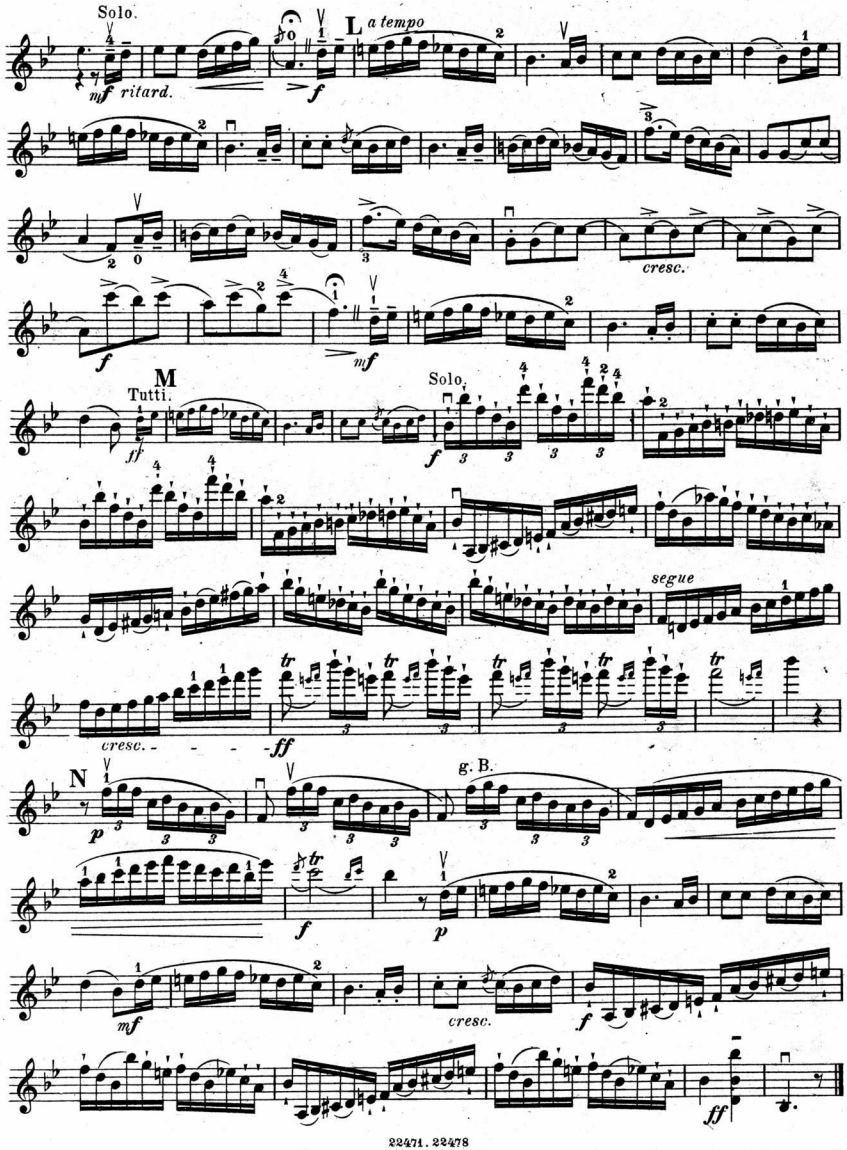

mf
p
2da
Vi-
Tutti.
D
-de.
Cadenza.
Allegretto.
* Hier kann der Solist eine Cadénz einschalten, wenn Vi-de nicht ausgeführt wird.
Solo.
h.B.
Sp.
Tutti.
ff
A
Fr.
g.B.
B

Violino.




F
p
mf
g. B.
cresc.
f
p
G
h. B.
H
Tutti.
f
mf
Solo.
Minore.
ff
Sp.
p
I
f
K
p
Tutti.
mf
ff

Violino.


Solo.
mf
ritard.
L
a tempo
f
cresc.
f
mf
M
Tutti.
ff
Solo.
f
segue
cresc.
ff
N
p
g. B.
f
p
mf
cresc.
f
ff