



OP. 32. N° 2.

A Monsieur Perrot.

RONDINO

N^o 2.
des trois

Morceaux de Salon

pour

Violon avec Piano

composés par

H. VIEUXTEMPS.

N^o 1781.
L.

OP. 32. N^o 2.

Pr. M. 2.

Propriété de l'Éditeur.

OFFENBACH & M, chez JEAN ANDRÉ.

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2.

MORCEAUX DE SALON.

RONDINO.

H. Vieuxtemps, Op. 32.

VIOLINO.

PIANO.

Allegretto.

p

cresc. -

f

mf

f

p

mf

sf

pp

f

p

mf

p

f

pp

f

p

This page of musical notation consists of three systems, each containing a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

System 1: The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 2: The vocal line continues with a melodic phrase marked *p*. The piano accompaniment includes dynamic markings of *f*, *pp*, and *f pp*.

System 3: The vocal line concludes with a melodic phrase marked *p*. The piano accompaniment includes dynamic markings of *mf*, *pp*, and *f*.

Performance markings include *cresc.* (crescendo) and *p* (piano) throughout the piece.

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con grazie. *sul A.* grazioso.

p *f* *mf* *p*

cresc. *f* *mf* *p*

cresc. *p*

sul D. *mf* *f* *f* *f* *sul G.*

pp *p* *mf*

f *pp*

con melancolia.

dolce.

poco cresc.

poco cresc.

cresc.

cresc.

Appassionato.

sul A.

ben legato.

Tempo 1^o

Tempo 1^o

p dolcemente.

mf

Grazie.

pp

p

poco cresc.

dimin.

pp

sempre

dimin.

pp

