

Z 74063

FRANZ DRDLA

COMPOSITIONS POUR VIOLON ET PIANO.

FRANZ DRDLA.



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I Position.

Nº 742.

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FRANZ DRDLA

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a) Edition originale M. 1.80
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1 position.

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* Orchestra Parts are to be had.

Publ. by Bosworth & C^o Leipzig.

Franz Drdla

Compositions pour Violon et Piano.

III. Lage überschreitend. *Mäßig schwierig.*

Chant d'Amour.

Beyond Third position. *Moderately Difficult.*

Tempo di Valse.

Valse Chanson.

Op. 33. M 1.80 2/- net fros 6.-

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III. Lage überschreitend. *Mäßig schwierig.*

Le Songe.

Beyond Third position. *Moderately Difficult.*

Moderato (nicht zu schnell, à la Nocturne). Not too quick.

Nocturne.

Op. 29. M 1.50 4/- fros 5.-

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III. Lage überschreitend. *Mäßig schwierig.*

Deuxieme Mazurka.

Beyond Third position. *Moderately Difficult.*

Tempo di Mazurka.

(G dur-G major)

Op. 23. M 2.- 4/- fros 6.-

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III. Lage überschreitend. *Mäßig schwierig.*

Danses hongroises. — Hungarian Dance.

Beyond Third position. *Moderately Difficult.*

Allegretto (nicht zu schnell).

Hej, haj!

Op. 80. N° 4. M 2.- 2/- net fros 6.-

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Alle Lagen. *Mäßig schwierig.*

Serenade N° 2.

In all positions. *Moderately Difficult.*

Allegretto.

(E dur - E major)

M 1.80 4/- fros 6.-

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Vorgeschritten, alle Lagen. *Schwierig.*

Première Mazurka.

Advanced in all positions. *Difficult.*

Tempo di Mazurka.

Op. 22. M 2.- 4/- fros 6.-

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Andante religioso.

Alban Förfster, Op.132.

p sul G *cresc.* *p cresc.* *mf* *p*
p *cresc.* *p cresc.* *mf* *p dim. poco rit.*

Spinnlied.

Spinning Song.

Alban Förfster.

p *p*

Arlequinade.

Pantomime.

Charles Godard.

mf *burlesco, ben accentuato* *p*

Priere.

Gebet.

Jenö Hubay, Op. 49. N°4.

f *p*

Plainte d'amour.

Melodie.

A. Tellier.

mf *p* *un poco rit.* *f* *un poco rit.*

Rosza Csárdás.

Danse Hongroise. — Ungarischer Tanz.

Allegro.

Jenő Hubay, Op. 55.

Andante, quasi Allegretto. (M. M. ♩=66.)

mp *pizz.* *m. a. m. z.* *arco* *arco* *sempre spicc.* *pp e stacc.*

Huszárenlied.

Allegro.

Jenő Hubay, Op. 55.

Moderato, tempo giusto. (M. M. ♩=100.)

ff *spiccato* *melodia ben marcato* *p*

Romanesca.

Hans Sitt.

Moderato.

p

Melodie.

Hans Sitt.

Allegretto.

sul G *mf* *p*

Gondoliera.

Hans Sitt.

Andantino.

p dolce *sempre p* *sul A*

Franz Drdla

Compositions pour Violon et Piano.

I. Lage. *Mäßig schwierig.*

Melodie.

First position. *Moderately Difficult.*

Op. 26 No 1. M 1.20 3/- fros 5.-

Andante.

The score for 'Melodie' is in 3/4 time with a key signature of one flat. The violin part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

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I. Lage. *Mäßig schwierig.*

Dialogue.

First position. *Moderately Difficult.*

Op. 27 No 1. M 1.20 3/- fros 5.-

Allegro.

The score for 'Dialogue' is in 3/4 time with a key signature of one flat. It features a lively melody in the violin with dynamic markings like *mf*, *cresc.*, and *f*. The piano accompaniment includes a rhythmic eighth-note pattern in the left hand and chords in the right hand.

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I. Lage. *Schwierig.*

Tarantella.

First position. *Difficult.*

Op. 27 No 2. M 1.60 4/- fros 6.-

Presto.

The score for 'Tarantella' is in 3/4 time with a key signature of two sharps. It is a fast, rhythmic piece with a driving eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf*, *sf*, and *f*.

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I. bis III. Lage. *Leicht.*

Wiegenlied.—Slumber Song.—Berceuse.

Intermezzo.

Up to Third position. *Easy.*

Op. 83. M 1.50 2/- net. fros 5.-

Andante.

sordini.

The score for 'Wiegenlied' is in 3/4 time with a key signature of one flat. It is a lullaby with a slow, rocking melody in the violin. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf*, *rit.*, and *f*.

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I. bis III. Lage. *Mäßig schwierig.*

Madrigale.

Up to Third position. *Moderately Difficult.*

Op. 25. M 1.80 4/- fros 6.-

Andante.

The score for 'Madrigale' is in 3/4 time with a key signature of two sharps. It features a complex, rhythmic melody in the violin with various tempo markings: *accel.*, *ritard.*, *a tempo*, and *cresc.*. The piano accompaniment includes a rhythmic eighth-note pattern in the left hand and chords in the right hand.

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Oskar Rieding. Compositions pour Violon et Piano.

Schlummerlied. - Berceuse.

I. Lage. Leicht.
Andante.

First position. Easy.
Op. 22 №1. M.1...3/1-

Musical score for Schlummerlied. - Berceuse, Op. 22 №1. M.1...3/1-. The score is in G major, 3/4 time, and consists of three staves: Violin, Piano, and Cello/Double Bass. The tempo is Andante. The music is in the first position.

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Rondo.

First position. Easy.
Op. 22 №3. M.2/3. 3/1-

I. Lage. Leicht.
Allegretto moderato.

Musical score for Rondo, Op. 22 №3. M.2/3. 3/1-. The score is in G major, 3/4 time, and consists of three staves: Violin, Piano, and Cello/Double Bass. The tempo is Allegretto moderato. The music is in the first position.

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Pastorale.

First and third position. Easy.
Op. 23 №1. M.1/50. 3/1-

I. u. III. Lage. Leicht.
Moderato.

Musical score for Pastorale, Op. 23 №1. M.1/50. 3/1-. The score is in G major, 3/4 time, and consists of three staves: Violin, Piano, and Cello/Double Bass. The tempo is Moderato. The music is in the first and third positions.

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Zigeuner-Marsch. - Gipsies March.

First and third position. Easy.
Op. 23 №2. M.1/50. 3/1-

I. u. III. Lage. Leicht.
Allegretto.

Musical score for Zigeuner-Marsch. - Gipsies March, Op. 23 №2. M.1/50. 3/1-. The score is in G major, 3/4 time, and consists of three staves: Violin, Piano, and Cello/Double Bass. The tempo is Allegretto. The music is in the first and third positions.

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Concertino

in ungarischer Weise. - in Hungarian Style.

First and third position. Rather easy.
Op. 21. M. 3...3/1-2st

I. u. III. Lage. Ziemlich leicht.
Andante sostenuto.

Musical score for Concertino in ungarischer Weise. - in Hungarian Style, Op. 21. M. 3...3/1-2st. The score is in G major, 3/4 time, and consists of three staves: Violin, Piano, and Cello/Double Bass. The tempo is Andante sostenuto. The music is in the first and third positions.

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Concertino in G dur. major.

First, third and fifth position. Moderately Difficult.
Op. 24. M. 3...3/1-2st

I. III. u. V. Lage. Mäßig schwierig.
Allegro moderato.

Musical score for Concertino in G dur. major, Op. 24. M. 3...3/1-2st. The score is in G major, 3/4 time, and consists of three staves: Violin, Piano, and Cello/Double Bass. The tempo is Allegro moderato. The music is in the first, third, and fifth positions.

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Traumbild. - Dream Picture.

The first to the fifth position. Rather easy.
Op. 27. M.1/50.2-4st

I. bis V. Lage. Ziemlich leicht.
Adagio.

Musical score for Traumbild. - Dream Picture, Op. 27. M.1/50.2-4st. The score is in G major, 3/4 time, and consists of three staves: Violin, Piano, and Cello/Double Bass. The tempo is Adagio. The music is in the first to the fifth positions.

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Libellentanz. - Dance of the Dragon Flies.

Beyond fifth position. Not difficult very effective.
Op. 20. M.1/50.

V. Lage überschreitend. Nicht schwer, sehr effectvoll.
Allegro moderato.

Musical score for Libellentanz. - Dance of the Dragon Flies, Op. 20. M.1/50. The score is in G major, 3/4 time, and consists of three staves: Violin, Piano, and Cello/Double Bass. The tempo is Allegro moderato. The music is in the fifth position and beyond.

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Träumerei.

Dreaming.

Edition facile.

Fr. Drdla, Op 21.

VIOLINO. *con sord.*
mf p mf

PIANO. *p*

ritard. a tempo p mf f

a tempo
ritard. p mf p

ritard. animato mf cresc.

mf animato

ROMANZE.

Franz Drdla.

Violine.

Pianoforte.

Andante. *ritard.* *f* *longa* *p* *tempo* *Sul E* *Sul A*

Andante. *p* *cresc.* *ritard.* *f* *pp* *ritard.* *p*

Sul A *f* *p* *p* *cresc.*

ritard. *tempo* *loco* *ff*

animato *f* *cresc.* *ritard.* *ff* *f* *tempo* *mf*

animato *cresc.* *f* *ritard.* *ff* *pp* *ritard.* *mf*

Sul F *tempo*

loco *loco* *f*

3
cresc. *mf* *cresc.* *cresc.*

Sul A *ritard.* *pp* *longa* *etwas langsamer.* *pp* *ritard.* *ritard.* *pp* *mf* *cresc.* *cresc.*

animato *cresc.* *ruhiger* *ritard.* *pp* *f* *Bewegter.* *f* *ruhiger* *ritard.* *mf* *Bewegter.* *mf*

Sul D *p* *accel. rando* *accelerando* *loco* *loco*

ritard. *f* *breit langsamer.* *ritard.* *mf* *ritard.* *f* *breit langsamer* *ff* *pp* *ritard.*

First system of the musical score, featuring a treble and bass clef. It includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. The key signature has two sharps (F# and C#).

Second system of the musical score. It includes the tempo marking *Langsam.* and dynamic markings such as *ritard.*, *ff*, *f*, *mf*, and *p*. There are also slurs and accents throughout the system.

Third system of the musical score. It begins with the instruction *Sul A.D.* and includes dynamic markings like *pp^s*, *ritard.*, and *mf*. There are also slurs and accents.

Fourth system of the musical score. It includes tempo markings *langsamer* and *animato*, along with dynamic markings *cresc.* and *rubig*. There are also slurs and accents.

Fifth system of the musical score. It includes tempo markings *langsamer*, *morendo*, and *ritard.*, along with dynamic markings *f*, *mf*, *pp*, and *p*. There are also slurs and accents.

77/1063-1963

Mischa Elman gewidmet.

Madrigale.

Franz Drdla, Op. 25.

Violino. *Andante.*

Piano. *f*

accel. ritard. 3

ritard. accel. ritard.

a tempo

a tempo

p

accel. ritard. 3 a tempo cresc.

accel. ritard. a tempo cresc.

p

p

p

VISION.

Franz Drdla. Op. 28.

Violino. *Andante.*
con sordino

Piano. *Andante.*
p *rall.* *p*

a tempo
animato *mf* *ritard.* *p*

p *pp* *mf*

pp *pp*

ROMANZE.

Violine.

Franz Drdla.

Andante.

f *longa p*

sul E

sul A

f *cresc.* *animato*

sul E *tempo*

f cresc. animato *ritard.* *ff* *f* *mf* *cresc.*

sul A *etwas langsamer*

ritard. *pp* *longa pp*

animato *cresc.* *ruhiger* *ritard. pp* *Bewegter.* *f*

p *D4* *p* *accelerando*

ritard. *f* *breit, langsamer* *p ritard.* *D4* *mf*



Violine.

tempo bewegter.

mf *mp animato*

cresc. *ritard.* *tempo breit sul G* *f*

sul G *accelerando* *ritard.*

schr breit *marc.* *f tempo* *fff* *p* *ritard.* *mp* *animato* *sf*

p *sf* *mf* *mf*

Langsam. *ritard.* *ff* *mf*

sul A-D *ritard.* *f* *mp* *langsamer*

animato *ruhig* *ritard.* *langsam* *morendo* *ritard.*