

# Schüler-Concertinos

für Violine und Klavier

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Op.6. G dur 1. bis 3. Lage ..... M 2.50

Op.8. G dur 1. Lage ..... » 1.80

**Arthur Seybold**

Op.121. D dur 1. bis 3. Lage ..... M 3.50

**Emil Söchting**

Op.138, N<sup>o</sup>1. G dur 1. Lage ..... M 1.80

Op.138, N<sup>o</sup>2. D dur 1. und 3. Lage . » 2.50

Op.138, N<sup>o</sup>3. C dur 1. und 2. Lage . » 1.80

Violinstimmen von N<sup>o</sup>1-6 in einem Hefte n. M 1,80

für 2 Violinen und Klavier

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Op.30. A dur 1. Lage ..... M 2.—



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# Schüler-Concertino.

## No. 4.

Adolf Huber, Op. 8.

*Allegro moderato.*

VIOLINO.

PIANO.

The musical score is written for Violino (Violin) and Piano. It is in G major and 2/4 time. The tempo is marked *Allegro moderato*. The score is divided into four systems. The first system shows the beginning of the piece, with a piano introduction marked *mf* and a violin melody. The second system continues the piano accompaniment with a *p* dynamic. The third system features a section marked *colli parte* (colla parte) with a *p* dynamic and *express.* markings. The fourth system concludes with a final flourish in the piano part.

System 1: Treble clef melody with dynamics *f* and *mf*. Piano accompaniment in G major with chords and eighth-note patterns. Dynamics include *p*.

System 2: Treble clef melody with dynamics *mf* and *rit.*. Piano accompaniment continues with eighth-note patterns. Dynamics include *rit.*.

System 3: Treble clef melody with dynamics *f* and *a tempo*. Piano accompaniment with chords and eighth notes. Dynamics include *p a tempo*.

System 4: Treble clef melody with dynamics *p*, *f*, and *p*. Piano accompaniment with chords and eighth notes. Dynamics include *p* and *mf*.

System 5: Treble clef melody with dynamics *p*, *f*, and *p*. Piano accompaniment with chords and eighth notes. Dynamics include *p* and *mf*.

*molto espress.* *rit.*

*f* *f* *mf*

(♩ = wie vorher die ♩)

*p*

*legato*

*p*

*breit*

*f* *marcato*

*mf*

*scherzo.*  
*p*

NB  
*staccato*  
*pp*

*pp*

*mf*

*espress.*

*p*

*legato*

*p*

*f*

NB: Die rechte Hand kann fortfallen und man begleitet nur links bis \*

Musical score for the first system, featuring piano and bass staves. The piano part has a complex rhythmic pattern with dynamic markings *f*, *ff*, and *rit.*. The bass part has a steady accompaniment.

## Tempo I.

Musical score for the second system, marked "Tempo I.". The piano part features a melodic line with dynamic markings *mf* and *mf*. The bass part has a steady accompaniment with dynamic marking *p*.

Musical score for the third system. The piano part has a melodic line with dynamic markings *mf espress.* and *colla parte*. The bass part has a steady accompaniment with dynamic markings *mf* and *espress.*.

Musical score for the fourth system. The piano part has a melodic line with dynamic markings *mf* and *f*. The bass part has a steady accompaniment.

First system of the musical score. The top staff (treble clef) features a melodic line with a *amoroso* marking. The bottom two staves (grand staff) provide harmonic accompaniment, with a *p* (piano) dynamic marking.

Second system of the musical score. The top staff has a *f* (forte) dynamic marking. The bottom two staves have *mf* (mezzo-forte) and *p* (piano) dynamic markings. The word *ten.* (tension) appears above the top staff.

Third system of the musical score. The top staff has a *f* (forte) dynamic marking. The bottom two staves have *mf* (mezzo-forte) and *p* (piano) dynamic markings. The word *marcato* is written below the bottom staff.

Fourth system of the musical score. The top staff has a *f* (forte) dynamic marking. The bottom two staves have *mf* (mezzo-forte) and *p* (piano) dynamic markings. The word *marc.* (marcato) is written below the bottom staff.

Fifth system of the musical score. The top staff has a *ff* (fortissimo) dynamic marking. The bottom two staves have *mf* (mezzo-forte) and *ff* (fortissimo) dynamic markings.

## Schüler-Concertino.

## No. 4.

## Violino

Allegro moderato.

Adolf Huber, Op. 8.

Aufführungsrecht vorbehalten.

4 Piano. *mf*

*mf espress.*

*f* *mf*

*mf* *rit.* *a tempo* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*f molto espress.* *mf*

(♩ - wie vorher die ♩)

*breit* *f*



Violino.

*scherzando*  
*p*

*espress.*

*Tempo I.*

*mf* *mf* *mf*

*f* *mf* *amoroso*

*Frosch.* *f*

*ten.* *ten.* *f*

*f* *mf*

*f* *mf*

*ff*



90/1667-1963.