Verlag von Hugo Pohle, Hamburg.

DIE KÖNIGIN VON SABA

von

Carl Goldmark.

OP. 27.

Potpourri

für das Pianoforte.

Zu zwei Händen von Hr. Cramer..... M. 2,—.
Zu zwei Händen von Walter von Rosen (leicht) „ 2,—.
Zu vier Händen von Hr. Cramer..... „ 3,—.

Für Pianoforte & Violine
von
Walter von Rosen.
M. 4.

Die Königin von Saba.

Oper in vier Acten

(nach einem Text von Mosenthal)

von

CARL GOLDMARK.

Vollständiger Clavierauszug zweihändig mit Text M. 15. — Netto.

Clavierauszug ohne Text:

(von F. Gust. Jansen.)

Für Pianoforte zu 2 Händen M. 10. — Netto. Für Pianoforte zu 4 Händen M. Netto.

	M.	Pf.
№ 1. Einleitung zur Oper.		
Partitur	5.	—
Orchesterstimmen cplt.	9.	—
(Duplirstimmen: Viol. I. M. 0, 50. Viol. II. M. 0, 50. Viola M. 0, 25. Vlcll. M. 0, 25. Bass M. 0, 25.)		
Clavierauszug zu 4 Händen	2.	—
Clavierauszug zu 2 Händen	1.	50.
№ 2. Festlicher Einzugs Marsch d. Königin v. Saba für grosses Orchester mit Chor (ad libitum).		
Partitur.	10.	—
Orchesterstimmen cplt.	15.	—
Chorstimmen (à 25 Pf.)	1.	—
(Duplirstimmen: Viol. I. M. 0, 75. Viol. II. M. 0, 75. Viola M. 0, 75. Vlcll. M. 0, 50. Bass M. 0, 50.)		
Clavierauszug zu 4 Händen	4.	—
Clavierauszug zu 2 Händen	2.	50.
№ 3. Einleitung zum 2ten Act. (Nachtstück und Festmusik.)		
Partitur.	6.	—
Orchesterstimmen cplt.	10.	—
(Duplirstimmen: Viol. I. M. 0, 60. Viol. II. M. 0, 60. Viola M. 0, 60. Vlcll. M. 0, 60. Bass M. 0, 30.)		
Clavierauszug zu 4 Händen	3.	—
Clavierauszug zu 2 Händen	2.	—
№ 4. Balletmusik. (III. Act.)		
Partitur	12.	—
Orchesterstimmen cplt.	15.	—
(Duplirstimmen: Viol. I. M. 1. —. Viol. II. M. 1. —. Viola M. 0, 75. Vlcll. M. 0, 75. Bass M. 0, 50.)		
Clavierauszug zu 4 Händen	5.	—
Clavierauszug zu 2 Händen	4.	—

Ferner:	M.	Pf.
aus dem **I. Act:**		
№ 5. Scene der Sulamith. („der Freund ist dein") für Sopran-Solo, Frauen-Chor u. Orchester.		
Partitur	4.	—
Orchesterstimmen cplt.	8.	—
Chorstimmen (à 30 Pf.)	0.	60.
(Duplirstimmen: Viol. I. M. 0, 30. Viol. II. M. 0, 30. Vlcll. M. 0, 30. Viola M. 0, 30. Bass M. 0, 30.)		
Clavierauszug mit Text	2.	—
№ 6. Erzählung Assad's	2.	—
aus dem **II. Act:**		
№ 7. Scene der Königin im Garten	2.	—
№ 8. Lied Assad's. („Magische Düfte")	1.	—
№ 9. Duett. (Königin und Assad)	2.	—
№ 10. Scene Salomo's im Tempel („Blick' empor")	1.	50.
aus dem **III. Act:**		
№ 11. Duett. (Salomo und Königin von Saba)	3.	—
№ 12. Scene mit Chor. (Sulamith bei Salomo)		
Partitur	4.	—
Orchesterstimmen cplt.	8.	—
(Duplirstimmen: Viol. I. M. 0, 30. Viol. II. M. 0, 30. Viola M. 0, 30. Vlcll. M. 0, 30. Bass M. 0, 30.)		
Chorstimmen (à 15 Pf.)	0.	60.
Clavierauszug	2.	50.
aus dem **IV. Act:**		
№ 13. Duett. (Königin von Saba und Assad)	3.	—
№ 14. Scene des Assad. (Gebet in der Wüste)	1.	50.
Potpourri für Pianoforte zu 2 Händen		
Ites Potpourri von Hr. Cramer	2.	—
IItes Potpourri (erleichtert) von Walter von Rosen	2.	—
Potpourri für Pianoforte zu 4 Händen von Hr. Cramer	3.	—
Potpourri für Pianoforte und Violine von Walter von Rosen	4	—

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár
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Eigenthum des Verlegers.

HAMBURG, HUGO POHLE.

Schweers & Haake

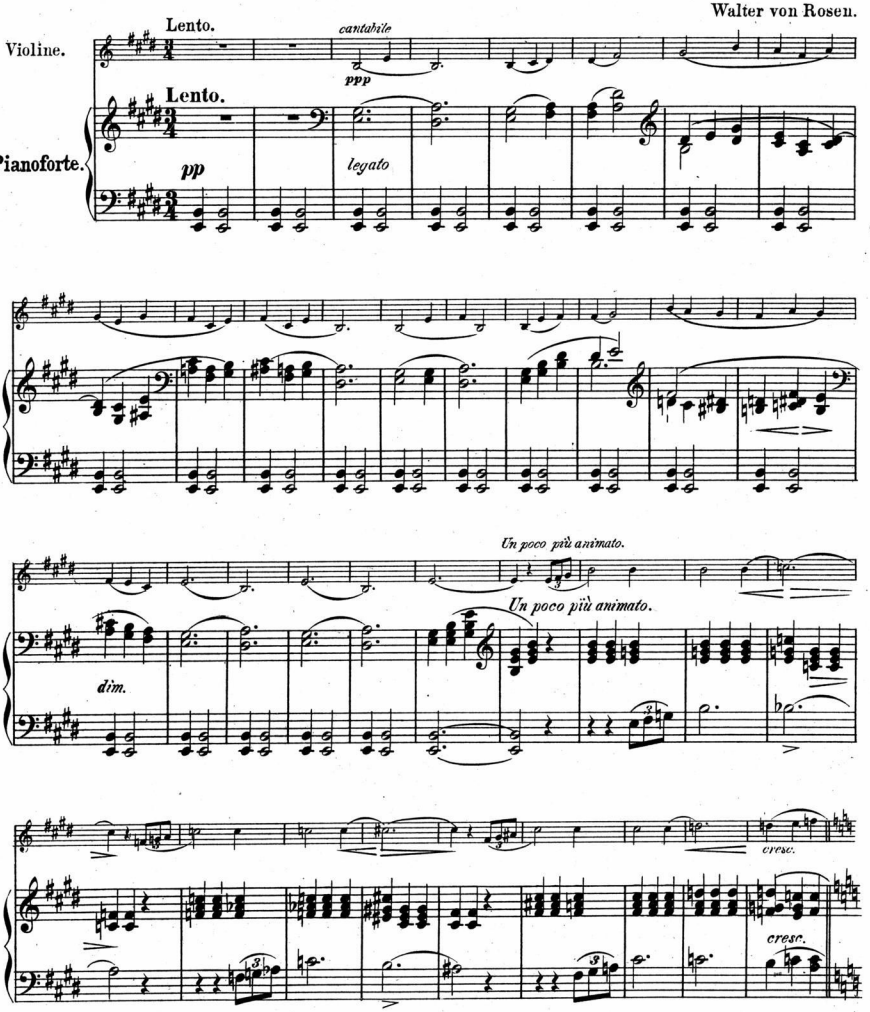
BREMEN.

Lith. Anst. v. C. A. Fischer, Leipzig.

Die Königin von Saba.

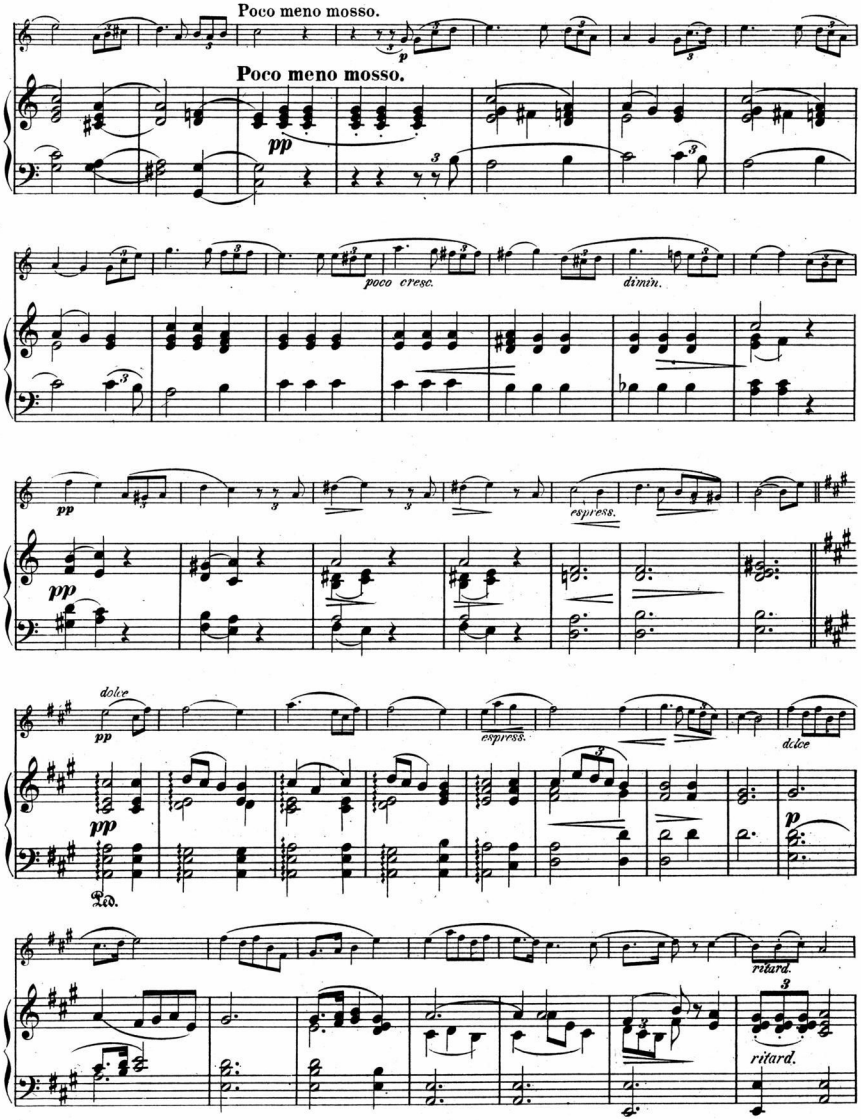
Potpourri für Violine und Pianoforte.

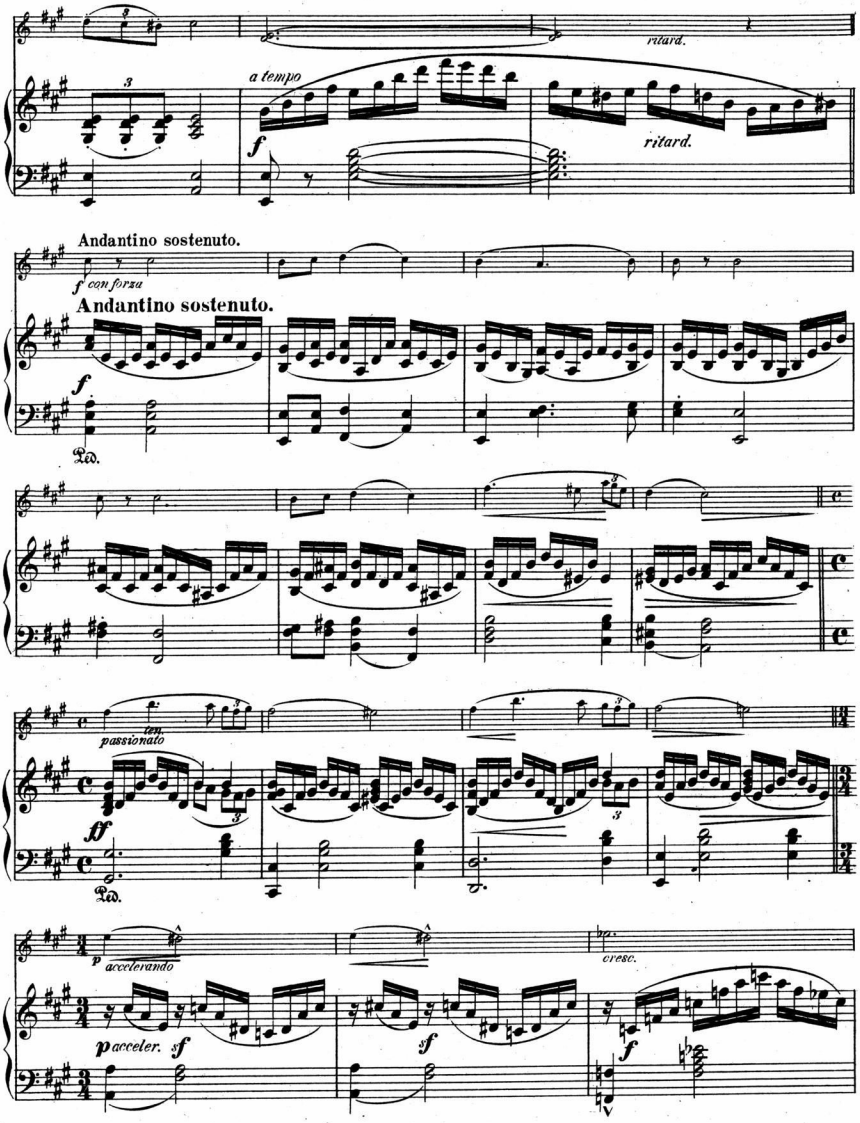
Walter von Rosen.

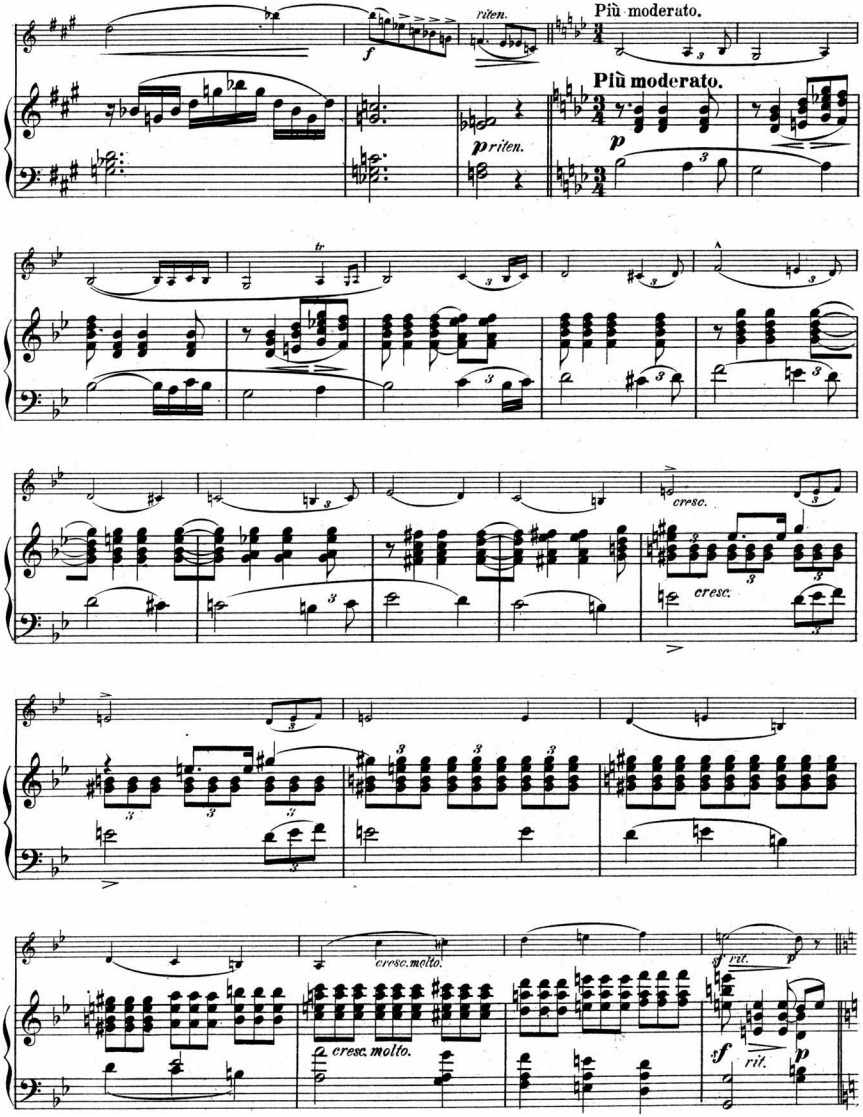


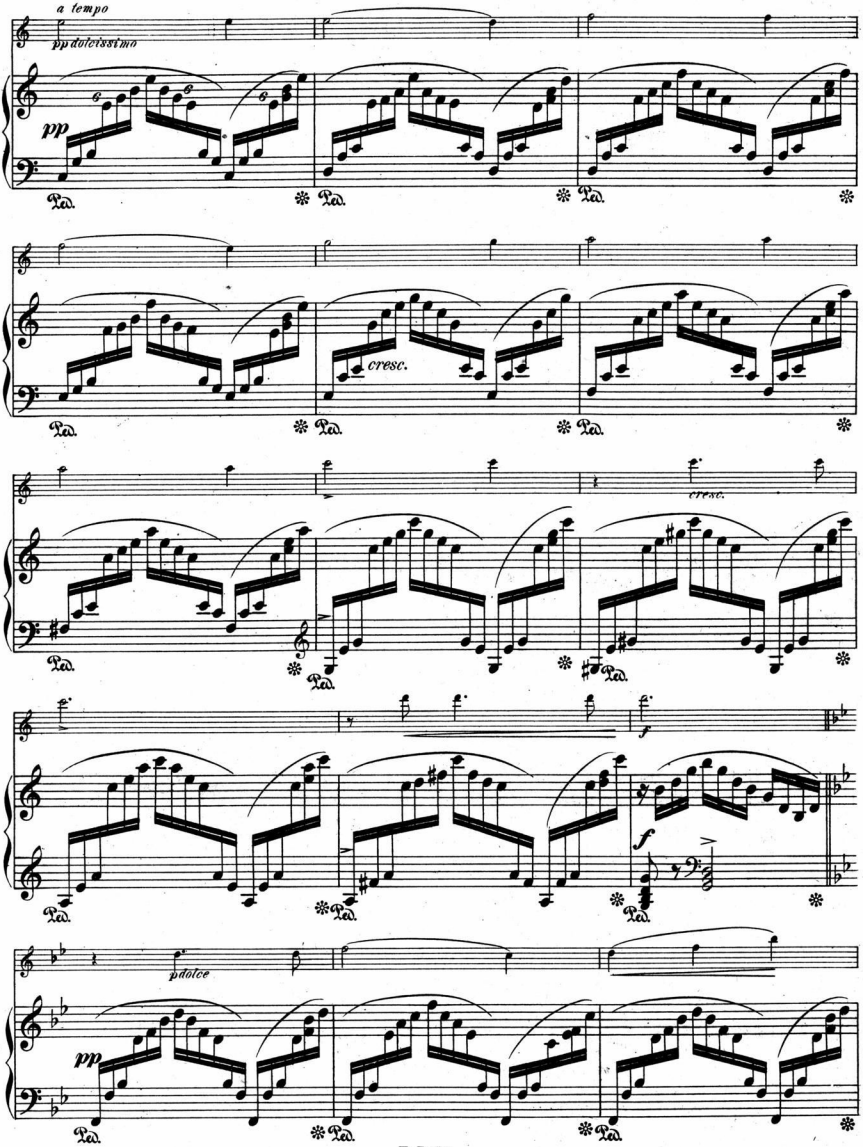
Stich und Druck der Röder'schen Officin in Leipzig.

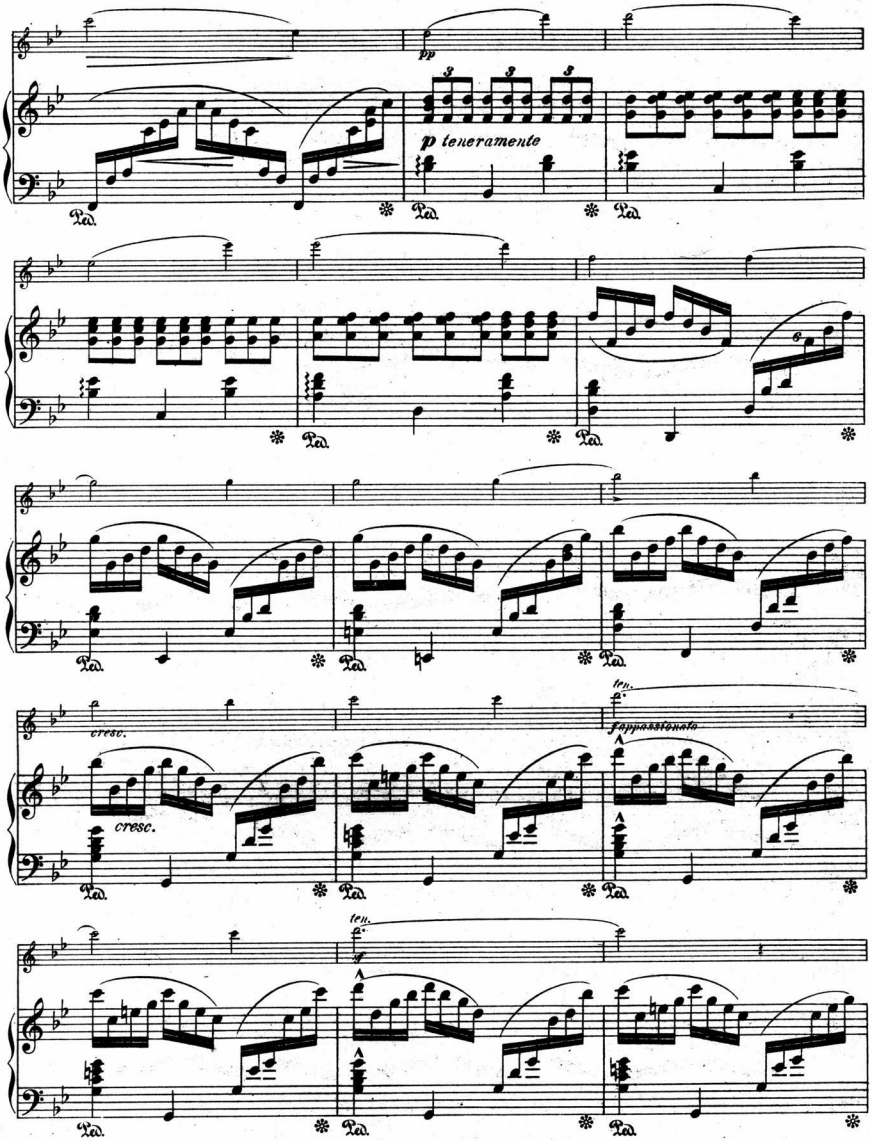
H.P. 476

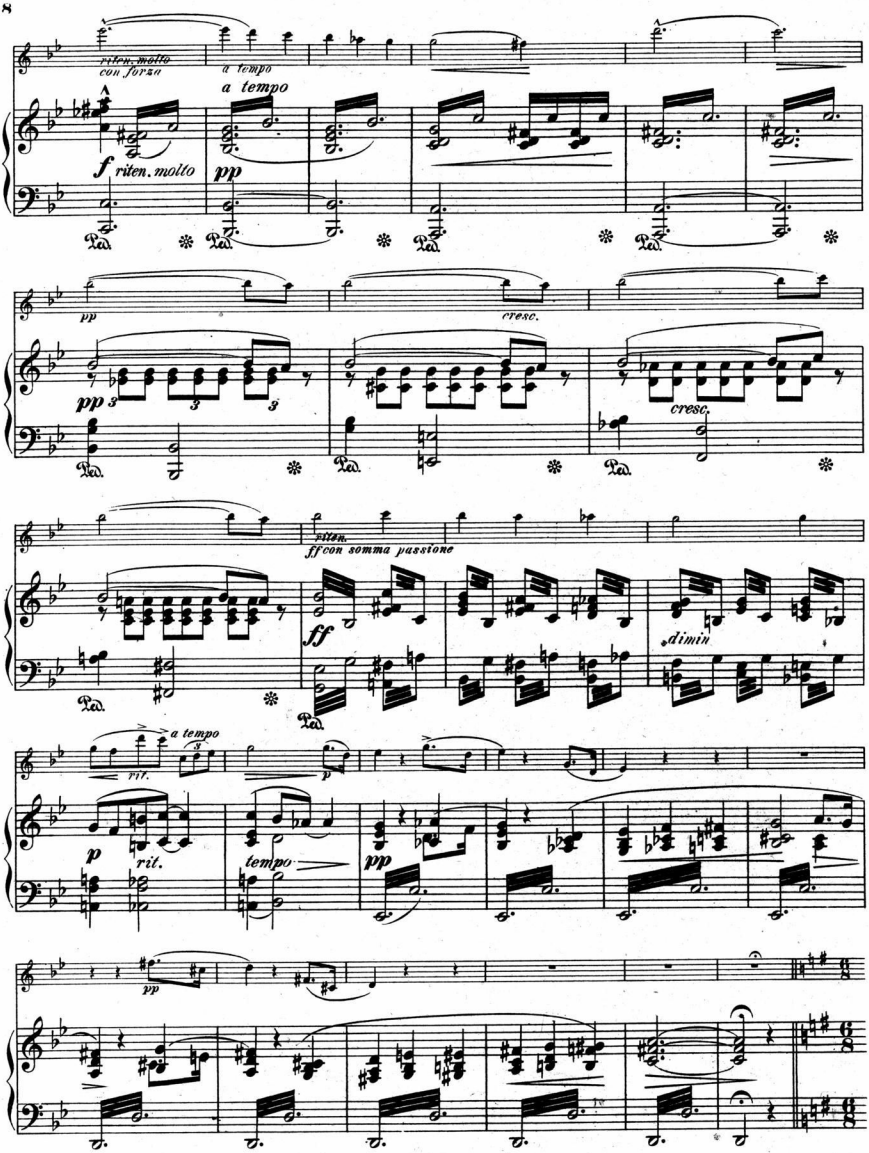

Poco meno mosso.
Poco meno mosso.
poco cresc.
dimin.
espress.
dolce
espress.
dolce
ritard.
ritard.

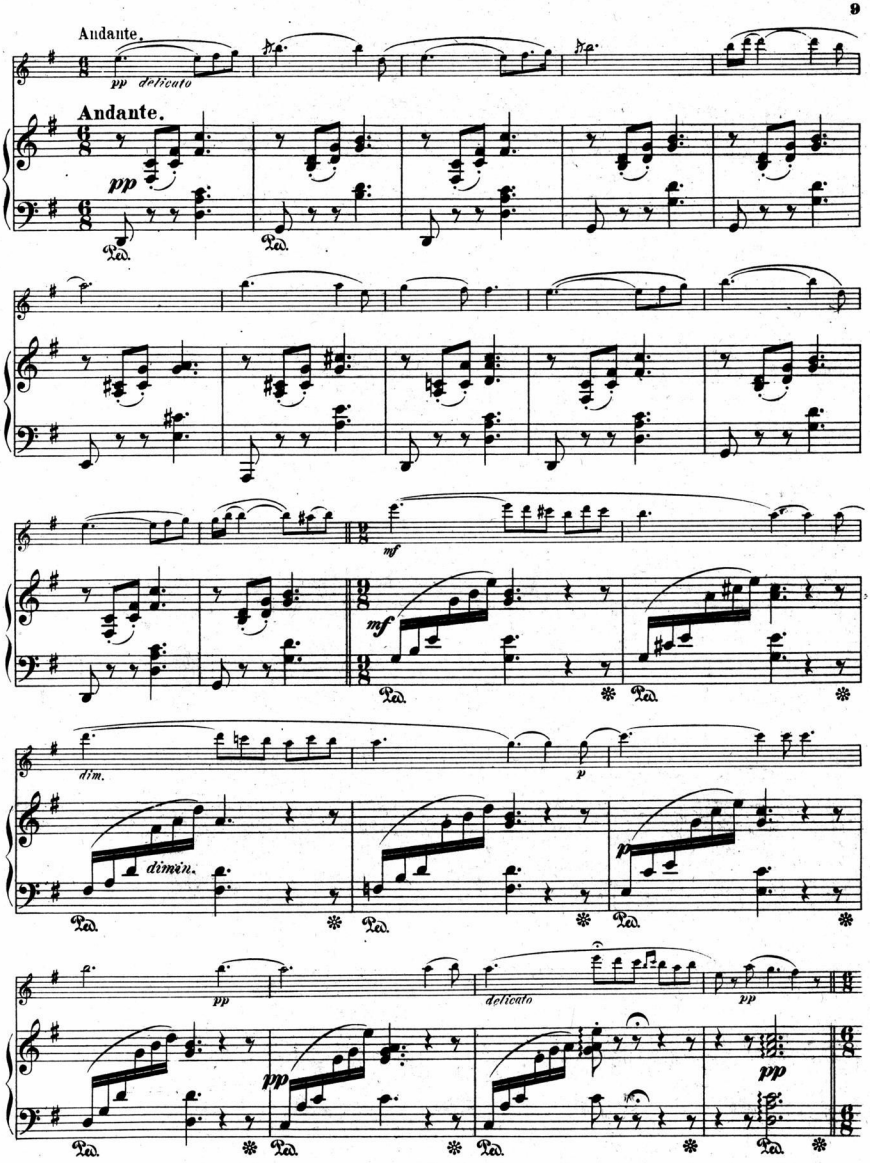

ritard.
a tempo
f
ritard.
Andantino sostenuto.
f con forza
Andantino sostenuto.
f
Ped.
ten.
passionato
ff
Ped.
p accelerando
cresc.
p acceler.
sf
sf
f

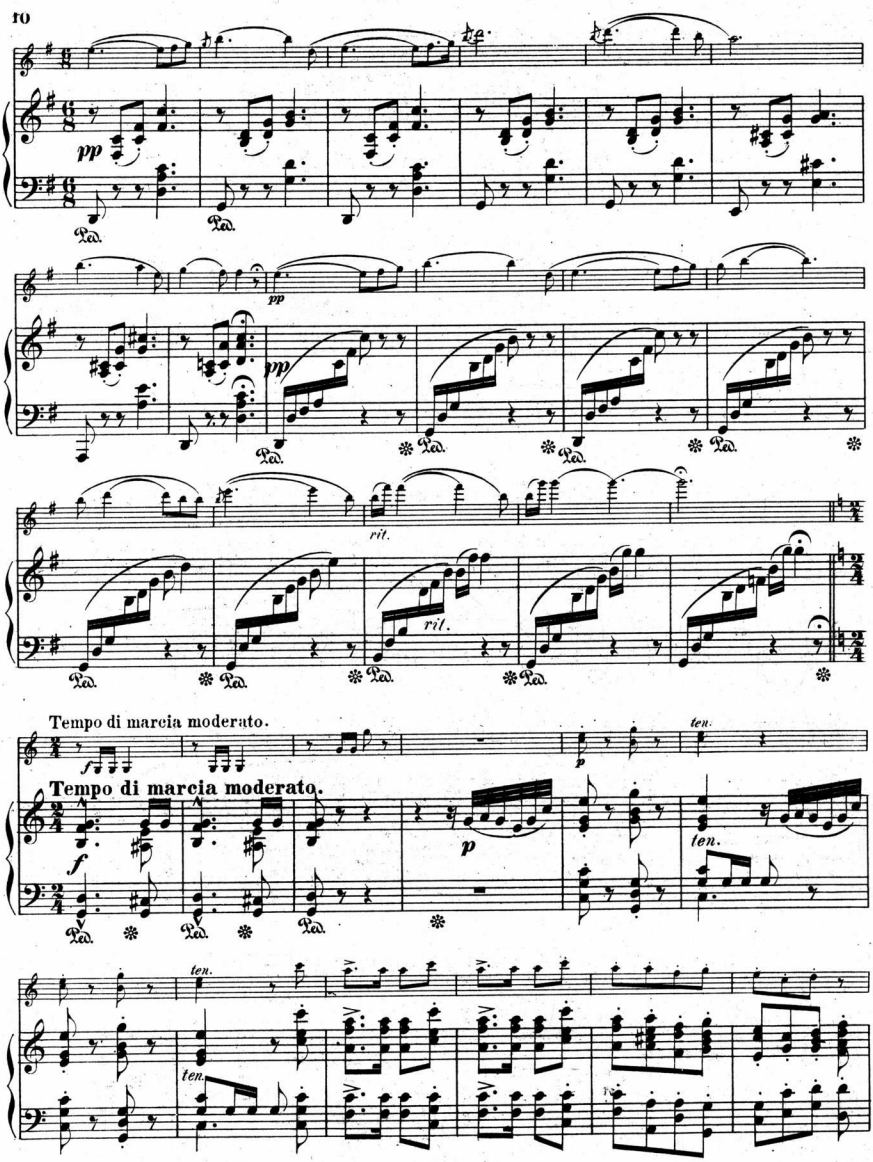

riten.
Più moderato.
Più moderato.
p riten.
p
cresc.
cresc.
cresc. molto.
cresc. molto.
rit.
rit.

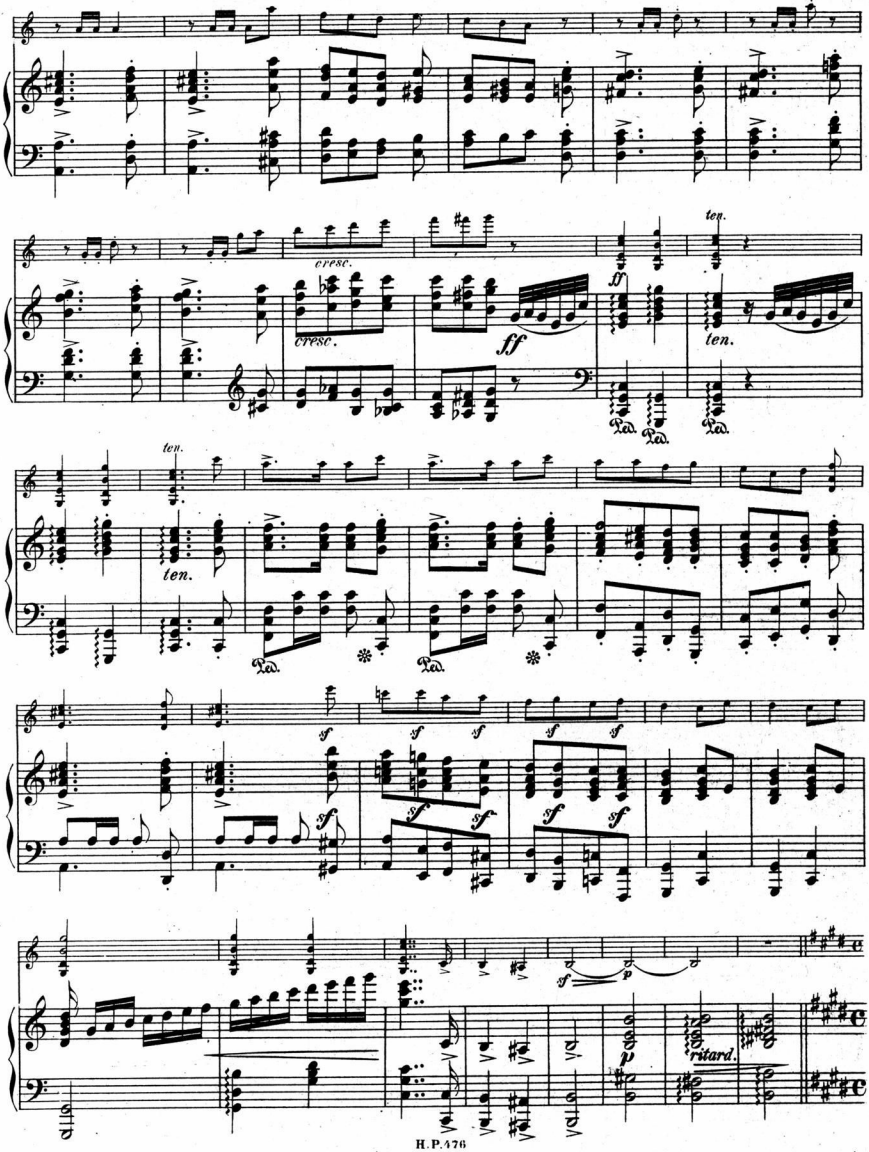

a tempo
pp dolcissimo
pp
Ped.
cresc.
cresc.
f
f
p dolce
pp

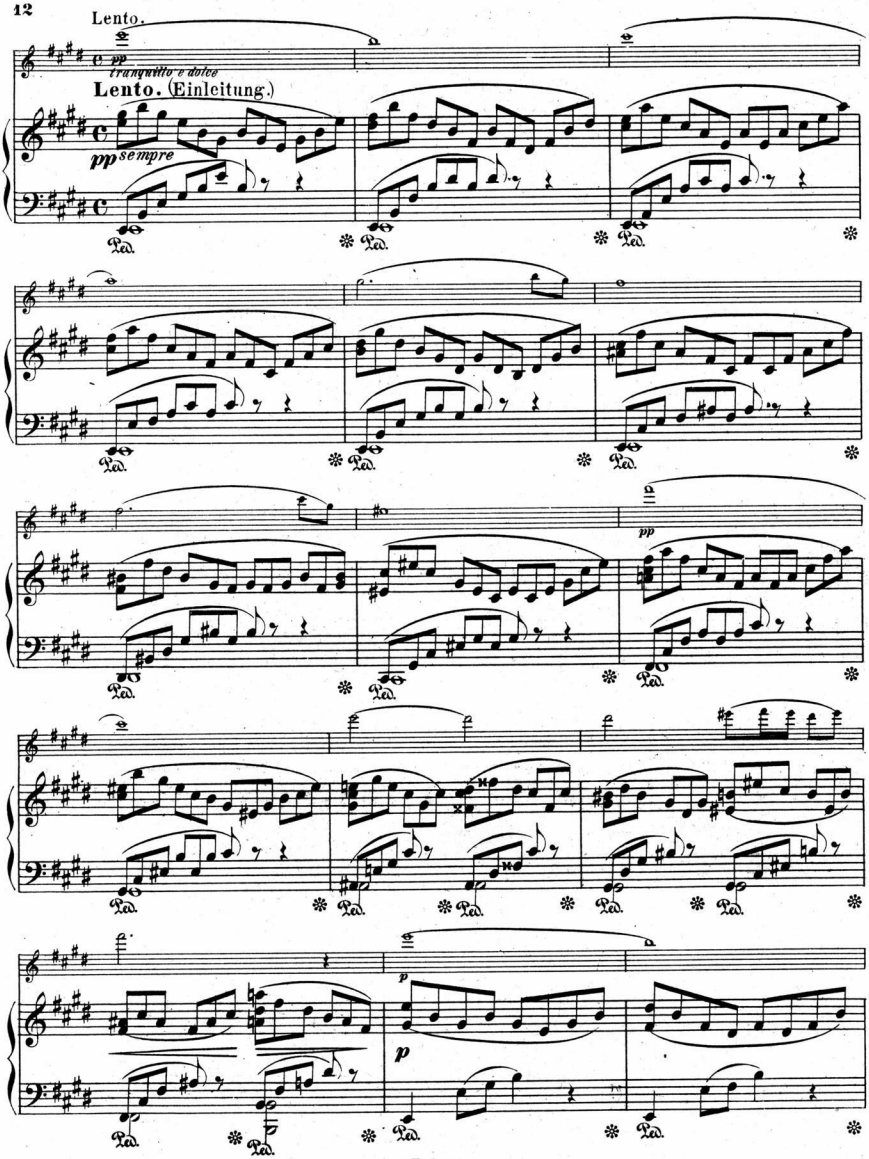

pp
p teneramente
cresc.
cresc.
ten.
f appassionato
ten.
Ped.

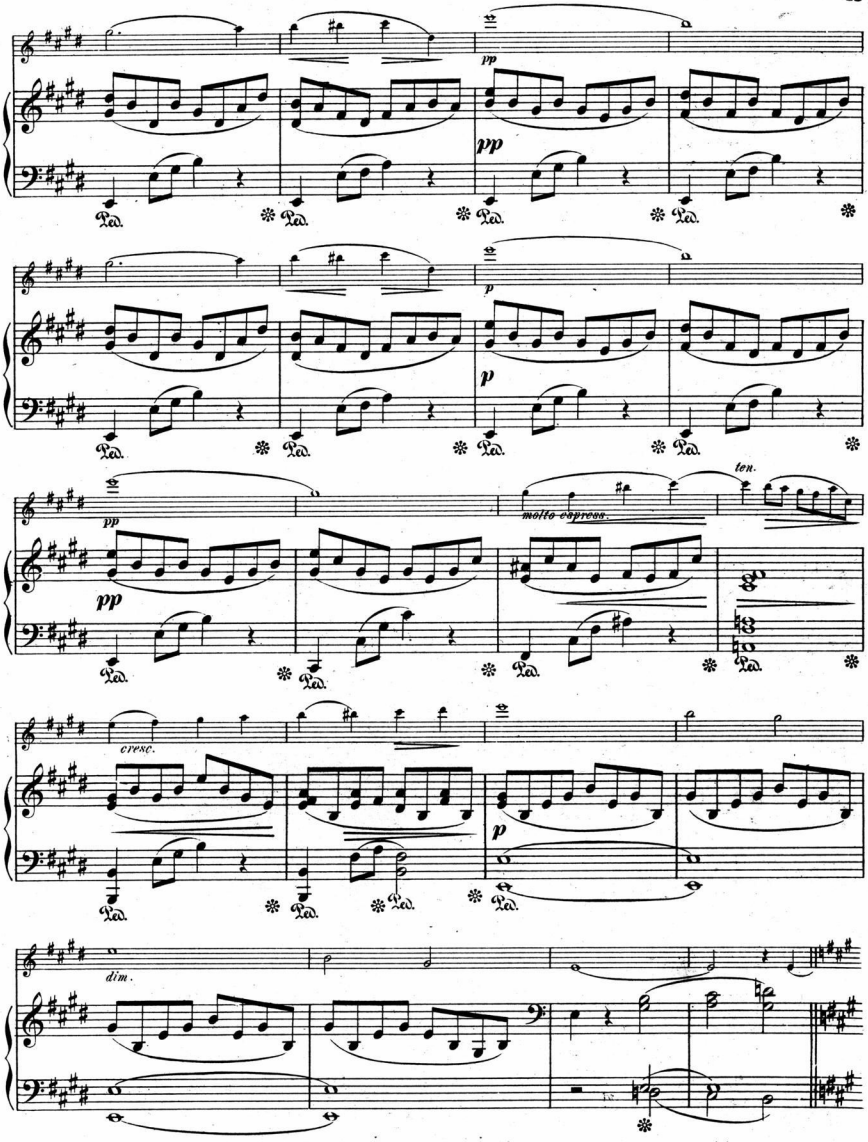

riten. molto
con forza
a tempo
a tempo
f riten. molto
pp
Ped.
pp
cresc.
cresc.
ritten.
ff con somma passione
ff
dimin
a tempo
rit.
p
p
rit.
tempo
pp
pp

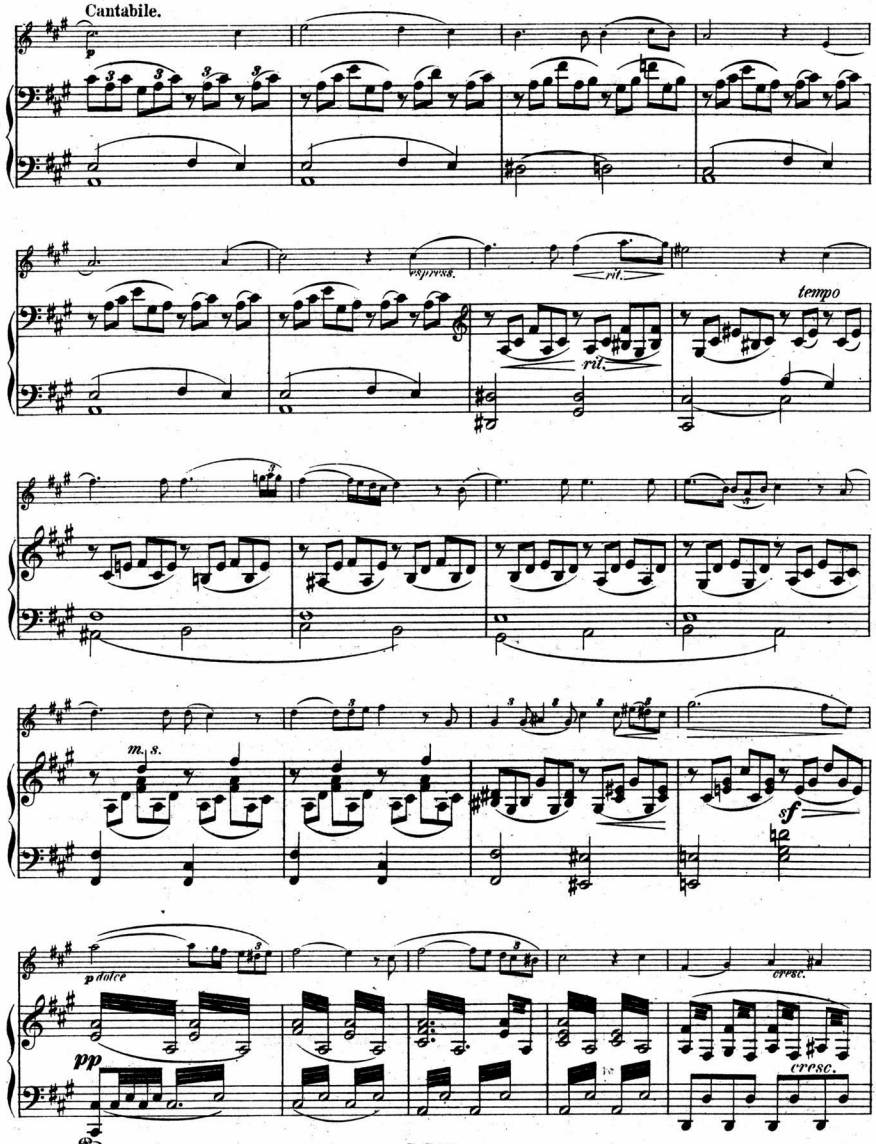

Andante.
pp delicato
Andante.
pp
Ped.
mf
dim.
dimin.
p
delicato
pp

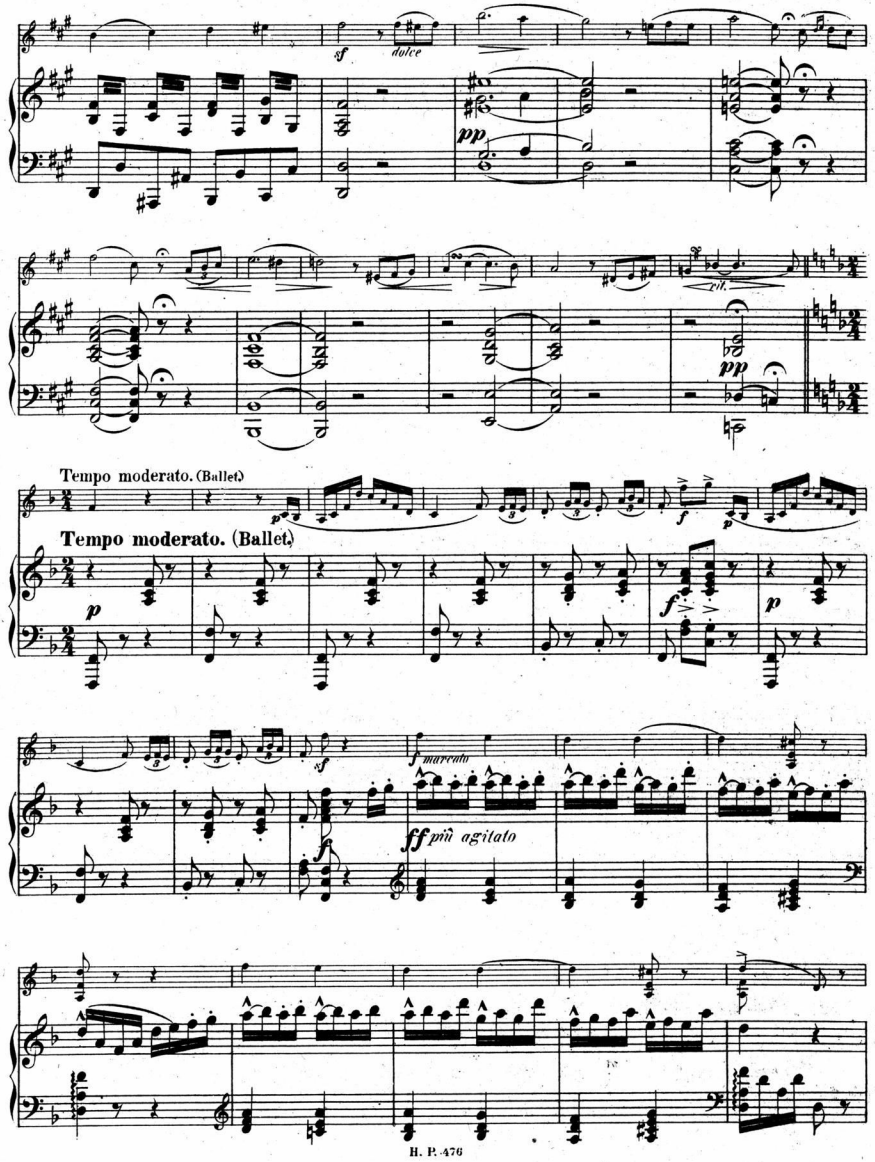

pp
Ped.
rit.
Tempo di marcia moderato.
f
p
ten.

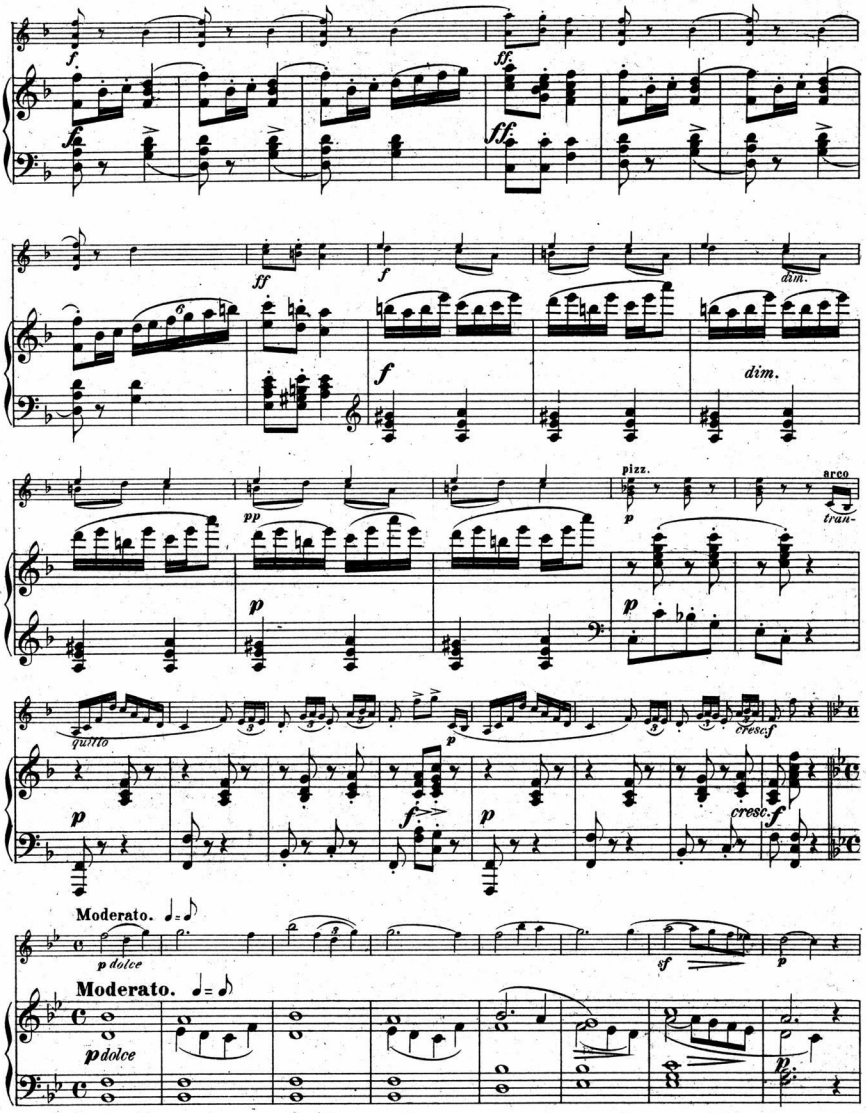

cresc.
ff
ten.
Ped.
sf
p
ritard.

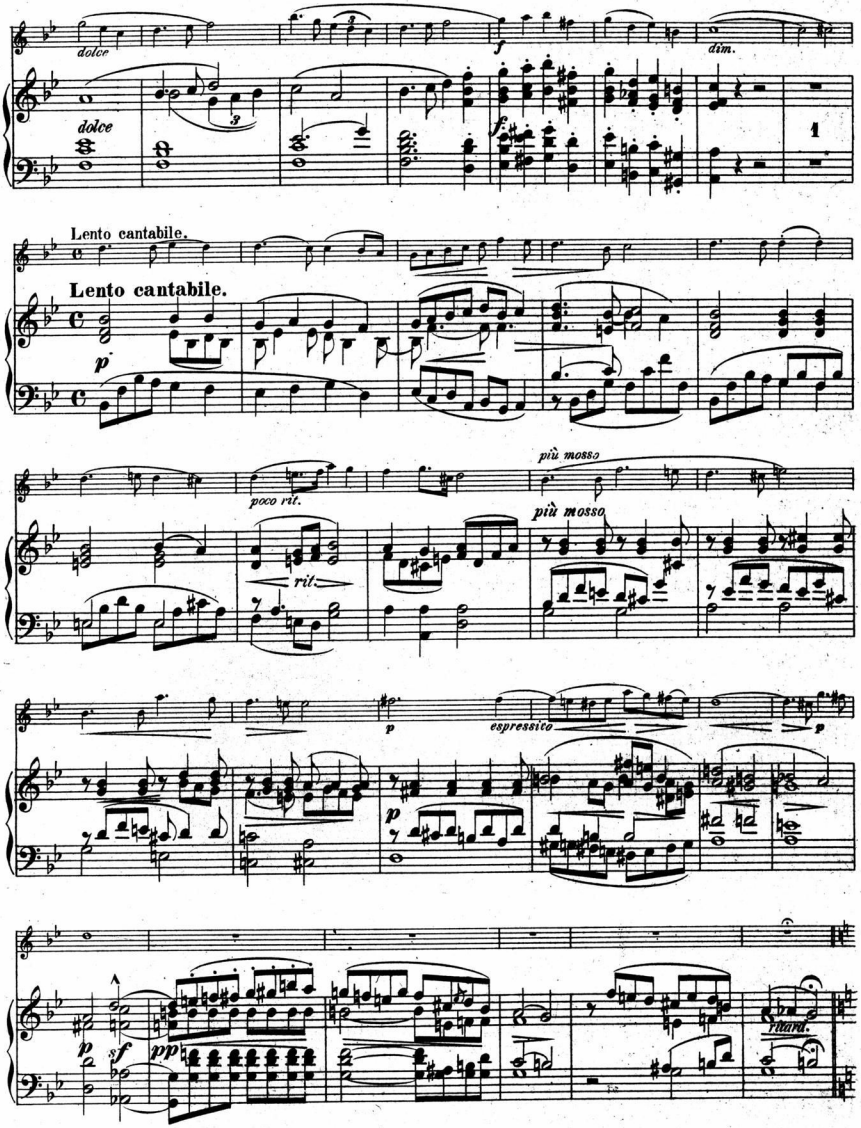

Lento.
pp
tranquillo e dolce
Lento. (Einleitung.)
pp sempre
Ped.
pp
p
p

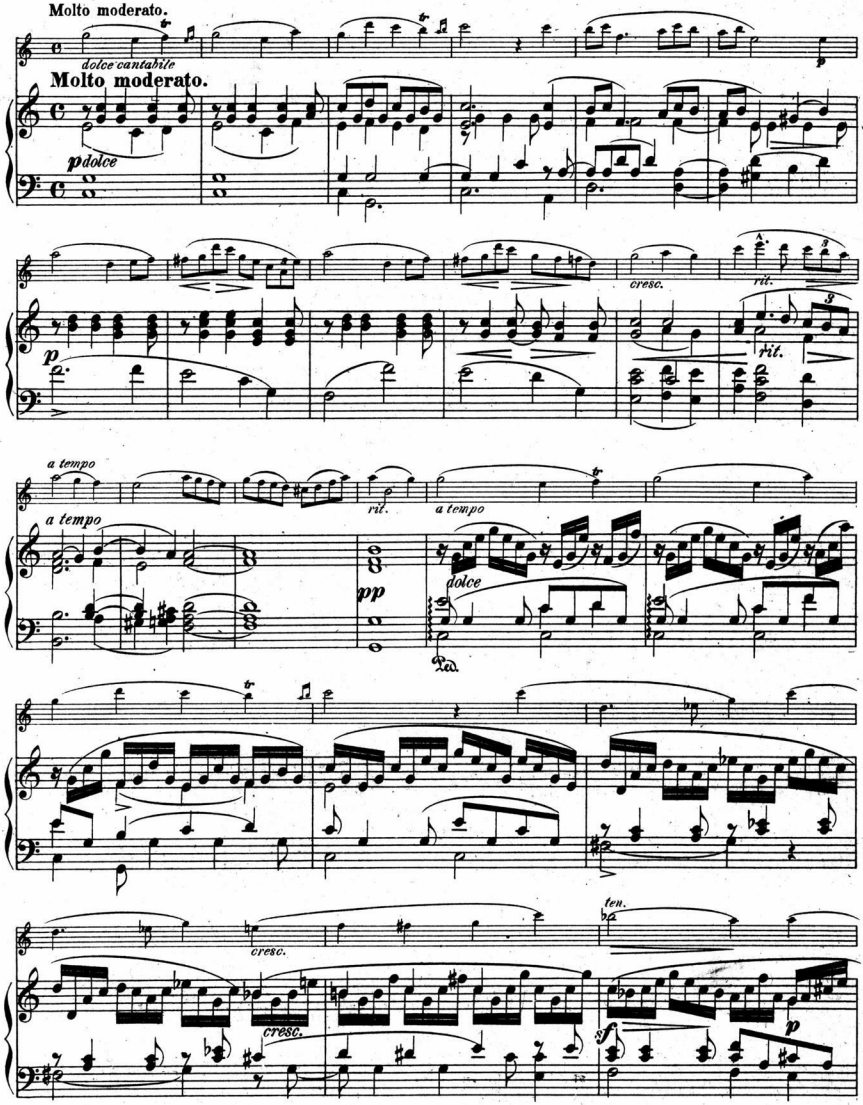

pp
Ped.
p
molto espress.
ten.
cresc.
dim.

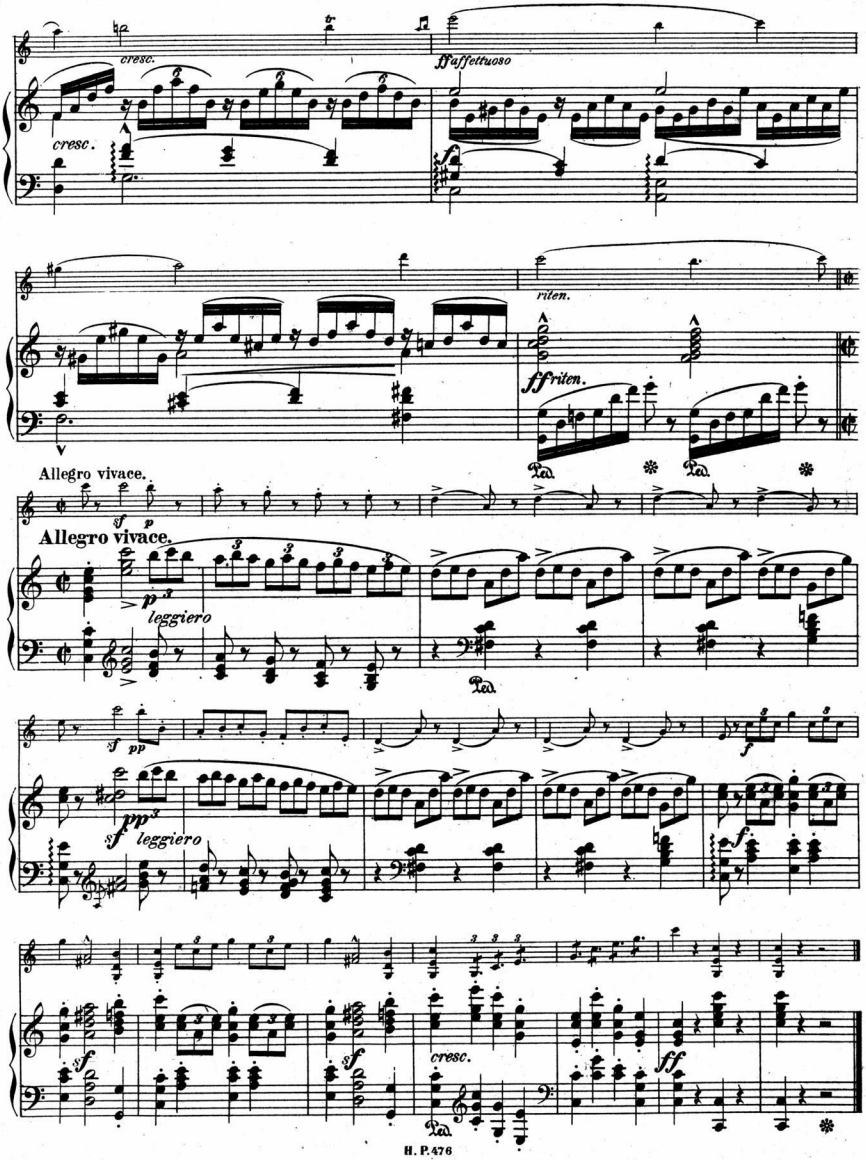

Cantabile.
p
espress.
rit.
rit.
tempo
m. s.
sf
p dolce
cresc.
pp
cresc.
Ped.


sf
dolce
pp
rit.
pp
Tempo moderato. (Ballet.)
Tempo moderato. (Ballet.)
p
f
p
sf
f marcato
ff più agitato


f
ff
dim.
pp
pizz.
arco
tran-
quillo
cresc.
Moderato.
p dolce
sf
p

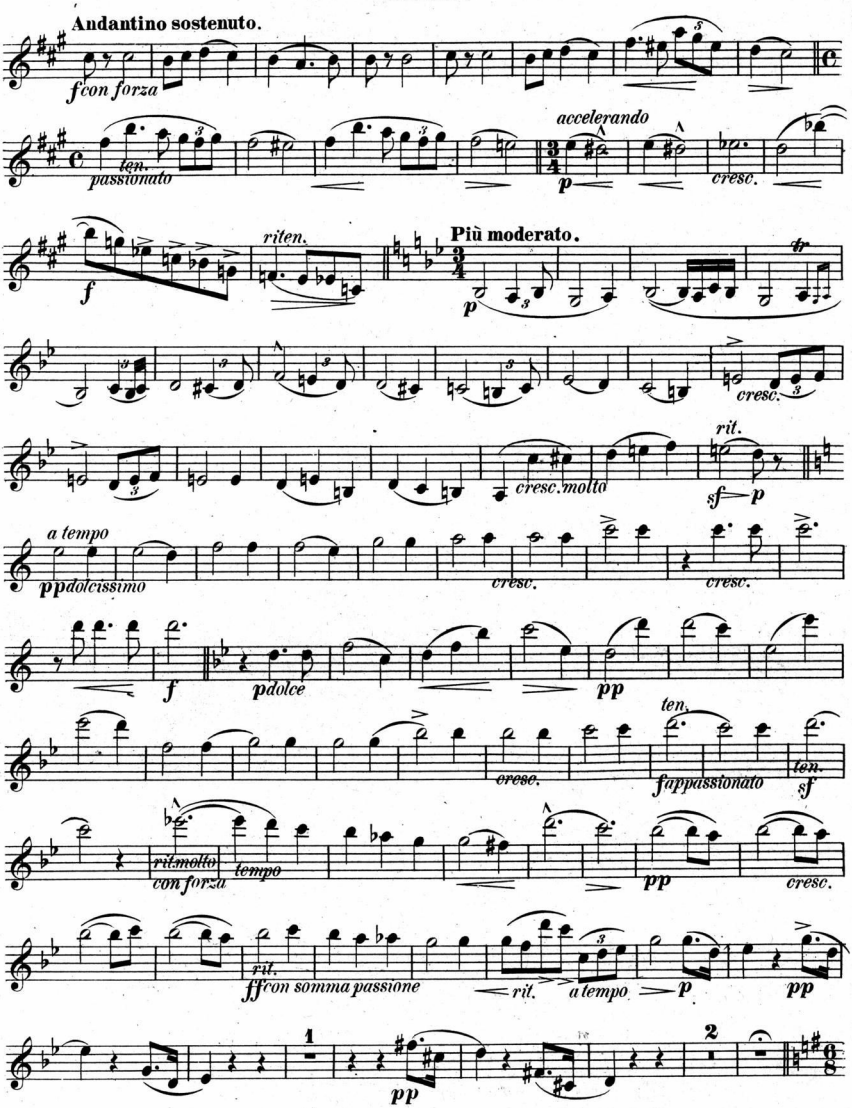

dolce
dim.
Lento cantabile.
Lento cantabile.
poco rit.
più mosso
più mosso
rit.
espressivo
sf
pp
smard.

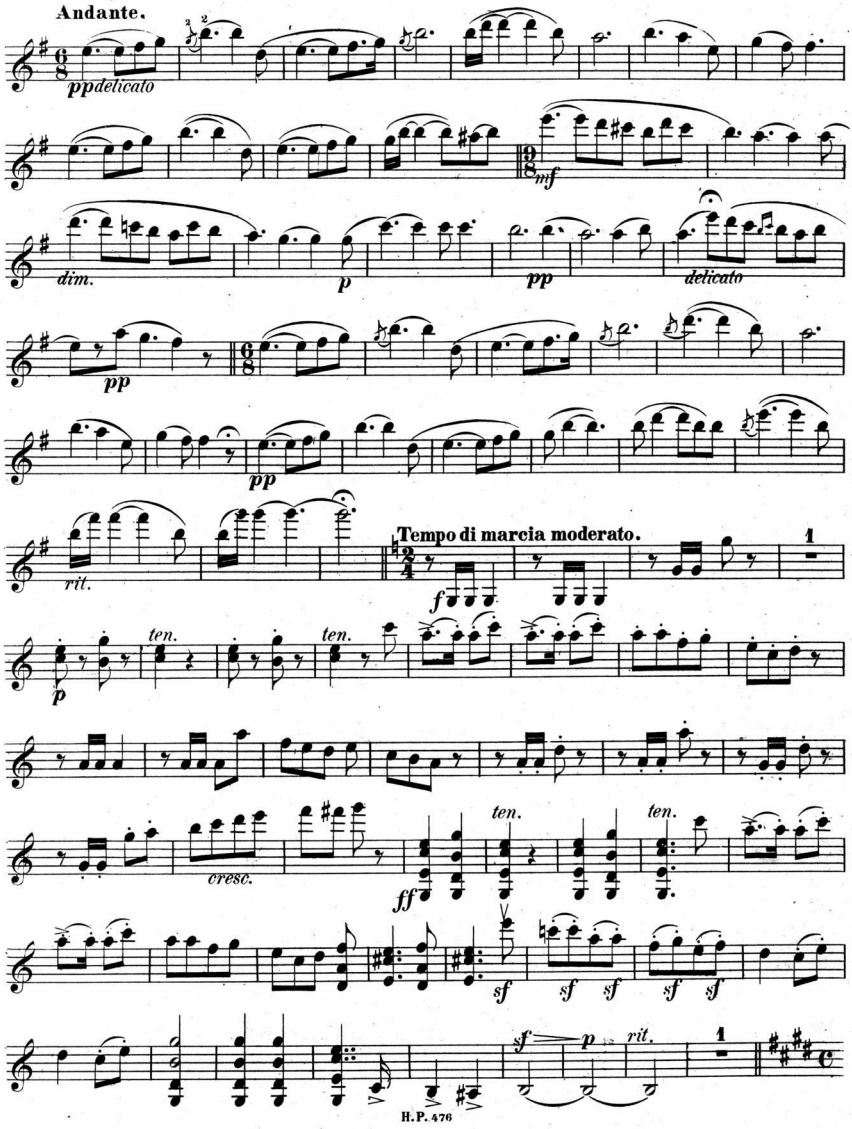

Molto moderato.
dolce cantabile
Molto moderato.
pdolce
cresc.
rit.
rit.
a tempo
a tempo
rit.
a tempo
dolce
cresc.
cresc.
ten.


cresc.
ff affettuoso
cresc.
riten.
ff riten.
Allegro vivace.
Allegro vivace.
leggiero
leggiero
cresc.

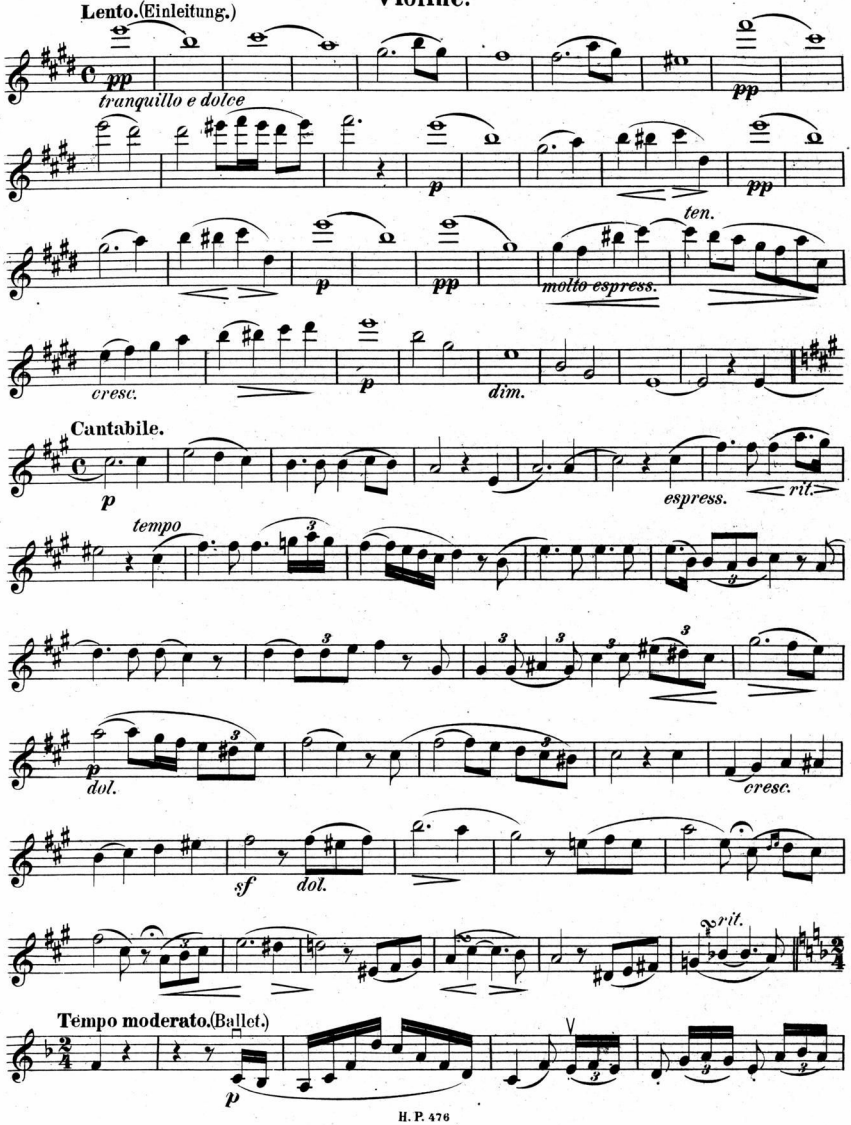
dd/ 1346- 1963

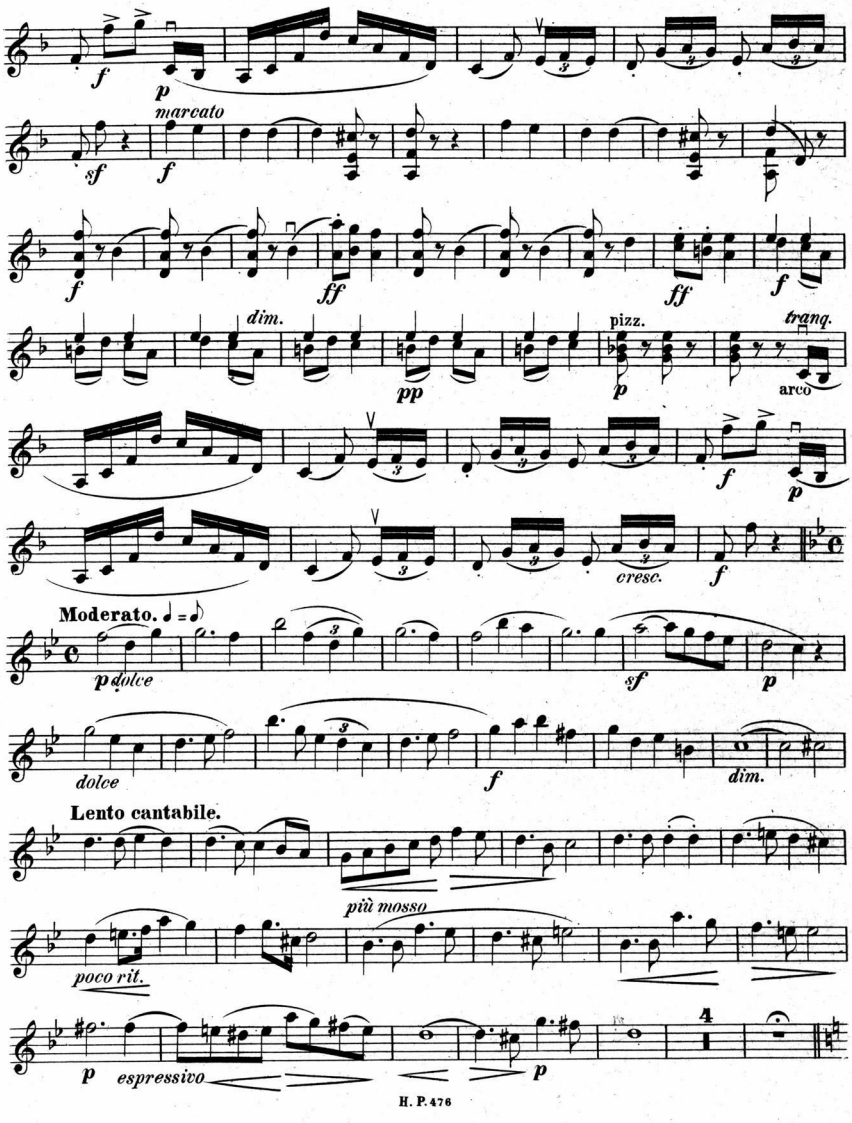
Violine.


Andantino sostenuto.
f con forza
ten.
passionato
accelerando
p
cresc.
f
riten.
Più moderato.
p
cresc.
cresc. molto
rit.
sf
p
a tempo
pp dolcissimo
cresc.
cresc.
f
pdolce
pp
ten.
cresc.
fappassionato
ten.
sf
ritmolto
con forza
tempo
pp
cresc.
rit.
ff con somma passione
rit.
a tempo
p
pp
1
2
pp


Andante.
pp delicato
mf
dim.
p
pp
delicato
pp
pp
rit.
Tempo di marcia moderato.
f
ten.
ten.
p
cresc.
ff
ten.
ten.
sf
sf
sf
sf
sf
sf
p
rit.

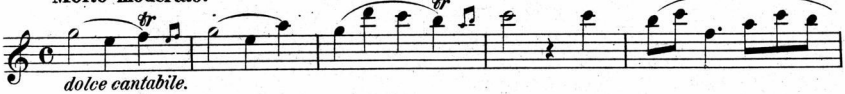
Violine.

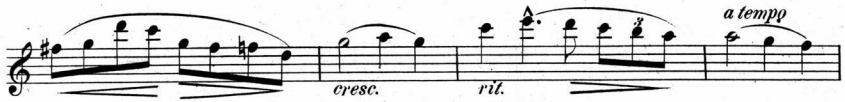

Lento. (Einleitung.)
pp
tranquillo e dolce
p
pp
molto espress.
ten.
cresc.
dim.
Cantabile.
espress.
rit.
tempo
dol.
cresc.
sf
Tempo moderato. (Ballet.)

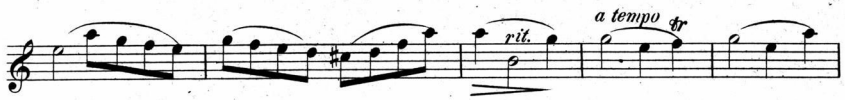

f
p
marcato
sf
f
ff
dim.
pp
pizz.
tranq.
arco
cresc.
Moderato.
dolce
Lento cantabile.
più mosso
poco rit.
espressivo

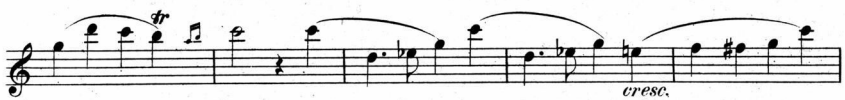
Violine.

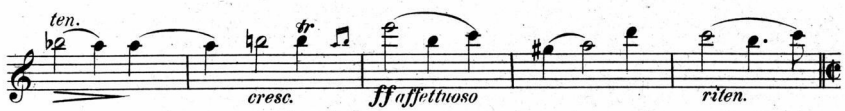
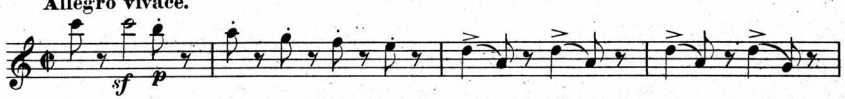
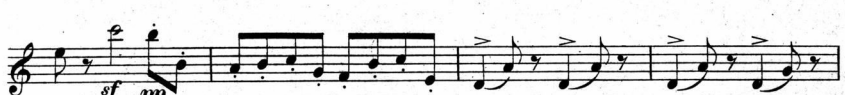
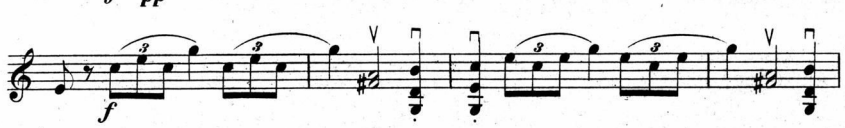
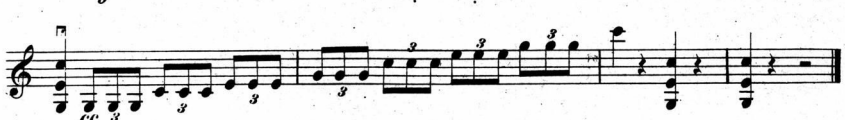
Molto moderato.











Allegro vivace.