

# Sämmtliche 7 Trios

für

Streich- und Blasinstrumente

VON

## LUDWIG VAN BEETHOVEN.

### Erste vollständige Gesamtausgabe

unter Revision

VON

### FRANZ LISZT.

Heft 1. Grosses Trio für Violine, Bratsche und Violoncell. Op. 3. Esdur	Partitur 6 Sgr.	Stimmen 9 Sgr.
„ 2. Serenade für Violine, Bratsche und Violoncell. Op. 8. Ddur	— 4 „	— 6 „
„ 3. 3 Trios für Violine, Bratsche und Violoncell. Op. 9, No. 1. Gdur.	— 5 „	— 6 „
„ 4. 3 Trios für Violine, Bratsche und Violoncell. Op. 9, No. 2. Ddur	— 5 „	— 6 „
„ 5. 3 Trios für Violine, Bratsche und Violoncell. Op. 9, No. 3. C moll	— 4 „	— 5½ „
„ 6. Serenade für Flöte, Violine und Bratsche. Op. 25. Ddur	— 3 „	— 5 „
„ 7. Trio für 2 Oboen und englisch Horn. Op. 87. Cdur	— 3 „	— 5 „
	Partitur 1 Thlr.	Stimmen 1 Thlr. 12½ Sgr.

Heft 5. **Partitur.**

(799)

Preis 4 Sgr.

### 3 Trios für Violine, Bratsche und Vcll. Op. 9, No. 3. C moll.

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Musical score for Beethoven's Piano Sonata No. 15, Op. 11, in D major, first movement. The score is arranged in eight systems, each containing three staves (treble, middle, and bass clef). The notation includes various dynamics such as *pp*, *sf*, *ff*, *p*, and *cresc.*, along with performance markings like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/8. The page number 3 is in the top right corner.

Musical score for Beethoven's Piano Sonata No. 17, Op. 31, No. 5, first movement. The score is in 3/4 time and consists of 10 systems of music for piano, violin, and cello. The music features dynamic markings such as *pp*, *cresc.*, *ff*, *p*, *sf*, and *stacc.*, along with various articulations and phrasing slurs.

Musical score for Beethoven's Piano Sonata No. 15, Op. 10, No. 5, showing the first movement. The score is in G major, 3/4 time, and consists of 799 measures. It features a piano introduction, a first movement in sonata form, and a repeat sign at the end.

The score is arranged in three systems, each with three staves (treble, alto, and bass clefs). The notation includes various dynamics such as *p*, *sf*, *pp*, *ff*, *fp*, *decresc.*, *cresc.*, and *stacc.*. There are also first and second endings marked with "1." and "2." in the third system.





Scherzo.  
Allegro molto vivace.

Violino.

Viola.

Violoncello.

The musical score is arranged in three systems, each with three staves (Violino, Viola, and Violoncello). The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes. There are first and second endings in the later sections of the score.

Musical score for the first system, featuring piano, violin, and cello parts. The piano part includes dynamics such as *p*, *f*, *cruc.*, and *pp*. The violin and cello parts include dynamics like *sf*, *ff*, and *pp*. The score is written in a 2/4 time signature with a key signature of one flat.

**Finale. Presto.**

Musical score for the second system, labeled "Finale. Presto.", featuring violin, viola, and cello parts. The violin part includes dynamics such as *p*, *sf*, and *pp*. The viola and cello parts include dynamics like *ff*, *sf*, and *pp*. The score is written in a 2/4 time signature with a key signature of one flat.

Musical score for three staves (treble, middle, and bass clefs) in a key signature of two flats. The score is divided into sections B, C, and D.

**Section B:** Starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

**Section C:** Begins with a fortissimo (*sf*) dynamic. This section is characterized by a dense texture of sixteenth notes in the middle and bass staves, with a more melodic line in the treble staff. Dynamics include *sf*, *p*, and *sf*.

**Section D:** Includes dynamics such as *p*, *sf*, *ff*, and *pp*. The texture becomes more sparse, with a focus on the melodic lines in the treble and middle staves.

The score concludes with a final section marked with a forte (*sf*) dynamic.

Musical score for Beethoven's Piano Concerto No. 5, Op. 47, movement 5. The score is arranged in ten systems, each containing three staves (treble, middle, and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *ff*, *sf*, *p*, *pp*, *stacc.*, *decresc.*, and *sfz*. There are also performance instructions like *1 pp* and *2 sfz*.

Musical score for Bethoeren XV, s. (799). The score is in 3/4 time and consists of eight systems of three staves (treble, alto, and bass clefs). It features various dynamics such as *decresc.*, *p*, *sf*, *ff*, and *pp*, and includes performance markings like *K*, *M*, and *N*. The piece concludes with a *Fine* marking.