



AIR VARIÉ

avec Introduction
pour le

VIOLON

avec accompagnement d'Orchestre
(ou de Piano-Forte)

de l'Opéra: "**Il Pirata**" de Bellini

composé et dédié

à Monsieur

LE COMTE THIADÉE AMADÉ

DE VÁRKONY

SEIGNEUR DE MARCZALTNO.

*Chambellan de S. M. l'Empereur, Intendant
et Directeur de la Chapelle Impériale &c. &c.*

par

Henri Vieuxtemps.

Oeuvre G.

*(Cet air varié a été exécuté par l'auteur au
grand concert de la Cour à Vienne en 1836.)*

N^o 3103.

N^o 3104.

Propriété des Editeurs.

Pr. f. 3. 25. x. O. W. avec Orch.

1. O. W. avec Pte.

Eigenthum des Verlegers.

JOSEF WEINBERGER

Wien,

I. Kohlmarkt 8.

Leipzig,

Querstrasse 13.

2
Moderato.

H. Vieuxtemps Op. 6.

INTRODUCTION.

ff

8a

p

Adagio.

Solo.

pp

V. p.

suivez

8a

Pressez un peu.

ritard: *f* *p*

f *p* >

ac - ce - le - ran -
cres - cen - do

do poco a poco *ff*
poco a poco *ff*

V. p. ritardando *p* Cadenza

All^o Moderato.

THÈME.

ff

ff

p

ff

ff

ff

II.

ff

VAR: I.

First system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *p* (piano) at the start, *ritard:* (ritardando) in the middle. A large 'V' symbol is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *p* (piano) at the start. A large 'V' symbol is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *p* (piano) at the start, *ff* (fortissimo) in the middle, *pp* (pianissimo) at the end. A large 'V' symbol is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *p* (piano) at the start. The system is divided into two parts by a double bar line, labeled 'I.' and 'II.'.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *ff* (fortissimo) at the start and end. A large 'V' symbol is written below the bass staff.

Un poco più presto.

VAR: II.



Più lento.

VAR: III.



Allegro.

VAR: IV.



Moderato.

INTRODUCTION.



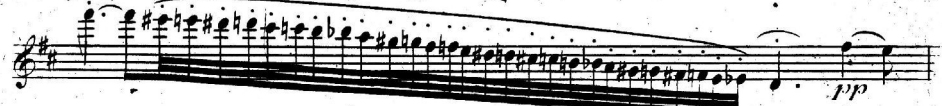
Adagio.

Solo. con espress:



poco ritard:

Pressez un peu.

*p* legg:

tempo I.



Cadenza

VIOLINO PRINCIPALE.

THEME.

All.^o Moderato.

VAR. I.

VIOLINO PRINCIPALE.

Un poco più presto.

VAR: II.

8a. loco

p

8a. loco

Tutti.

ff

Più lento.

VAR. III.

pp

dim.

I.

II.

Tutti.

Allegro.

VAR: IV.

VAR. IV. 

VIOLINO PRINCIPALE.

Coda.

fz *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *ff* *Fine.*