Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés.
All rights reserved.

SÉRÉNADE

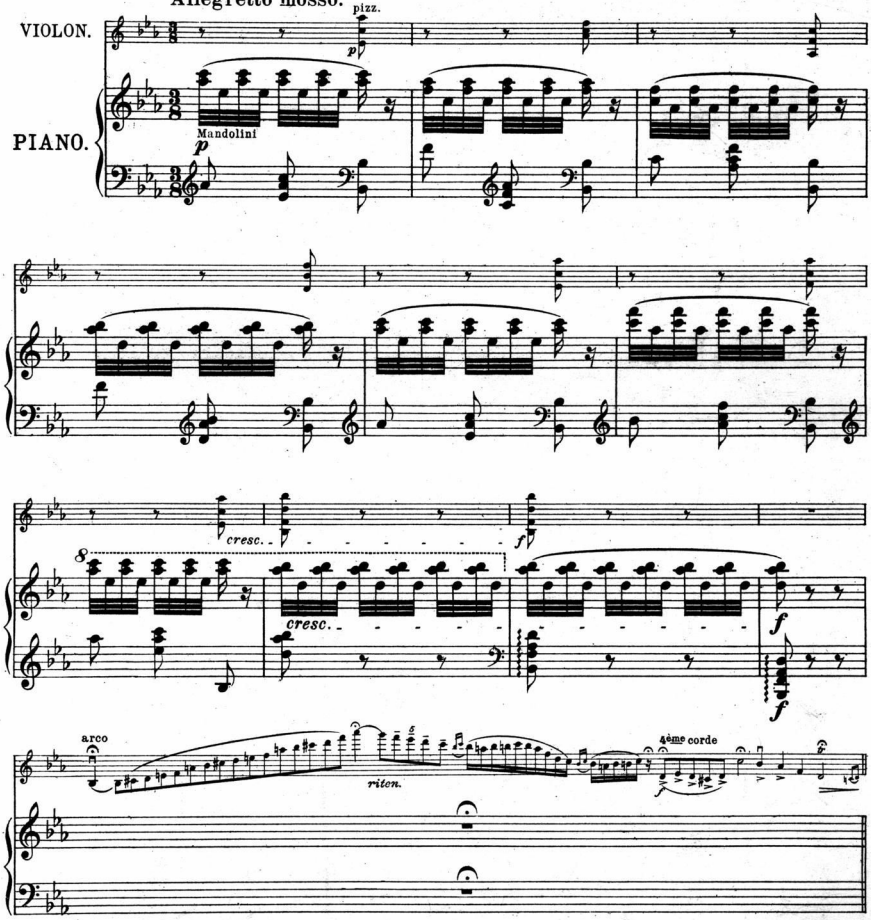
TIRÉE DU BALLET
„LES MILLIONS D'ARLEQUIN"

PAR **R. DRIGO.**

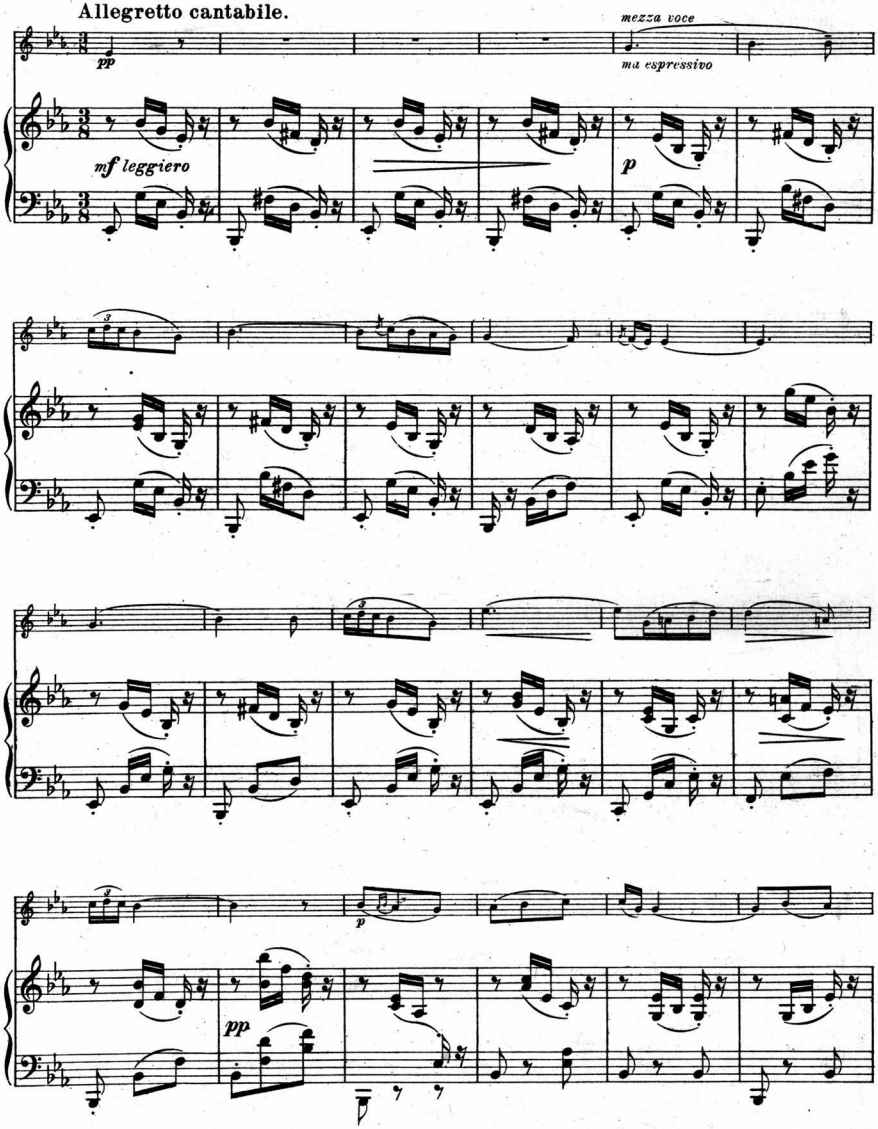
Nouvelle édition corrigée de l'Auteur.

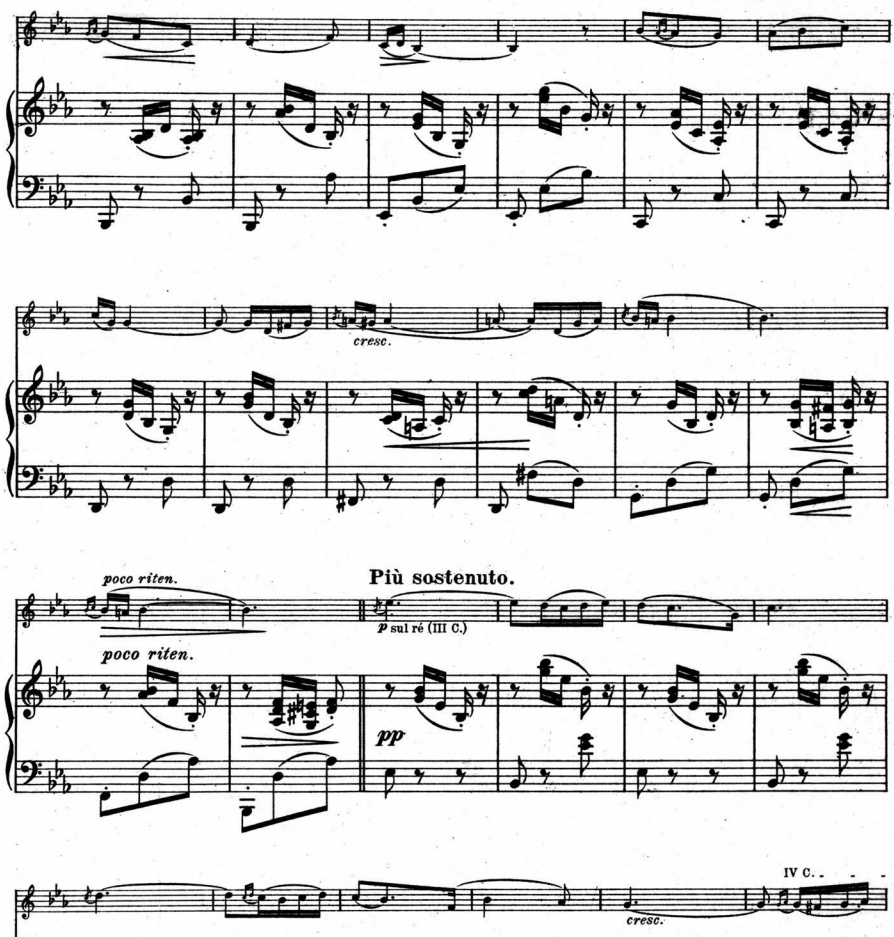
Transcrite par **L. AUER.**

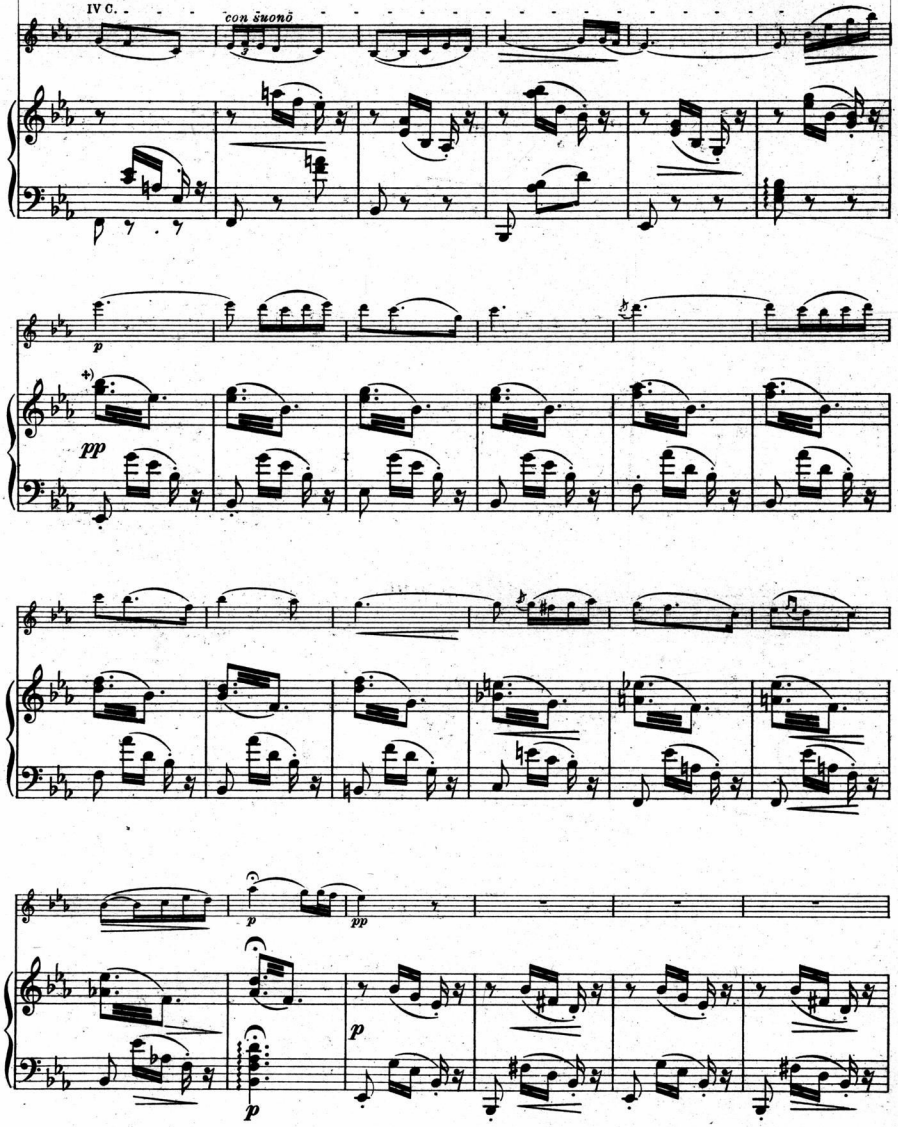
Introduction.
Allegretto mosso.



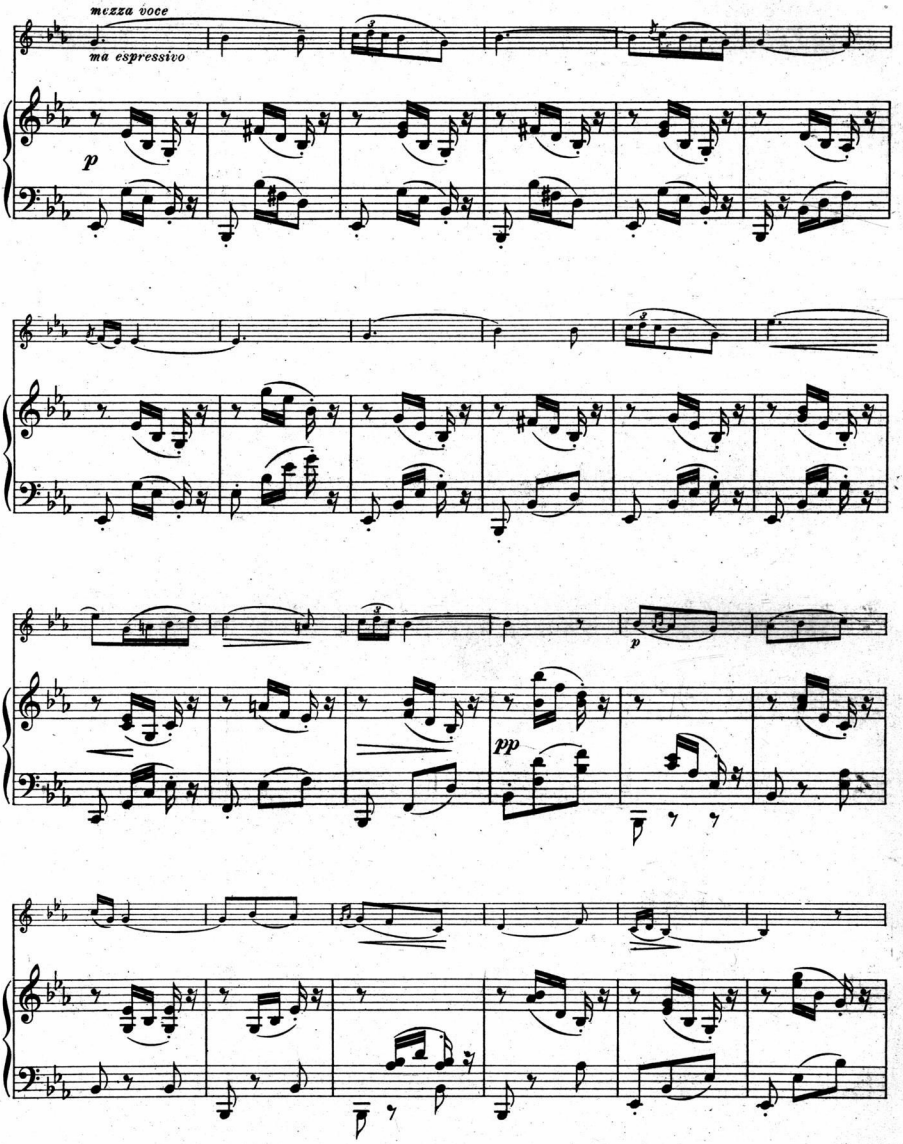
Copyright 1901 by Jul. Heinr. Zimmermann, Leipzig.
Assigned 1909 to Carl Fischer, New-York.
Copyright 1909 by Carl Fischer, New-York.

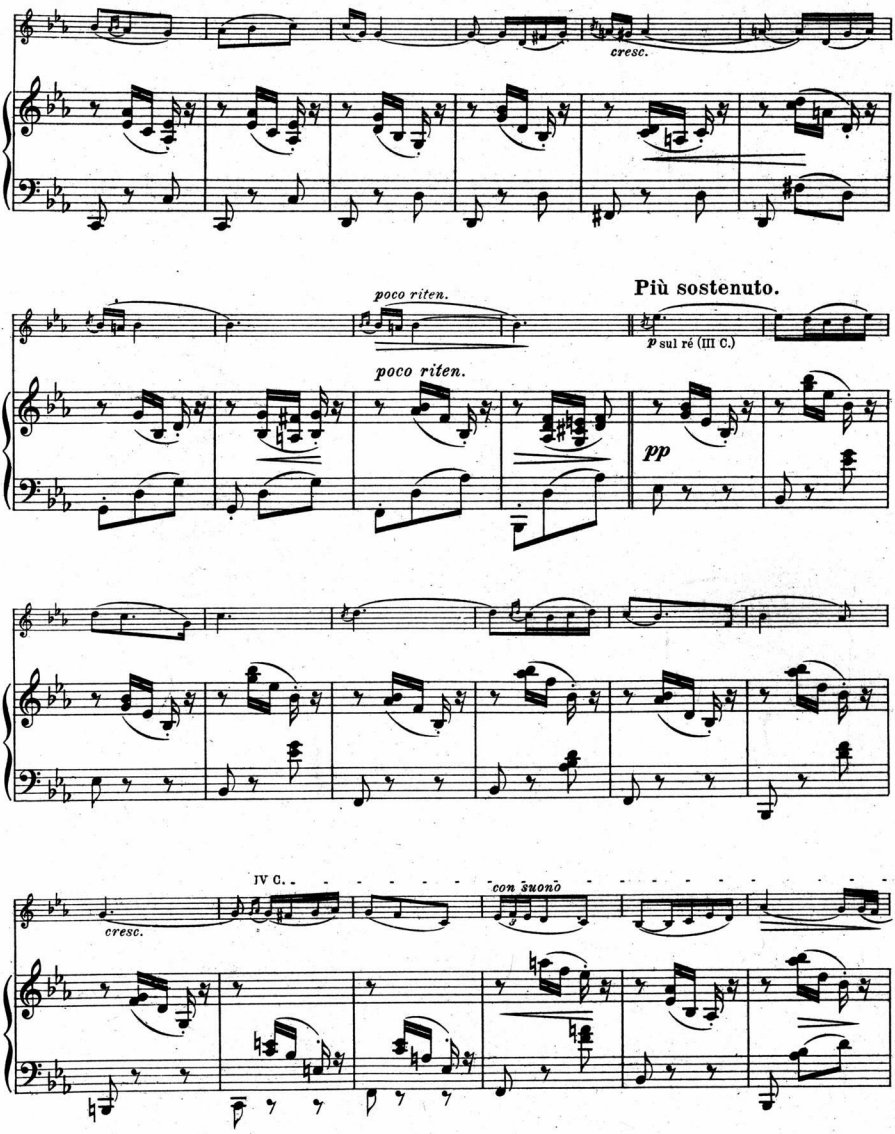

Allegretto cantabile.
pp
mezza voce
ma espressivo
mf leggiero
p
pp

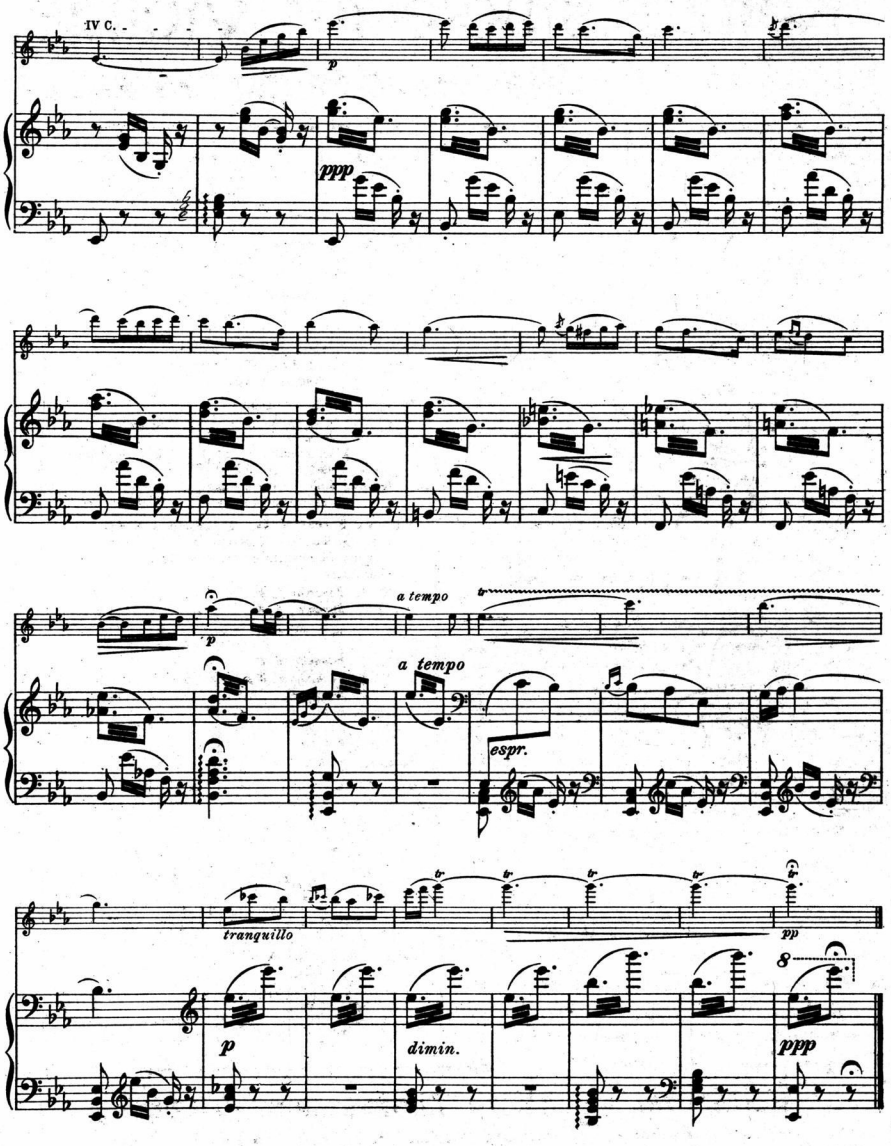

cresc.
poco riten.
Più sostenuto.
p sul ré (III C.)
poco riten.
pp
IV C.
cresc.



+) imitez la mandoline.


mezza voce
ma espressivo
p
pp


cresc.
poco riten.
Più sostenuto.
p sul ré (III C.)
poco riten.
pp
IV C.
cresc.
con suono



L.3865

Stich und Druck von C. G. Röder, Leipzig.

17/1150-1963

Aufführungsrecht vorbehalten.
Tous droits d'exécution réservés
All rights reserved.

SÉRÉNADE

TIRÉE DU BALLET

„LES MILLIONS D'ARLEQUIN"

PAR **R. DRIGO.**

Introduction.
Allegretto mosso.

VIOLON.

Transcrite par **L. AUER.**

pizz.

mf *cresc.*

f arco

riten. *restez* 4ème corde *f*

Allegretto cantabile. *mezza voce*

ma espressivo

p

poco riten.

cresc.

Più sostenuto.

p sul ré (III C.) *cresc.*

IV C. *con suono*

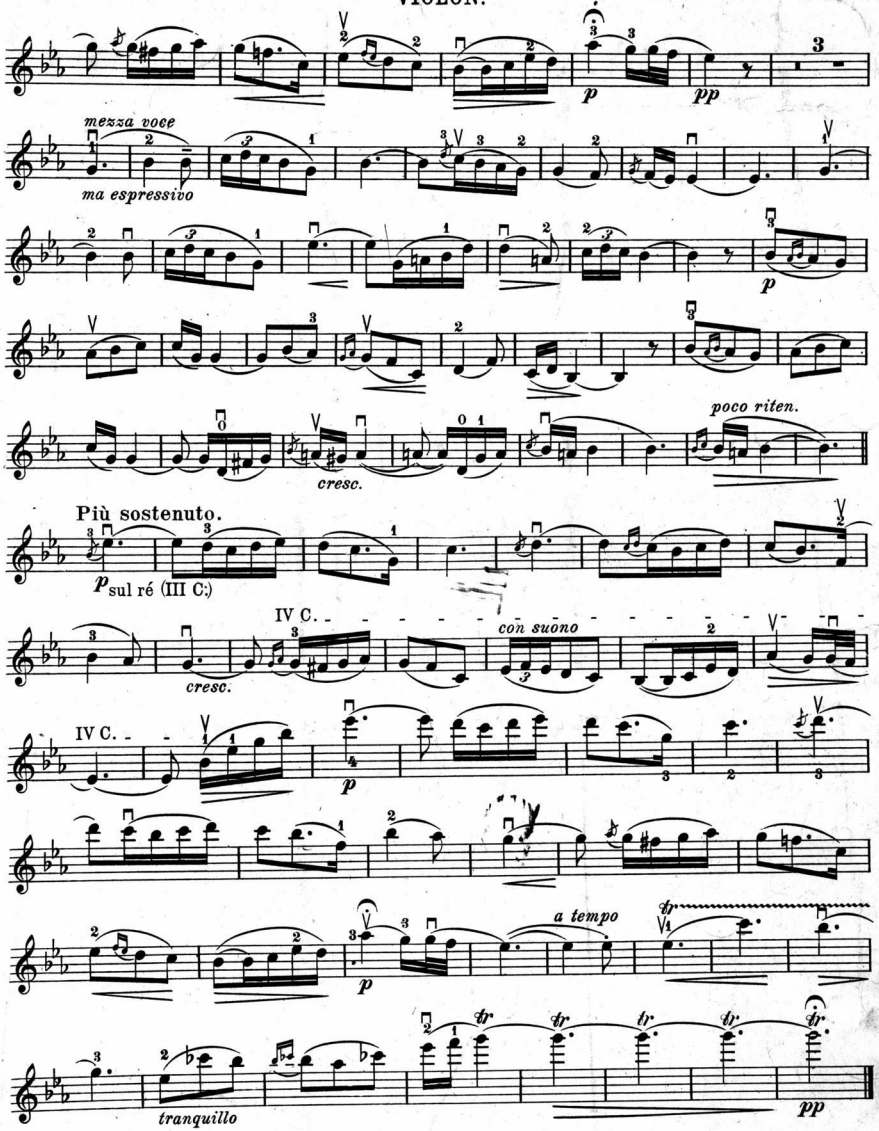
p

Musikverlag Wilhelm Zimmermann, Leipzig
Copyright 1901 by Jul. Heinr. Zimmermann, Leipzig.
Assigned 1909 to Carl Fischer, New-York.
Copyright 1909 by Carl Fischer New-York.

Z. 3835

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár

ZALA
Kotta. lemez. könyv
Tárcz-Kárul 2 Lapi-Kárul 2


mezza voce
ma espressivo
p
pp
cresc.
poco riten.
Più sostenuto.
p sul ré (III C.)
IV C.
cresc.
con suono
IV C.
p
a tempo
tranquillo
pp