



Compositionen für Violoncello und Piano.

- CARL BOHM, Op. 366, № 8. Estella. Arietta 1.20 Pf.
 RUDOLF FRIML, Op. 36, № 2. Crêpuscule 1.20 Pf.
 DAVID DE SOUZA, Op. 17. Doux Sommeil. Berceuse. 1. — Pf.
 ARTHUR FOOTE, Op. 33. Romanza 1.50 Pf.
 EDWARD MAC DOWELL, Op. 51 № 1. An eine wilde Rose
 (To a wild rose.) arrangiert von Julius Klengel 1. — Pf.
 EDWARD MAC DOWELL, Op. 51 № 3. Beim alten Stell-
 dichein. (At an old trysting place.) arrangiert v. Julius Klengel 1. — Pf.
 EDWARD MAC DOWELL, Op. 51 № 6. An eine Wasserlilie
 (To a Water-lily) arrangiert von Julius Klengel 1. — Pf.
 EDWARD MAC DOWELL, Op. 51 № 8. Eine verödete Hütte
 (A deserted farm.) arrangiert von Julius Klengel 1. — Pf.
 EDWARD MAC DOWELL, Op. 51 № 10. Beim Sonnen-
 untergang (Told at Sunset.) arrangiert v. Julius Klengel 1.20 Pf.

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B. SCHOTT'S SÖHNE
 MAINZ & LEIPZIG.

To a wild Rose.

An eine wilde Rose.

Edward Mac Dowell, Op. 51 No. 1.
Arranged by JULIUS KLENGEL.

Semplice, con tenerezza.

Violoncello.

Piano.

The musical score is arranged in four systems. Each system contains a single staff for the Violoncello and a grand staff for the Piano. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as 'Semplice, con tenerezza'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also markings for *cresc.* (crescendo) and accents (*^*). The piece concludes with a final cadence in the piano part.

dimin. ritard. - - - - - p

dimin. ritard. - - - - - p

This system contains the first two staves of music. The top staff is a single melodic line with a dynamic marking of *p* and a *dimin. ritard.* instruction. The bottom staff is a piano accompaniment with a dynamic marking of *p* and a *dimin. ritard.* instruction. The key signature has two sharps (F# and C#).

p

p

This system contains the next two staves of music. The top staff continues the melodic line with a dynamic marking of *p*. The bottom staff continues the piano accompaniment with a dynamic marking of *p*.

mp

mp

This system contains the next two staves of music. The top staff continues the melodic line with a dynamic marking of *mp*. The bottom staff continues the piano accompaniment with a dynamic marking of *mp*.

p *pp* *ppp*

p *pp* *ppp*

This system contains the final two staves of music. The top staff has dynamic markings of *p*, *pp*, and *ppp*. The bottom staff has dynamic markings of *p*, *pp*, and *ppp*.

Alte Stücke in neuen Bearbeitungen

für

Violoncello und Klavier

Willy Burmester

Alte Weisen

arr. von A. MOFFAT

- | | |
|--------------------------------------|---------------------------------------|
| 1. <i>Händel</i> , Sarabande | 9. <i>Lully</i> , Tanz |
| 2. <i>Beethoven</i> , Menuett Es-dur | 10. <i>Cramer</i> , Walzer |
| 3. <i>Méhul</i> , Gavotte | 11. <i>Haydn</i> , Menuett |
| 4. <i>Mozart</i> , Menuett | 12. <i>Mozart</i> , Deutscher Tanz |
| 5. <i>Beethoven</i> , Contre-Tanz | 13. <i>Französ. Lied</i> (18. Jahrh.) |
| 6. <i>Dussek</i> , Menuett | 14. <i>Steibelt</i> , Walzer |
| 7. <i>Haydn</i> , Capriccio | 15. <i>Couperin</i> , Sœur Monique |
| 8. <i>Milandre</i> , Menuetto | |

Jede Nummer n. Mark 1.—

Fritz Kreisler

Klassische Manuskripte

- Louis Couperin*, Chanson Louis XIII. und Pavane
Padre Martini, Andantino
Louis Couperin, La Précieuse
François Francœur, Sicilienne und Rigaudon
K. v. Dittersdorf, Scherzo
Luigi Boccherini, Allegretto

Alt-Wiener Tanzweisen:

- Nr. 1 Liebesfreud
2 Liebesleid
3 Schön Rosmarin

Jede Nummer n. Mark 1.50

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To a wild Rose. An eine wilde Rose.

VIOLONCELLO.

Edward Mac Dowell, Op. 51 N^o 1.

Arranged by JULIUS KLENDEL.

Semplice, con tenerezza.

p *p* *pp* *mp* *pp* *cresc.* *f* *dimin. ritard.* *p* *mp* *p* *pp*

Willy Burmester

Alte Weisen

für

Violoncello mit Klavierbegleitung

bearbeitet von

A. Moffat

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|---------------------------|-------------------------------------|
| 1. Händel, Sarabande | 9. Lully, Cans |
| 2. Beethoven, Menuet | 10. Cramer, Walser |
| 3. Méhul, Gavotte | 11. Haydn, Menuet |
| 4. Mozart, Menuet | 12. Mozart, Deutscher Cans |
| 5. Beethoven, Contre Cans | 13. Französisches Lied (18. Jahrh.) |
| 6. Dussek, Menuet | 14. Steibelt, Walser |
| 7. Haydn, Capriccio | 15. Couperin, Sœur Monique |
| 8. Milandre, Menuetto | |

à n. M. 1.—

B. Schott's Söhne
Mains

Leipzig — London — Brüssel Paris