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VISION

FRANZ DRDLA

OP. 28

Violon et Piano... M 2...2/-net frc.2.50
Violoncelle et Piano M 2...2/-net frc.2.50

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VISION.

Franz Drdla. Op. 28.

Violino. *Andante.*
con sordino

Piano. *Andante.*
p *rall.* *p*

a tempo
animato
mf *ritard.* *p*

sul G *a tempo*
p *a tempo*
pp *mf*

pp *pp*

sul G
cresc.

breit
ff

breit
mf

mf

ritard.

mf

ritard.

Allegretto, quasi Moderato.

p

Allegretto, quasi Moderato.

p

cresc.

tenuto

tempo

p

tenuto

tempo

p

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *cresc.* and includes a first ending bracket. The piano accompaniment features a rhythmic pattern of eighth notes, also marked *cresc.*

Second system of the musical score. The vocal line is marked *f animato* and *ff*, with the instruction *lebhaft* appearing above. The piano accompaniment is marked *f animato* and *ff appassionato*, also with *lebhaft* written above. The piano part features a complex, arpeggiated texture.

Third system of the musical score. The vocal line is marked *ritard.* and *a tempo*, with the instruction *etwas ruhiger* written below. The piano accompaniment is marked *ritard.* and *pp a tempo*. The system concludes with a double bar line and an asterisk.

Fourth system of the musical score. The vocal line is marked *cresc.* and *f ritard.*. The piano accompaniment is marked *ritard.*. The system concludes with a double bar line and an asterisk.

Andante.

Andante. *p* *ritard.* *a tempo* *animato* *mf* *p*

ritard. *p* *pp*

a tempo *pp* *a tempo* *pp*

pp *pp*

sul G

cresc.

meno

ff

p

Allegretto.

p

Allegretto.

ritard.

p

tenuto

tenuto

tempo

cresc.

tempo

cresc.

f animato. *lebhaft* *ritard.*

f animato *ff appassionato* *ritard.*

tempo etwas ruhiger *pp* *tempo etwas ruhiger* *cresc.* *ritard.*

pp *cresc.* *ritard.*

f ritard. *1* *2* *3* *2* *2* *appassionato* *tenuto*

ritard. *appassionato* *tenuto*

ritard. *a tempo* *ritard.*

f ritard. *a tempo* *ritard.* *pp morendo*



VISION.

VIOLINO.

Franz Drdla. Op. 28.

Andante.
con sordino

3 *rit.* *a tempo* *p* *sul G*

p *pp*

sul G *f* *breit* *ff*

ritard. **Allegretto quasi Moderato.** *p*

mf *cresc.* *temto*

tempo *p* *cresc.*

f animato *ff appassionato* *rit.*

a tempo *etwas ruhiger* *p* *cresc.*

Andante. *ritard.* *3* *3*

a) Allegretto quasi Moderato, für minder Fortgeschrittene ohne Doppelgriffe.

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sul G *a tempo*
pp

pp

meno
ff

ritard. **Allegretto.**
mf *p*

cresc.

tempo
p *cresc.* *tenuto*

f animato *appassionato* *ritard.*

tempo *etwas ruhiger*
pp *cresc.* *ritard.*

f *appassionato* *tempo*

rit. *a tempo.* *ritard.*

tenuto *ritard.*