



# COMPOSITIONS PAR CHARLES DANCLA

## 2 Violons avec accomp. de Piano.

- |   |        |  |      |
|---|--------|--|------|
|   | M. Fr. |  |      |
| Op. 98. Symphonie concertante (No. 4) . . . . .           | 3 50   | Op. 163. Petite Ecole de la Mélodie. 6 Pièces mélodiques (Suite de l'Op. 129. Cah. III. IV.) | 5 75 |
| Op. 109. 3 petites Symphonies concertantes.               |        | Cahier I. . . . .  | 3 75 |
| No. 1. en Ré . . . . .                                    | 2 75   | No. 1. Mélodie . . . . .   | 1 25 |
| 2. en Sol . . . . .                                       | 2 75   | 2. Petit Fragment de Sonate 1 25   |      |
| 3. en Ut . . . . .  | 2 75   | 3. Gavotte . . . . .   | 2    |
| Op. 129. Petite Ecole de la Mélodie. 6 Pièces mélodiques. |        | Cahier II. . . . .   | 3 75 |
| Cahier I. 3 25  |        | 4. Polka . . . . .   | 1 50 |
| Cahier II. 3 25   |        | 5. Barcarolle . . . . .  | 1 25 |
| 6 Petits Duos faciles arr. par F. Corder . . . . .        |        | 6. Petit Rondo pastoral . . . . .  | 1 25 |
|   |        | Cahier I. 2 75   |      |
|   |        | Cahier II. 2 75  |      |

## 3 Violons avec accomp. de Piano.

- Op. 99. 6 petits Trios faciles et concertants . . . . . En 2 Suites. Suite I. 4 50  
Suite II. 4 50

## Violon, Violoncelle et Piano.

- Op. 108<sup>bis</sup>. 6 Trios (d'après les Duos pour Violon et Violoncelle).
- |   |      |   |      |
|---|------|---|------|
| Nr. 1. Le Barbier de Séville . . . . . M. | 3 25 | Op. 109. 3 petites Symphonies concertantes.                                     |      |
| 2. Don Juan . . . . .                     | 3 25 | Nr. 1. en Ré . . . . .  | 2 75 |
| 3. Robin des Bois . . . . .               | 3 25 | 2. en Sol . . . . .   | 2 75 |
| 4. Norma et Sonnambula . . . . .          | 3 25 | 3. en Ut . . . . .  | 2 75 |
| 5. L'Elisire d'Amore . . . . .            | 3 25 | Op. 117 <sup>bis</sup> . Trois Trios faciles pour Piano, Violon et Violoncelle. |      |
| 6. La Dame blanche . . . . .              | 3 25 | Nr. 1. en Sol . . . . .   | 3 50 |
|   |      | Nr. 2. en Ré . . . . .  | 3 —  |
|   |      | Nr. 3. en Ut . . . . .  | 3 —  |
- Op. 129. Petite Ecole de la Mélodie. 6 Pièces mélodiques . Cahier I. 3  
Cahier II. 3

## Violon et Violoncelle.

- Op. 108. Six Duos brillants et élégants.
- |   |      |                          |      |
|---|------|--------------------------|------|
| Nr. 1. Le Barbier de Séville . . . . . M. | 1 50 | Op. 117. 3 Duos faciles. |      |
| 2. Don Juan . . . . .                     | 1 50 | Nr. 1. en Sol . . . . .  | 1 50 |
| 3. Robin des Bois . . . . .               | 1 50 | 2. en Ré . . . . .       | 1 50 |
| 4. Norma et Sonnambula . . . . .          | 1 50 | 3. en Ut . . . . .       | 1 50 |
| 5. L'Elisire d'Amore . . . . .            | 1 50 |                          |      |
| 6. La Dame blanche . . . . .              | 1 50 |                          |      |

## 2 Violons sans accomp.

- Op. 123. Quatre Morceaux très faciles arr. par H. Dessauer . . . . . Cahier I. 2 —
- Op. 128. 16 Etudes mélodiques (3<sup>me</sup> Livre de l'Ecole des 5 Positions) . . . . . 4 25
- Op. 134. 3 Sonates faciles et brillantes . . . . . 3 75
- Op. 151. 10 Etudes mélodiques . . . . . 3
- Op. 150. Douze Duos mélodiques et faciles (Extraits de la Méthode) En 2 Cahiers . . . Cahier I. 1 50  
Cahier II. 1 50

## 3 Violons sans accomp.

- Op. 99. Six petits Trios faciles et concertants en 2 Suites . . . . . Suite I. 2 75  
Suite II. 2 75
- Op. 123. Quatre Morceaux très faciles arr. par H. Dessauer . . . . . Cahier II. 2 50

## 4 Violons sans accomp.

- Op. 119. Le Carnaval de Venise. Fantaisie brillante . . . . . 3 50
- Op. 161. Ah! vous dirai-je Maman! Variations . . . . . 3
- Op. 178. 3 Pièces: Nr. 1. Le Départ . . . . . 1 75  
Nr. 2. L'Arrivée . . . . . 1 75  
Nr. 3. Le Retour . . . . . 2 50

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6

# PETITS TRIOS

faciles et concertants

pour

## trois Violons

par

# CHARLES DANCLA

Professeur au Conservatoire.

Livre

Op. 99.

Pour trois Violons.....

Pour trois Violons avec Piano .....

En deux Livres

23690.

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ZALA MÓR  
KÖNYVTÁR

# SIX PETITS TRIOS

très faciles et concertants  
pour 3 Violons avec accomp. de Piano.

CH. DANCLA Op. 99.

Moderato.

1<sup>er</sup> VIOLON.

2<sup>e</sup> VIOLON.

3<sup>e</sup> VIOLON.

1<sup>er</sup> TRIO.

First system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte) and *p* (piano).

Second system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. This system includes the dynamic marking *dol.* (dolce) and *p* (piano).

Third system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with complex rhythmic figures. Dynamics markings include *f* (forte).

Fourth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. This system concludes the piece with a final cadence. Dynamics markings include *f* (forte).

## MINUETTO.

Allegretto.

Musical score for Minuetto, first system. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first staff has a *p dol.* marking. The second staff has a *p* marking. The grand staff has an *Allegretto.* marking and a *p* marking. The music is in 3/4 time and features a melody in the first treble staff and accompaniment in the other staves.

Musical score for Minuetto, second system. It consists of three staves: two treble clefs and one grand staff. The first staff has a *cresc.* marking. The grand staff has a *cresc.* marking. The music continues with the melody and accompaniment.

Musical score for Minuetto, third system. It consists of three staves: two treble clefs and one grand staff. The first staff has a *cresc.* marking. The grand staff has a *cresc.* marking. The music continues with the melody and accompaniment.

Musical score for Minuetto, fourth system. It consists of three staves: two treble clefs and one grand staff. The first staff has a *p* marking. The second staff has a *p* marking. The grand staff has a *p* marking. The music continues with the melody and accompaniment.

*Fine.*

*Fine.*

*Fine.*

*Fine.*

*cantante*

*p*

*D.C.*

*D.C.*

*D.C.*

*D.C.*

*D.C.*

*al Fine.*

Moderato cantabile.

First system of musical notation, featuring three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The tempo is "Moderato cantabile". Dynamics include "p" (piano) and "cresc." (crescendo).

2<sup>me</sup>  
TRIO.

Moderato cantabile.

Second system of musical notation, featuring three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The tempo is "Moderato cantabile". Dynamics include "p" (piano) and "cresc." (crescendo).

Third system of musical notation, featuring three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. Dynamics include "f" (forte) and "p" (piano).

Fourth system of musical notation, featuring three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. Dynamics include "cresc." (crescendo) and "p" (piano).

Fifth system of musical notation, featuring three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. Dynamics include "f" (forte) and "p" (piano).

First system of a musical score. It consists of three staves: two treble clefs and one bass clef. The top staff has a melodic line with notes and rests. The middle staff has a similar melodic line. The bottom staff is a bass line with chords and single notes. Dynamics include *p* and *simile*.

Second system of a musical score. It consists of three staves: two treble clefs and one bass clef. The top staff has a melodic line with notes and rests. The middle staff has a similar melodic line. The bottom staff is a bass line with chords and single notes. Dynamics include *p* and *cantante*.

Third system of a musical score. It consists of three staves: two treble clefs and one bass clef. The top staff has a melodic line with notes and rests. The middle staff has a similar melodic line. The bottom staff is a bass line with chords and single notes. Dynamics include *cresc.* and *f*.

Fourth system of a musical score. It consists of three staves: two treble clefs and one bass clef. The top staff has a melodic line with notes and rests. The middle staff has a similar melodic line. The bottom staff is a bass line with chords and single notes. Dynamics include *f* and *risoluto*.

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal staves begin with a *p* dynamic. The piano accompaniment starts with a *p* dynamic and includes a *cresc.* marking. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment staff. The vocal staves begin with a *f* dynamic. The piano accompaniment starts with a *f* dynamic and includes a *p* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

Third system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment staff. The vocal staves begin with a *p* dynamic. The piano accompaniment starts with a *p* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Fourth system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment staff. The vocal staves begin with a *f* dynamic. The piano accompaniment starts with a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

THÈME D'HAENDEL  
DANS L'ORATORIO DE JUDAS MACHABÉE.

*Maestoso.*

*Maestoso.*

*rit.* *mf* *cresc.*

*rit.* *mf* *cresc.*

*rit.* *mf* *cresc.*

*rit.* *mf* *cresc.*

*a tempo*

*rit.* *f animato*

*rit.* *f animato.*

*rit.* *f animato.*

Moderato cantabile.

*p*

**3<sup>me</sup>  
TRIO.**

Moderato cantabile.

*p*

*f*

*risoluto*

*f*

*risoluto*

*f*

*risoluto*

*f*

*risoluto*

*f*

*p*

*dolce*

*f*

*p*

*dolce*

*f*

*p*

*p*

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) in a 2/4 time signature. The music features a melodic line in the treble clef, a supporting line in the alto clef, and a bass line in the bass clef. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece with three staves. The melodic line in the treble clef shows some phrasing slurs. The bass line continues with a steady accompaniment.

Third system of musical notation, featuring dynamic markings. The word *dolce* is written above the first measure of the treble staff, and *risoluto* is written above the first measure of the alto staff. The music transitions from a softer to a more determined character.

Fourth system of musical notation, concluding the piece. The treble staff features a more active melodic line with sixteenth notes. The bass line provides a solid harmonic foundation. The system ends with a double bar line.

DUO DE MOZART  
DANS LES NOCES DE FIGARO.

Andante cantabile.

*dolce*

*p*

*dolce*

Andante cantabile.

First system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. Dynamics include *p* (piano) and *f* (forte).

a tempo

Second system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. Dynamics include *p* (piano), *f* (forte), and *rall.* (rallentando). The tempo marking *a tempo* is present above the second staff.

a tempo

Third system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. Dynamics include *f* (forte) and *p* (piano). The tempo marking *a tempo* is present above the second staff.

Fourth system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. Dynamics include *f* (forte), *p* (piano), *rall.* (rallentando), and *poco a poco* (gradually). The system concludes with a double bar line.



# SIX PETITS TRIOS

faciles et concertants

pour 3 Violons

1<sup>er</sup> VIOLON.

Ch. Dancla Op. 99.

**1<sup>er</sup> TRIO.** Moderato.

*f* *p* *mf* *f* *p* *dolce.* *f*

1<sup>er</sup> VIOLON.  
MINUETTO.

Allegretto.

*dolce.*

*cresc.* *f* *f*

*p* **FIN.**

*Cantante.*

*f* **D.C.**

**2<sup>me</sup> TRIO.** *Moderato Cantabile.*

*p* *cresc.*

*f* *p*

*cresc.* *p*

Musical score for the first violin part, page 5. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (f, p, cresc.), articulations (cantante, risoluto), and performance markings like accents and slurs.

Dynamics and markings include: *f*, *p*, *p Cantante.*, *cantante.*, *cresc.*, *f risoluto.*, *p Cantante.*, and *Cantante.*

1<sup>er</sup> VIOLON.

THÈME D'HAENDEL

DANS L'ORATORIO DE JUDAS MACHABÉE.

Maestoso.

*f* les sons bien soutenus.

*ritenuto.* *a tempo.* *mf Cantante.*

*cresc* *f*

*ritenuto.*

*animato.* *f* *a tempo.*

Moderato Cantabile.

3<sup>me</sup>  
TRIO.

*p* *f* *risoluto.*

*p* *dolce.* *f*

*dolce.*

*f risoluto.*

## DUO DE MOZART

DANS LES NOCES DE FIGARO.

## Andante Cantabile.

*dolce.*

*mf*

*molto cantante.*

*p*

*f*

*p*

*1* *a tempo.*

*suivez.*

*f* *p* *rall* *poco* *a* *poco.*

# SIX PETITS TRIOS

faciles et concertants

pour 3 Violons

2<sup>me</sup> VIOLON.

Ch. Dancla Op.99.

**1<sup>er</sup> TRIO.** Moderato.

*f*

*f*

*p*

*mf*

*mf*

*f*

*p*

*dolce.*

*f*

2<sup>me</sup> VIOLON.

MINUETTO.

Allegretto.

Musical score for the first section of the Minuet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto". The first staff starts with a piano (*p*) dynamic. The second staff contains a repeat sign. The third staff has a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff ends with a *p* marking and the word "FIN". The sixth staff begins with a bass clef and a key signature of one flat (Bb), with the tempo marking "Cantabile". The seventh staff starts with a *f* marking. The eighth staff starts with a *p* marking. The ninth staff ends with "D.C.".

Moderato Cantabile.

Musical score for the second section of the Minuet. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Moderato Cantabile". The first staff starts with a piano (*p*) dynamic. The second staff has a *f* marking. The third staff starts with a *p* marking and ends with a *cres.* marking.

2<sup>m</sup> VIOLON.

*p*

*f* *p*

*p*

*cresc.*

*f* *p*

*f risoluto.*

*p* *cresc.*

*f* *Cantante.*

*p* *Cantante.*

*f*

2<sup>me</sup> VIOLON.

## THÈME D'HAENDEL

DANS L'ORATORIO DE JUDAS MACHABEE.

Maestoso.

*f* Les sons bien soutenus.

*ritenuto.* *mf* *a tempo cantante.*

*très* *f*

*a tempo.* *ritenuto.*

*animato.*

5<sup>me</sup> **TRIO.** Moderato Cantabile.

*p* *f* *risoluto.*

*f*

*dolce.*

*f*

## DUO DE MOZART

DANS LES NOCES DE FIGARO.

## Andante Cantabile

# SIX PETITS TRIOS

faciles et concertants  
pour 3 Violons

1

Ch. Dancla Op. 99.

3<sup>me</sup> VIOLON.

Moderato.

**1<sup>er</sup> TRIO.**

*f* *p* *mf* *f* *mf* *p* *f* *f*

*dolce.*

3<sup>me</sup> VIOLON.

## MINUETTO.

Allegretto.

*p*

*cres.*

*f*

*p*

**FIN**

*f*

*p*

**D.C.**

**2<sup>me</sup> TRIO.** Moderato Cantabile.

*p*

*cres.*

*p*

The musical score is written for the 3rd Violin part and consists of ten staves of music in G major. The notation includes various dynamics and articulation marks:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *cres.* (crescendo)
- Staff 6: *f* (forte), *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano), *cres.* (crescendo)
- Staff 9: *f* (forte), *p* (piano)
- Staff 10: *f* (forte)

3<sup>me</sup> VIOLON.

## THÈME D'HAENDEL

DANS L'ORATORIO DE JUDAS MACHABÉE.

**Maestoso.**

*f*

*marcato.*

*ritenuto.*

*a tempo.*

*mf*

*cres.*

*f*

*ritenuto.*

*a tempo.*

*f animato.*

**3<sup>me</sup> TRIO.**

*Moderato cantabile.*

*p*

*f*

*risoluto.*

*p*

*dolce.*

*f*

*p*

## DUO DE MOZART

DANS LES NOCES DE FIGARO.

Andante cantabile.

*p*

*f*

*p*

*f*

*p*

*a tempo.*

*suivrez.*

*rall*

*poco a poco.*

*f*

*p*

*Fine.*